No ** M.50.3.vol.1

Bought with the income of
the Scholfield bequests.

La Sposa Fedele

Atto Primo

Del

Sig.r Maestro Pacini

++M.50.3 vol.1
Estratto.
Mus. 25. 1902
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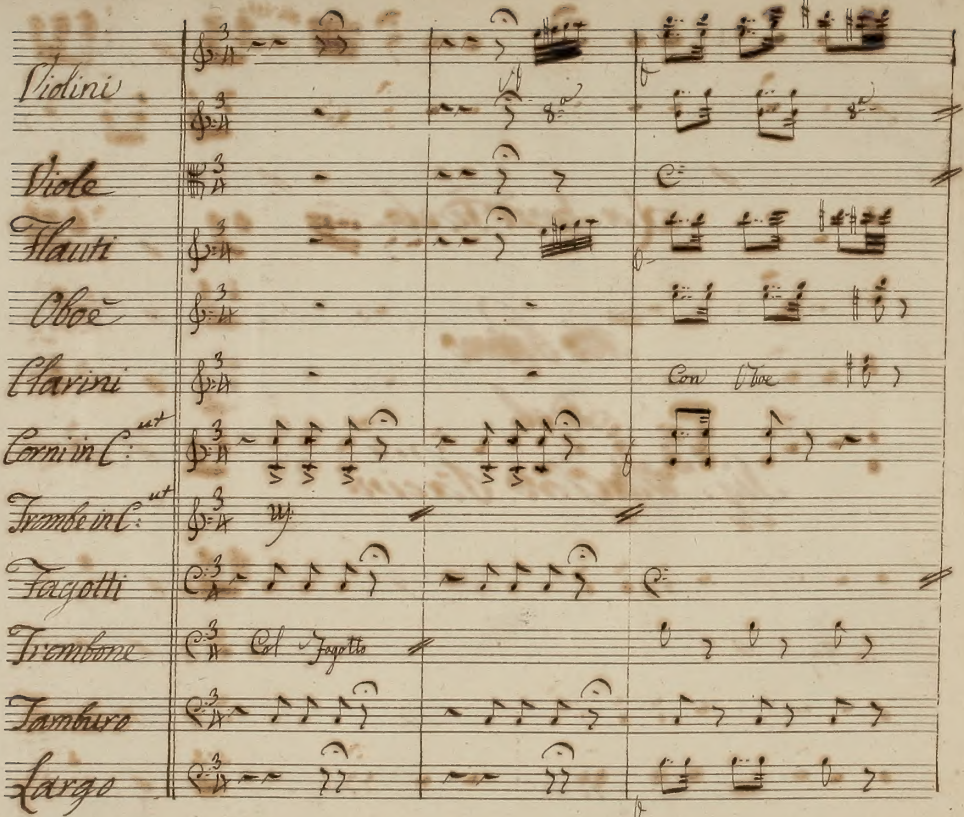
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Viole
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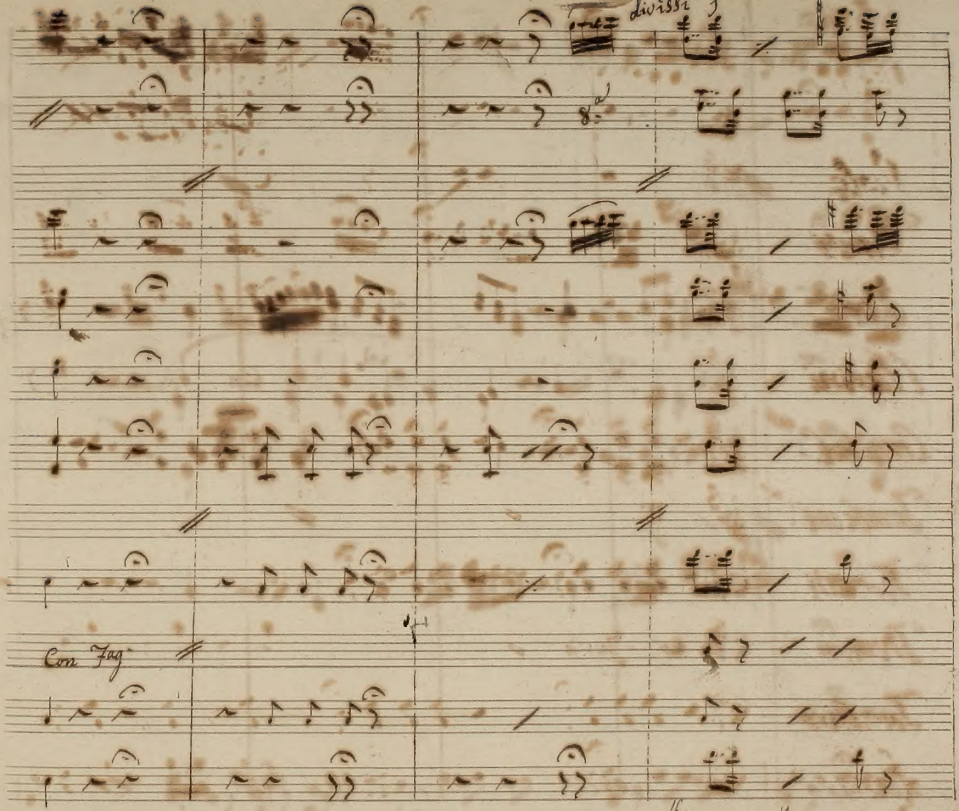
Tamburo
Largo
Con Oboe
Col Fagotto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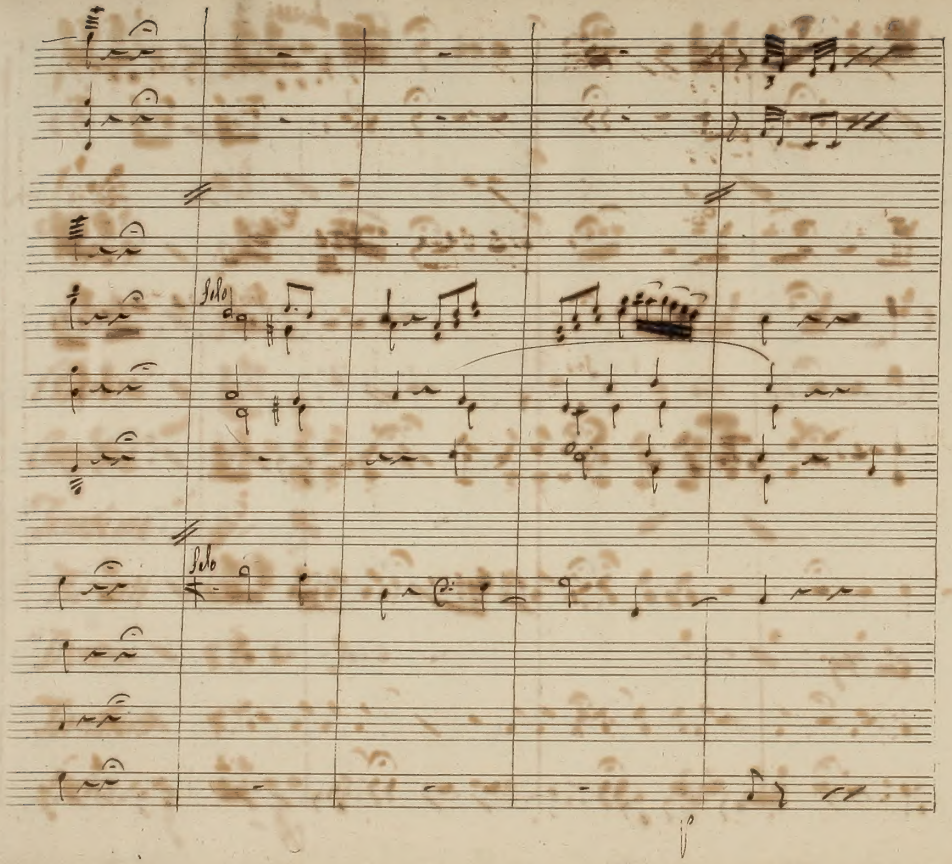
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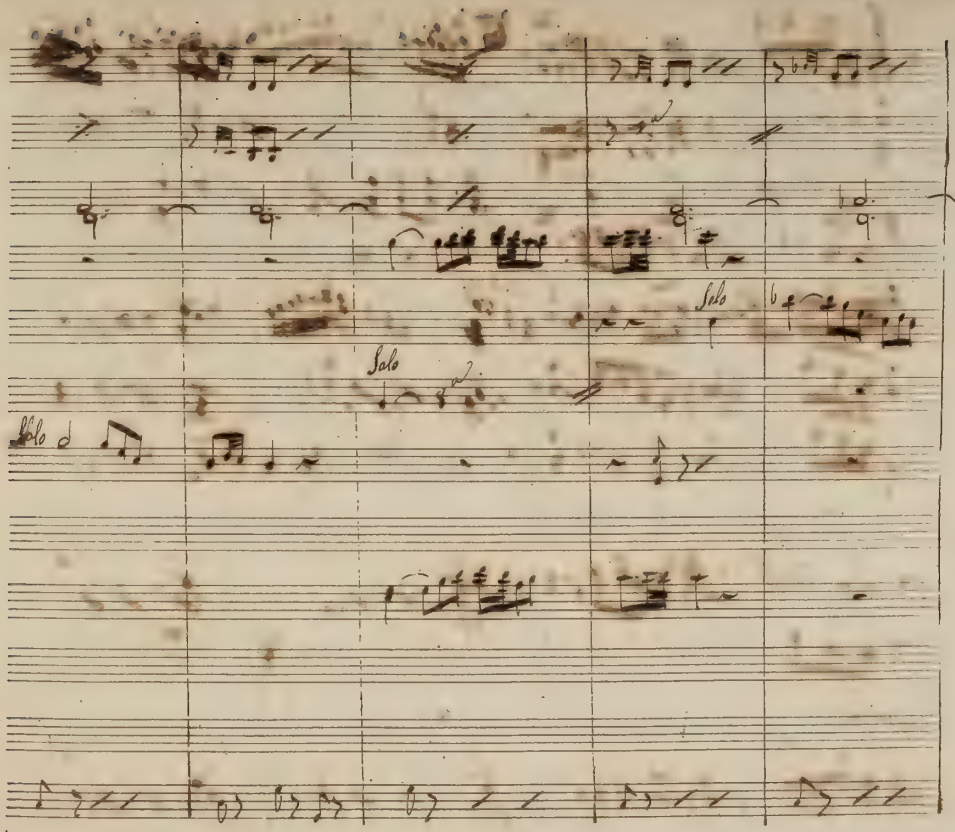
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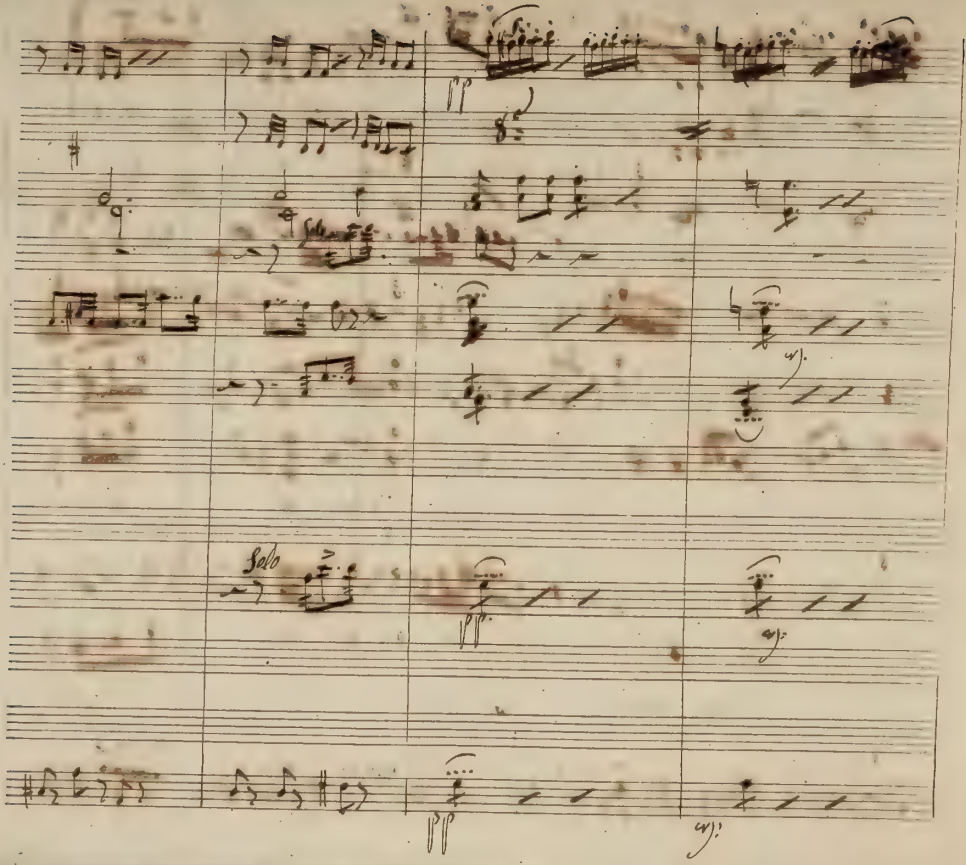
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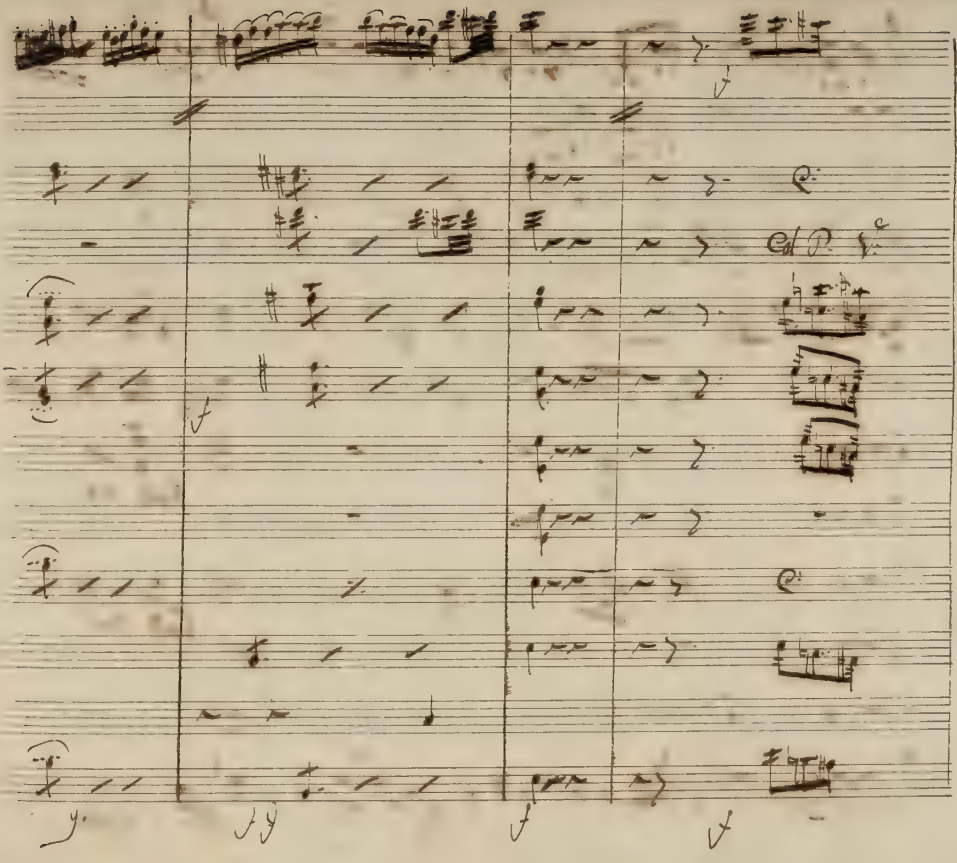

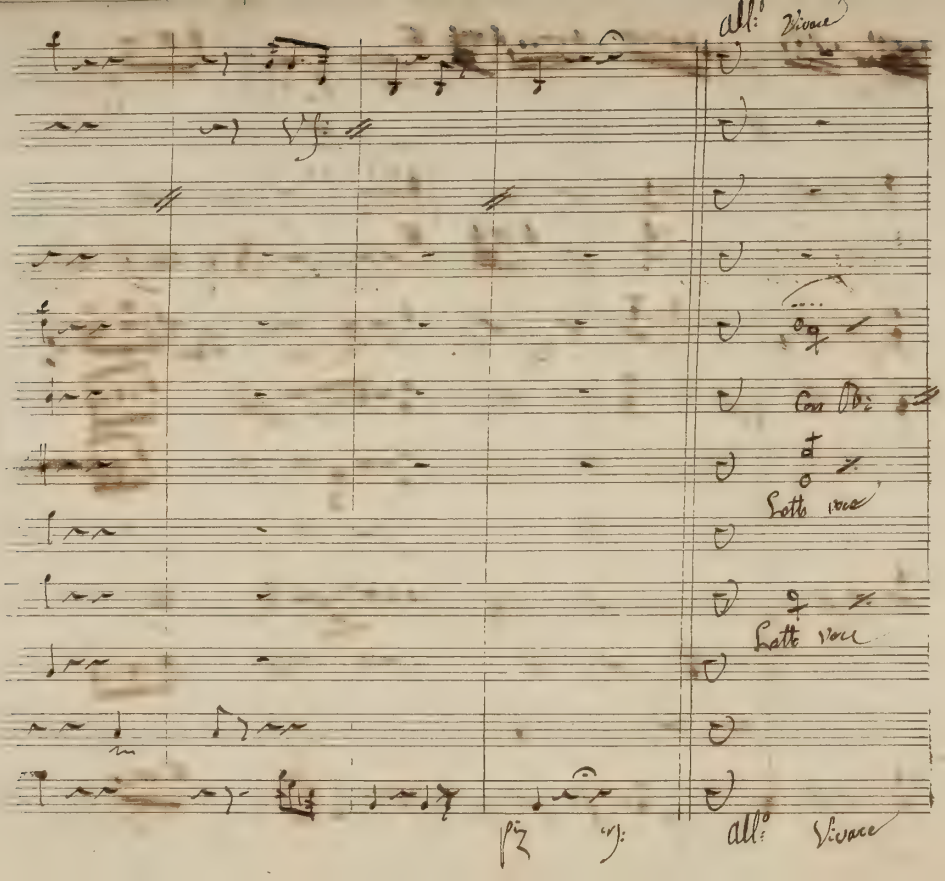
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Sotto voce
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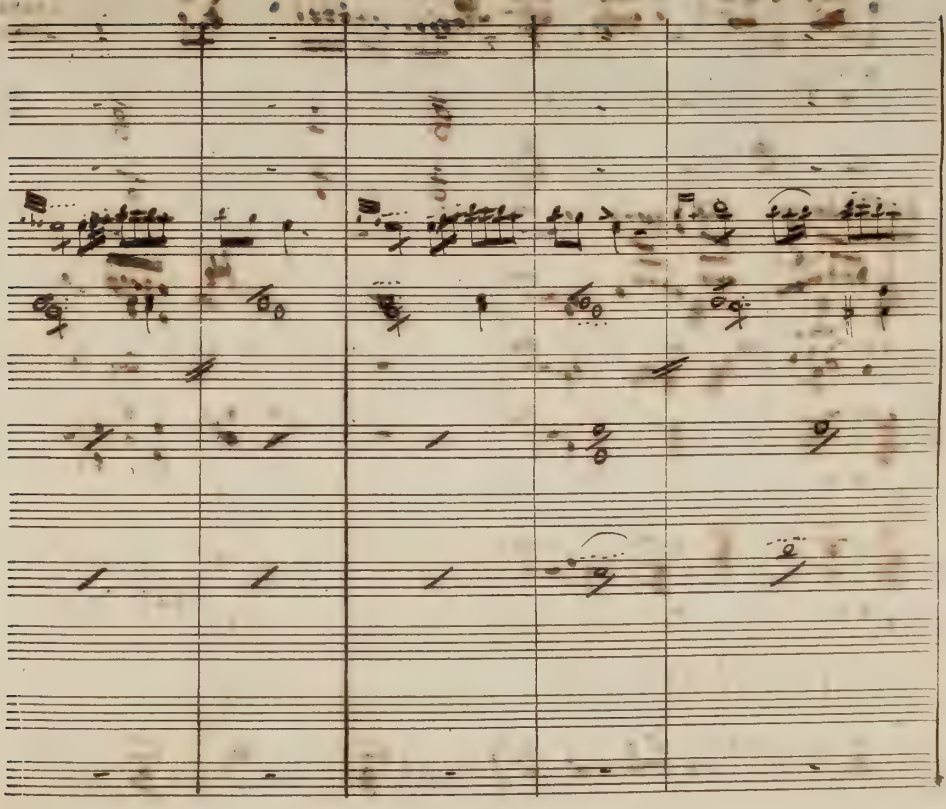

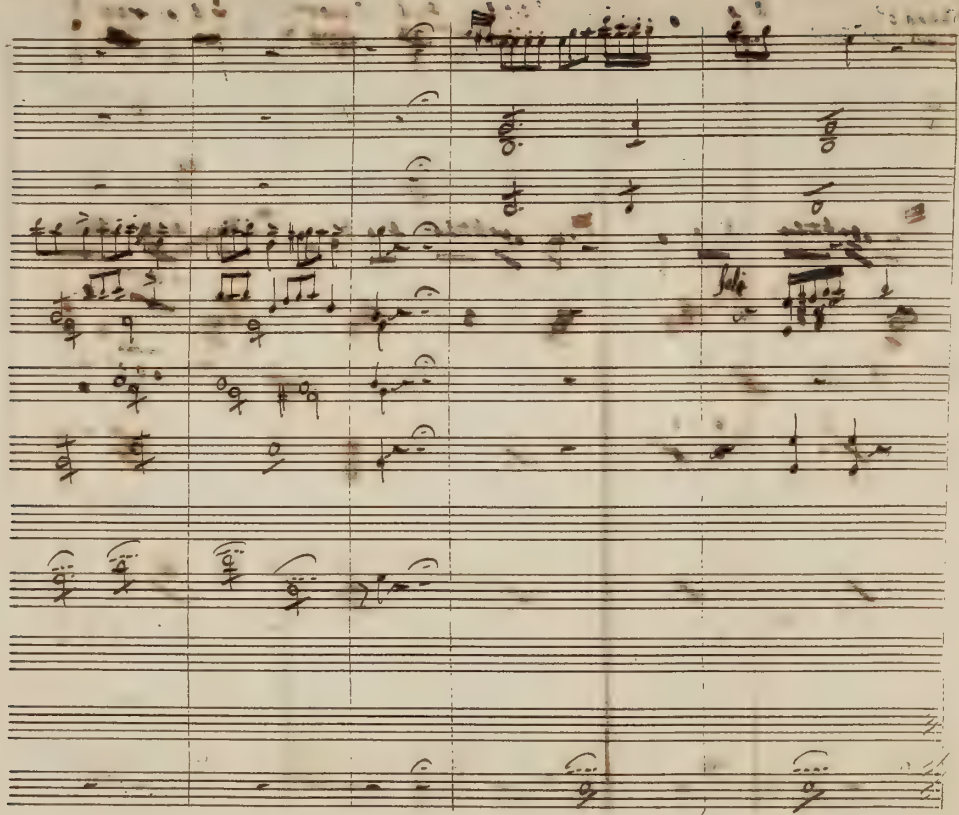

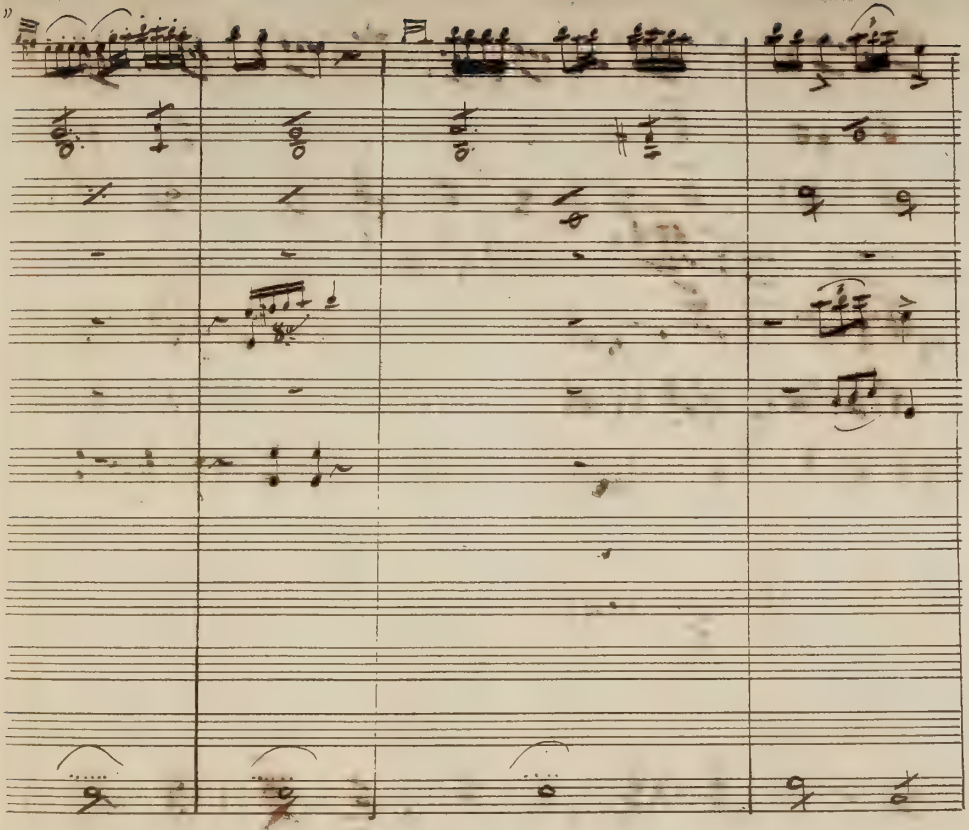

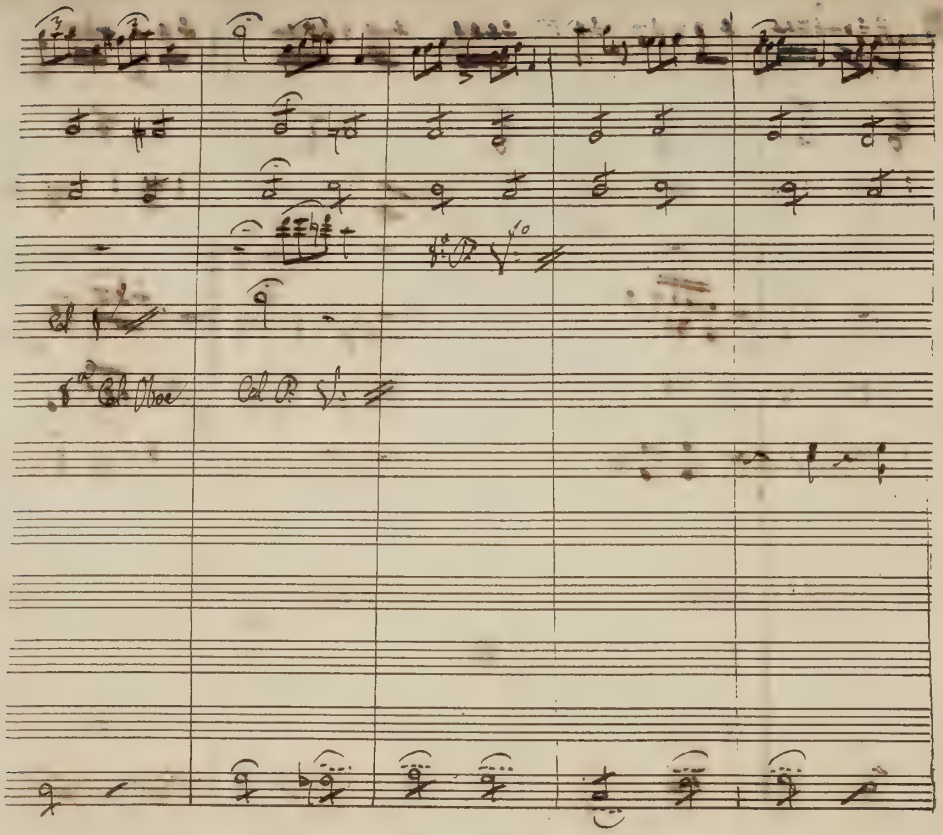
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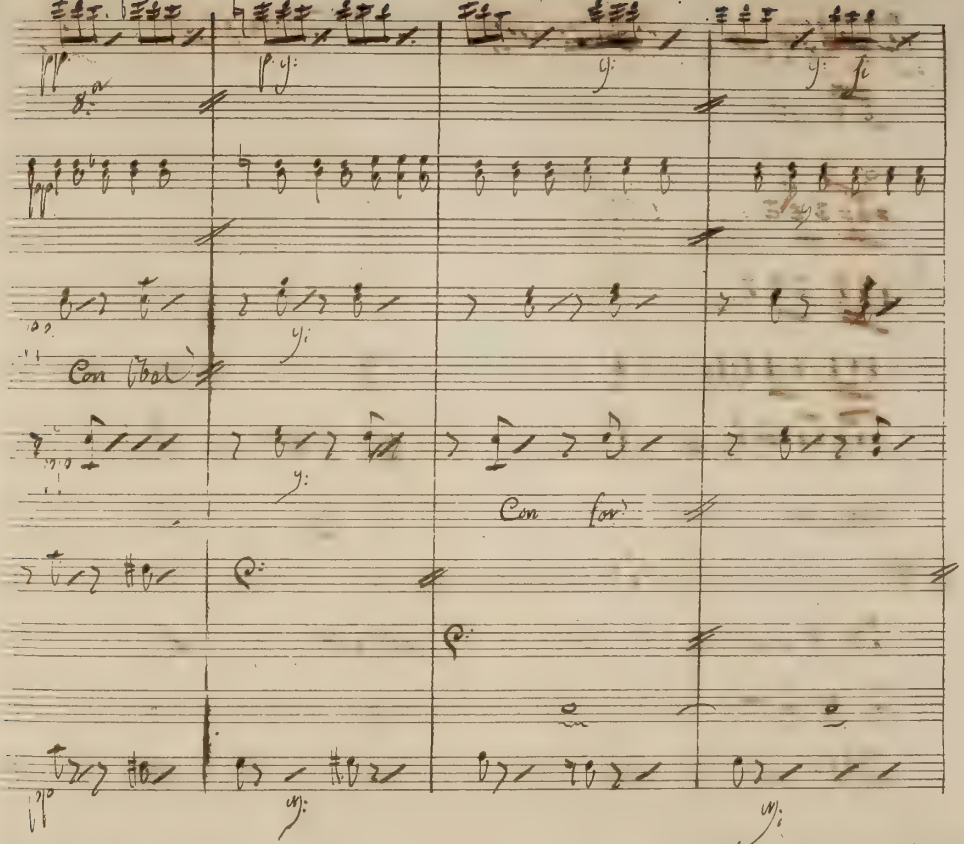
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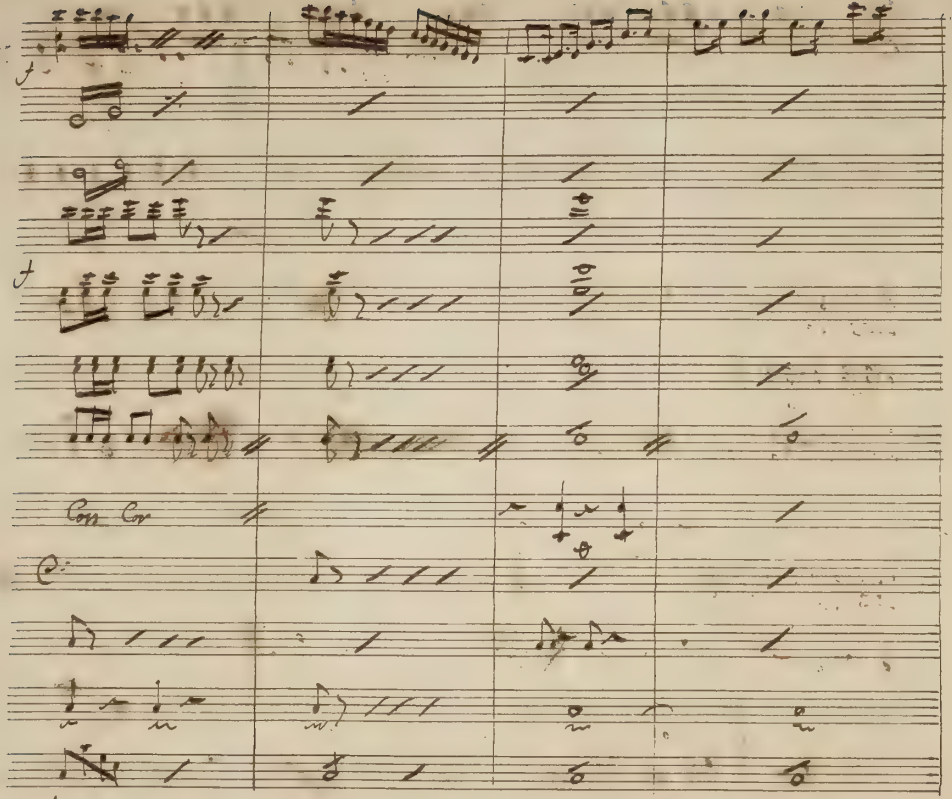
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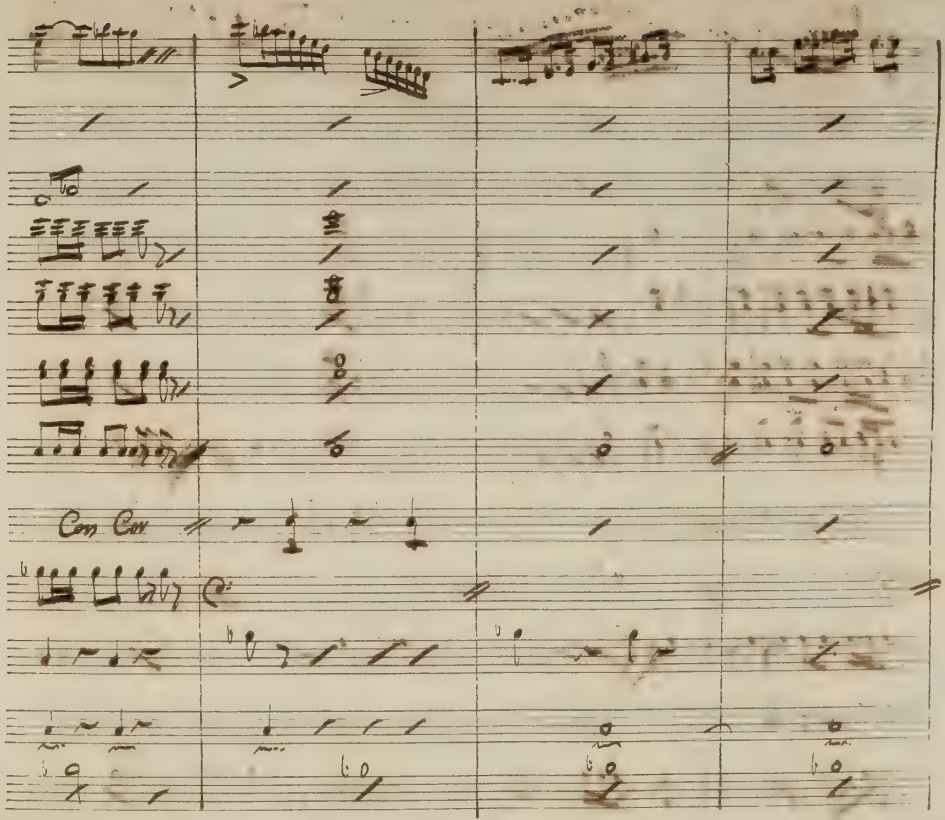
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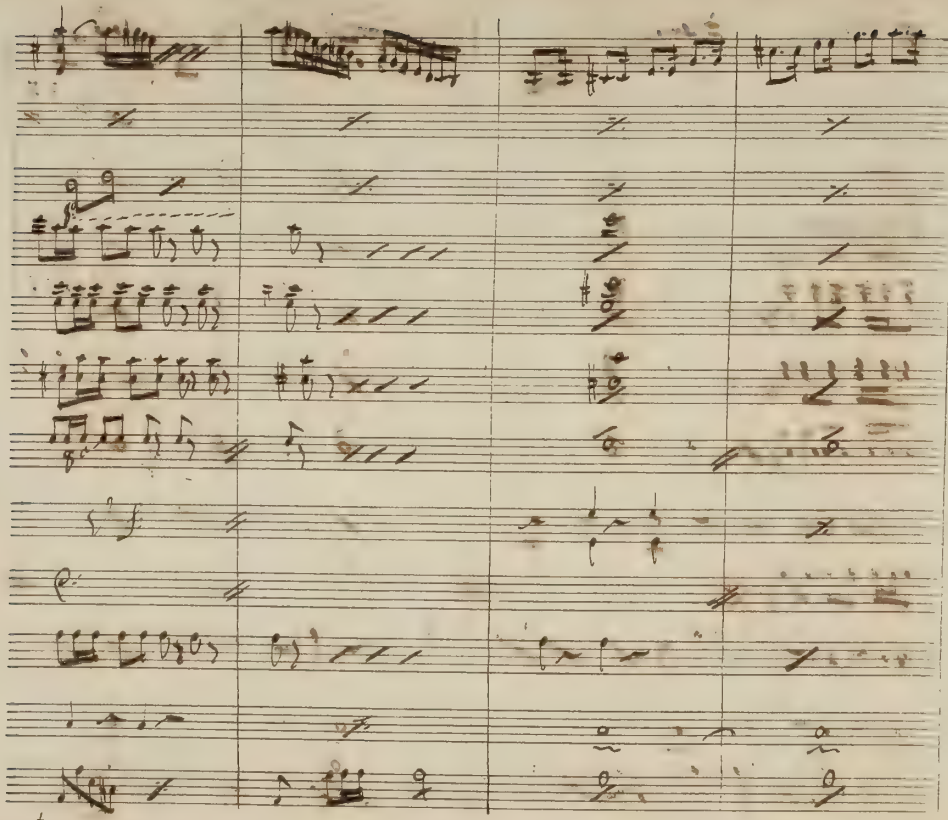

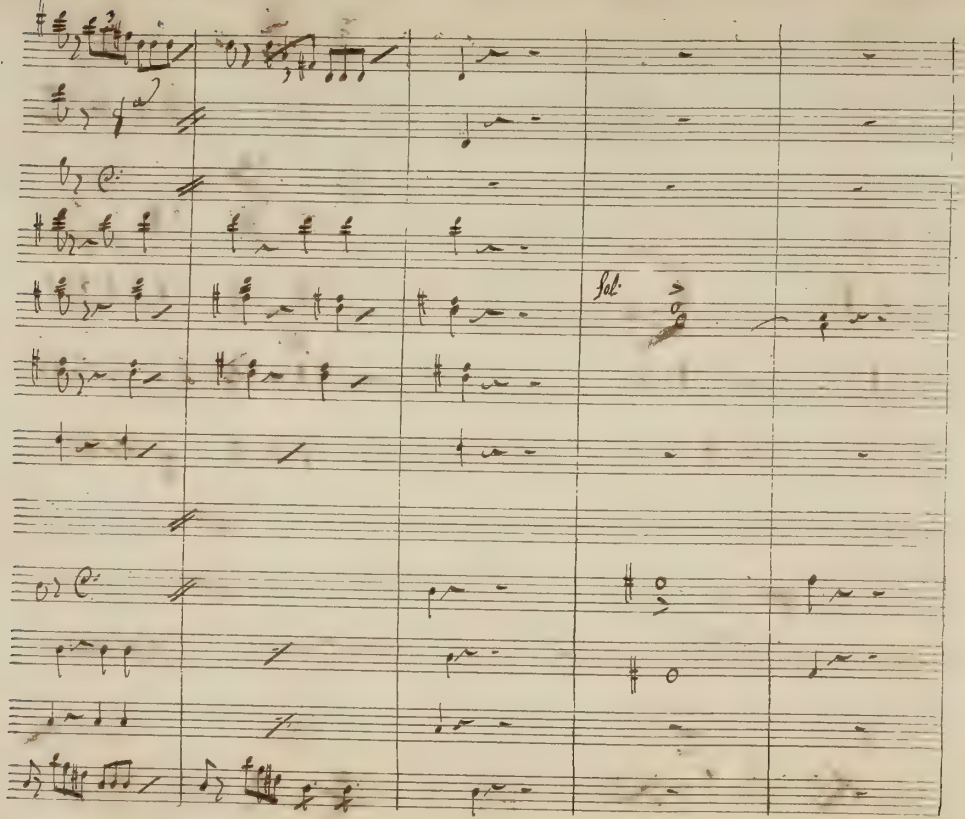
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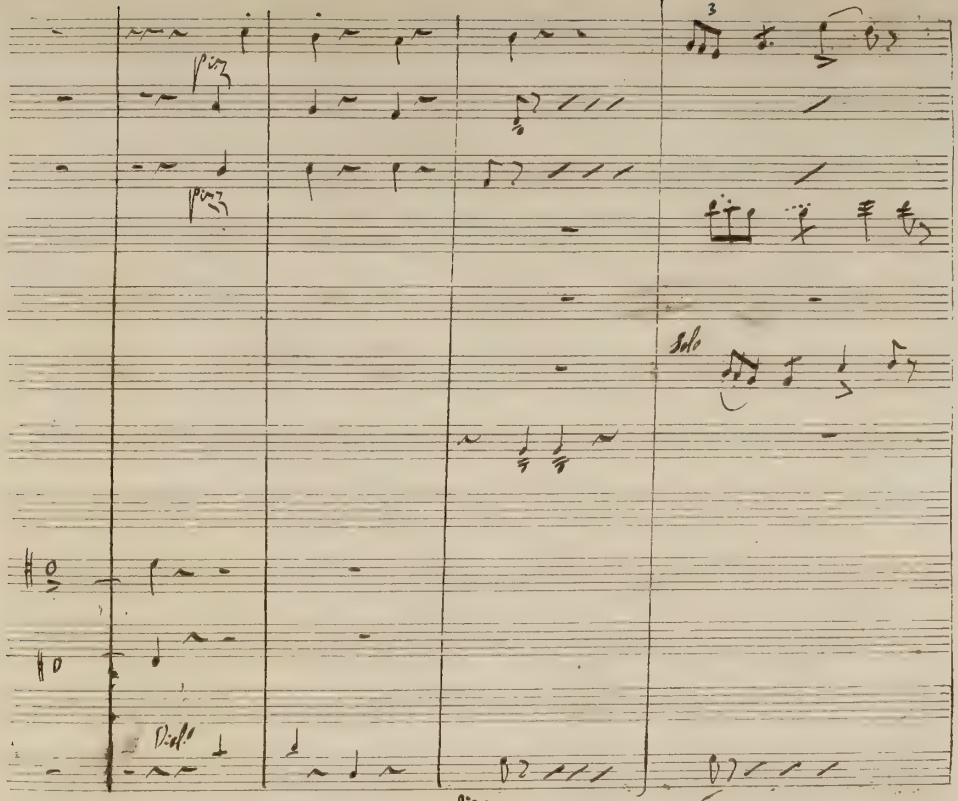
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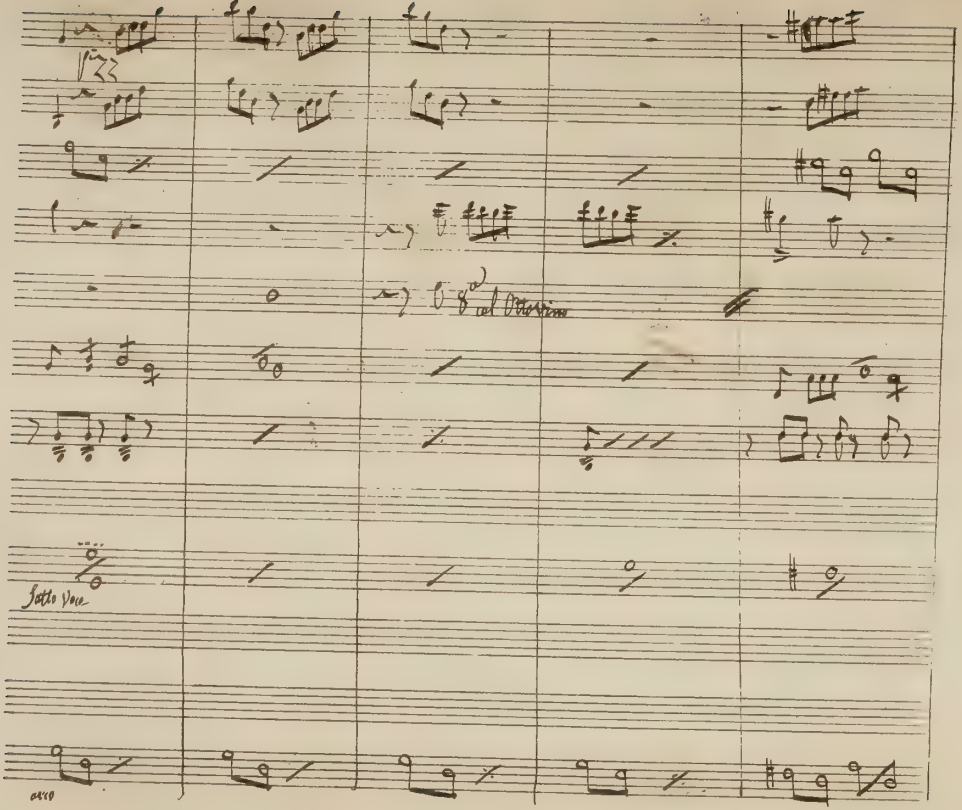
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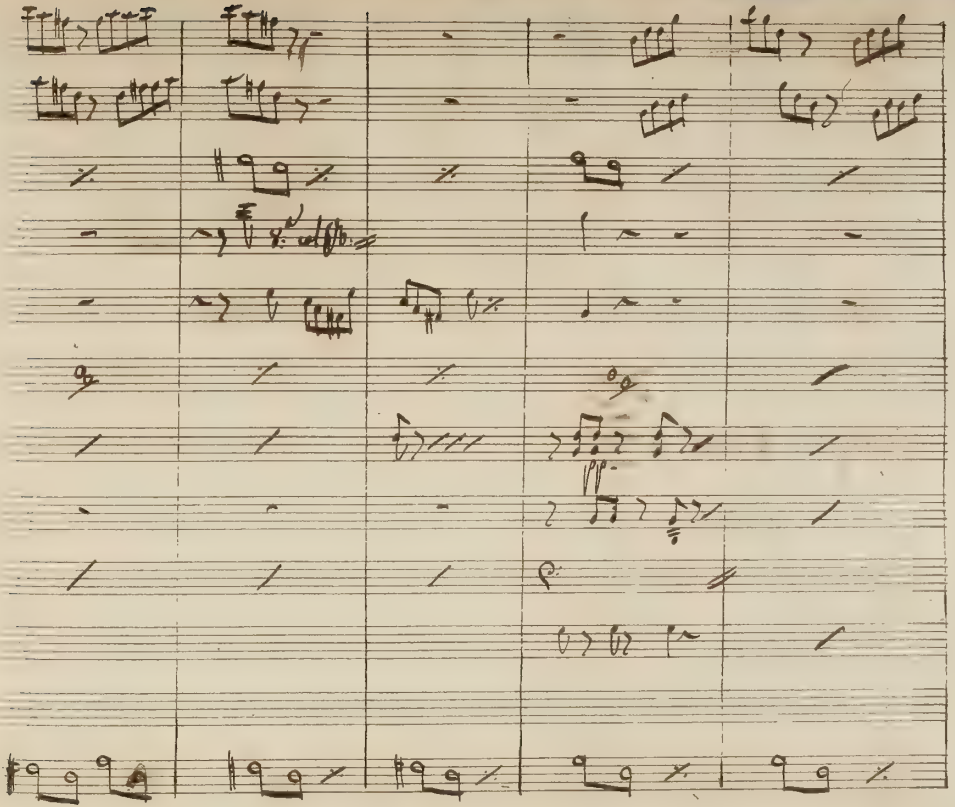

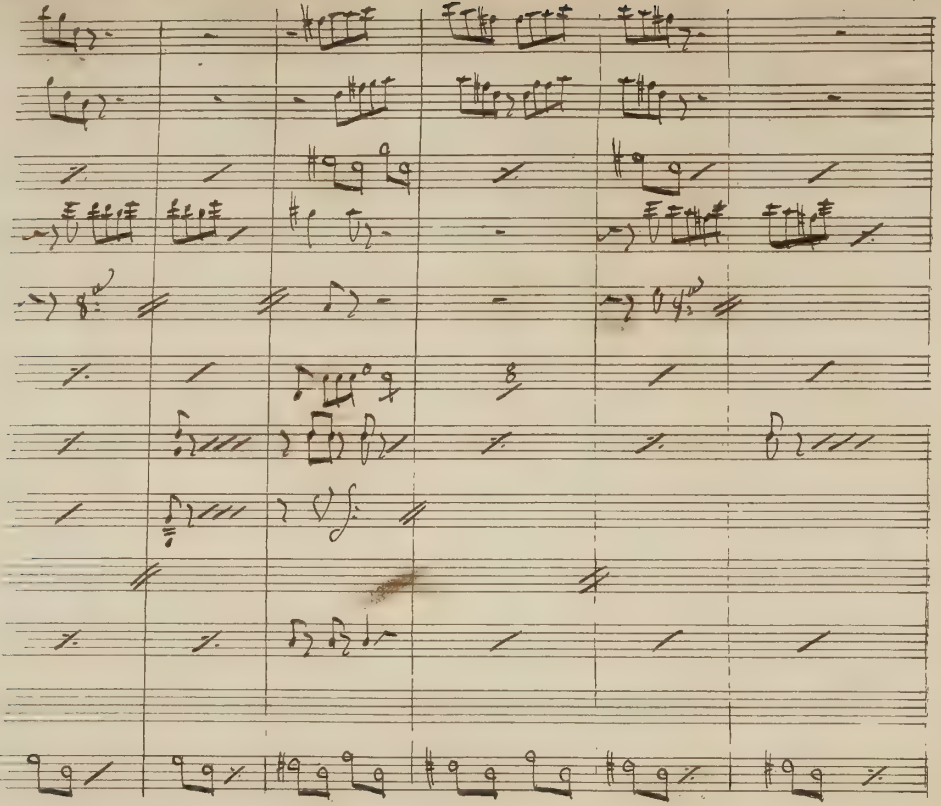

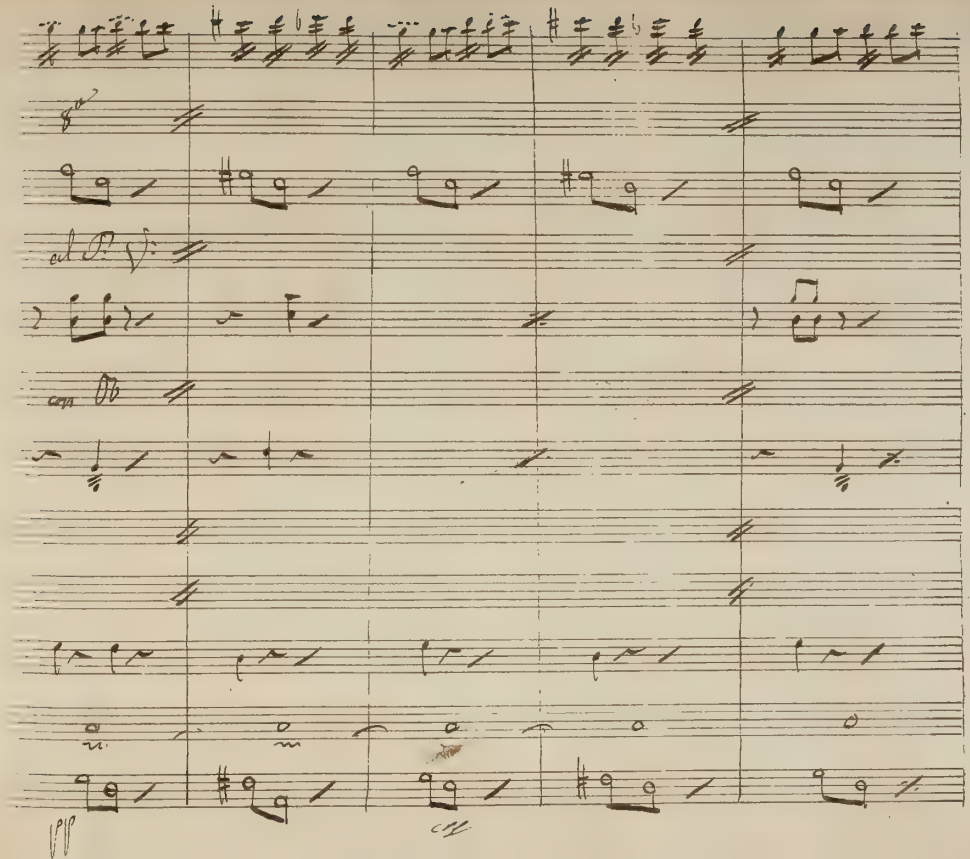

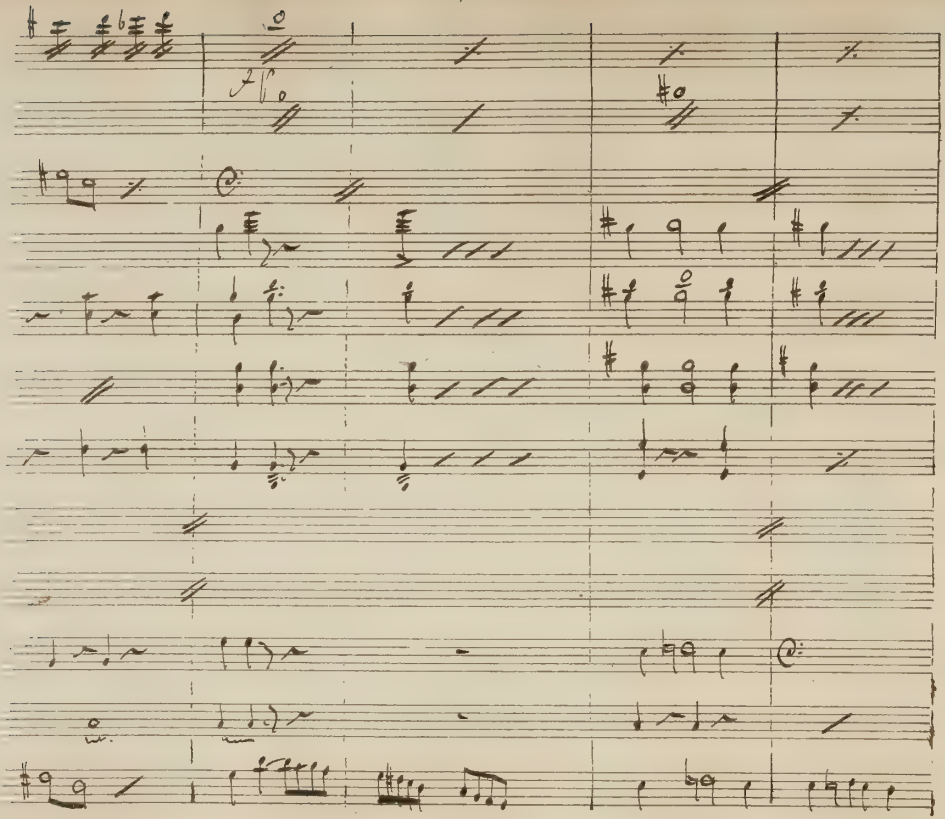

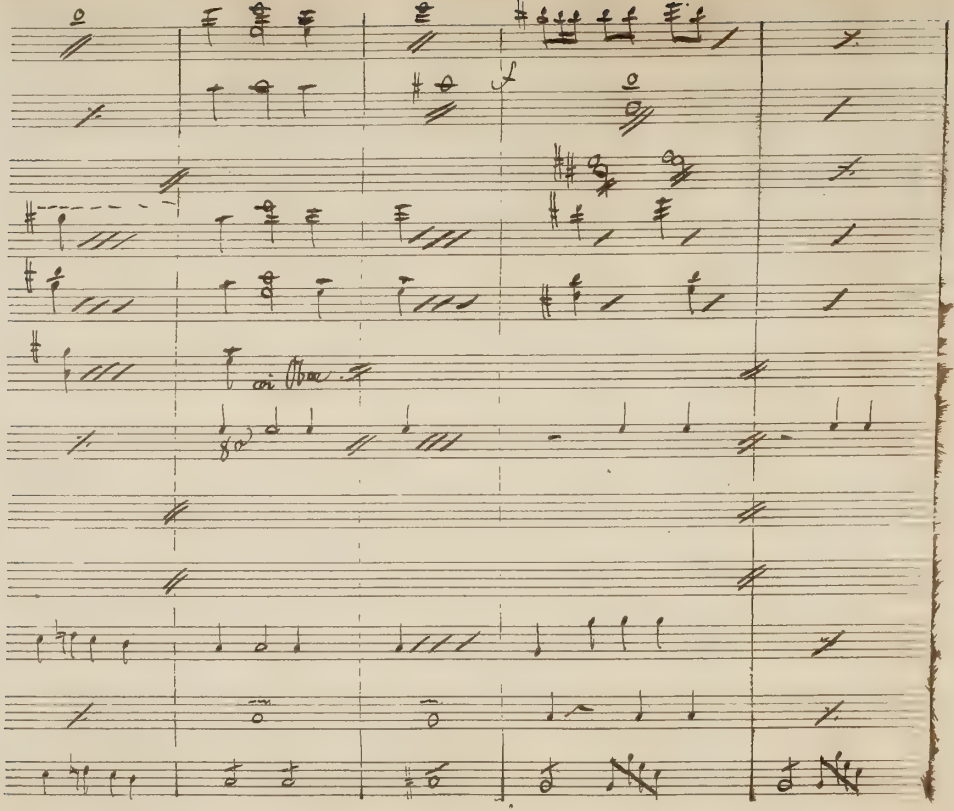

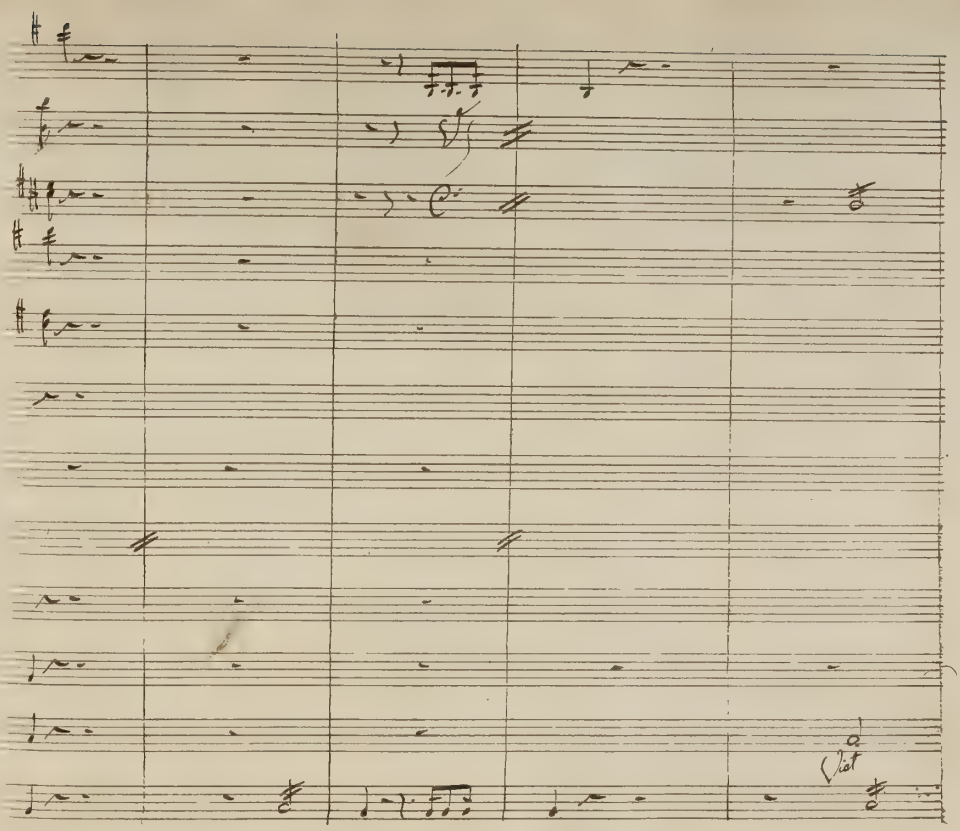
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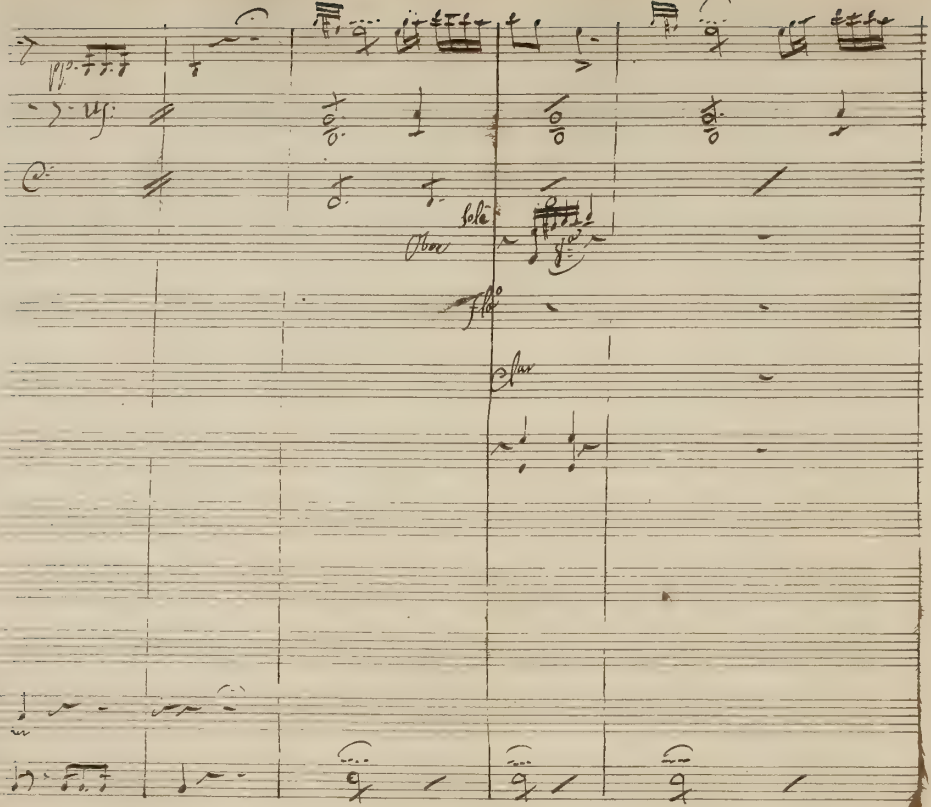
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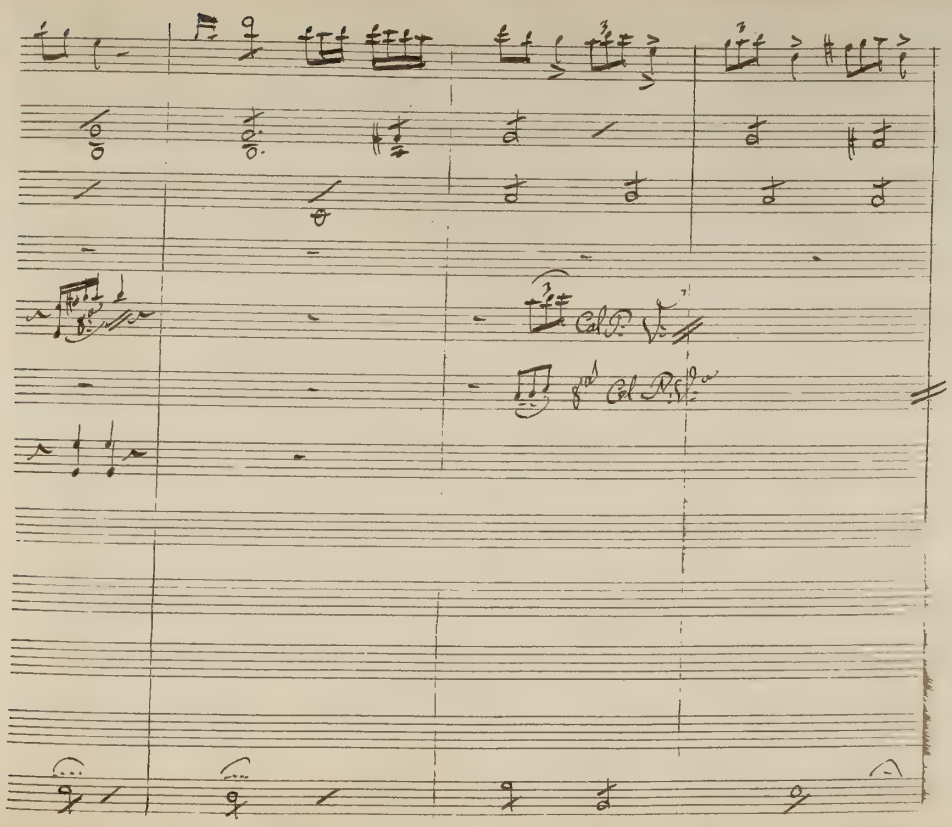
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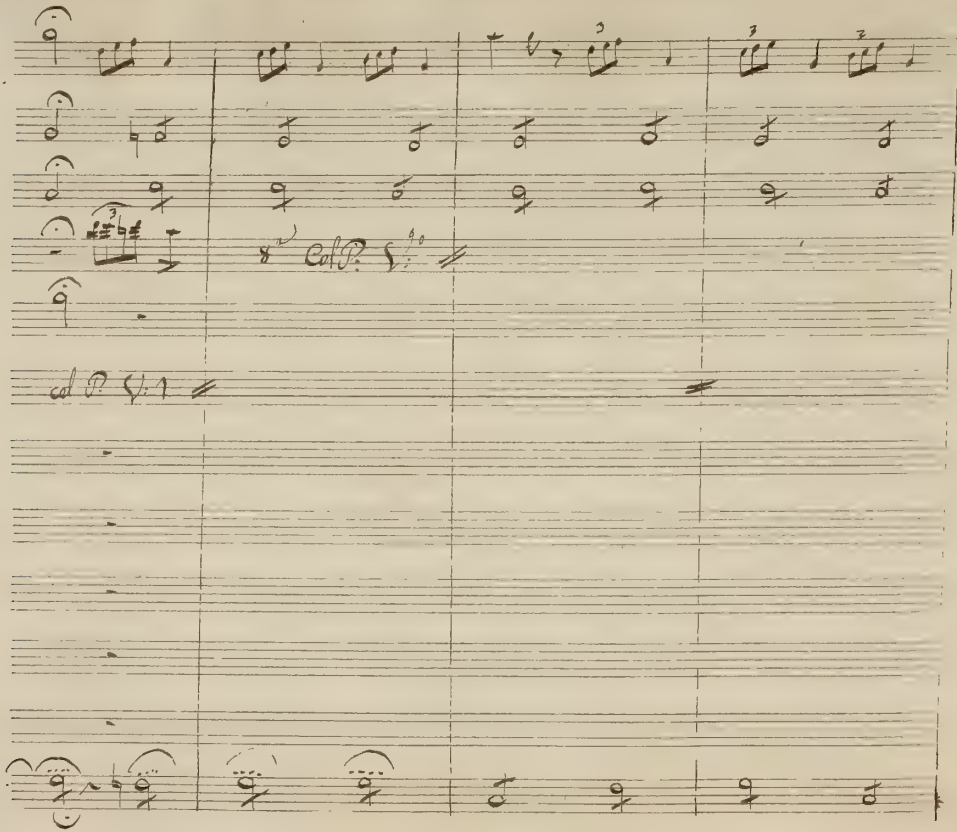
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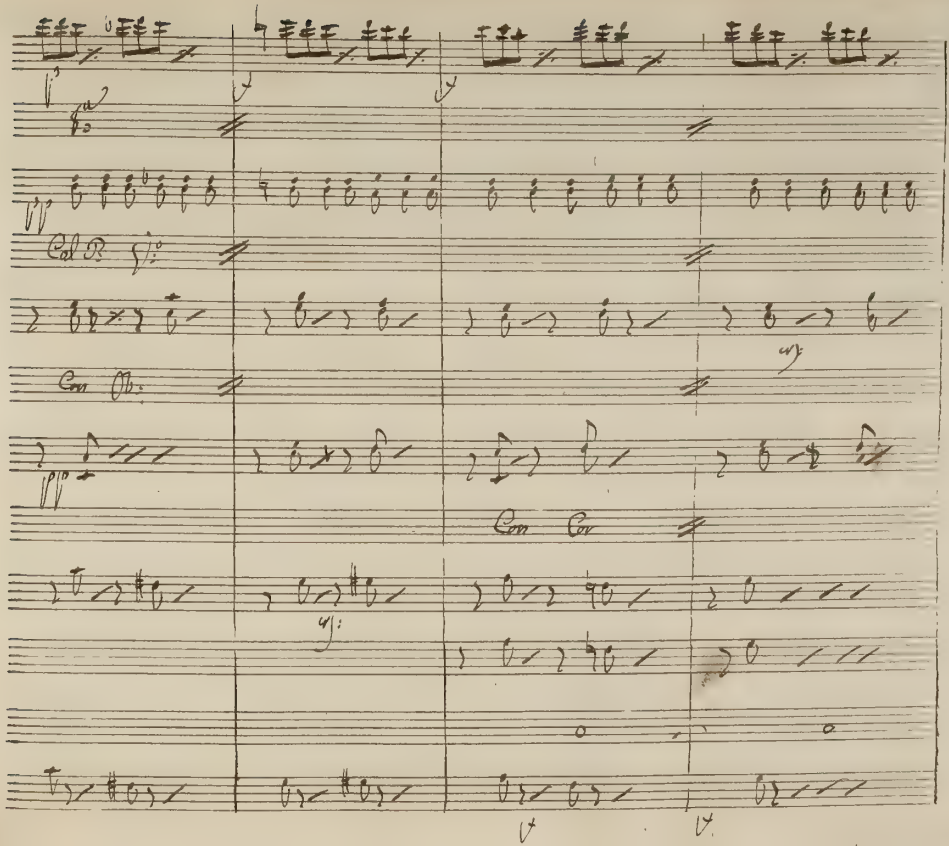
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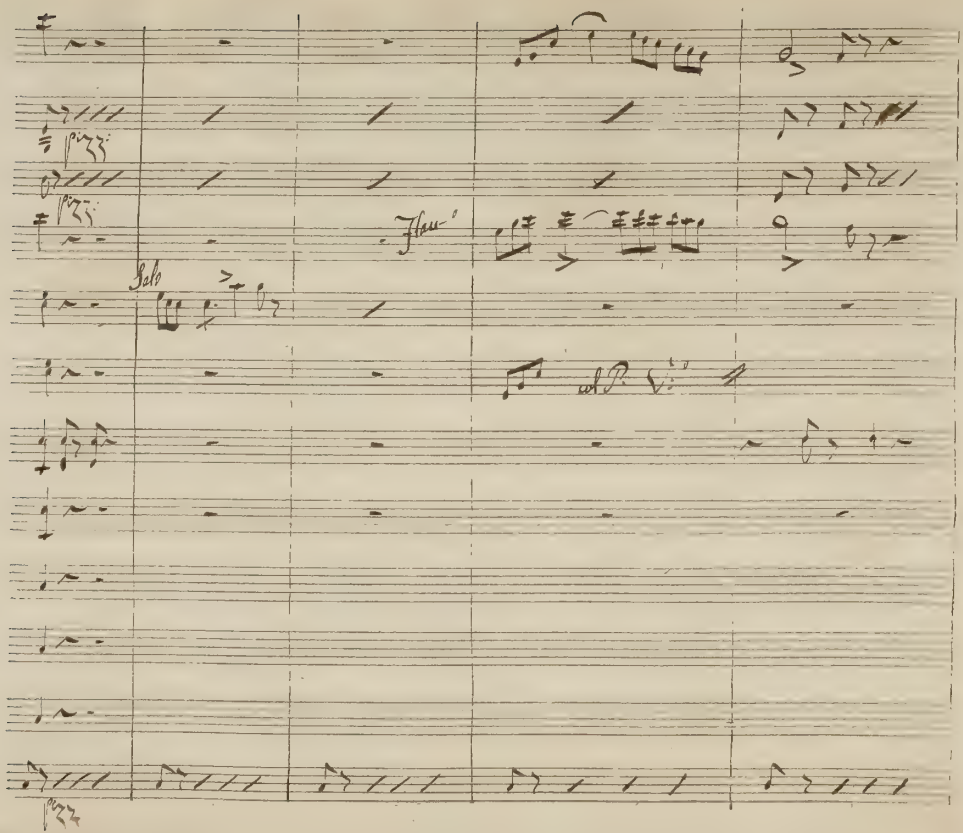
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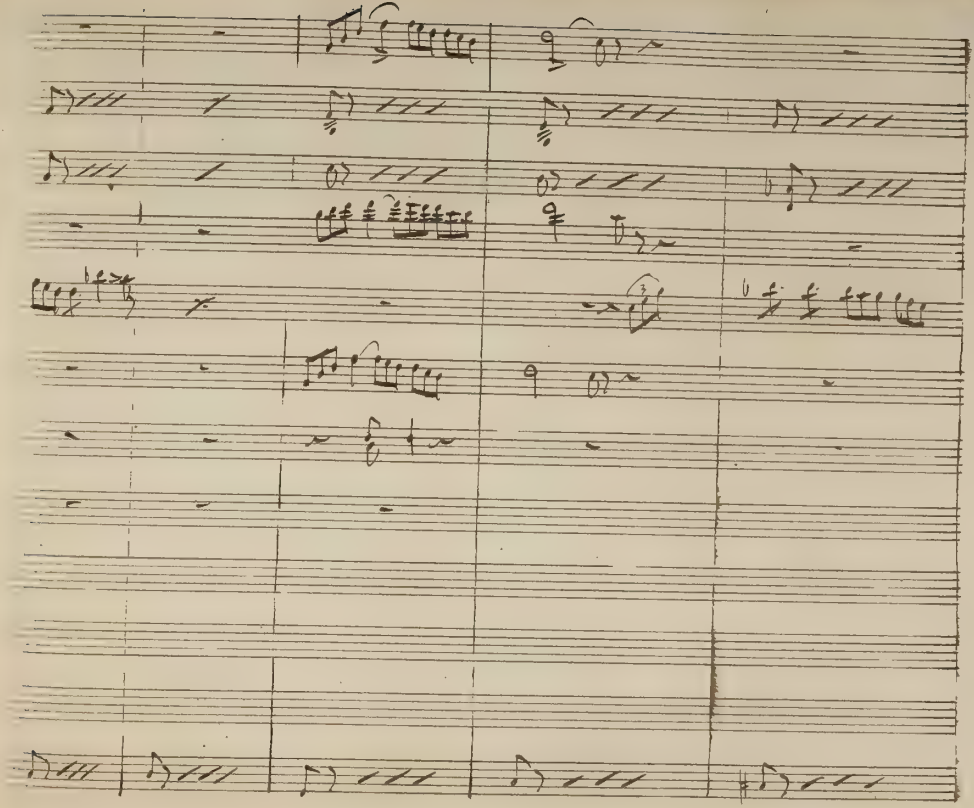

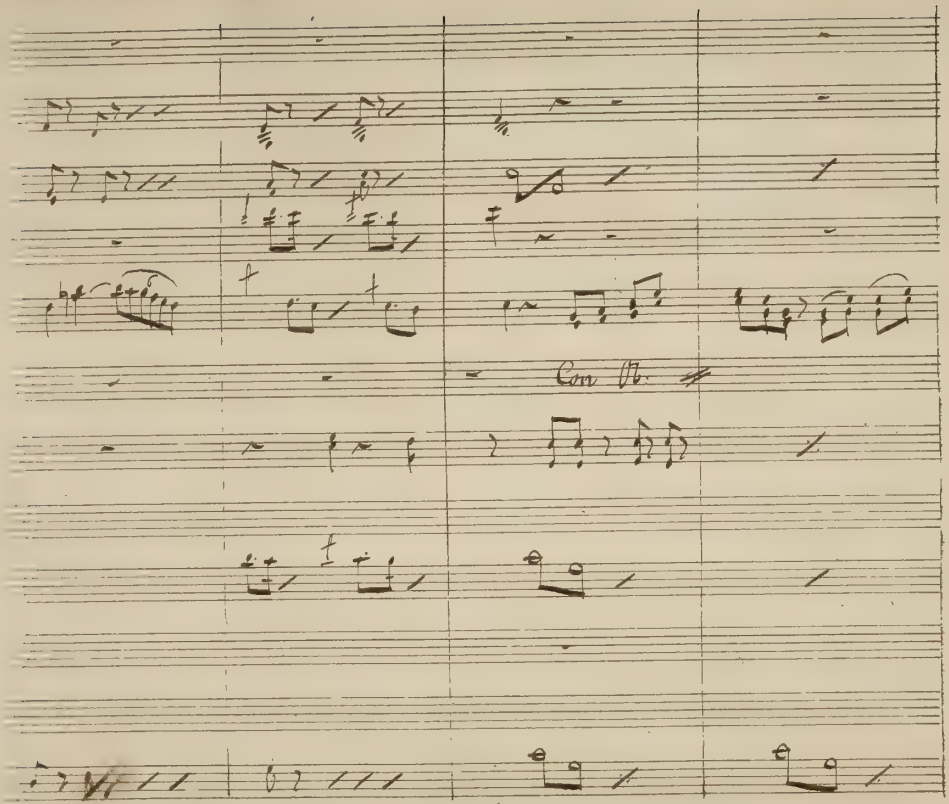
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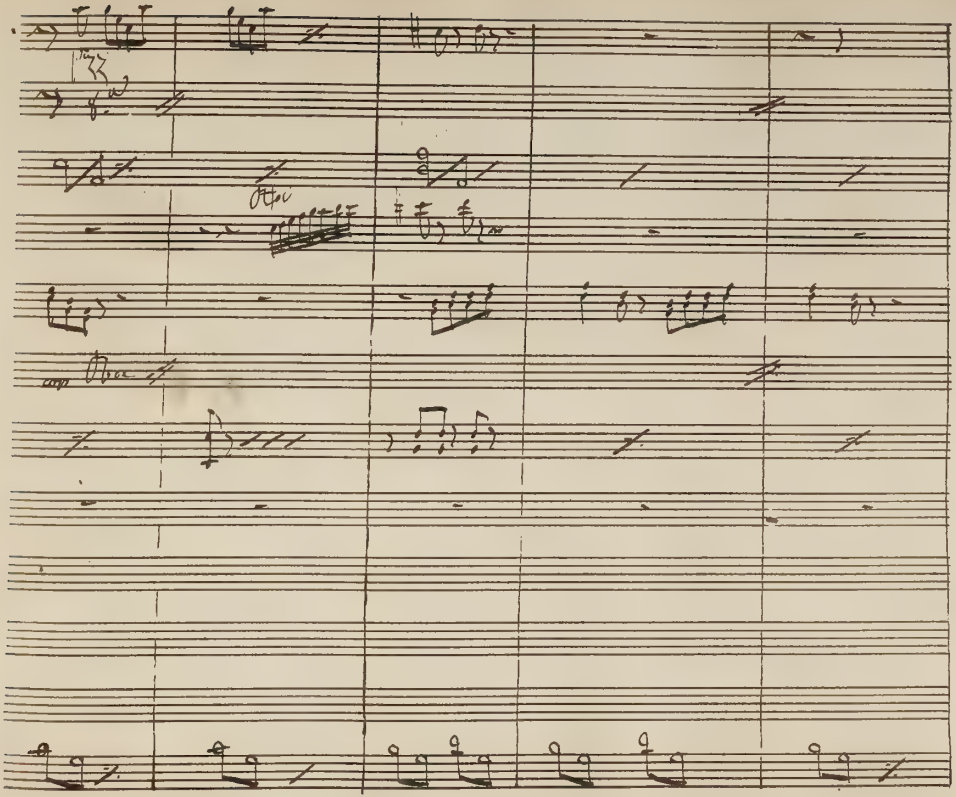

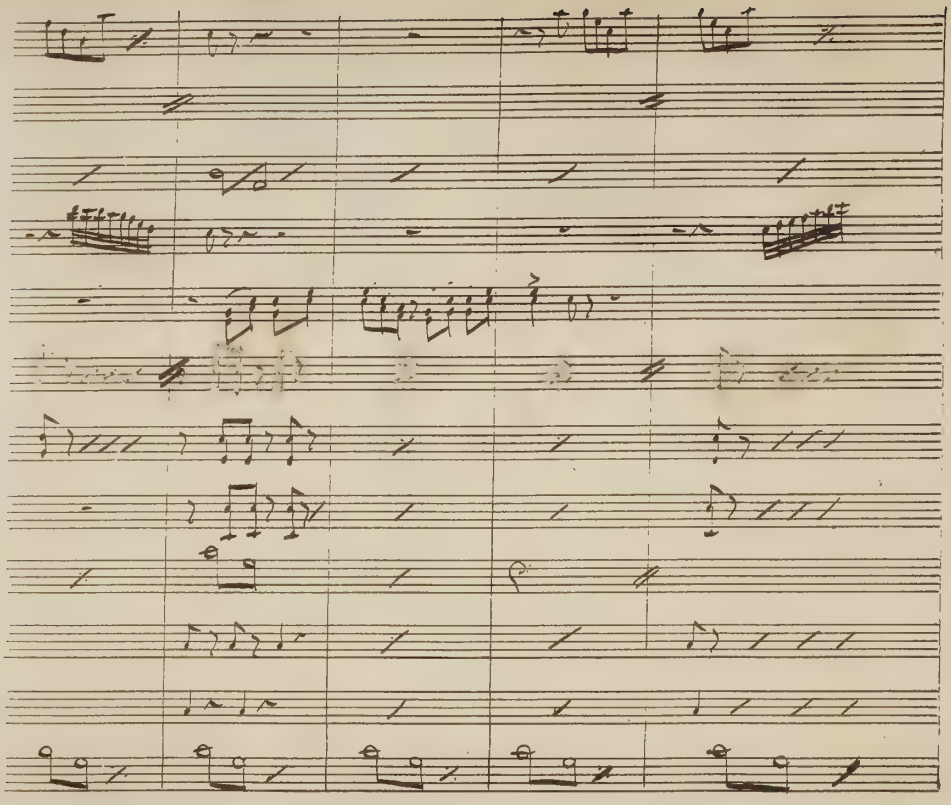

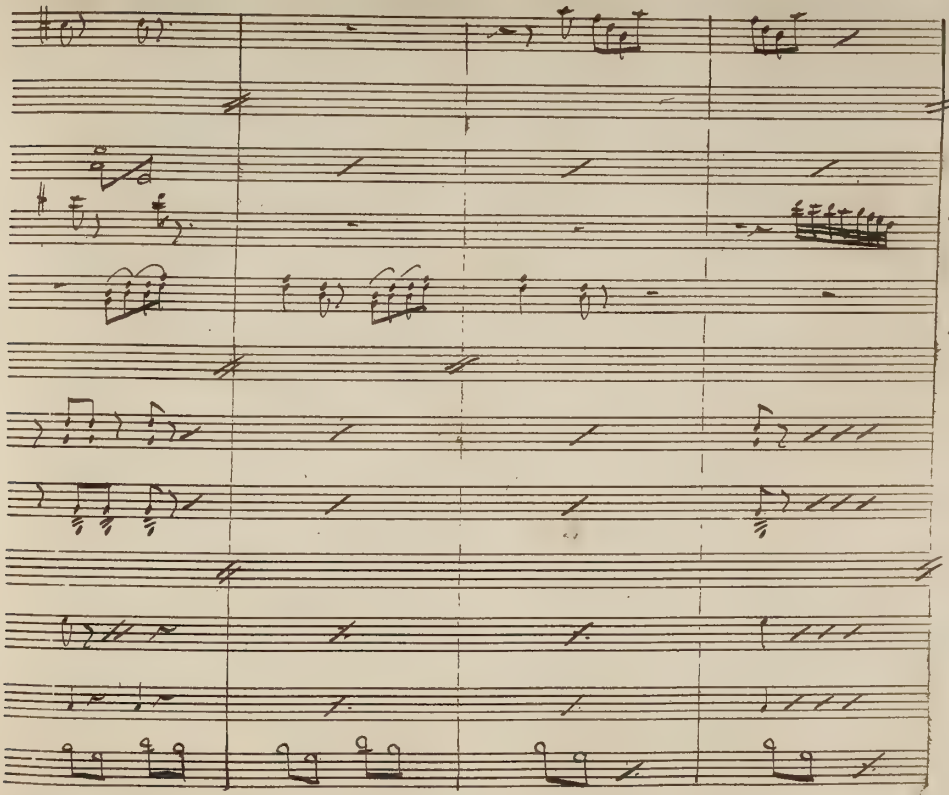

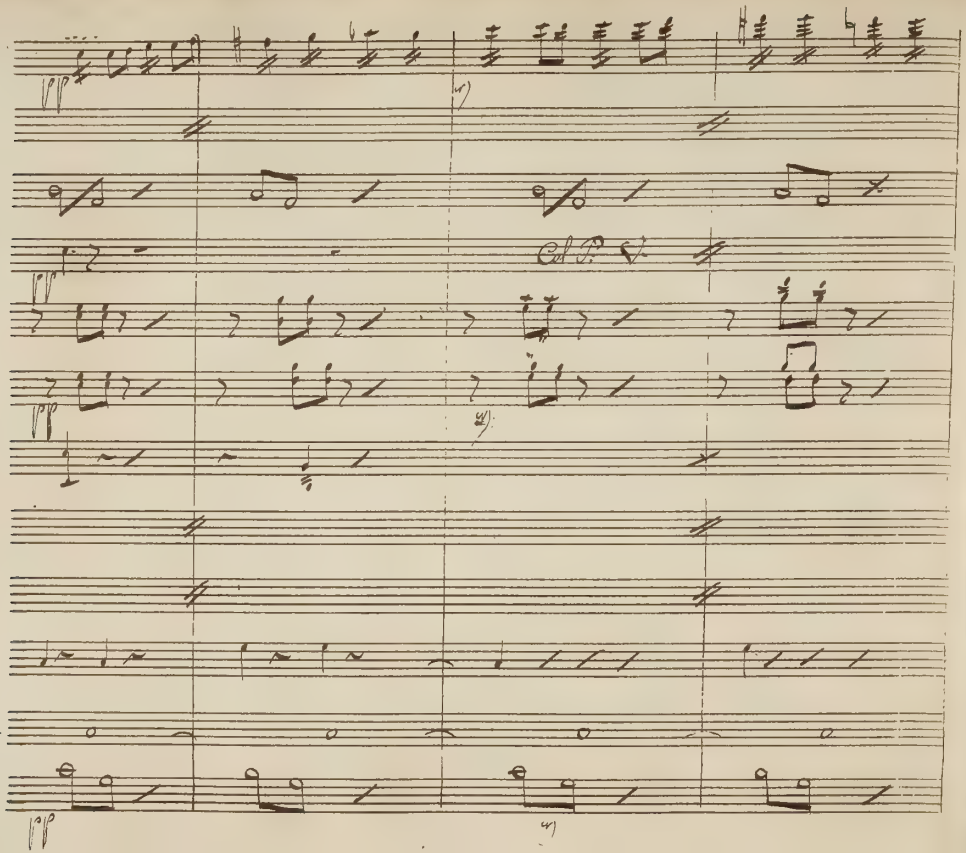
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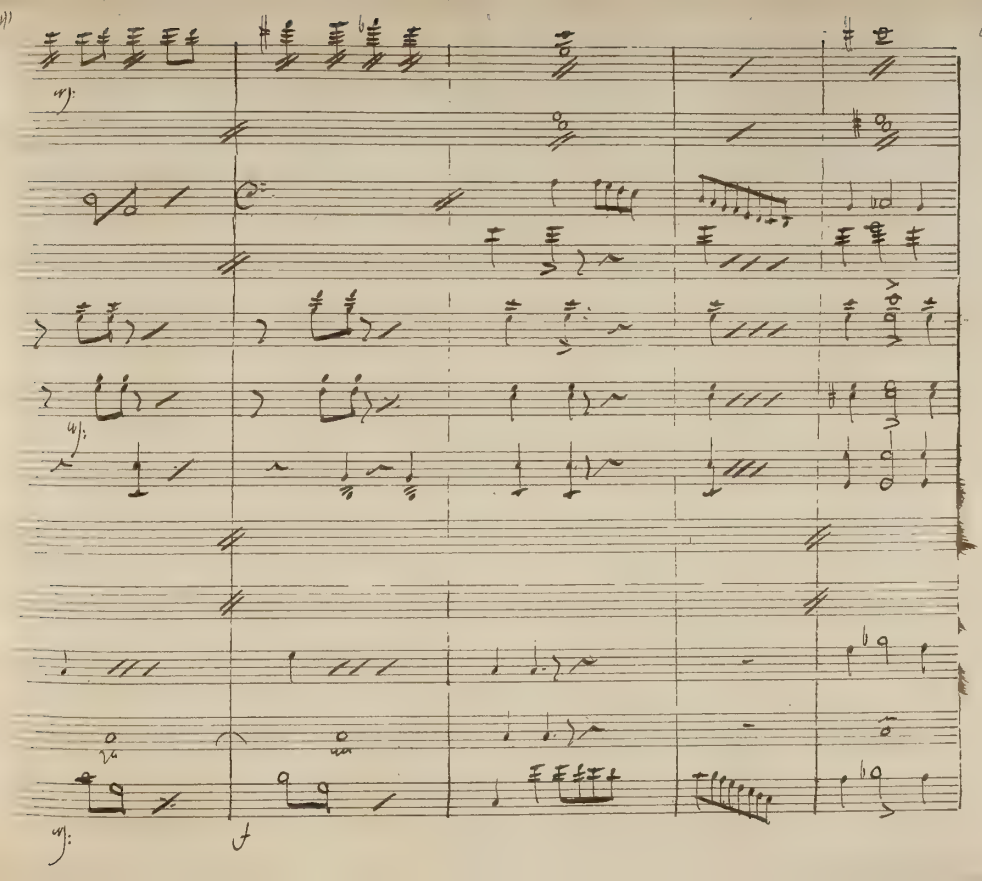
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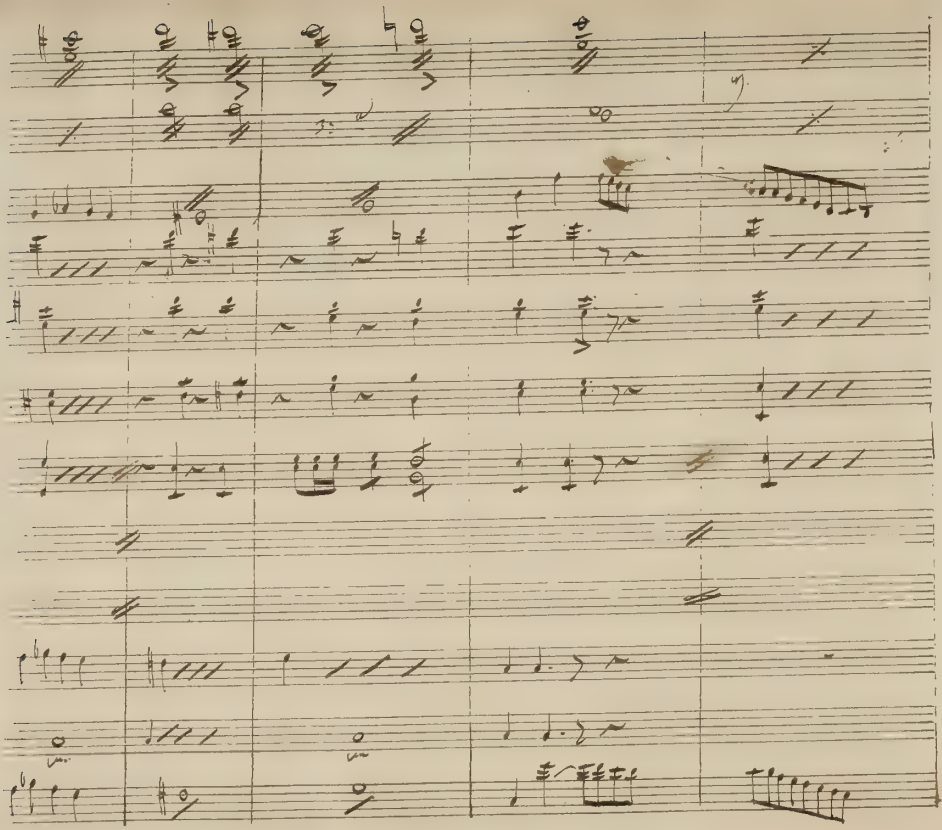

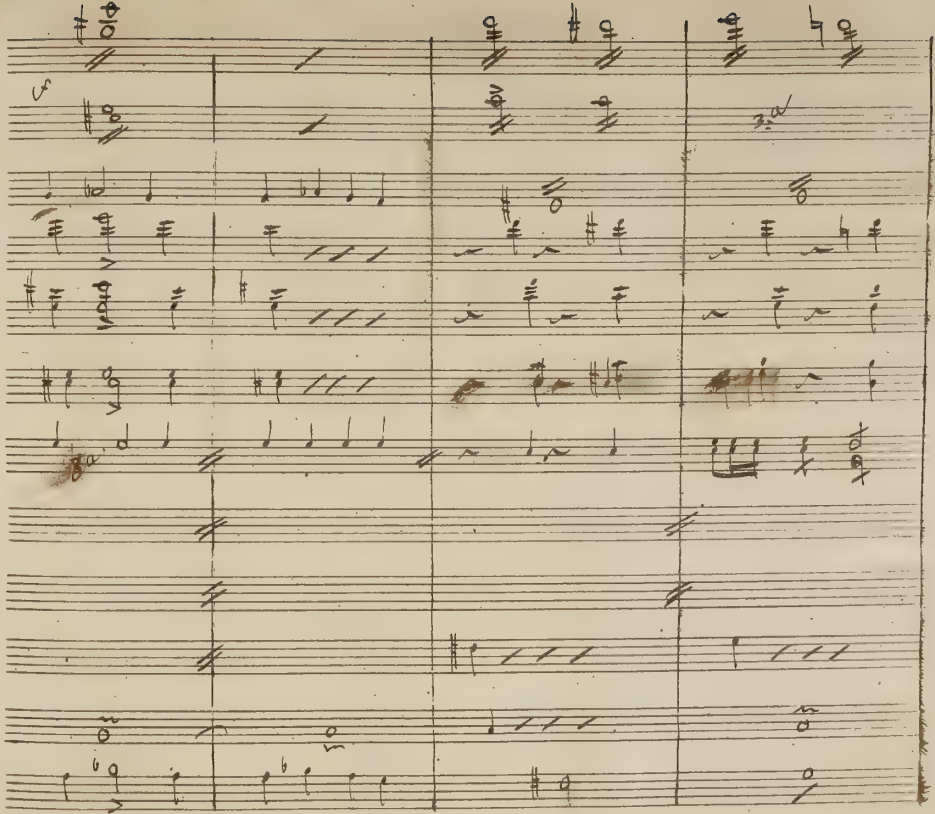

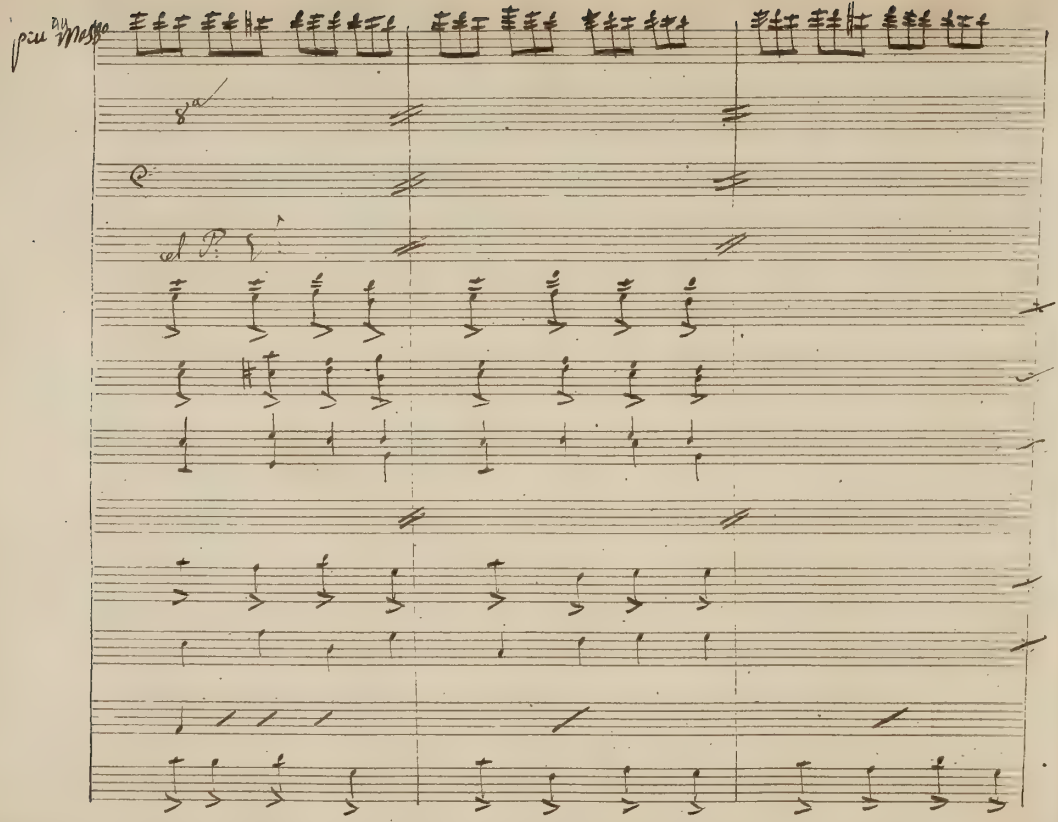
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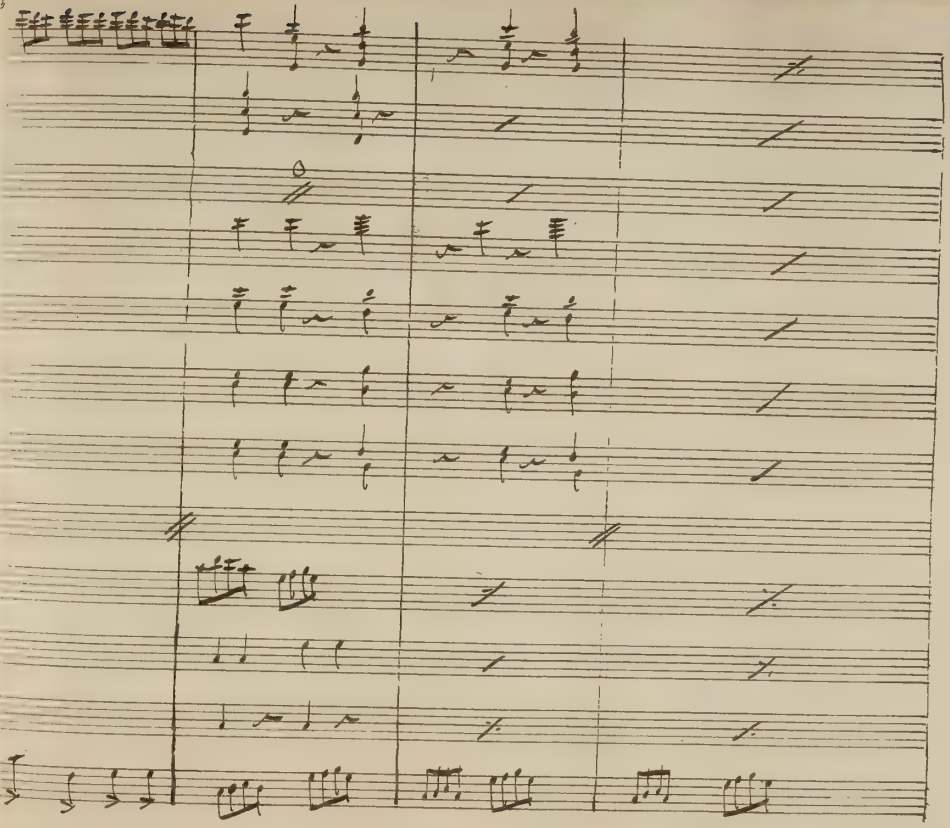

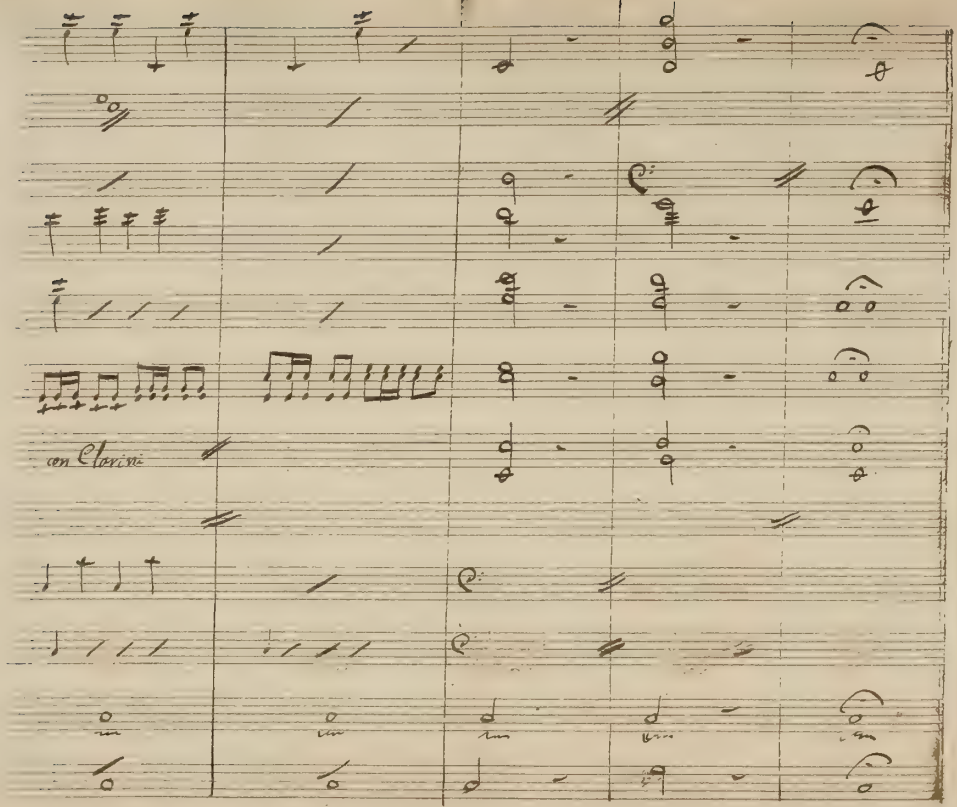
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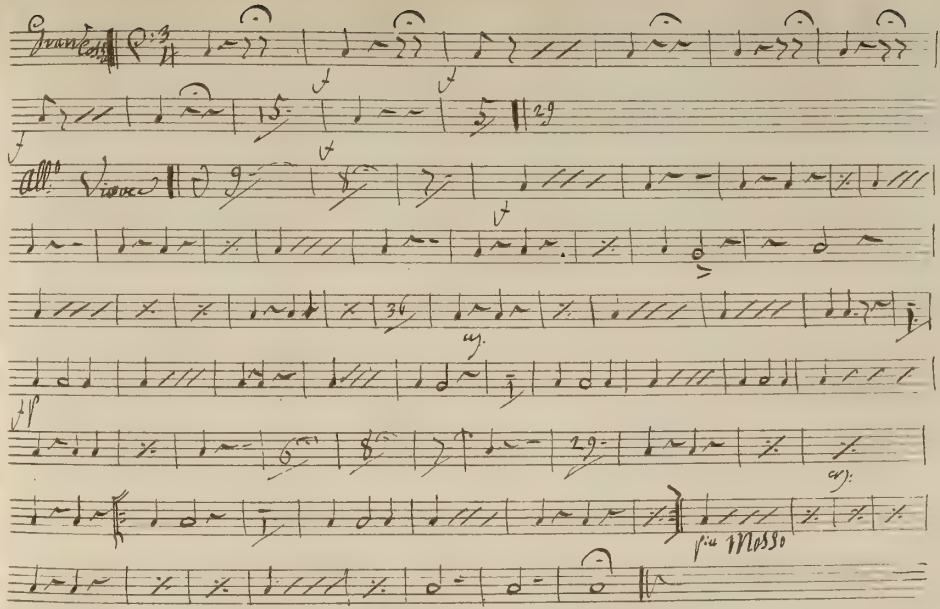
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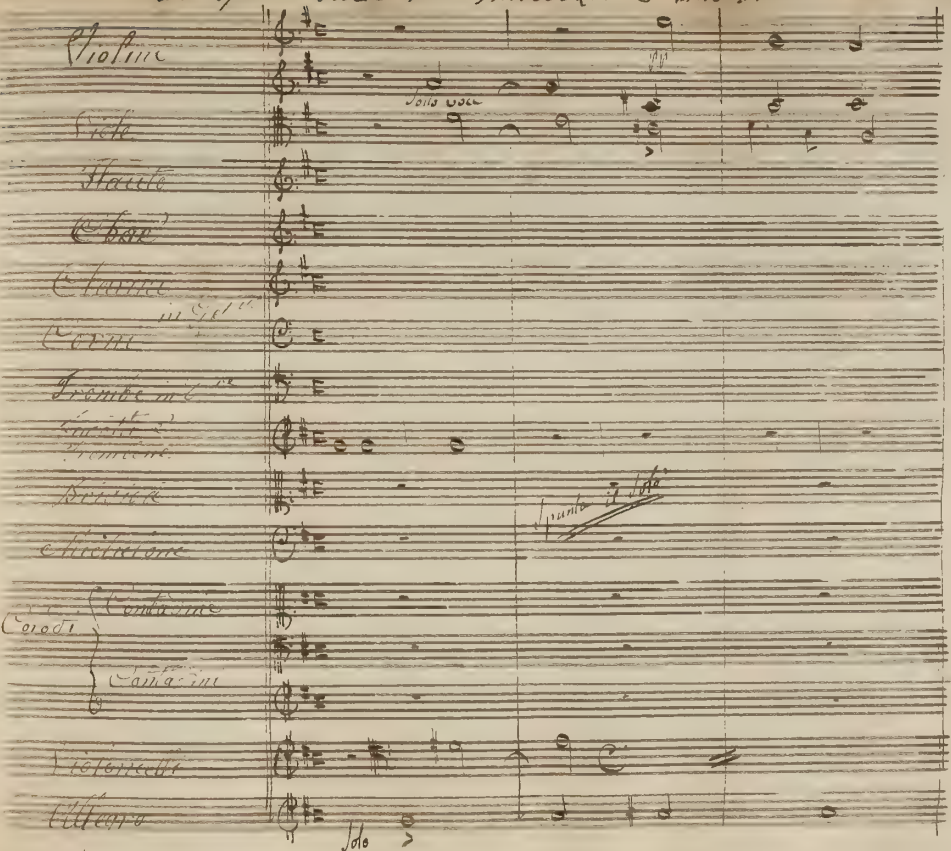
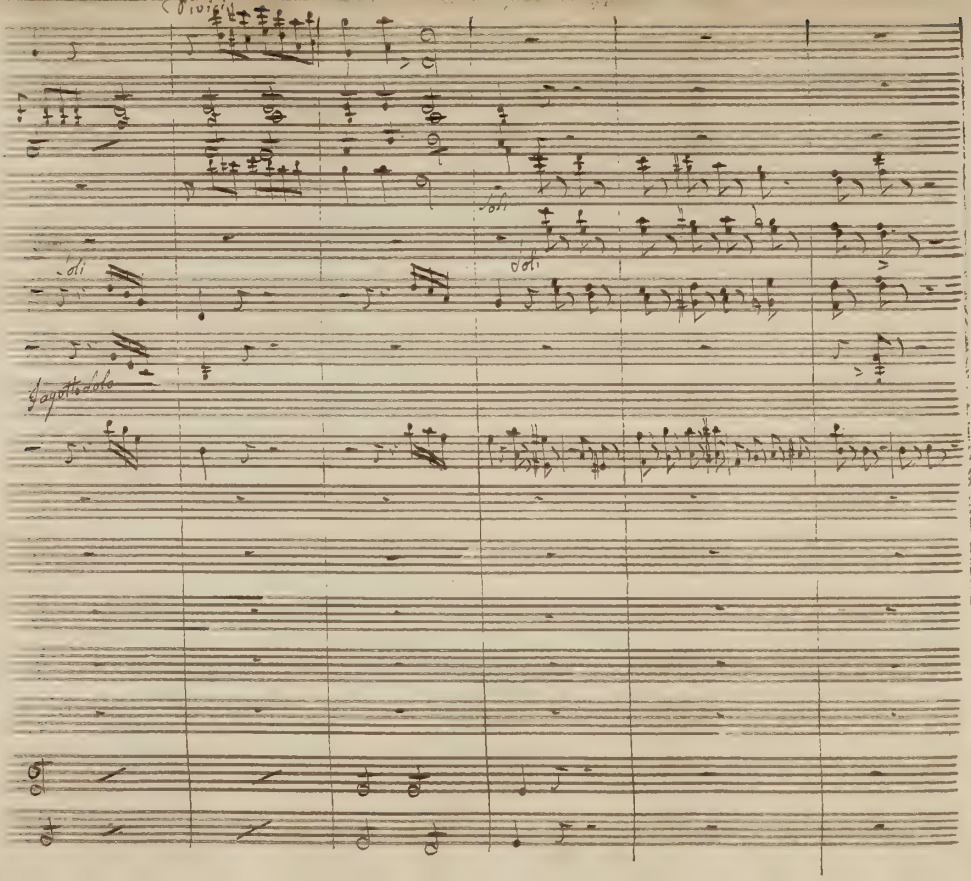
La Sposa fedele N°1 Introduzione Atto Primo

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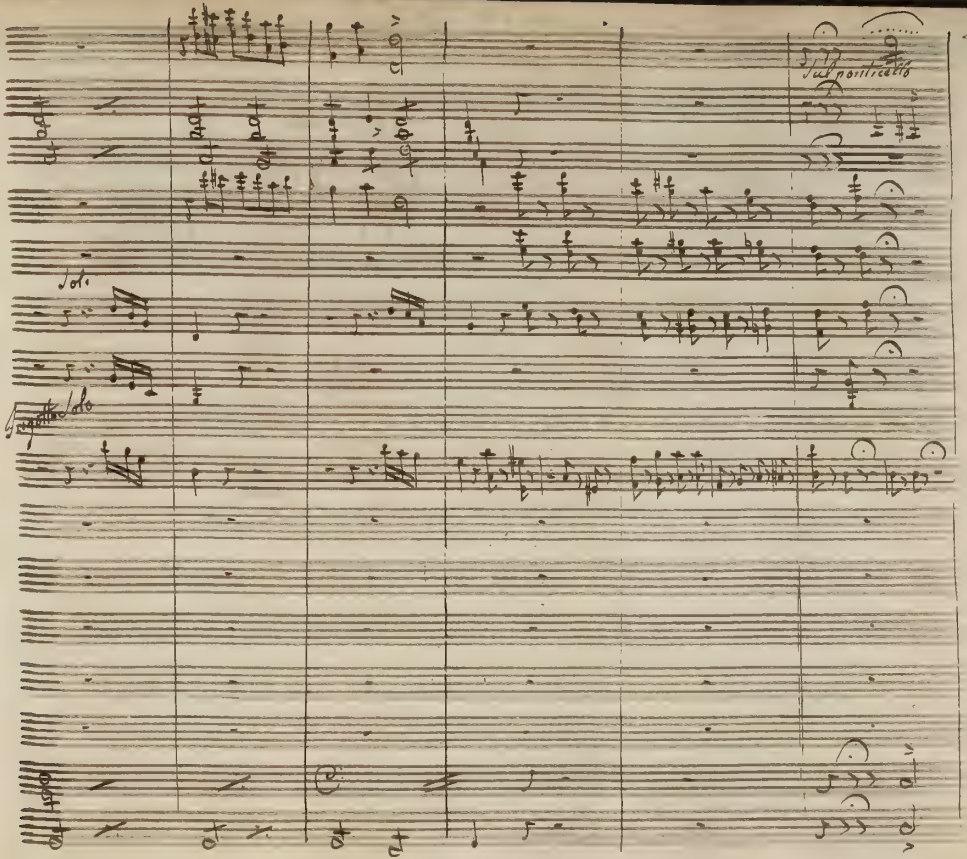
Fagotto solo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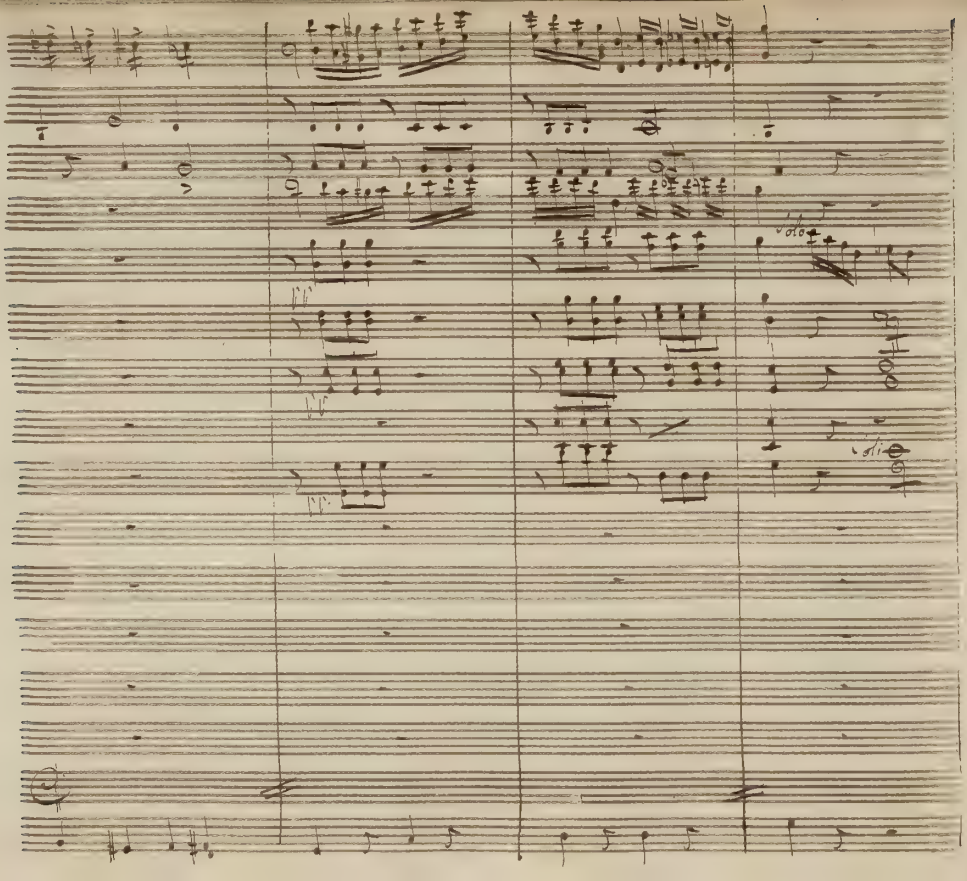

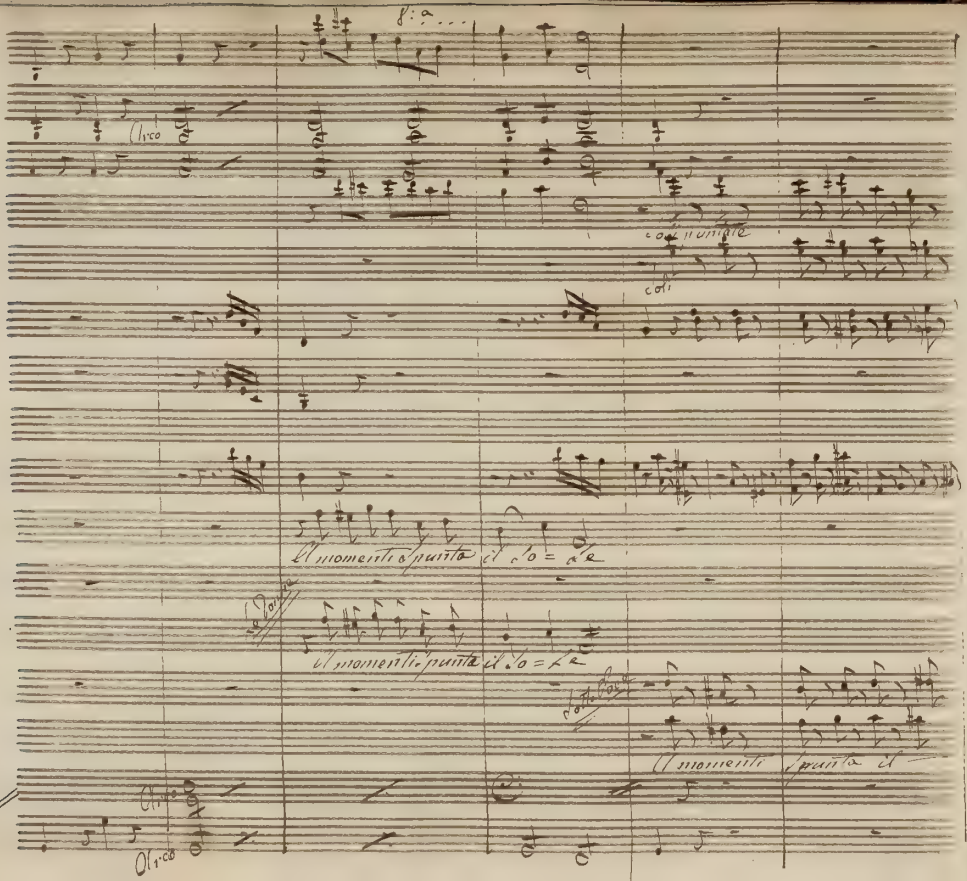
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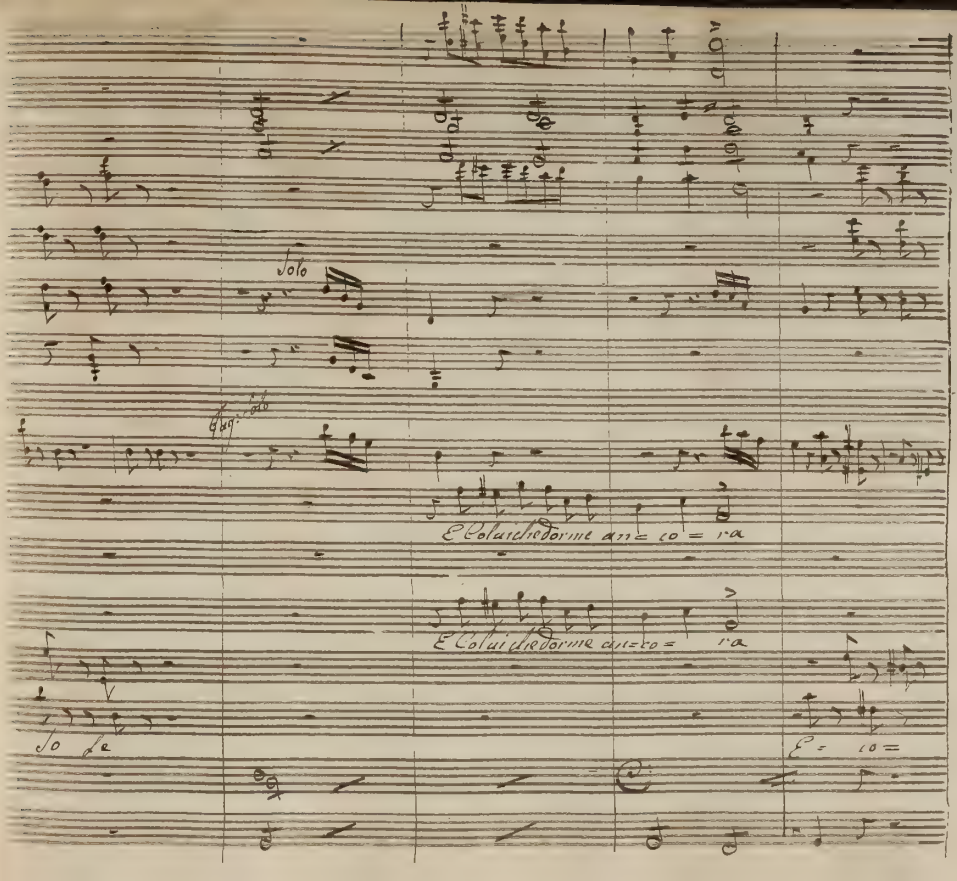
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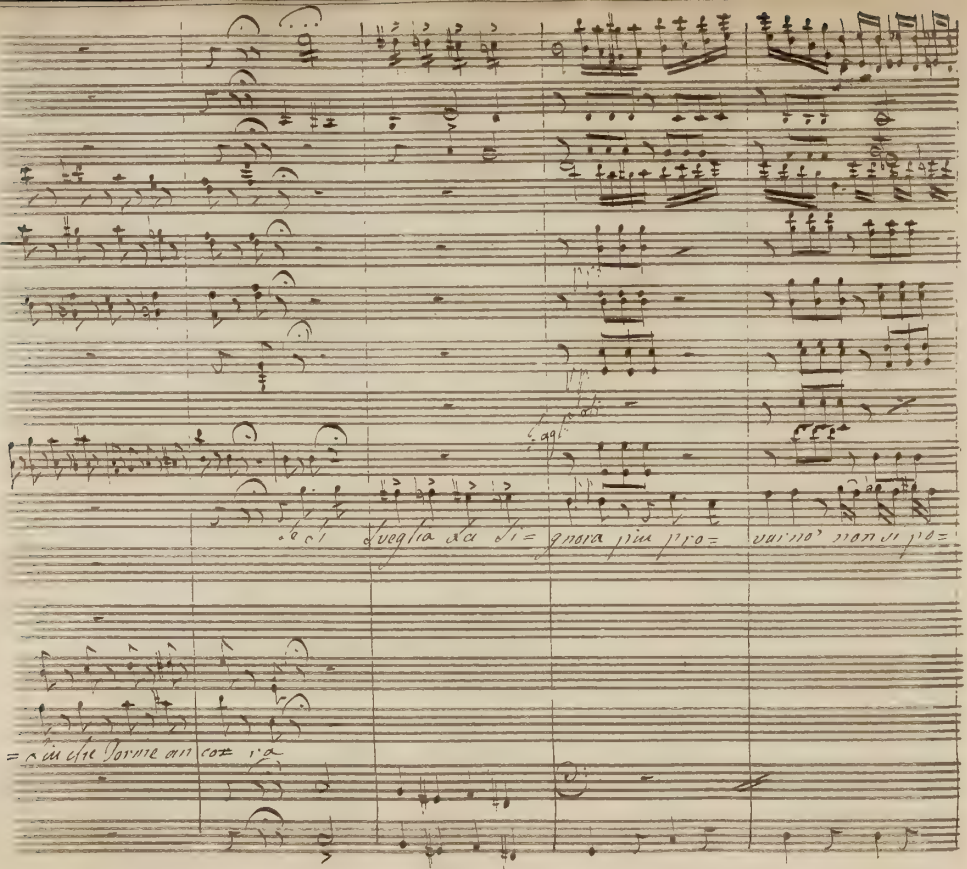
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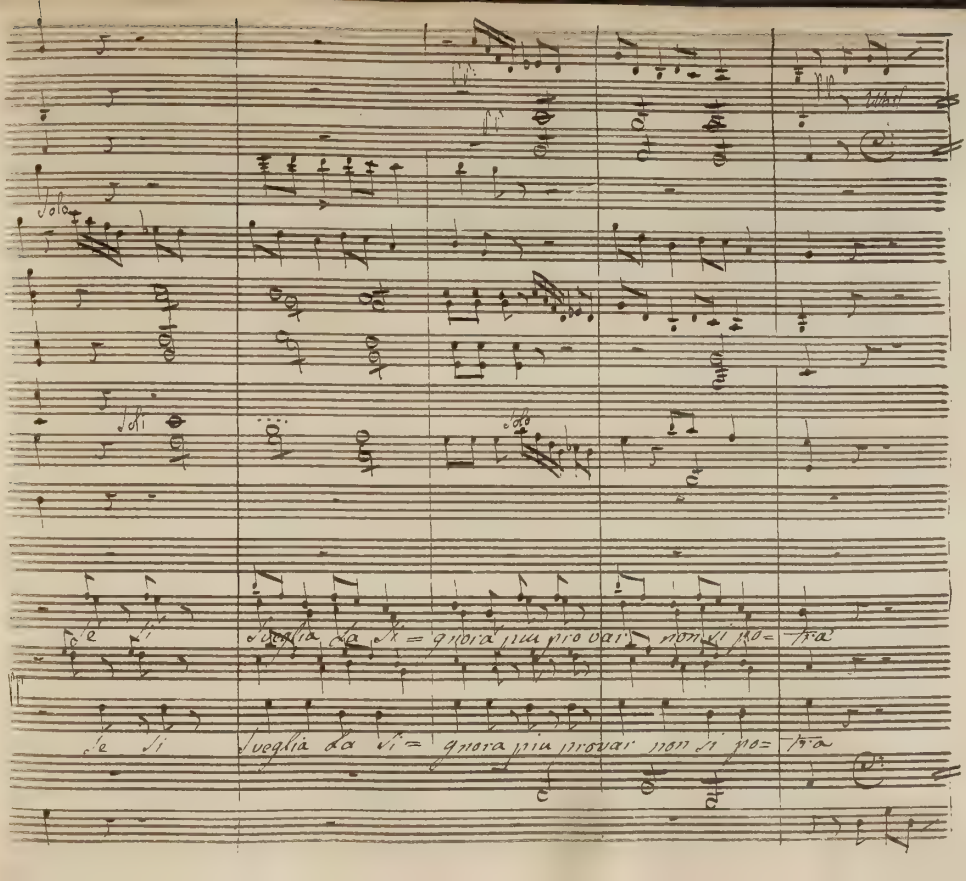
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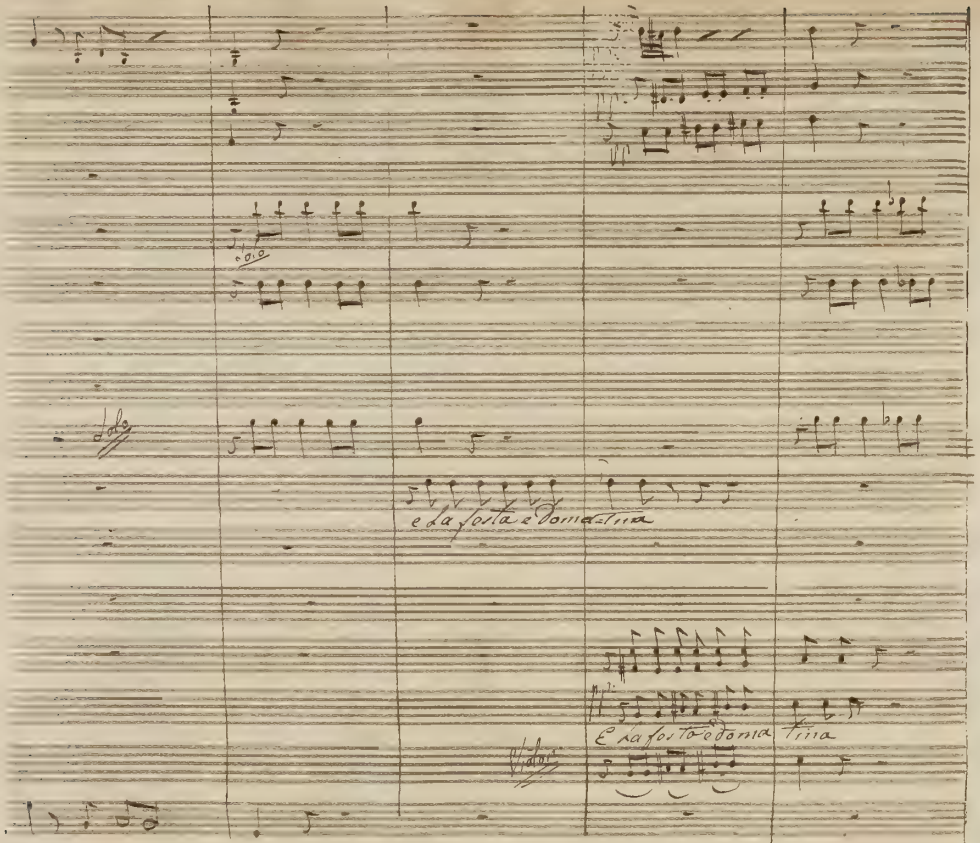
Se si
voglia da voi = gnora piu provar non si pò = tra
Se si
voglia da voi = gnora piu provar non si pò = tra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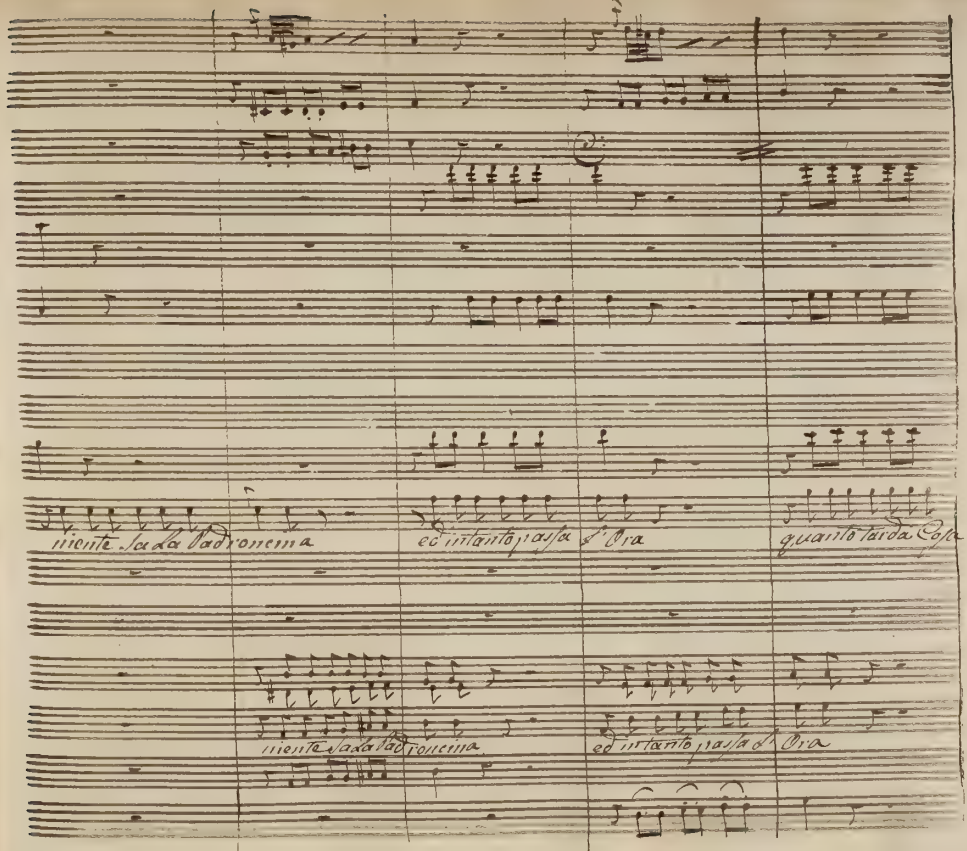
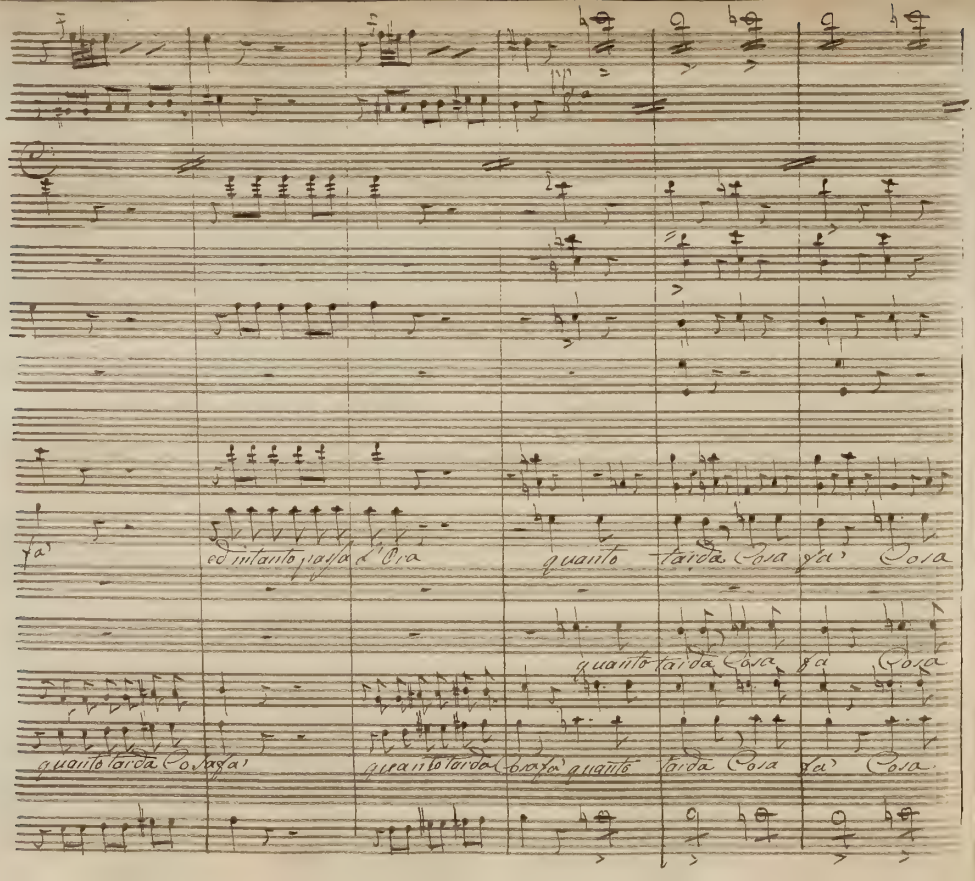
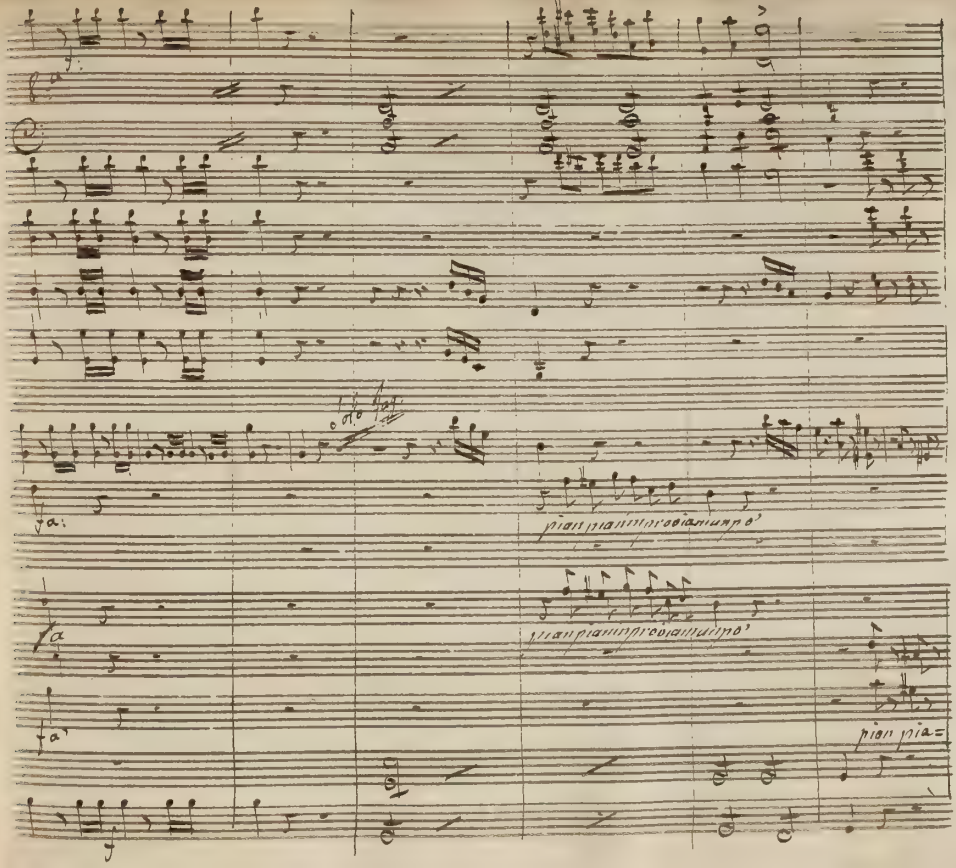
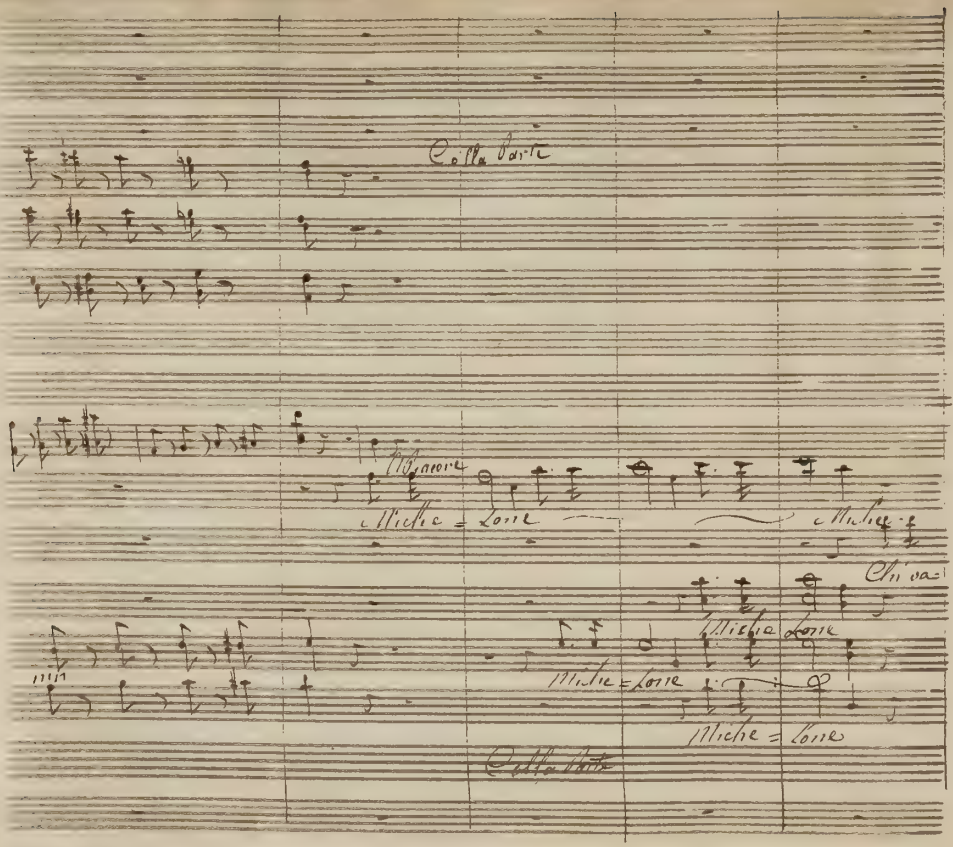
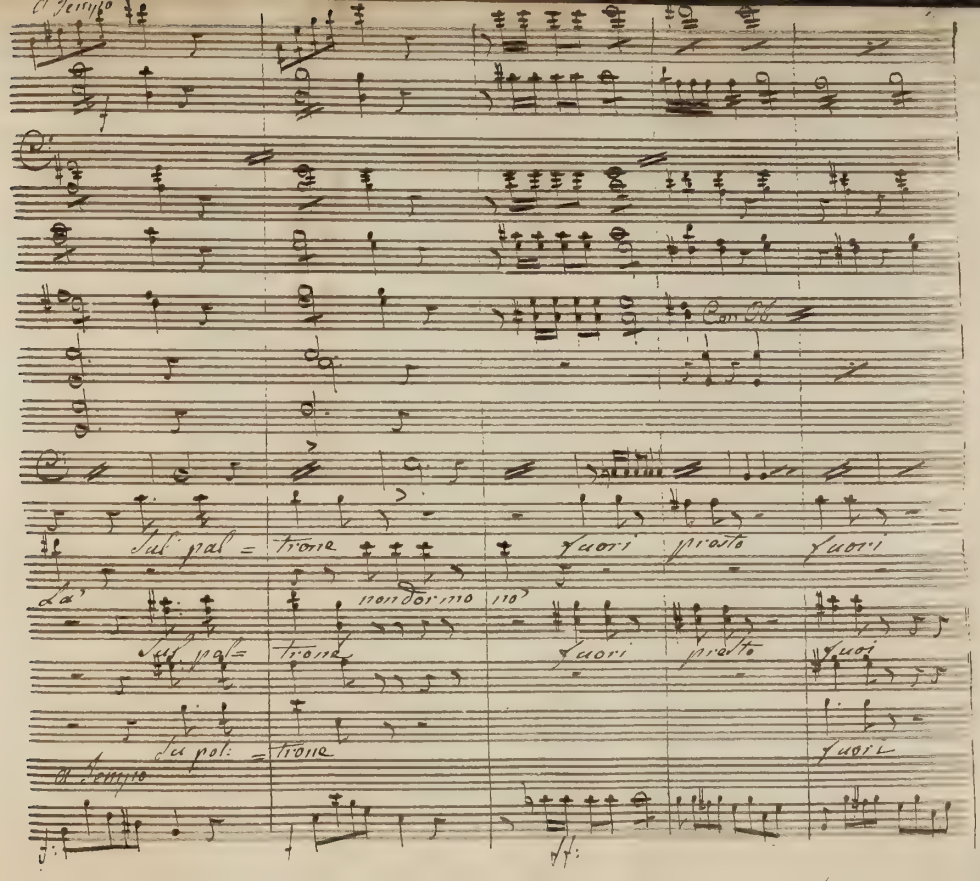
E la sorte e donna Tirsa

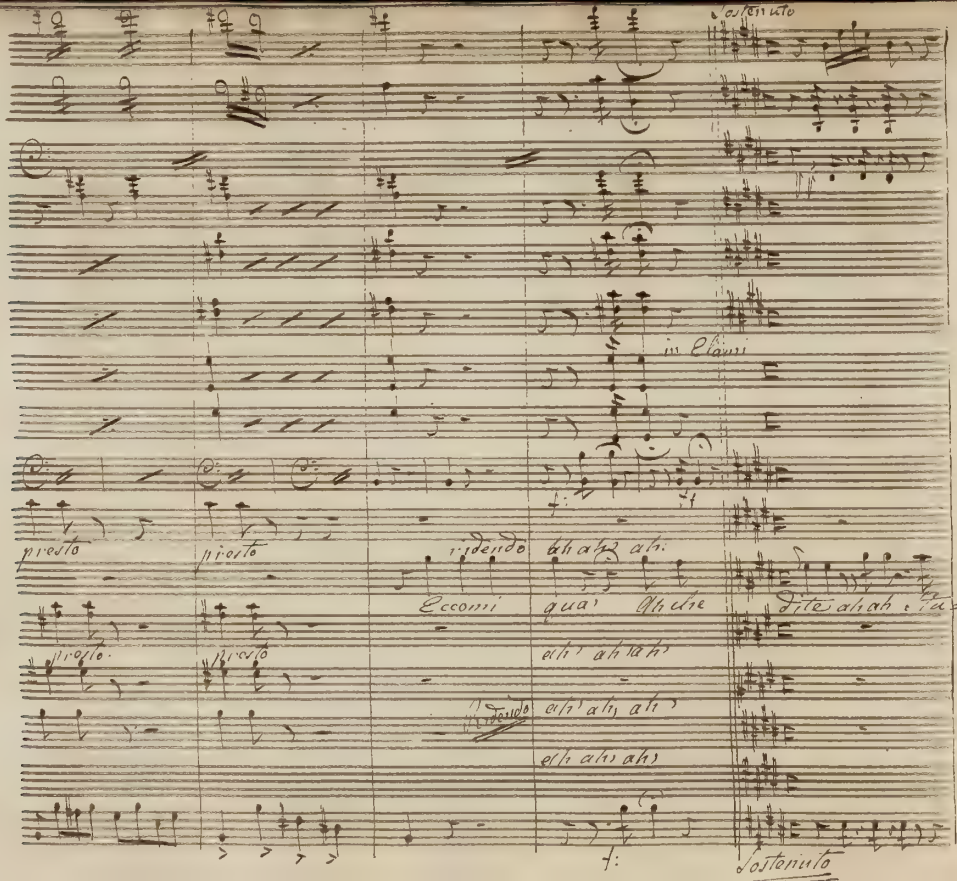

niente sia la Padrona ma
ed in tanto passa l'Ora
quanto tarda Lisa
niente sia la Padrona ma
ed in tanto passa l'Ora

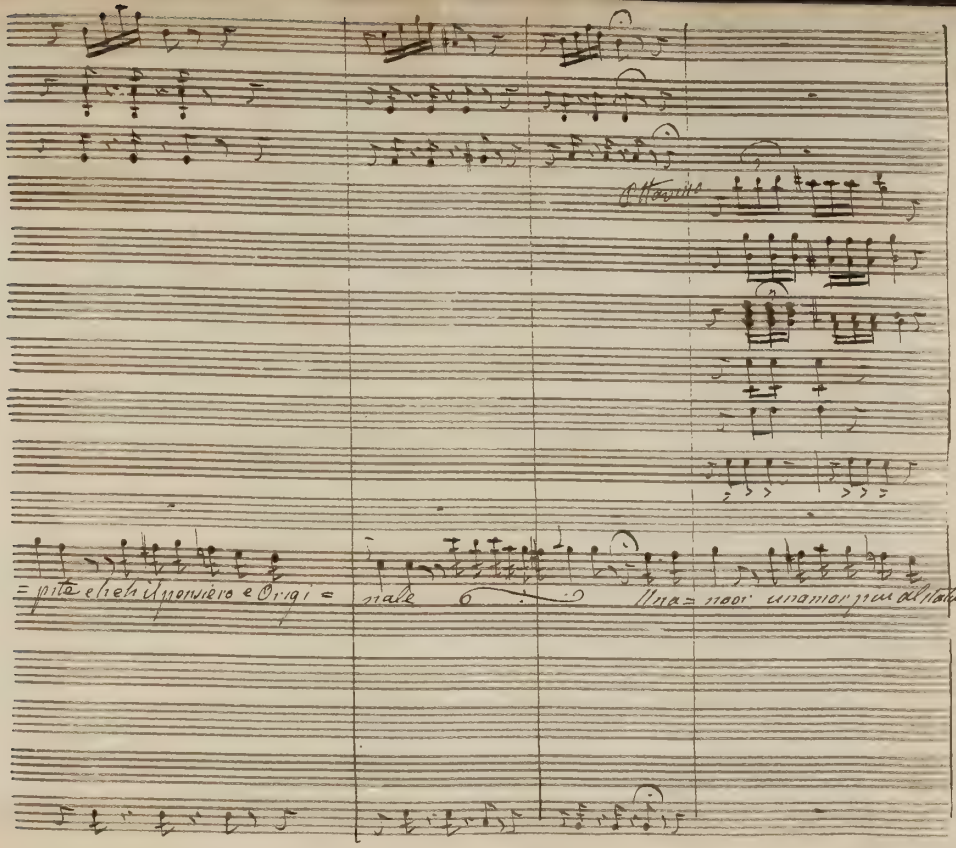

ya'
ed intanto guarda d'ora
quanto tarda ora ya' ora
quanto tarda ora ya' ora
quanto tarda ora ya'
quanto tarda ora quanto tarda ora ya' ora

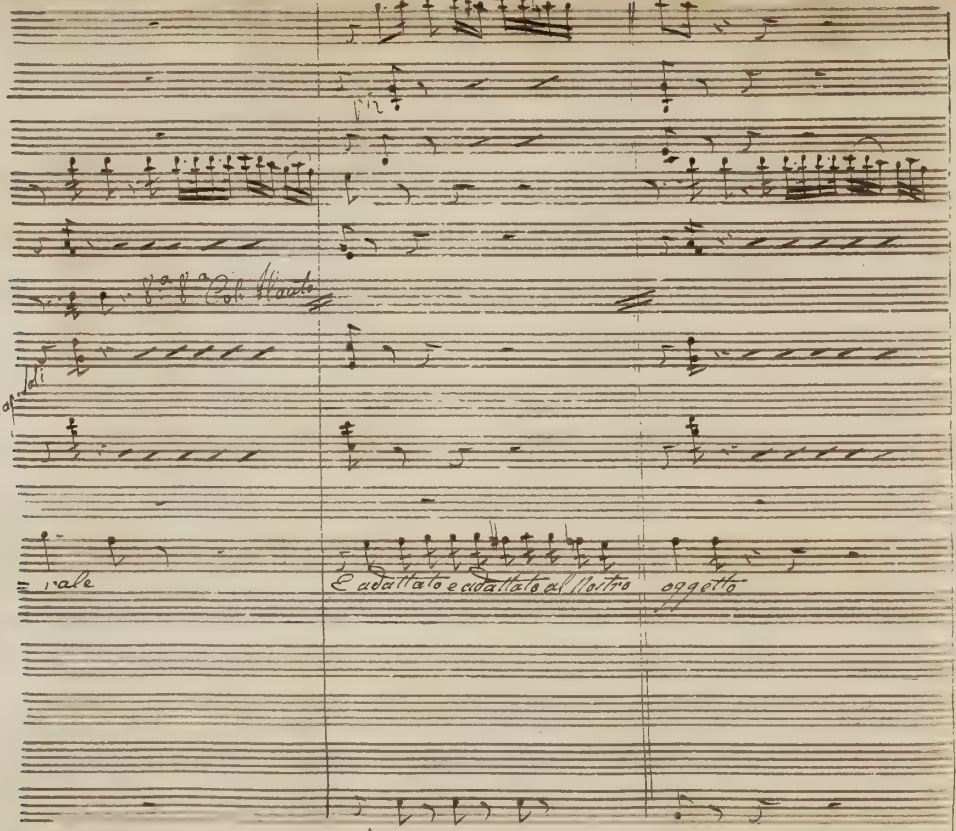

fa:
fa
fa'
pian piano
pian piano
pian pia=

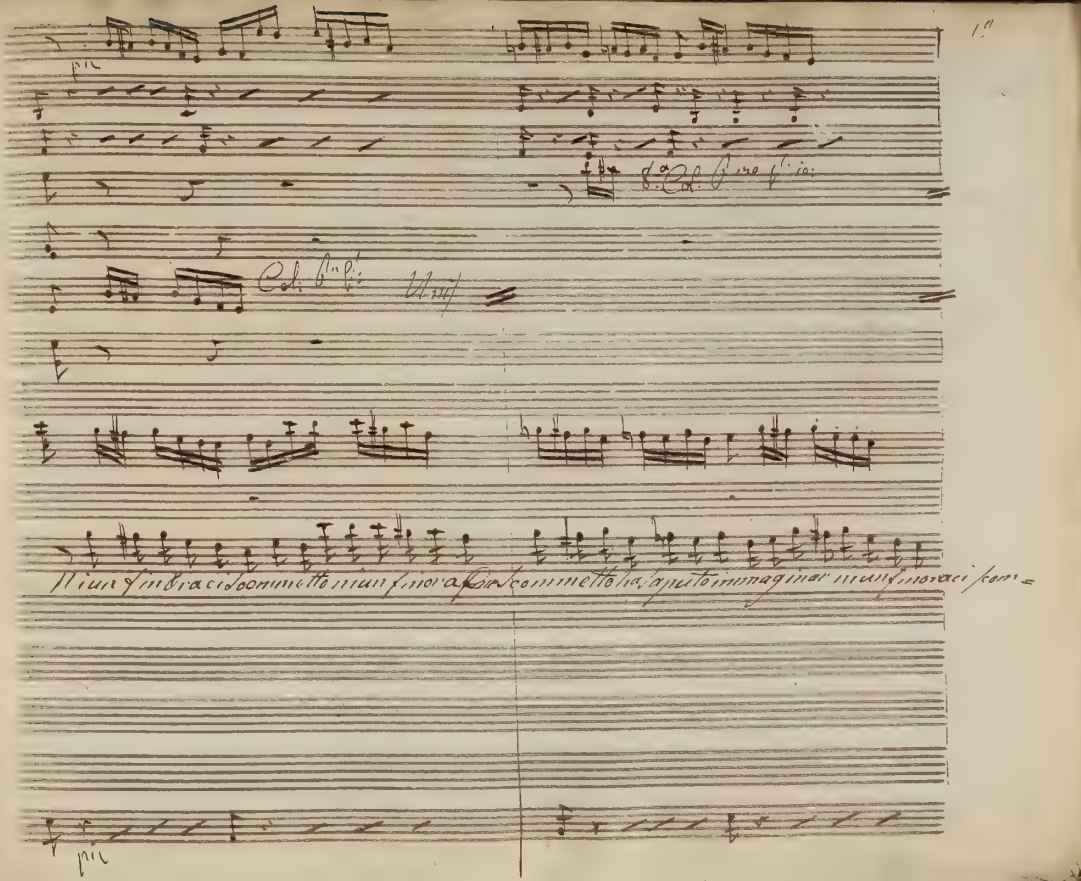

Colla voce
Miche = Lore
Miche = Lore
Chi va
Miche = Lore
Miche = Lore
Miche = Lore
Colla voce

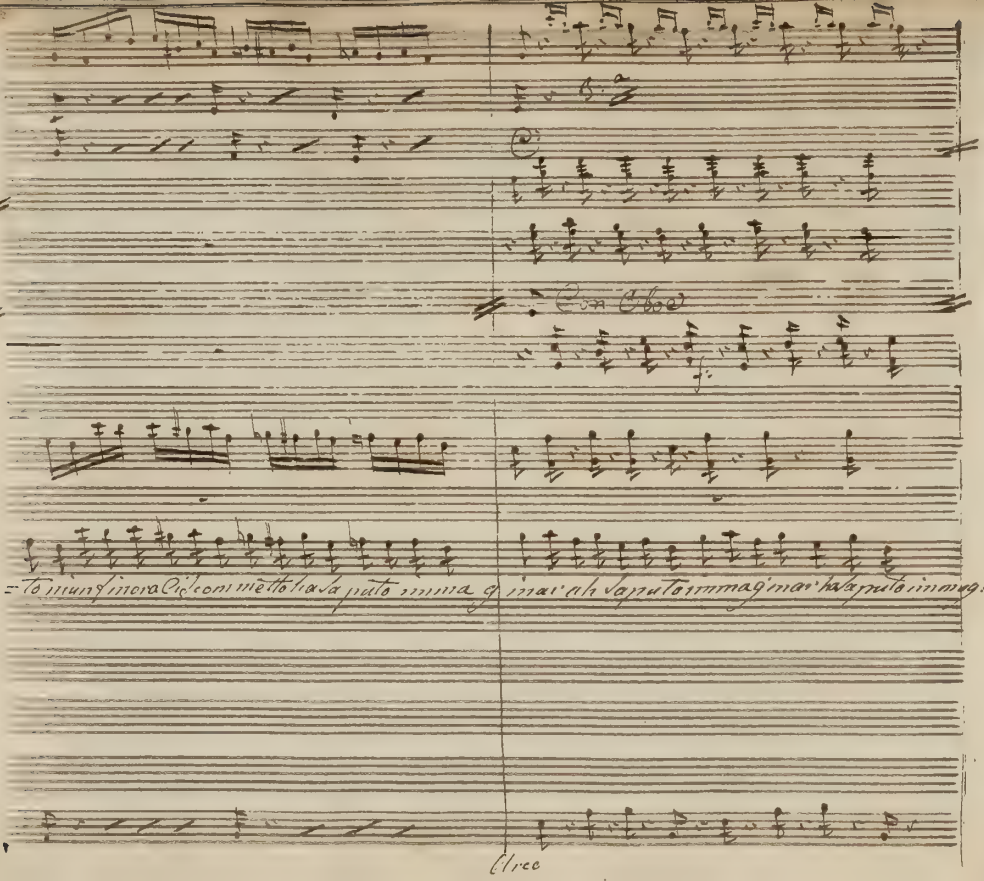

A Tempo
Con Ob
Sul pal = tronc
fuori
pivato
fuori
da
non dorinno
110
Sul pal =
tronc
fuori
pivato
fuori
da pol: =
tronc
fuori
A Tempo

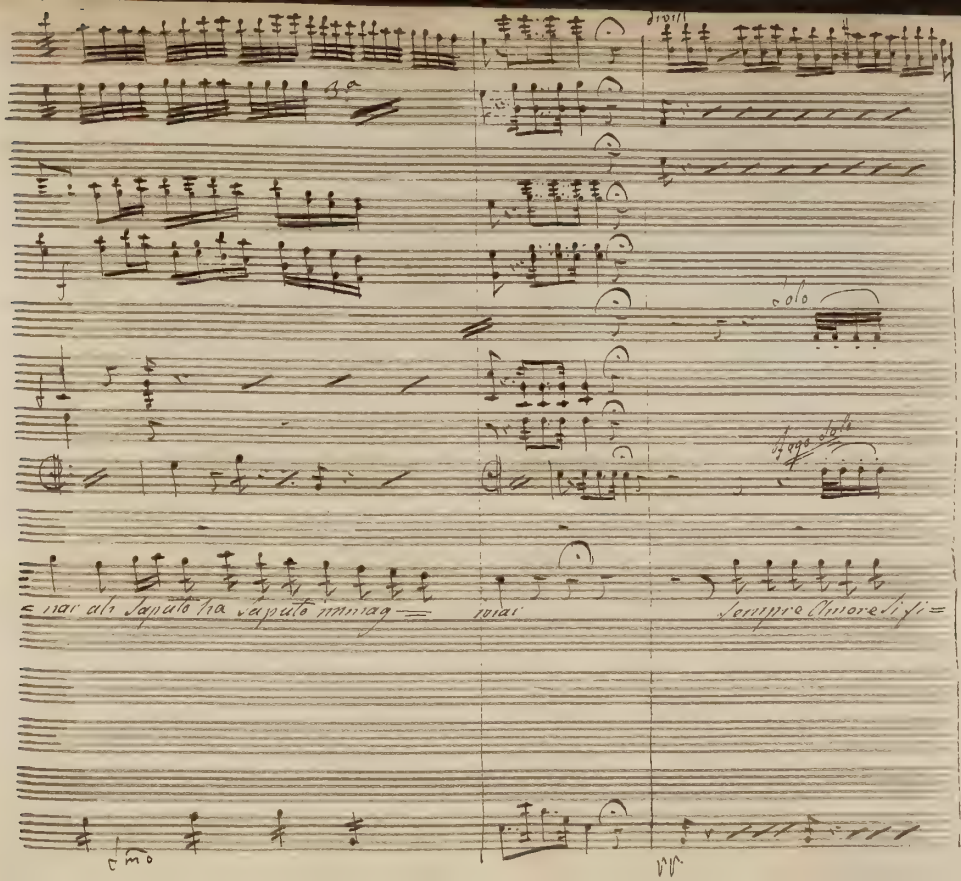

Sostenuto
in Piano
presto
presto
ritardando
Eccomi
guai
Ahahe
Dite ah ah
presto
presto
ah! ah ah ah
Tempo
ah! ah, ah,
ah ah, ah
Sostenuto

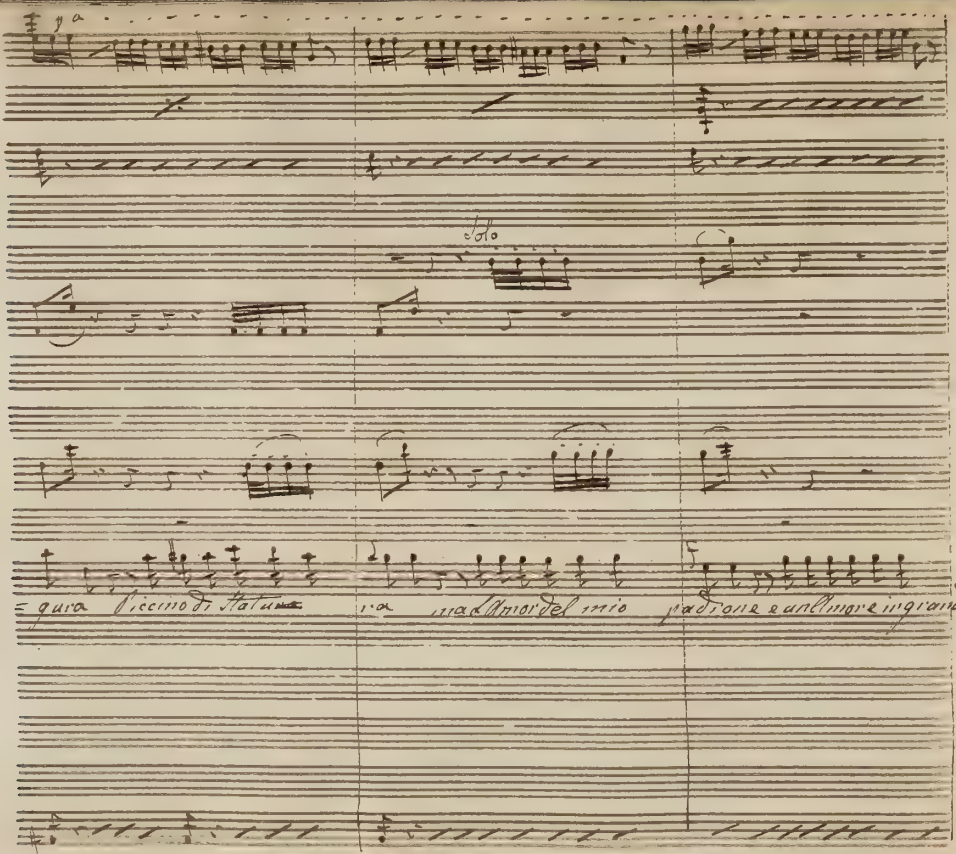

= pito e lieto Ippolito e Origi =
male
Una = noor una mor pur di Fato =

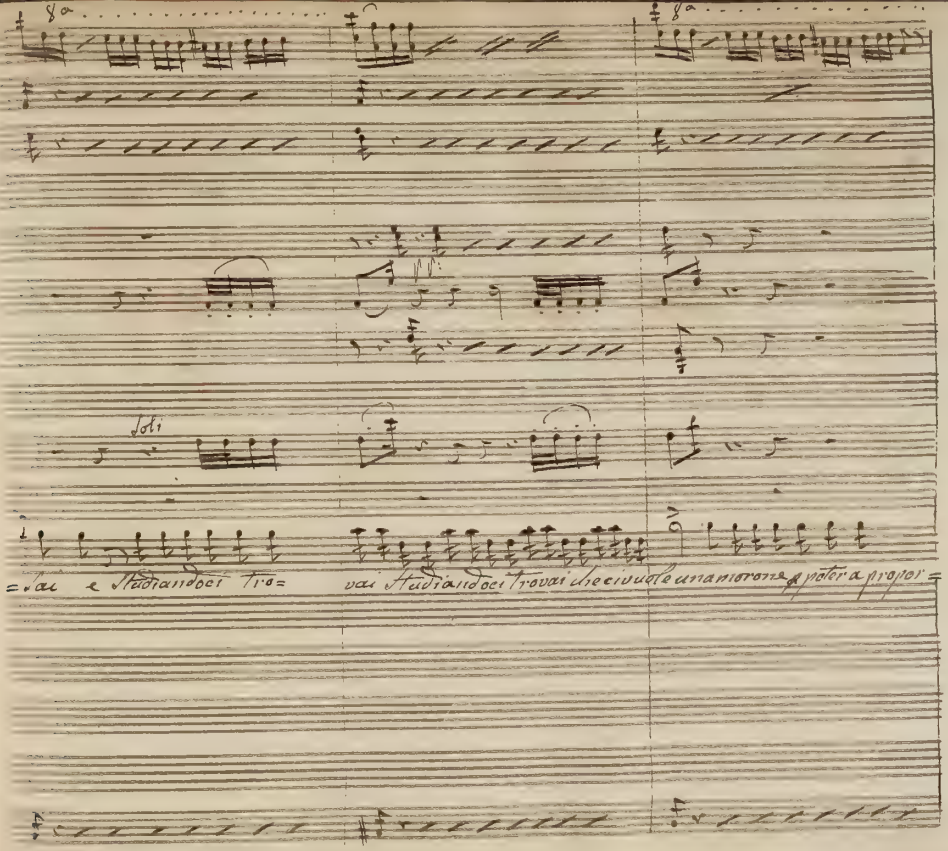

Flauto
vale
E adattato e adattato al nostro oggetto

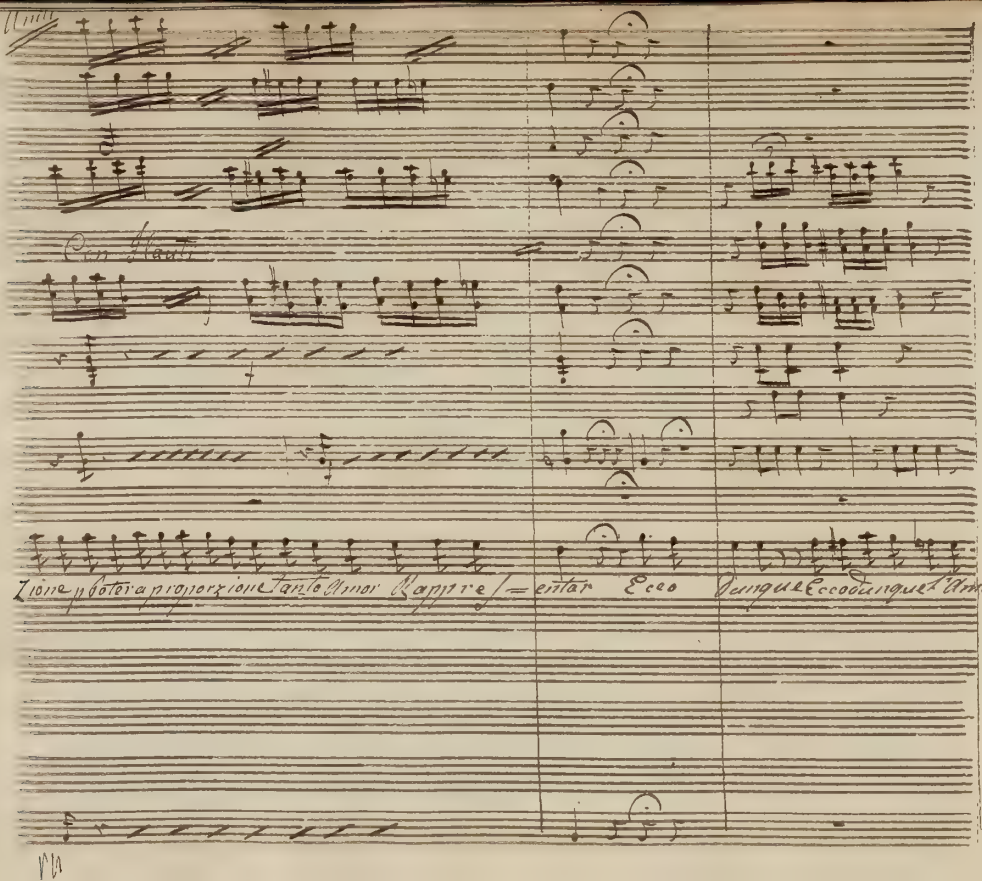

1.o
piu
Col. Arco
Unis.
Non sembra ch'io commetto niun fallo a non commettolo, sapete immaginar niun fallo non ci sono
piu

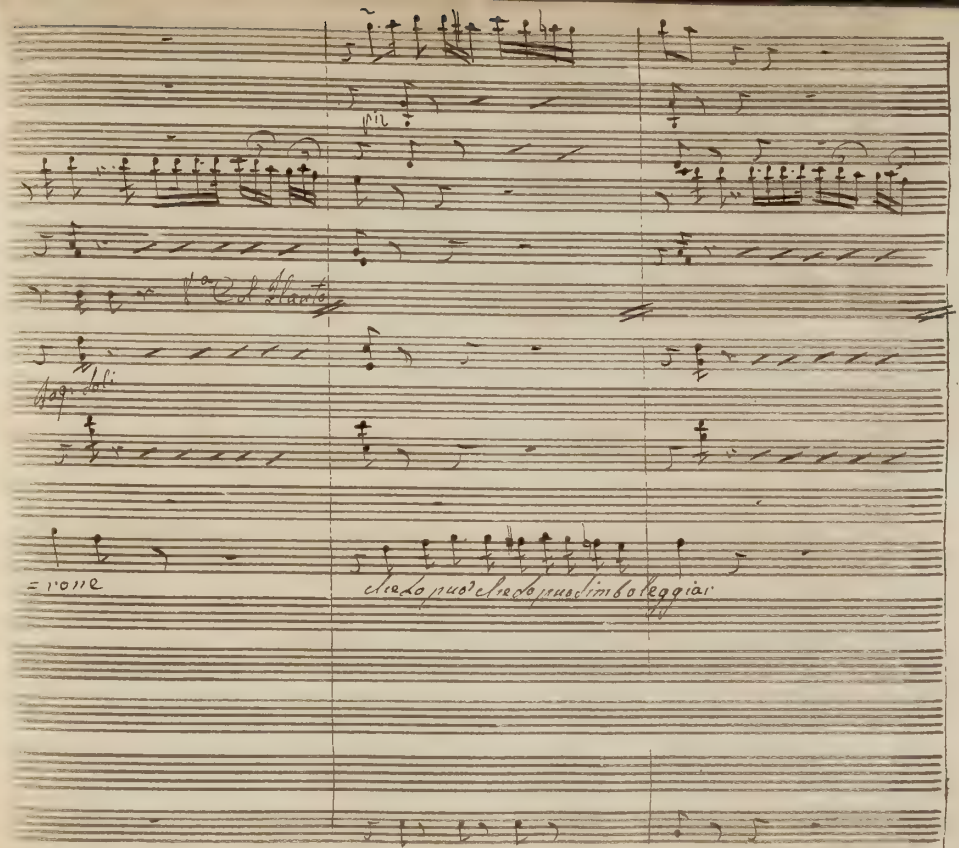

Con Oboe
= to mun si mera Ciel con mi ettto la sa puto mmma g mai ah sapu to immagi mar ha sapu to immag: =
Clrce

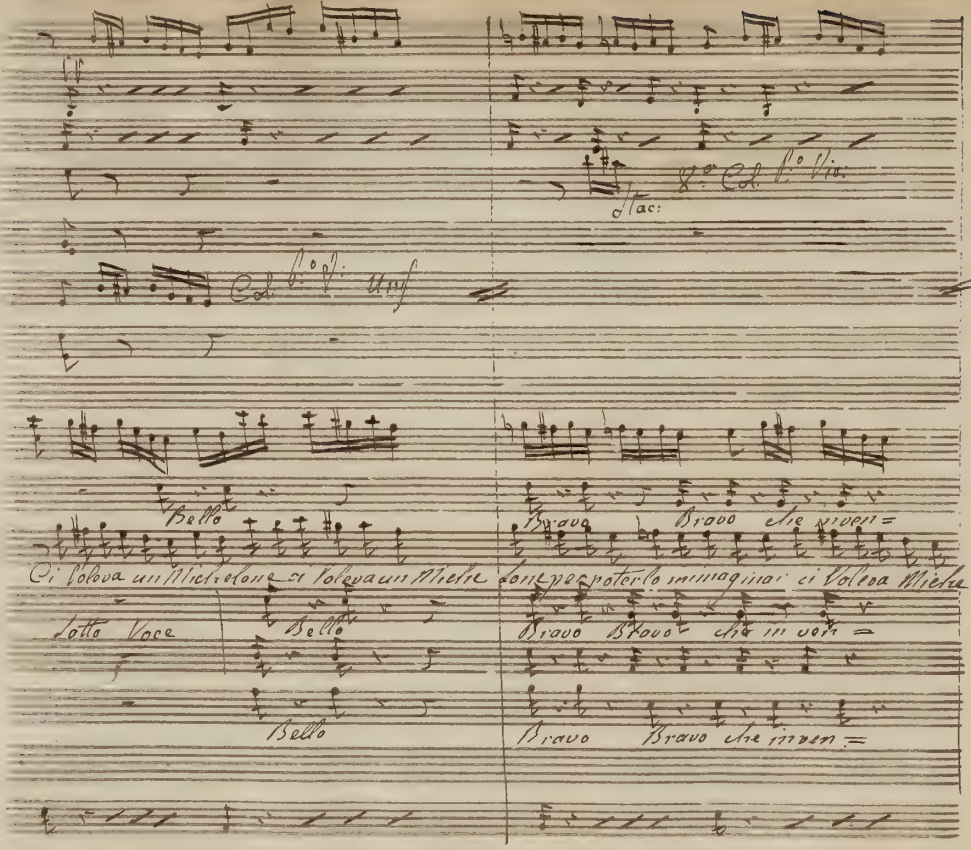

4a
solo
Legno
mai
mai
sempre l'amore

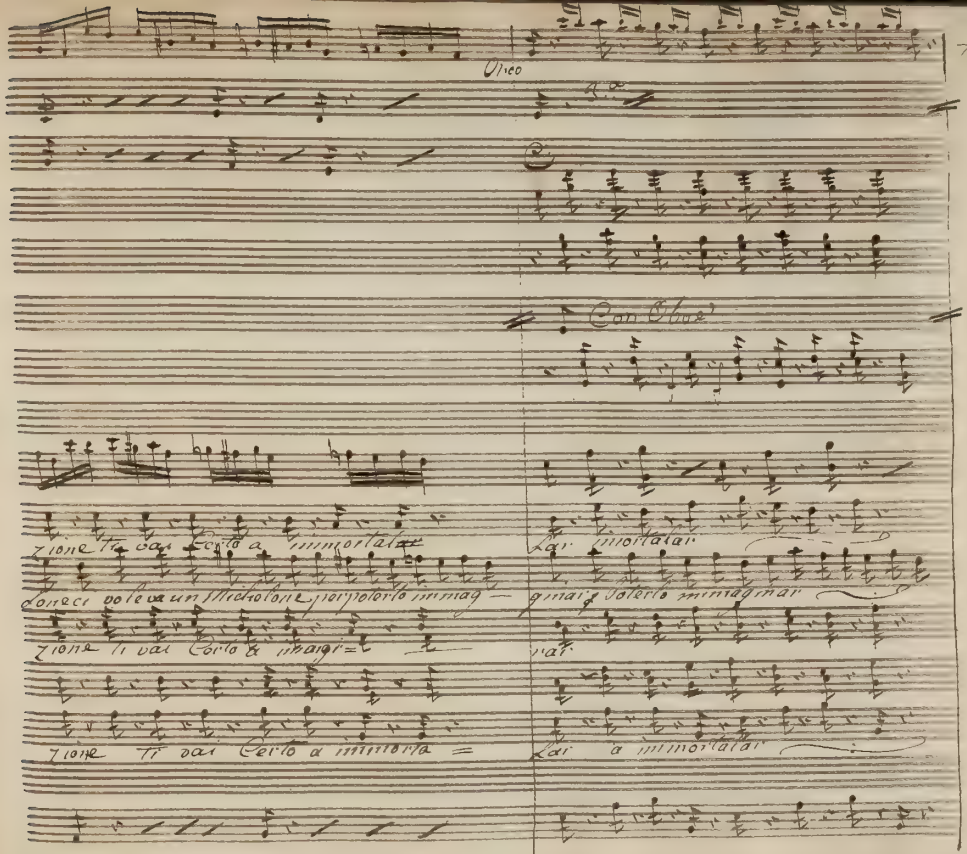

Solo
=gura piccino di statura
=ra ma dell'amor del mio
padrone e un'Angiolo in grande

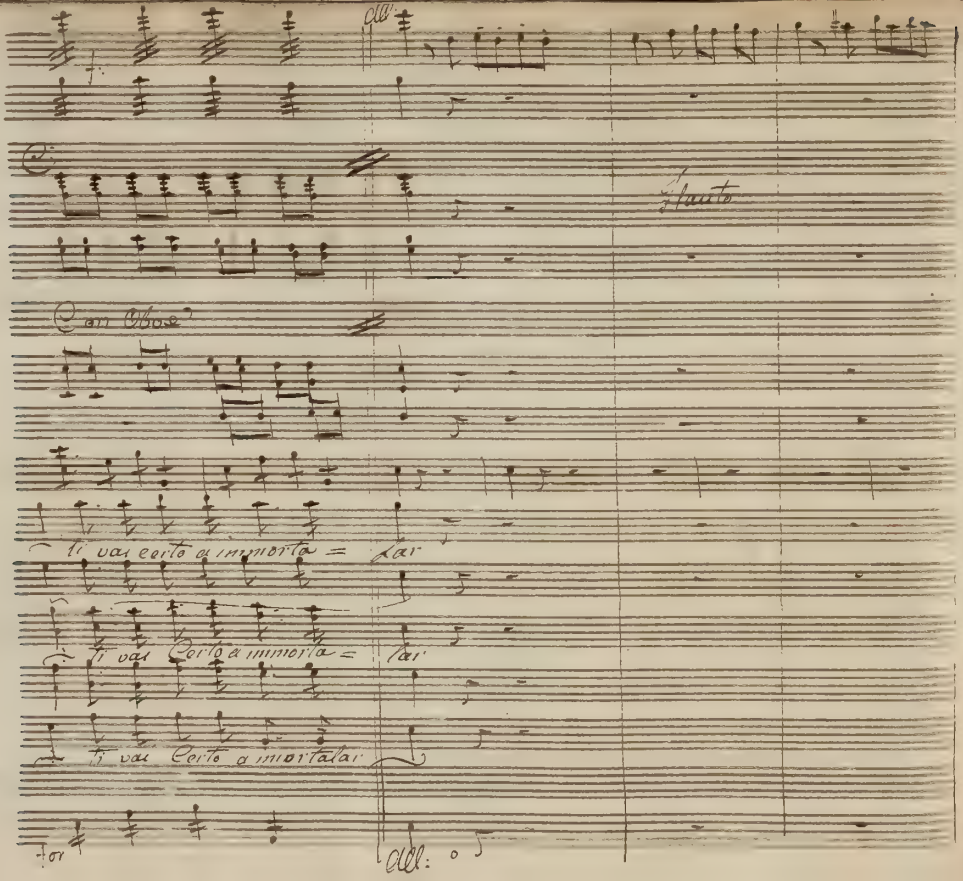

8a
8a
Soli
=vai a studiarlodoci Tito=
vai studiarlodoci trovar che eivuole una misura a poter a proposito=

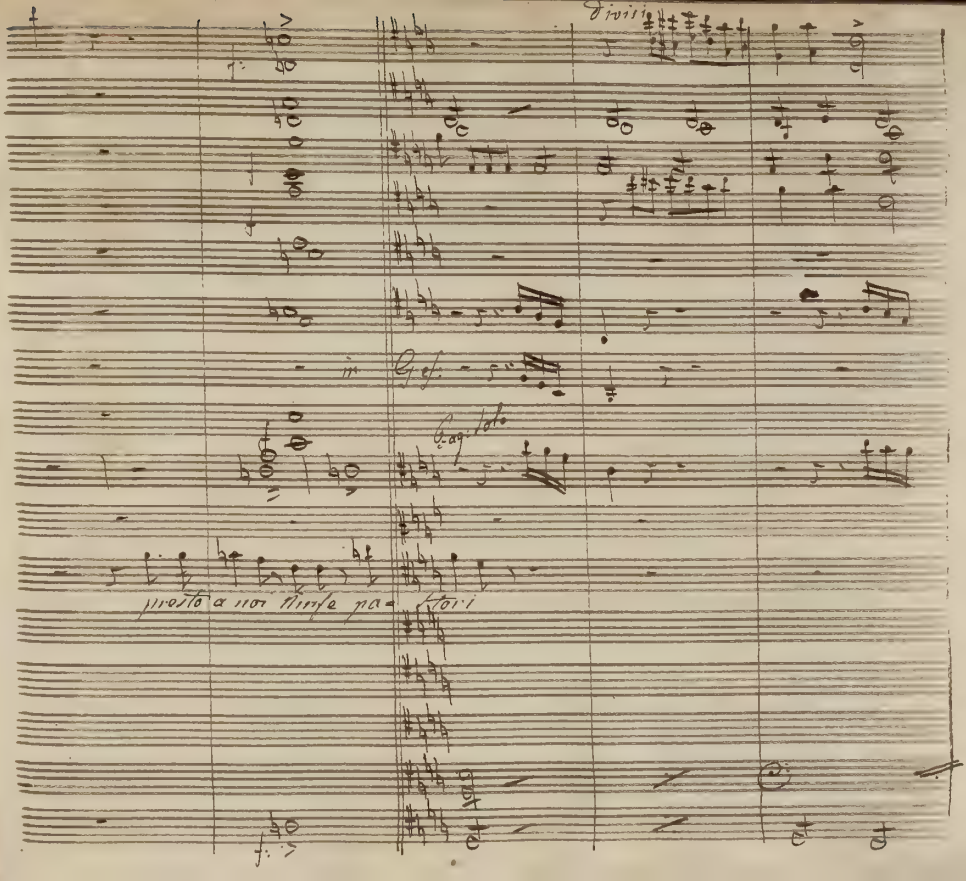

Con Voci
Lione p potere a proporzione tanto Amori Rapire / = entar Ecco Dunque Eccodunque l'Amo=

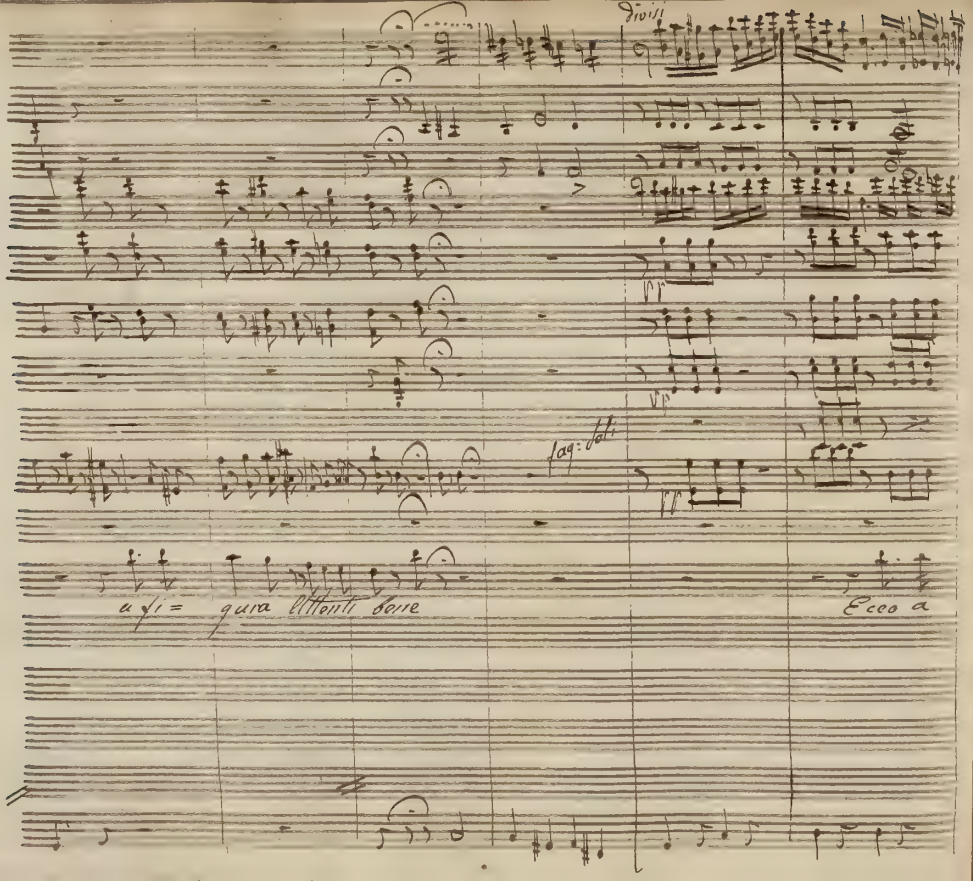

Vla Col Stanio
Vagabondi
=rone
cielo può cielo può simboleggiar

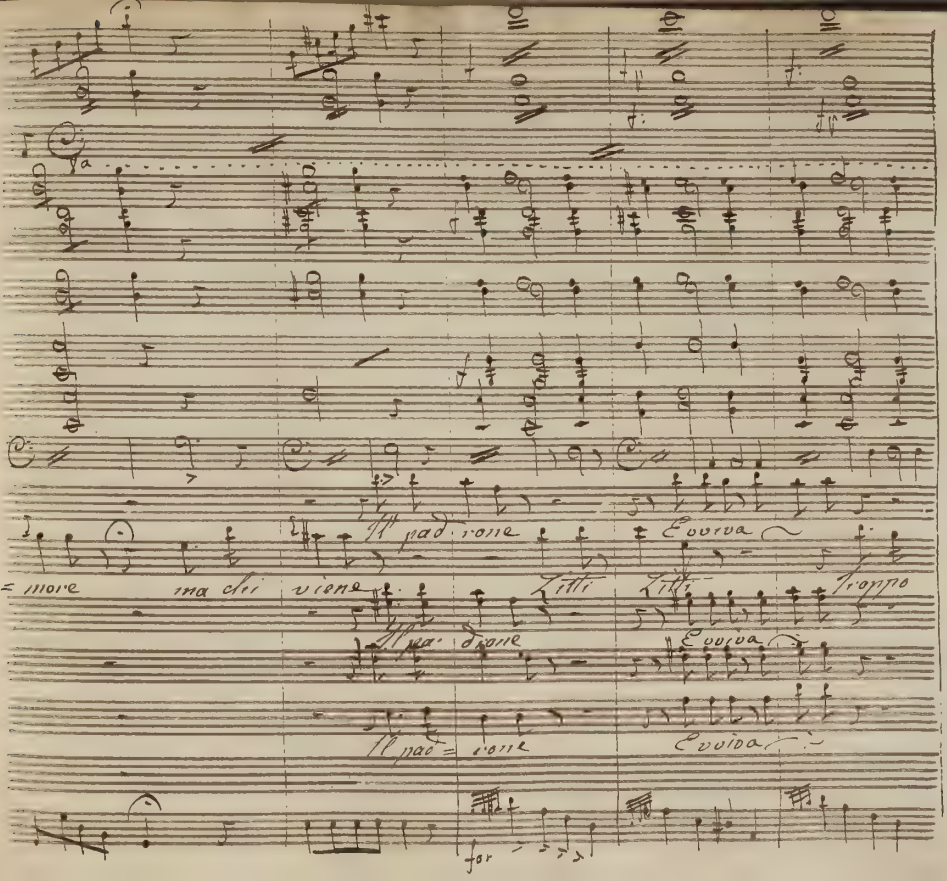

Col. b.o V.: Unis
Flac:
Col. b.o Vio.
Bello
Bravo Bravo che voci =
Ci voleva un Michelone ci voleva un Michelone non ci poi potevo immaginar ci voleva Michelone
Sotto Voce
Bello
Bravo Bravo che in voce =
Bello
Bravo Bravo che in voce =

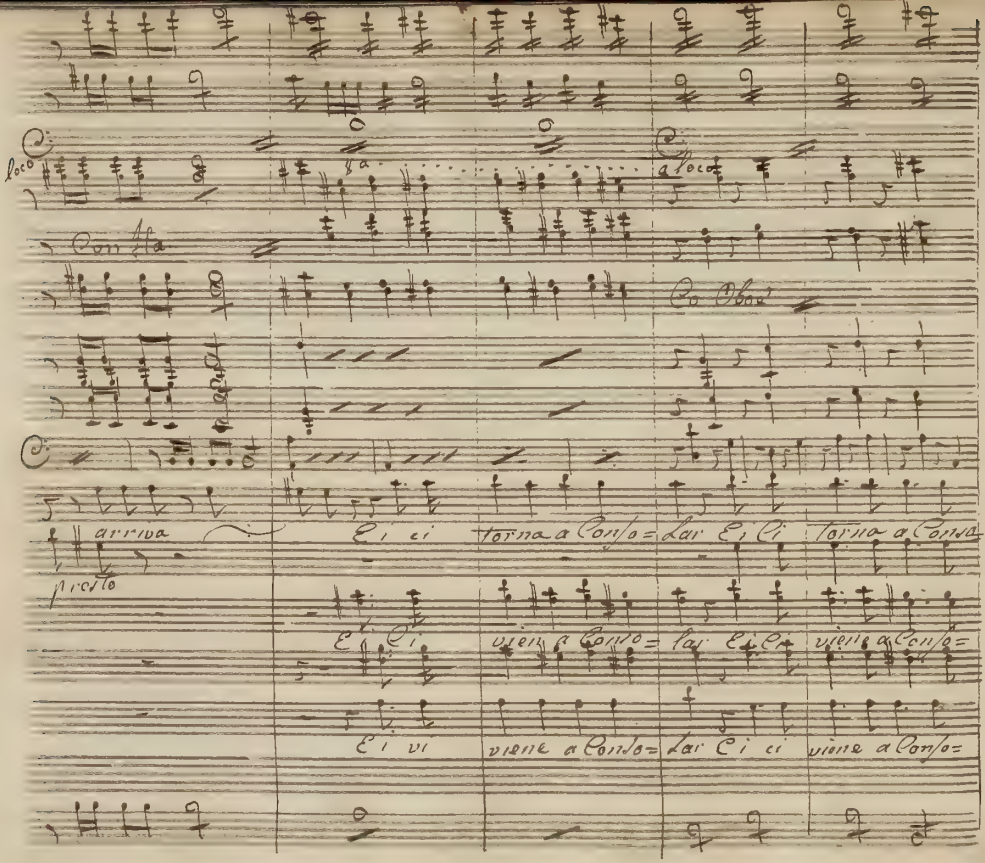

Ulrico
Con Obue
zione Ti vai Carlo a immortalar=
Lor immortalar
Lorenzo volea un Michelangelo, per volerlo immag—
ginar, e Valerio miniaturar
zione Ti vai Carlo a immagi=
nar
vai
zione Ti vai Carlo a immorta =
Lor a immortalar

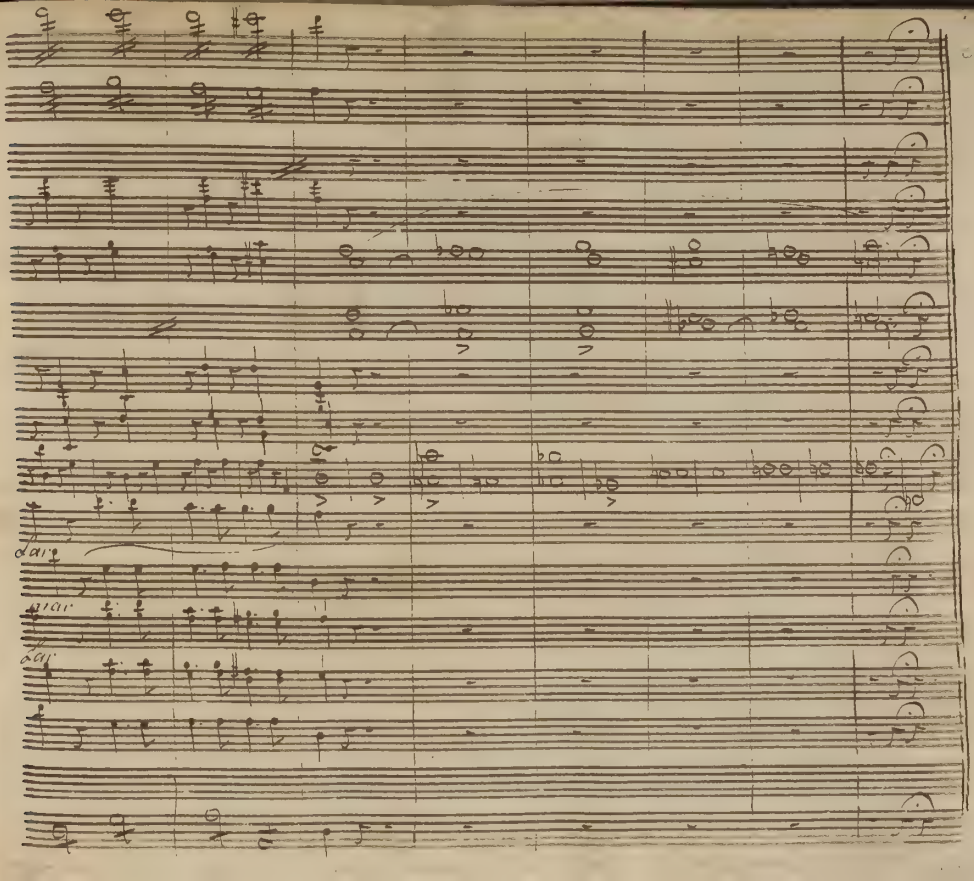

Flauto
Con Oboe
Ti vai certo a immorta = lar
Ti vai certo a immorta = lar
Ti vai certo a immortalar

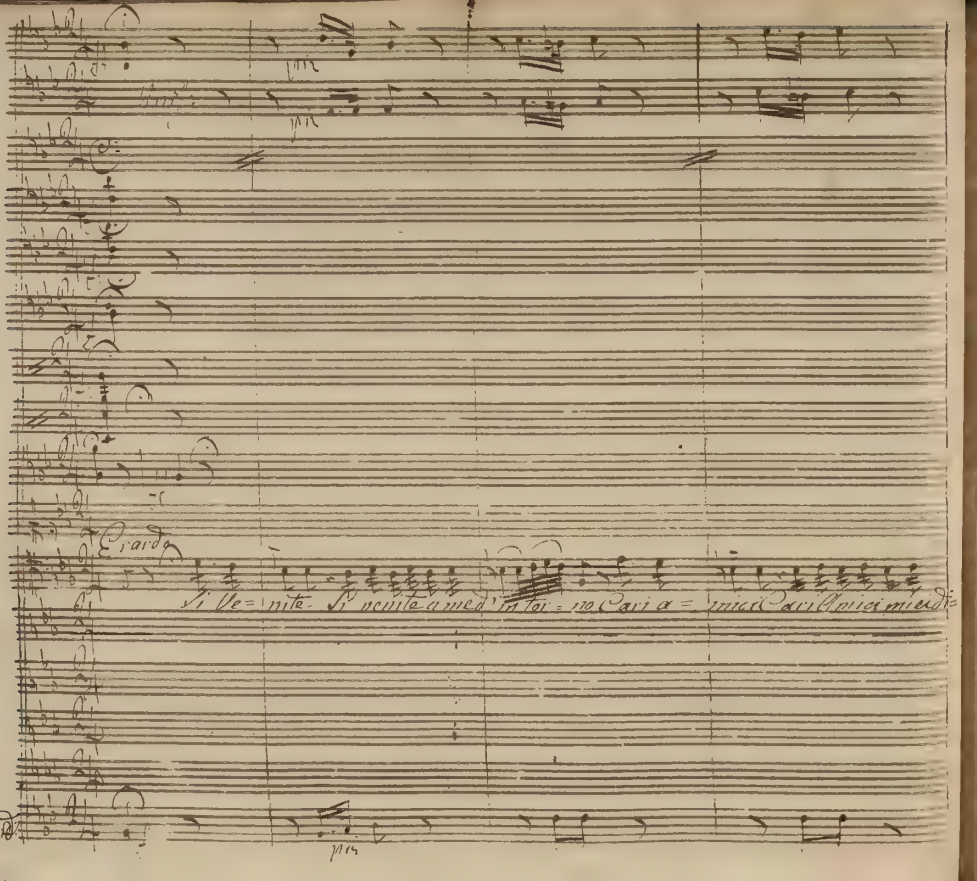

Flauti
in G.ef.
C.ag.-lato
pizzicato a tre Violine pa- ctoi

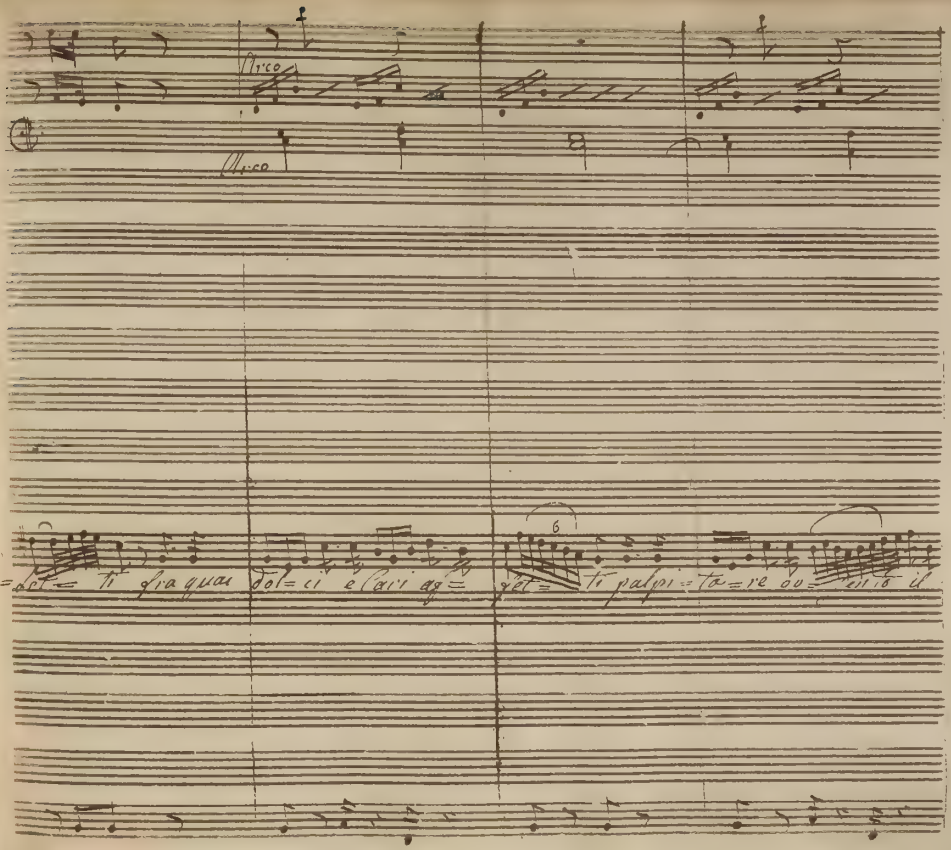

Violini
flag: dol:
ud i = gura l'ittonti borie
Ecco a

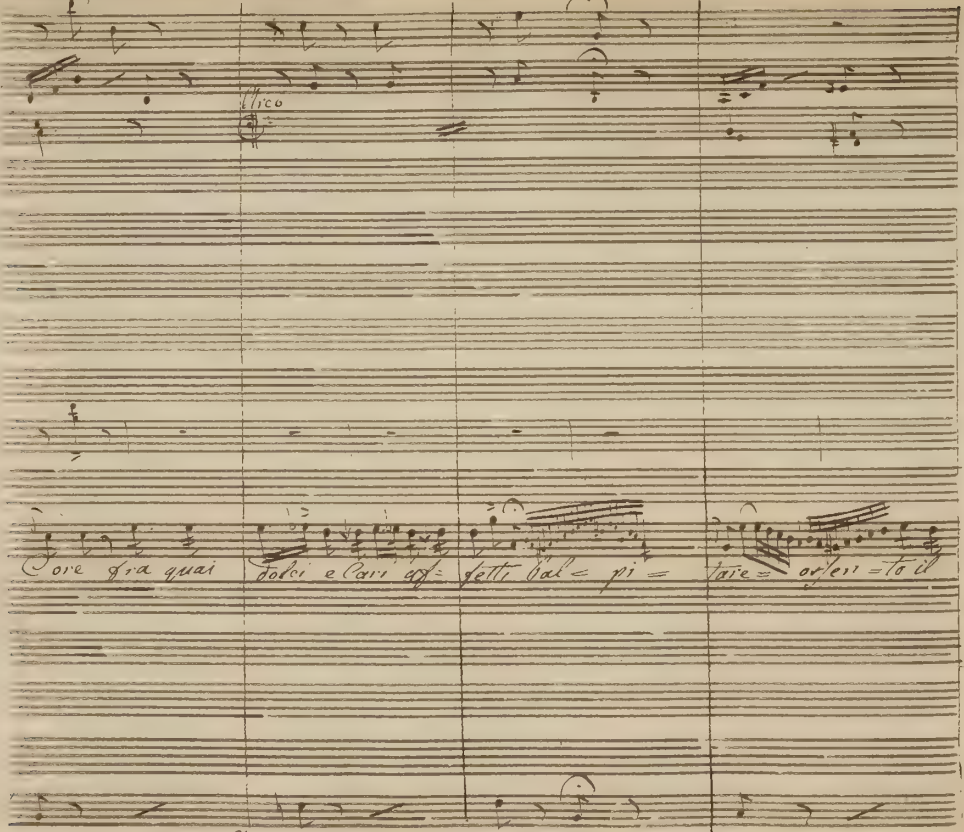

Il pad. rone
Evviva
= more
ma chi viene
Tutti
Tutti
Troppo
Il pad. rone
Evviva
Il pad = rone
Evviva
for

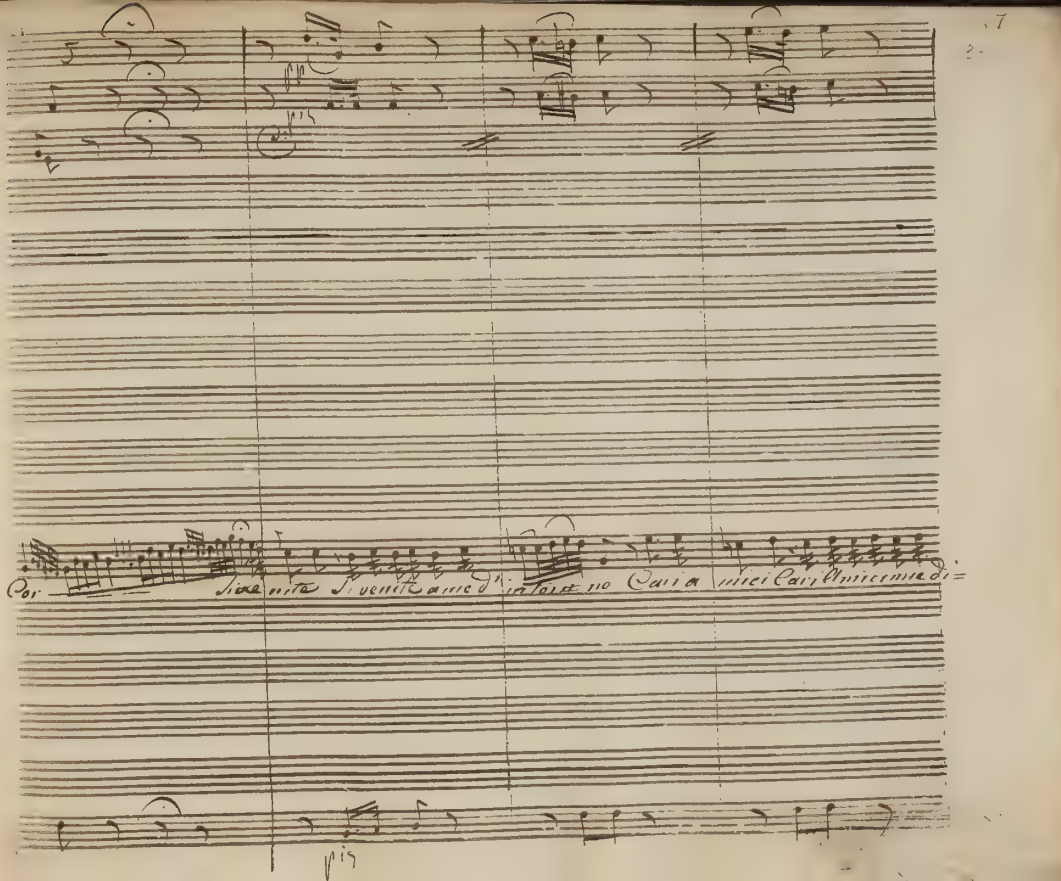

loco
a loco
Con Ob
Co Oboe
arriva
Ei ci
torna a Corno = Lai Ei Ci
torna a Corno
presto
Ei Ci
viene a Corno = Lai Ei Ci
viene a Corno =
Ei vi
viene a Corno = Lai Ei ci
viene a Corno =

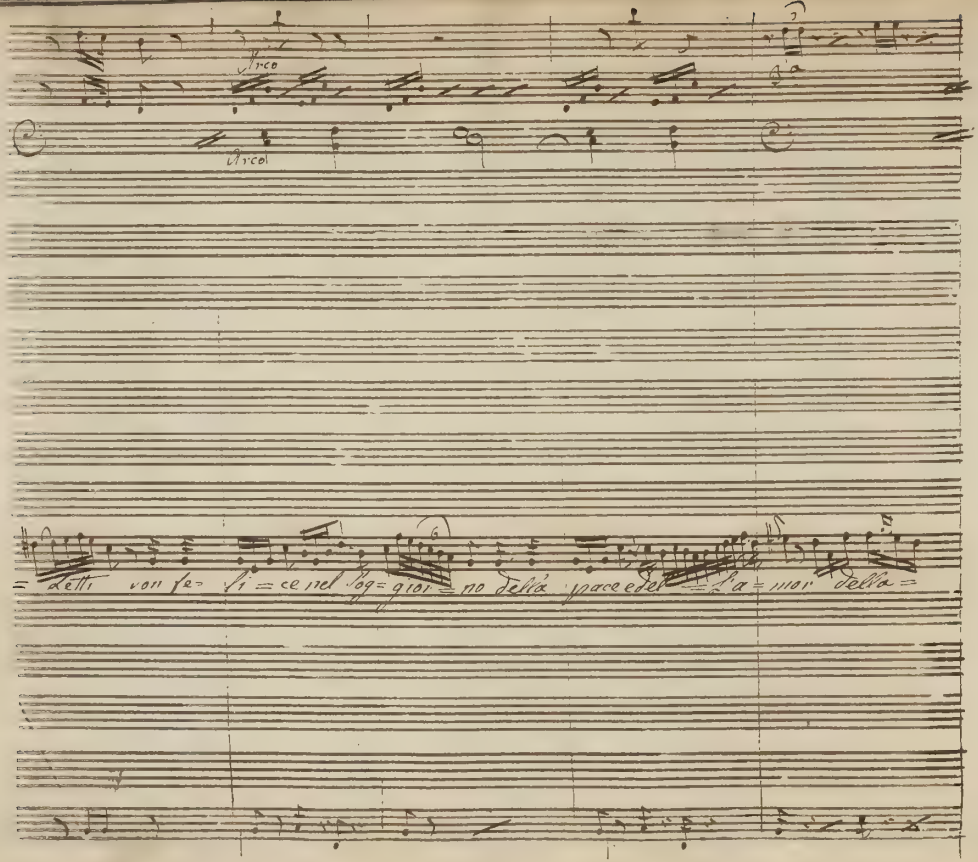


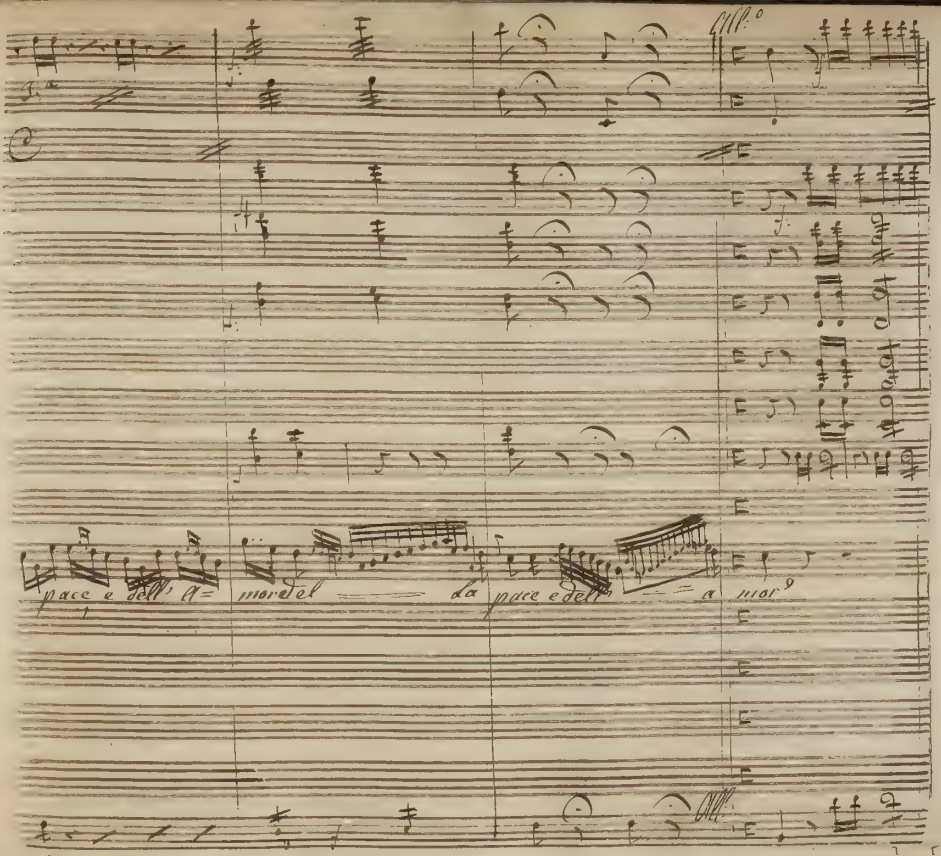

Eraldo
Si Ve = nite. Si venite a me d'in toi = no Cari a = mici Cari Amici miei

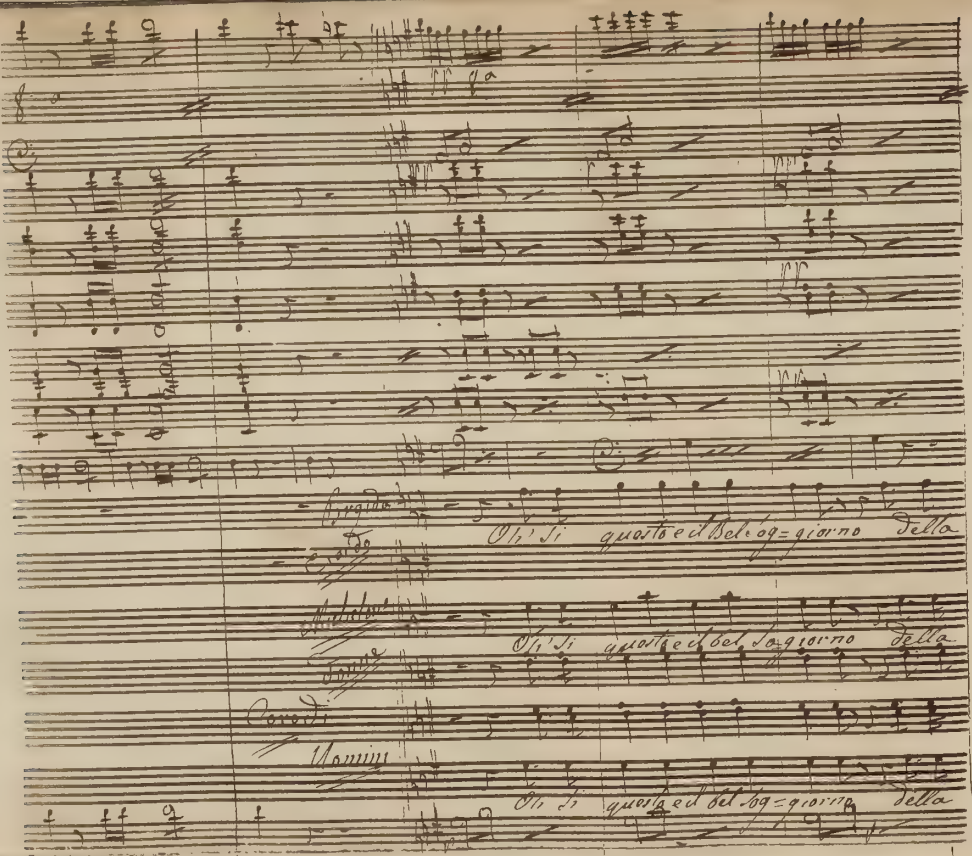

Arco
Arco
6
=ol = ti gia guai dol = ci e Cai ag =
get = ti palpi = ta = re ou = ei io il

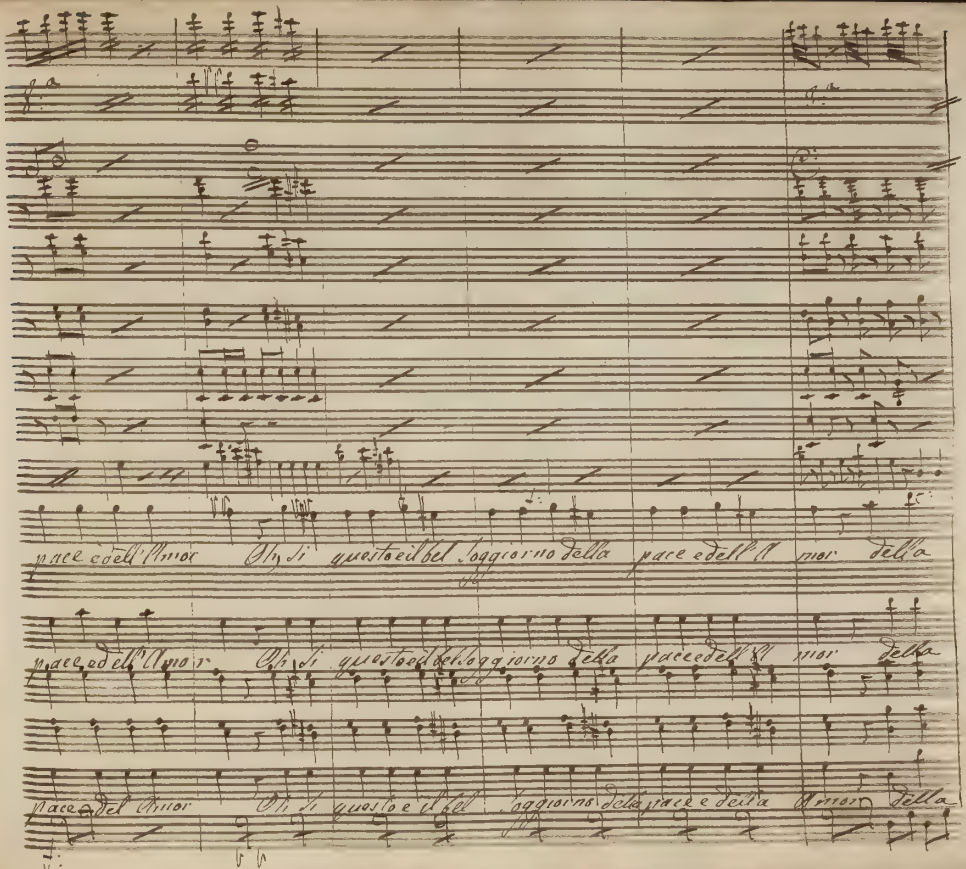

Clico
Core fra quai
dolci e Cari af=
fetti bal= pi=
tie= or/esi =to il
Clico

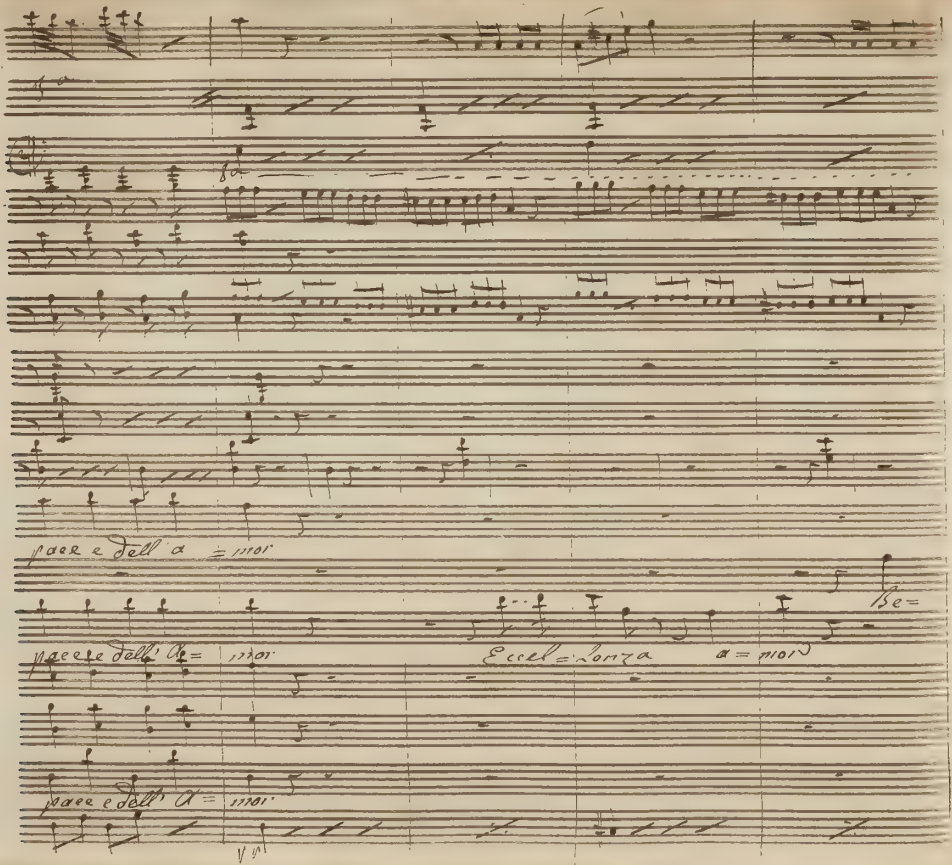

Por
Sive nita Juventi Carmed
Catulle no Carta vilici Carl Unicemmed

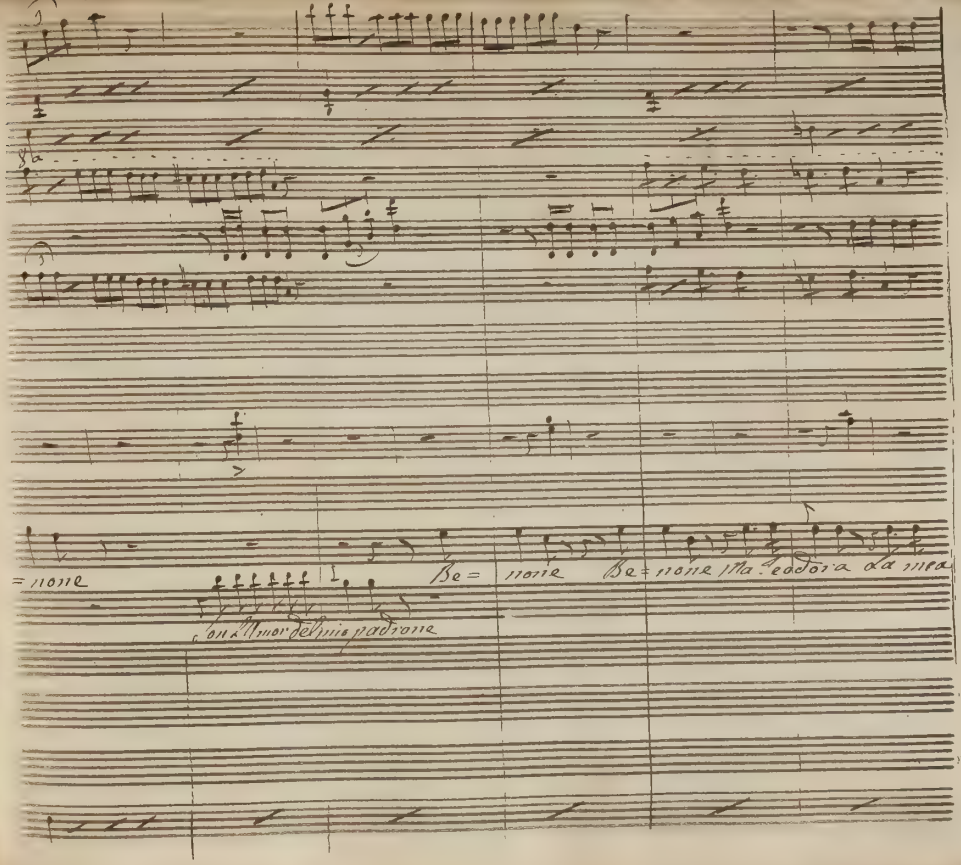

Arco
Arco
letti son fe= li = ce nel fog= gior = no della pace e del = la = mor della =

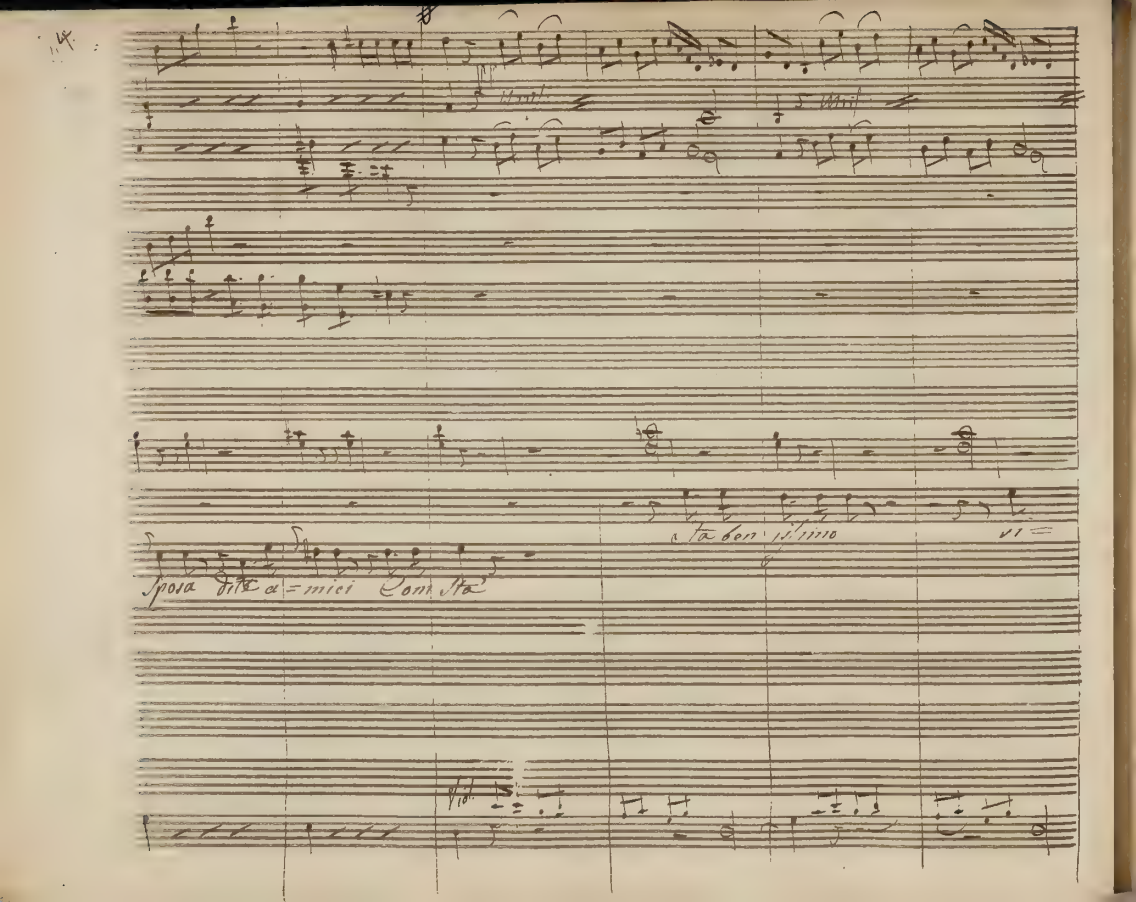

pace e dell' A=
mor del
da
pace e dell'
a
mor

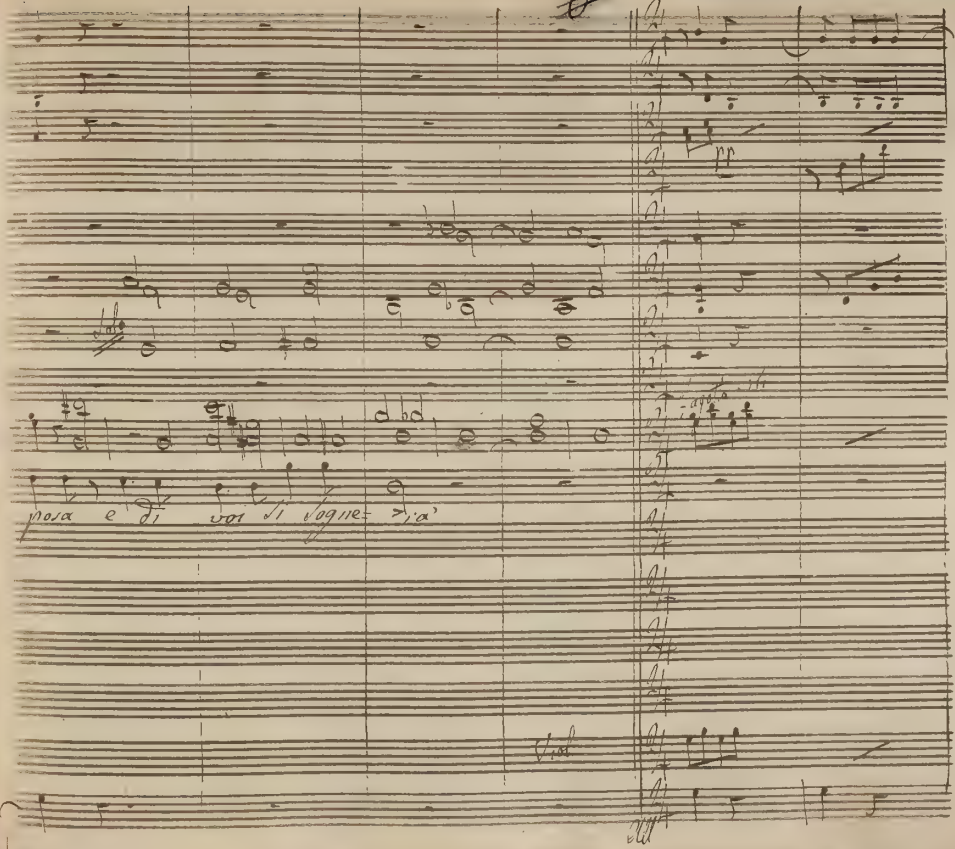

Soprano
Oh! Si quanto ed bel og=giorno della
Contralto
Oh! Si quanto ed bel og=giorno della
Tenore
Uomini
Oh Si quanto ed bel og=giorno della

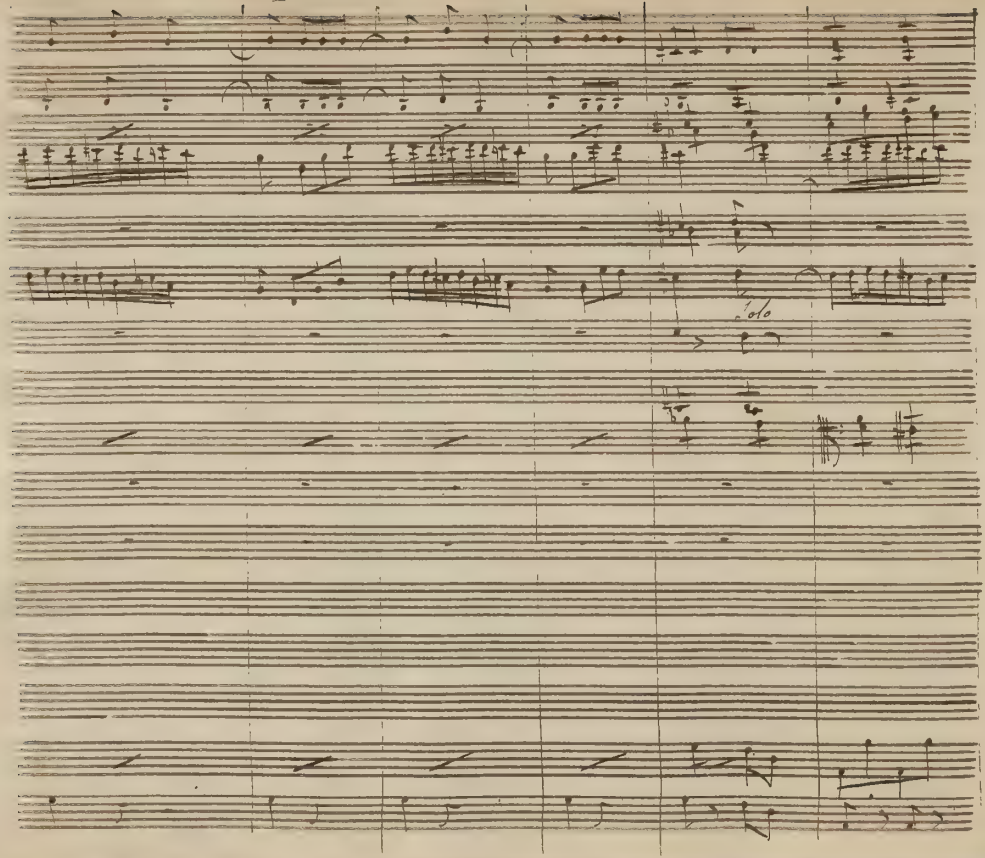

pace e dell'Amor Oh sì questo è il bel soggiorno della pace e dell'A mor della
pace e dell'Amor Oh sì questo è il bel soggiorno della pace e dell'A more della
pace e dell'Amor Oh sì questo è il bel soggiorno della pace e della Amor della

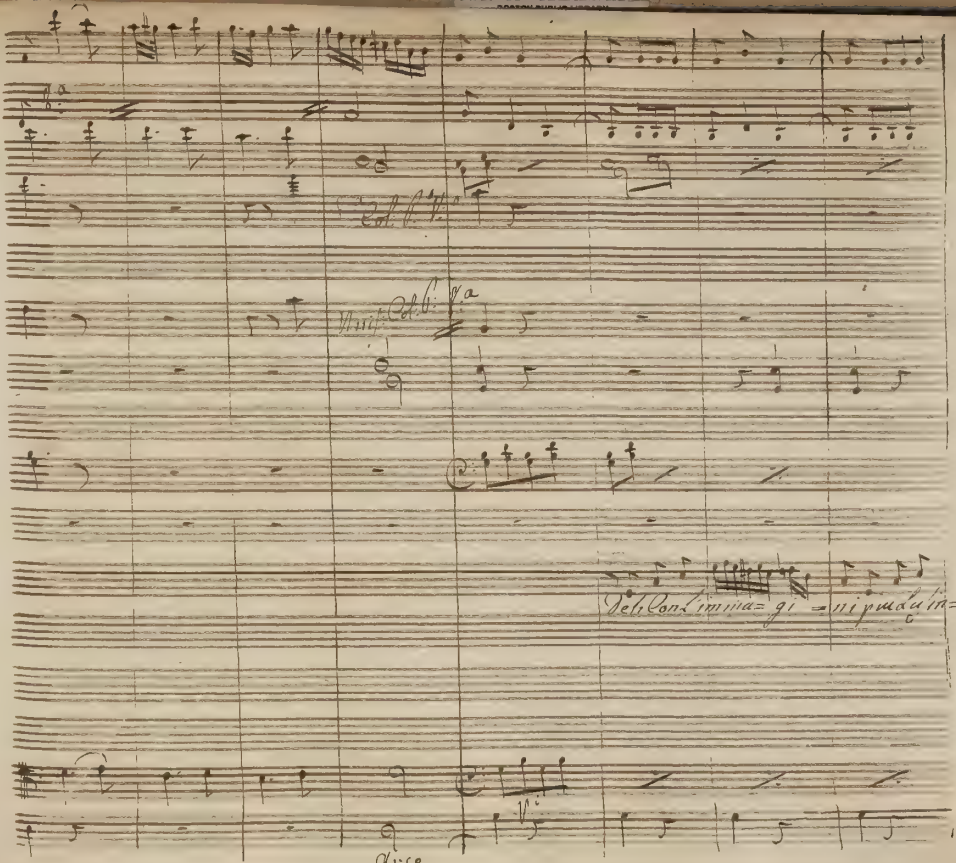

pace e Dell' a = mor.
Se =
pace e Dell' A = mor.
Eccel = lenza a = mor.
pace e Dell' A = mor.

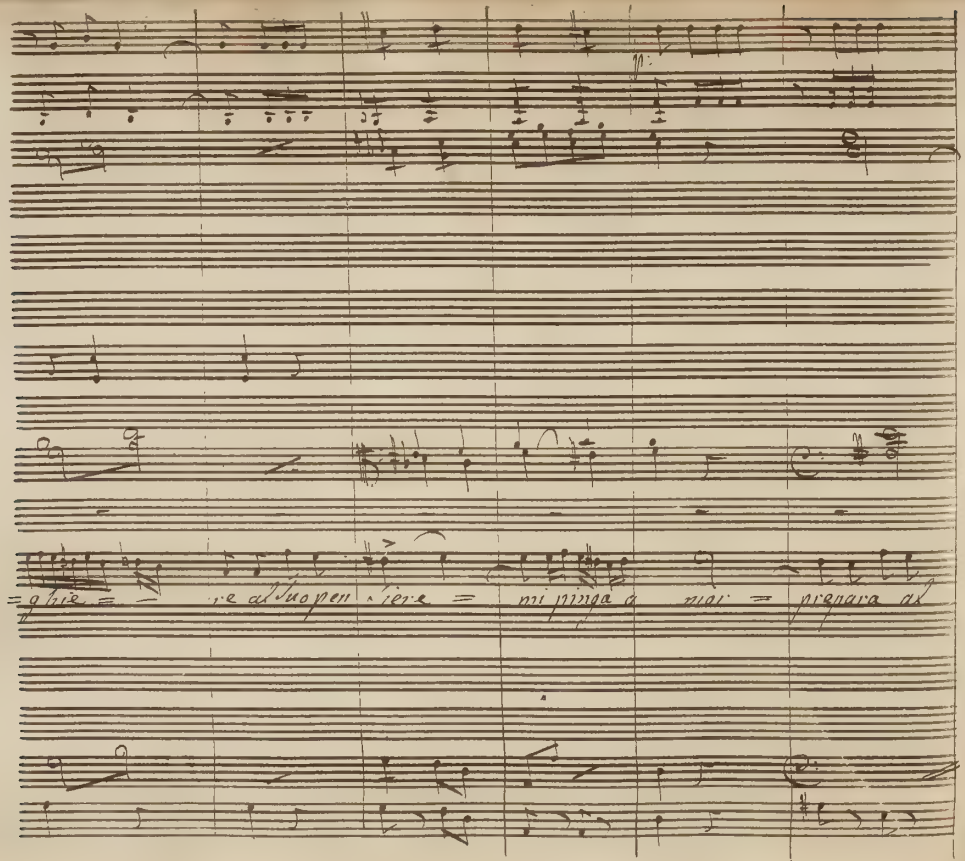

= nore
con l'Amor del mio padrone
Be = nore
Be = nore Ma Teodora da mea

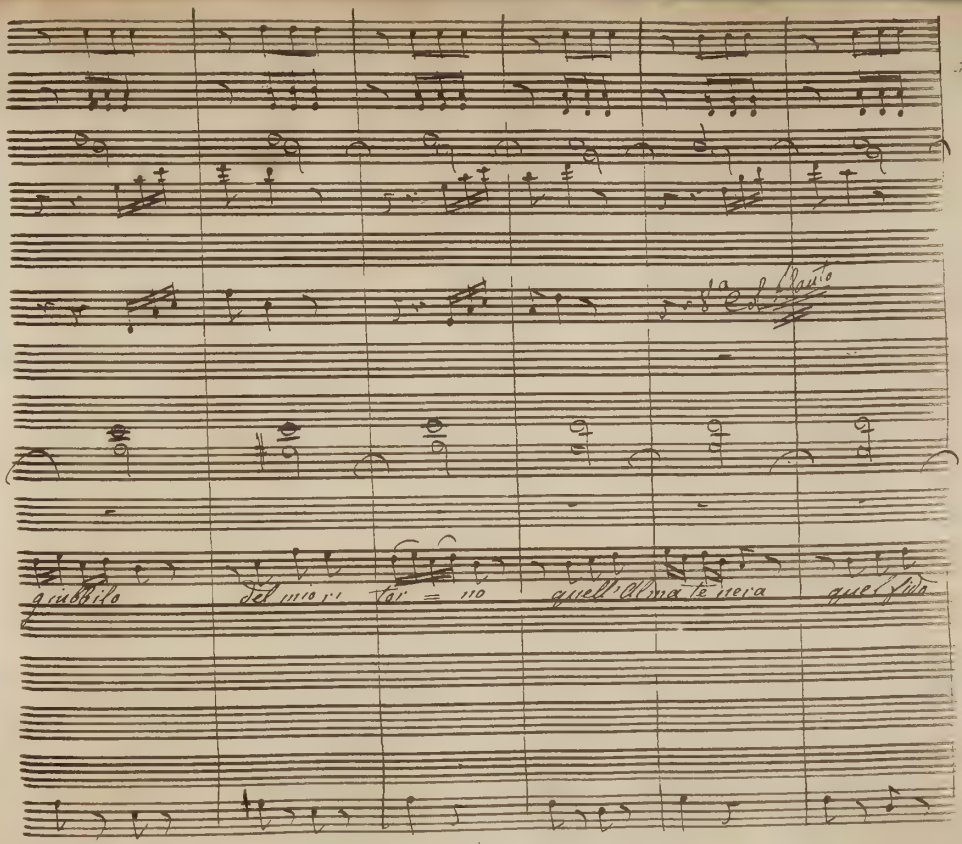

f
f
f

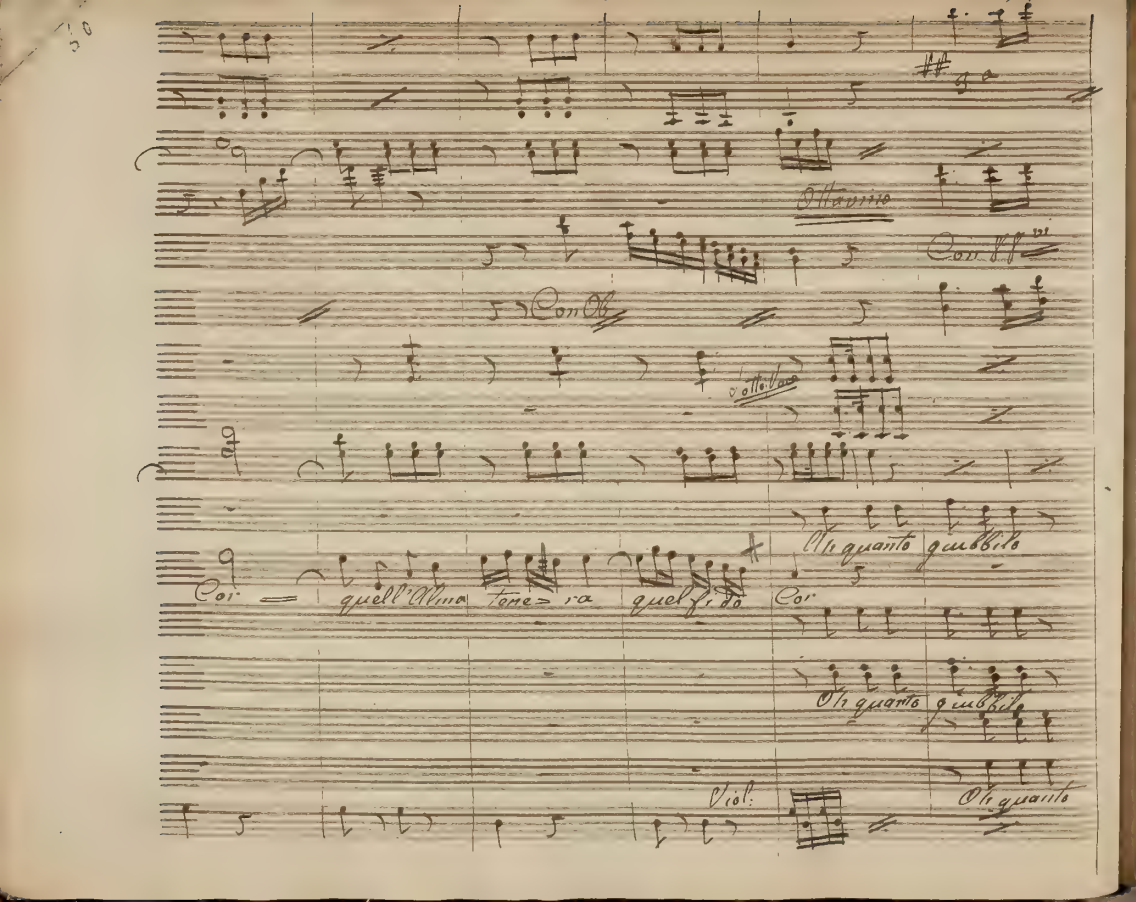

rosa e di voi vi vagine= >ia'


Solo


Vni. Ob. I. II. a
Vni. Ob. I. II. a
Vc.
Vc.
Vc.


glie = se all'suo pen = siero = mi pinga a mai = pignara as


1a ed Canto
quibbillo
del mio ri
tor = no
quell'Alma fe ria
que' sdo


Ottavino
Con Ob
Con Ob
Volti subito
Cor.
quell'Alma torne=ra quel fi do
Cor.
Oh quanto gmbbito
Oh quanto gmbbito
Viol:
Oh quanto

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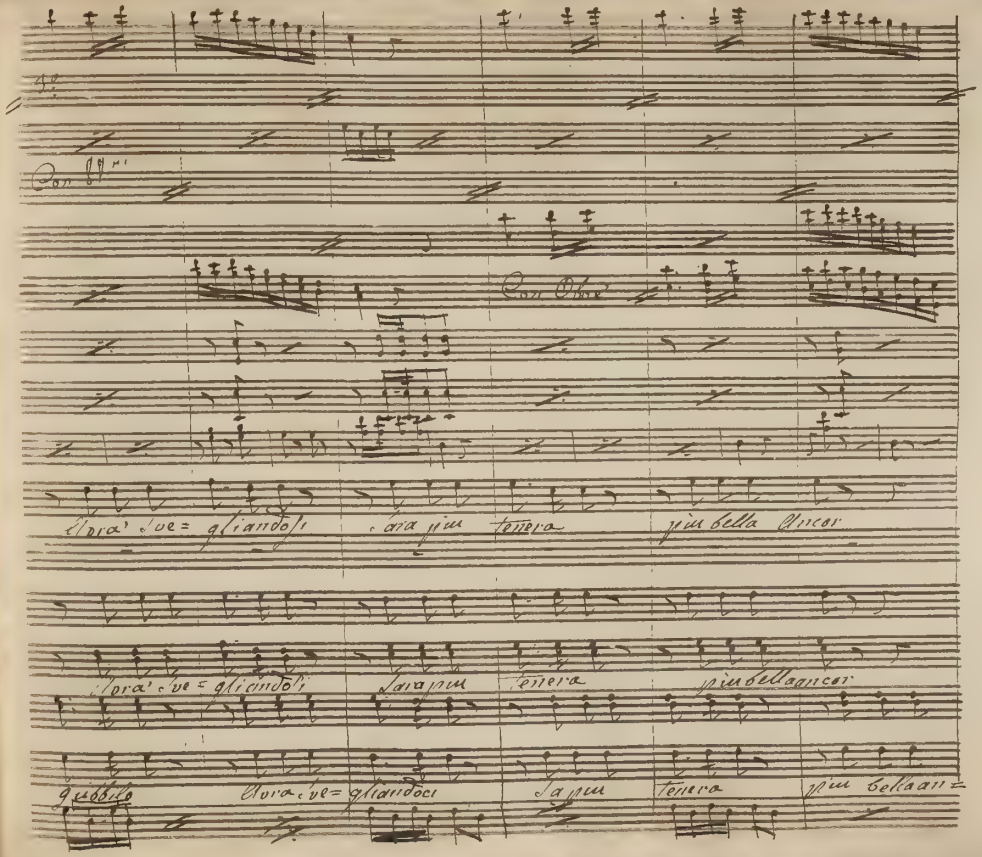
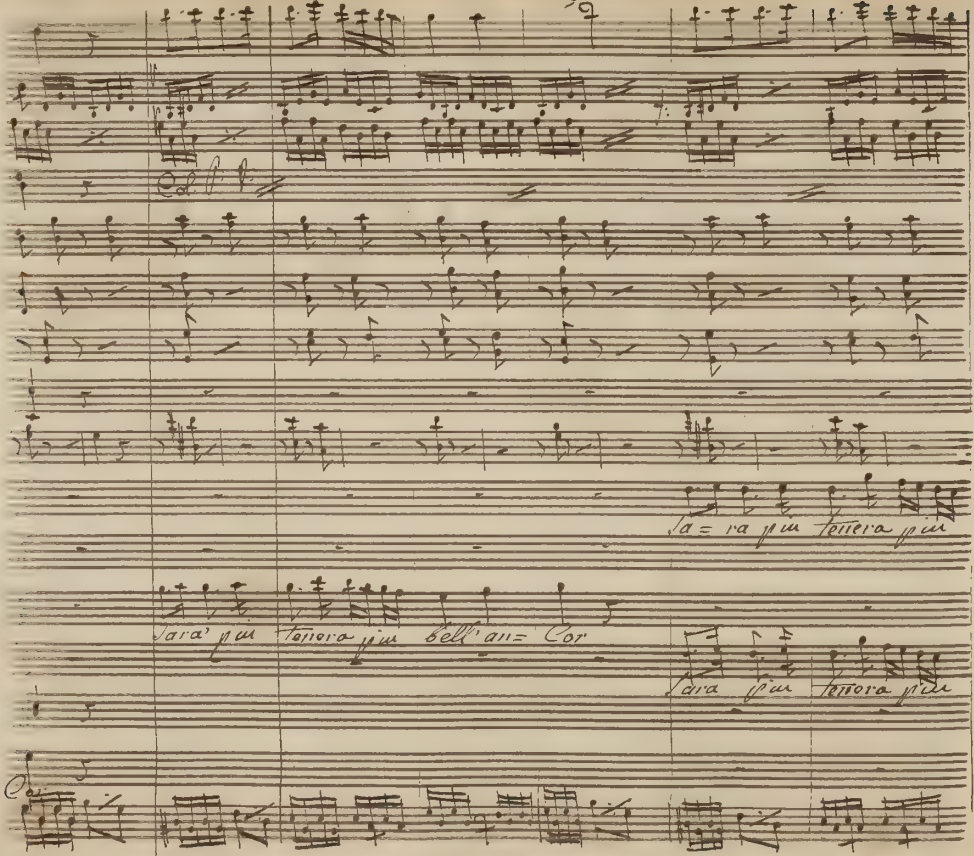
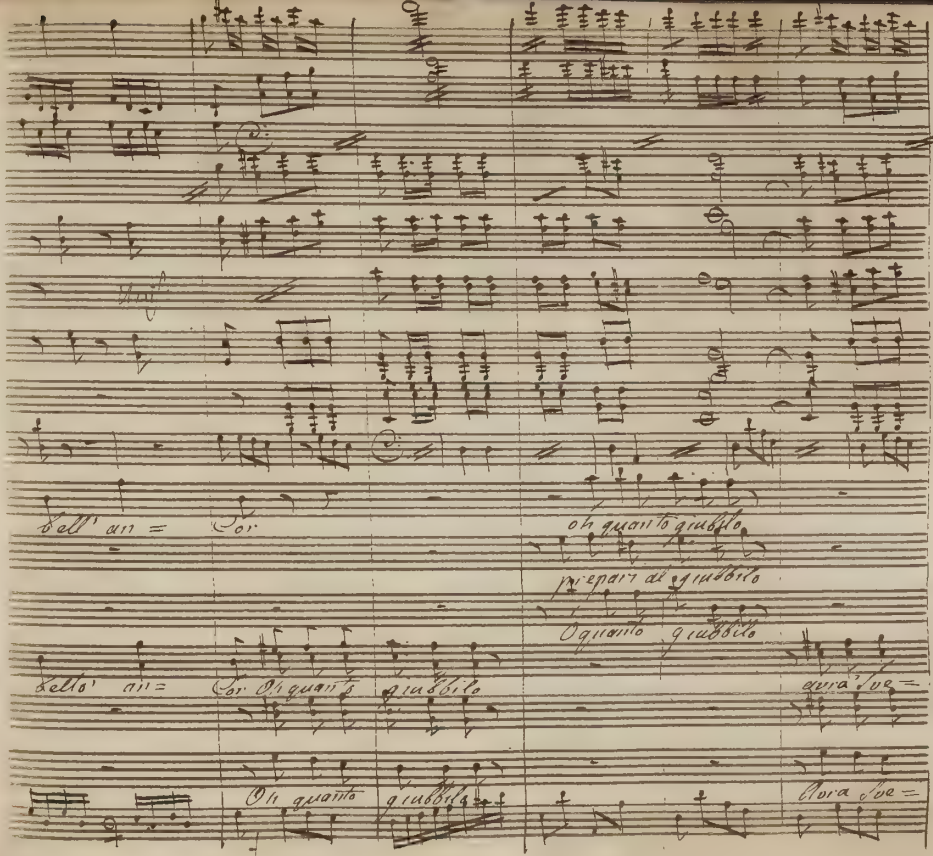
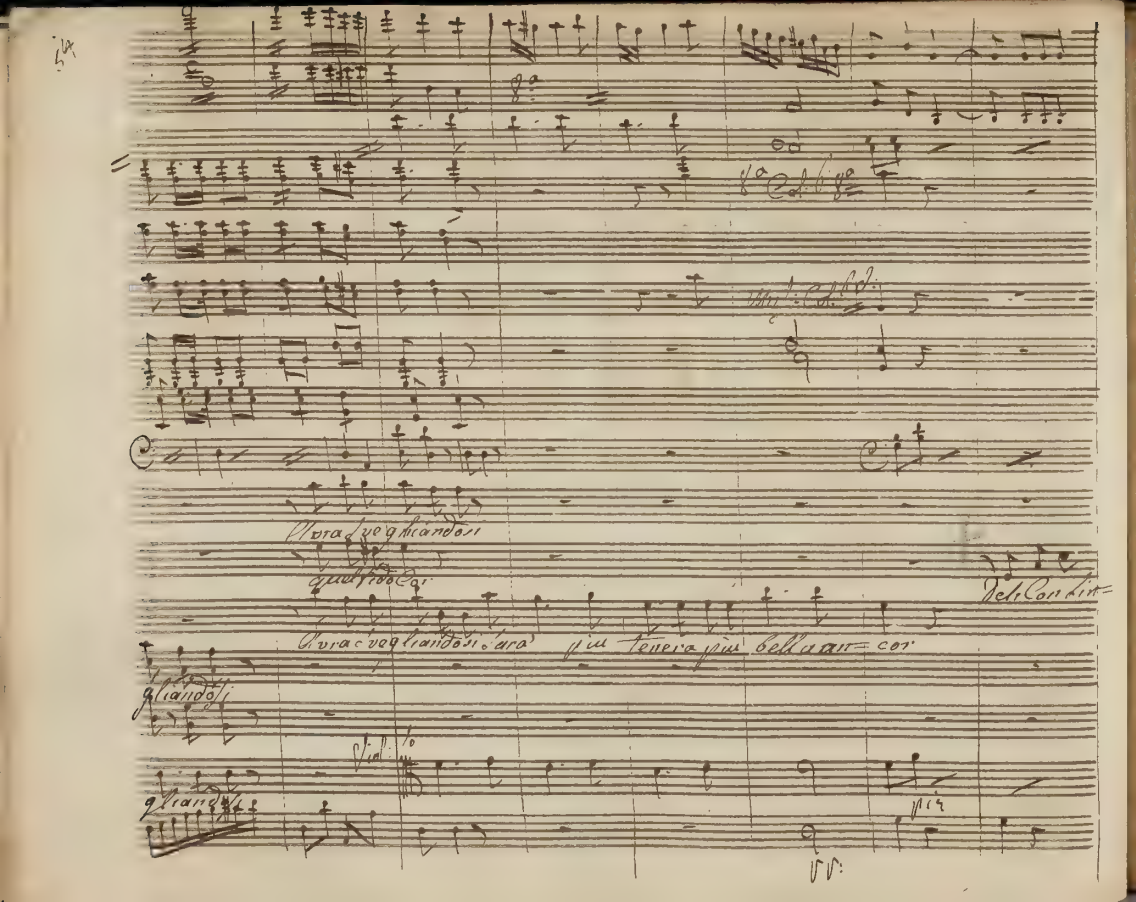
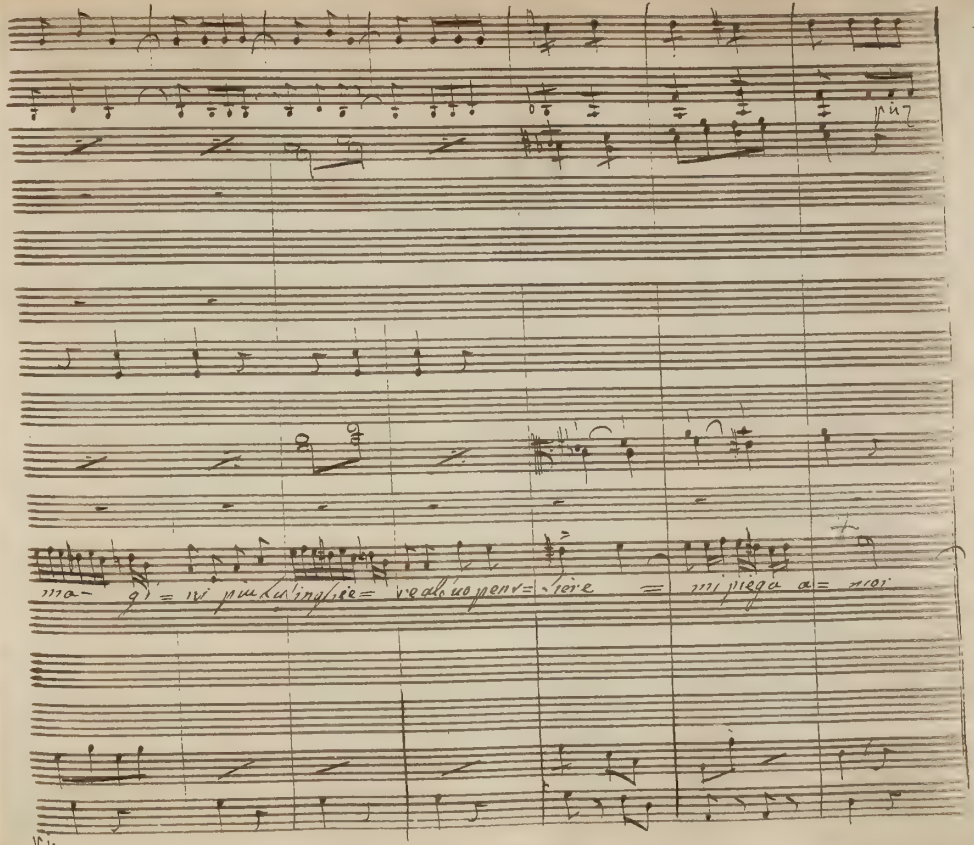
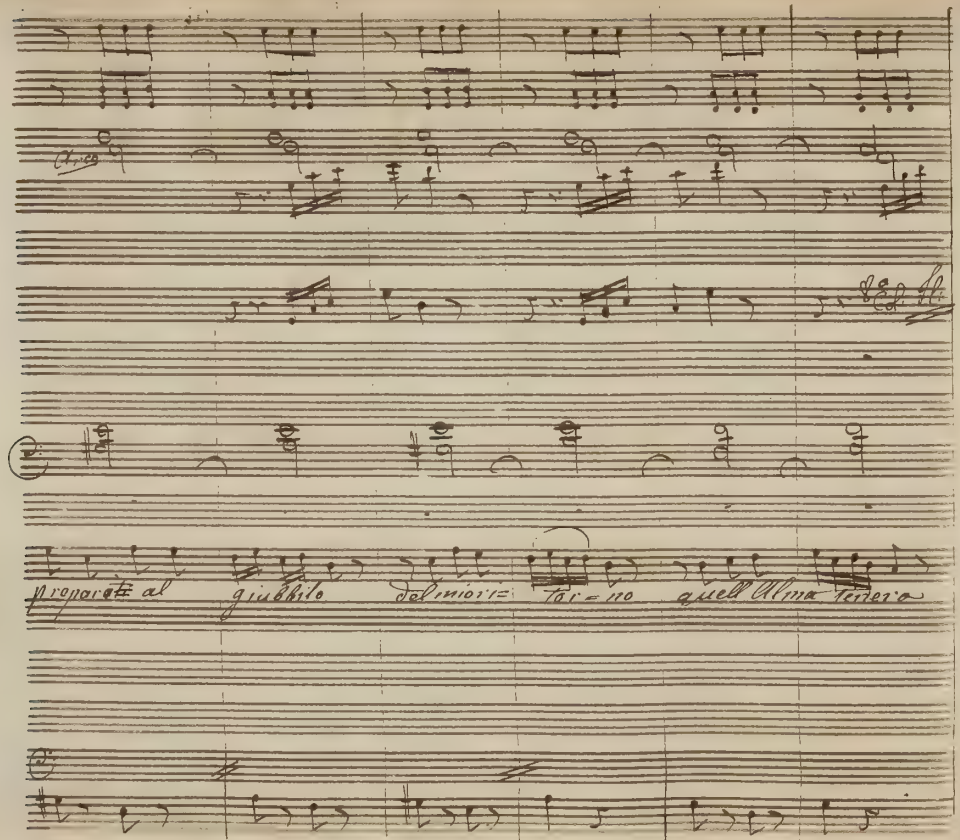


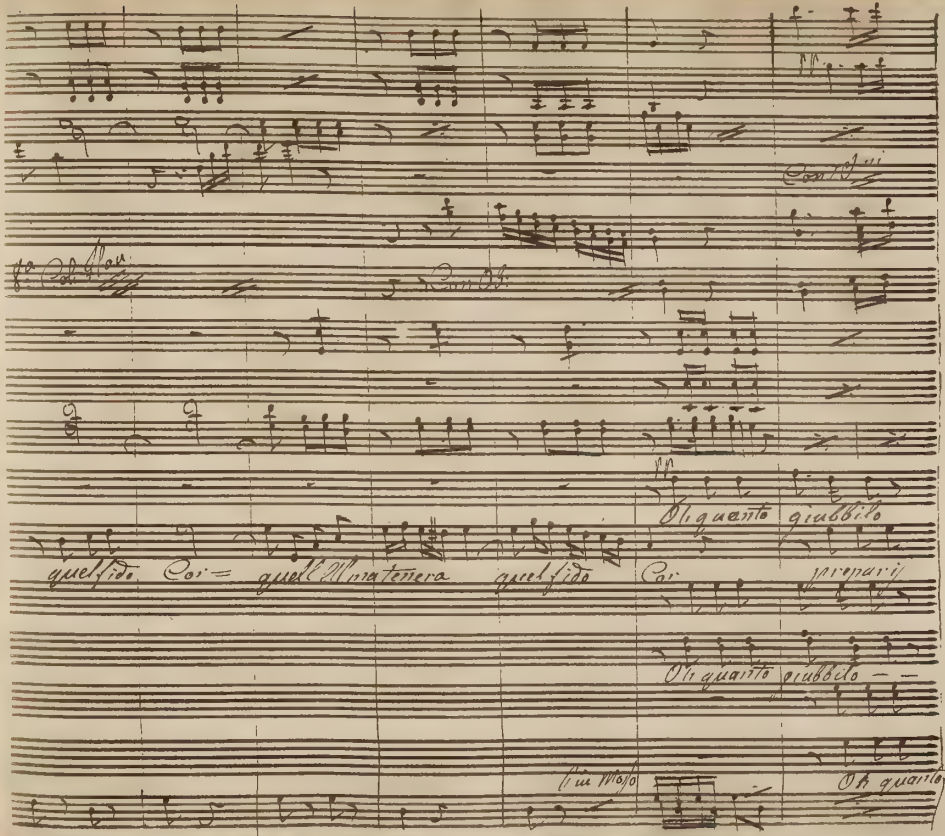

Col f.
Sa = ra più tenera più
Sarà più tenera più bell' an= Cor
Sarà più tenera più
Cor

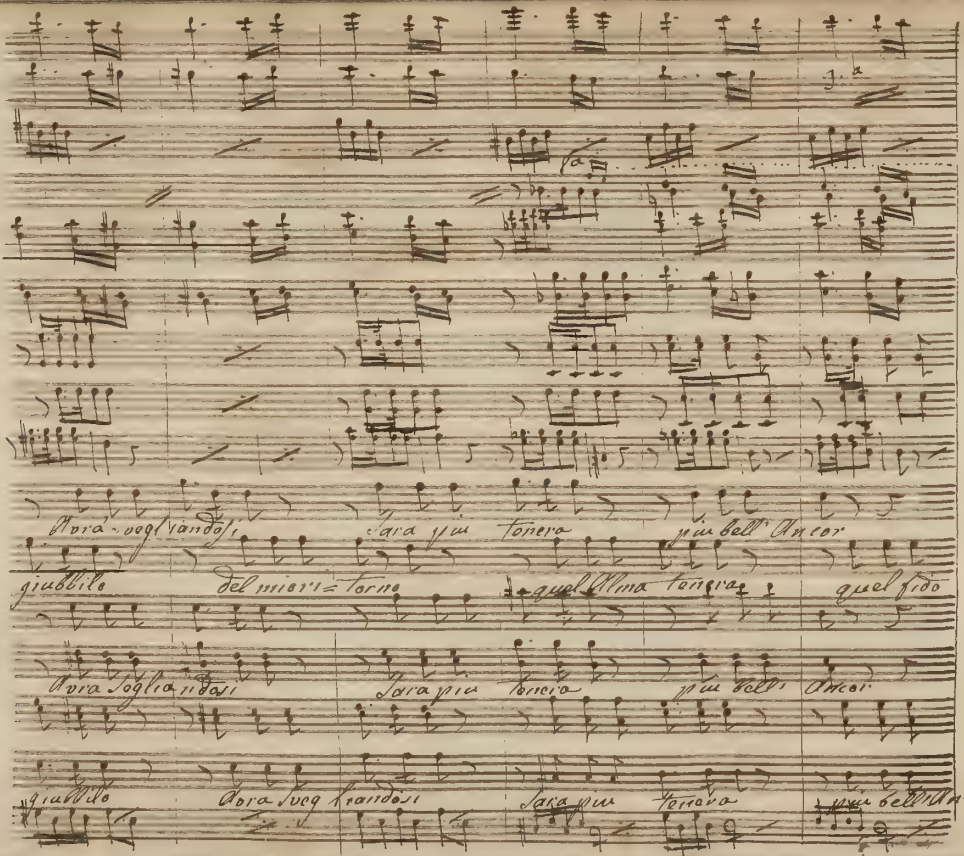

Dell' aria = Sor.
Oh quanto giubbilo
Prepara al giubbilo
O quanto giubbilo
Dell' aria = Sor. Oh quanto giubbilo
Ogni tua =
Oh quanto giubbilo
Ogni tua =

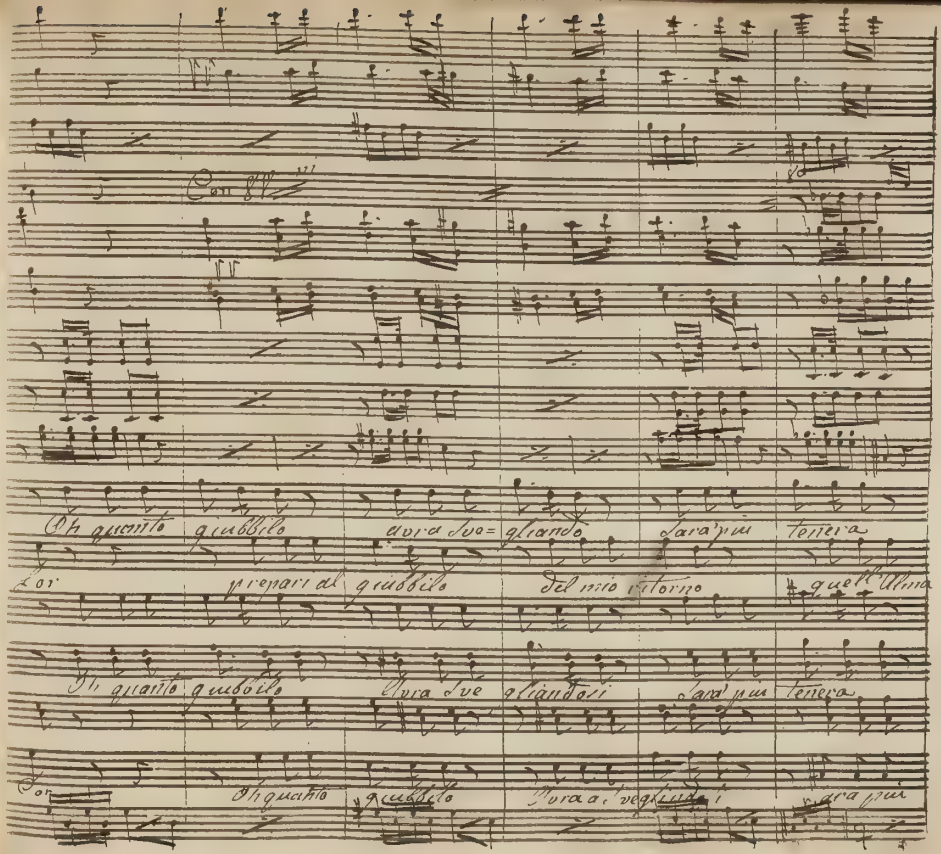

Ora che voglio andarsi
Ora che voglio andarsi sarà più tenera più bell'ancor
Vla

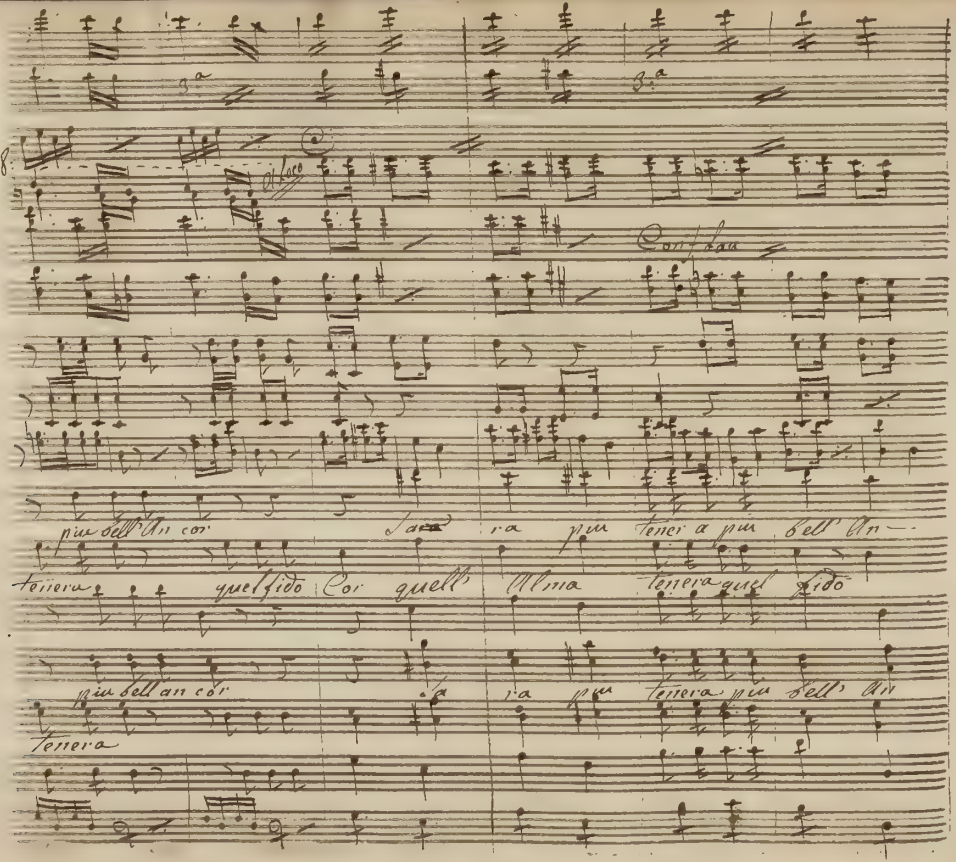

und
vor = ro piegà tur = nir
gi = ni pur di'ing/gie = vre dhe wo penv = sieve = nir piegà tur = nir
vor

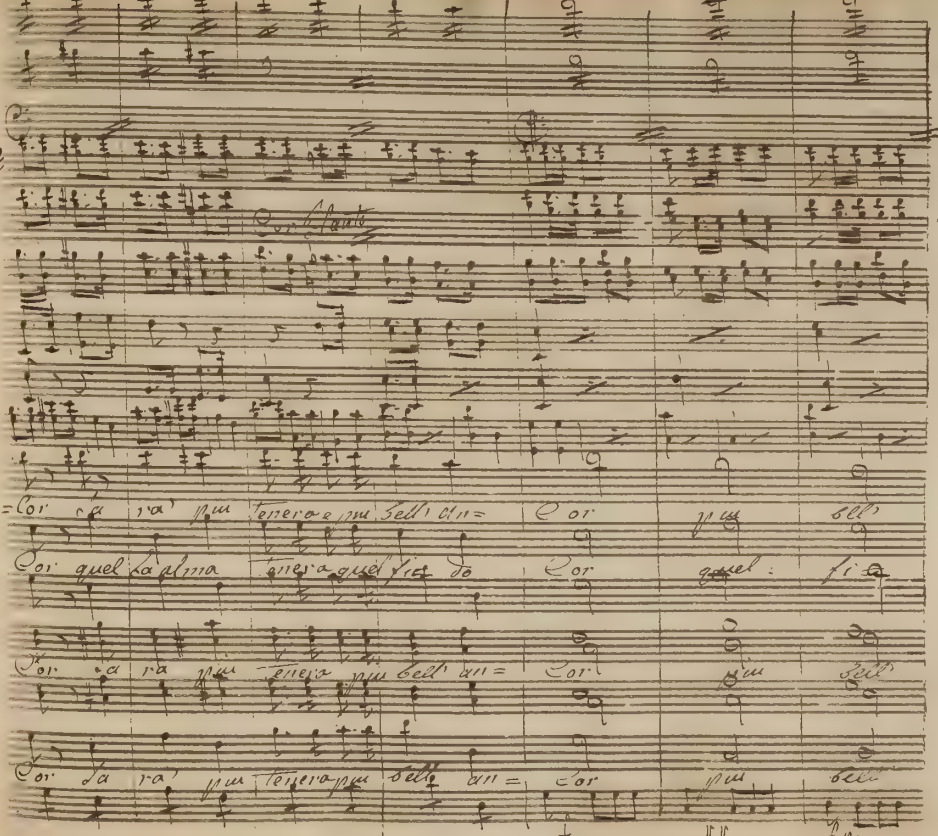

Arco
Preparate al giubbilo del mio cor= Tri==no quell'Alma Fenice

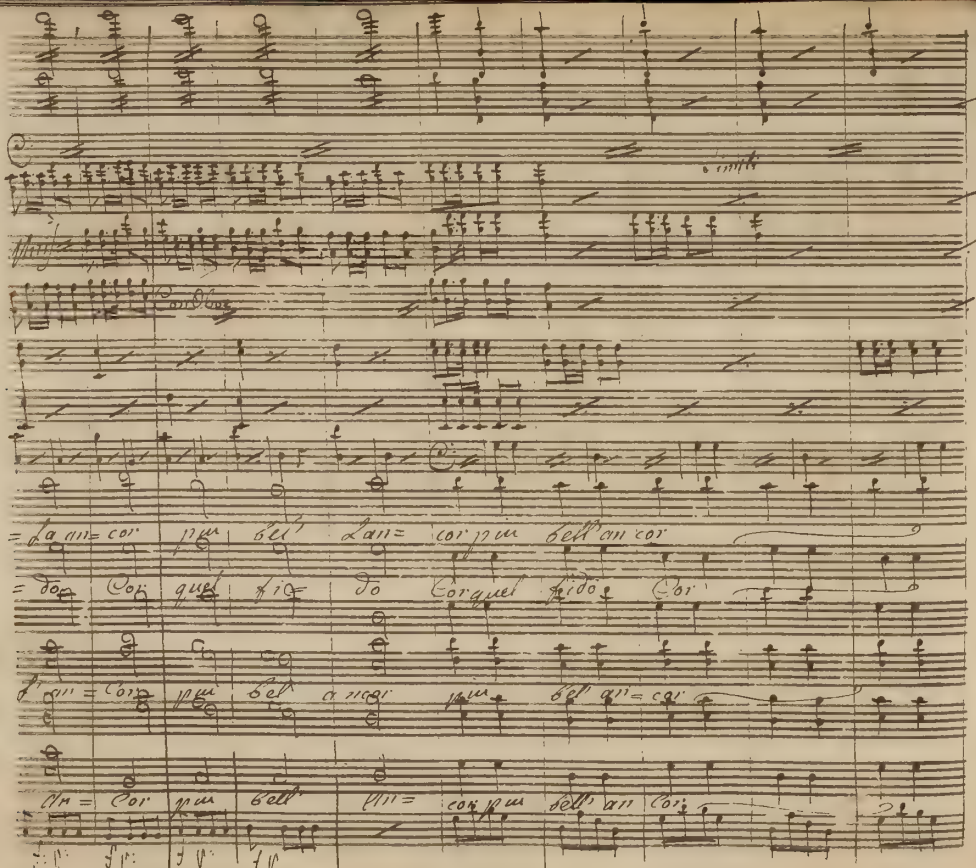

Con Voi
fa Col Voi
Con Voi
Di quanto giubbilo
quest'fido Cor = quest'Innatemera quest'fido Cor
prepari
Di quanto giubbilo
Più Mosso
Di quanto

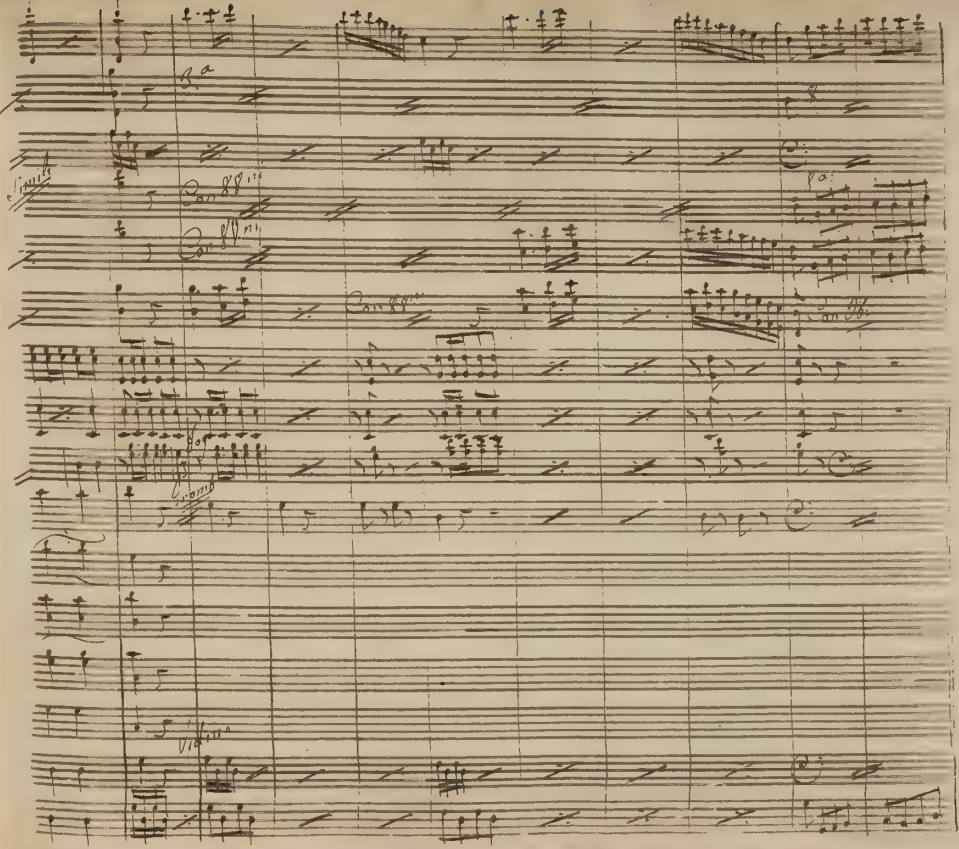

Ora - vag l'andosi
Sara più
Tenera
più bell' Ancor
giubbilo
del mio ri = torno
quell'Alma
Tenera
quel fido
Ora Sogliandosi
Sara più
Tenera
più bell' Ancor
giubbilo
Ora Svag l'andosi
Sara più
Tenera
più bellina =

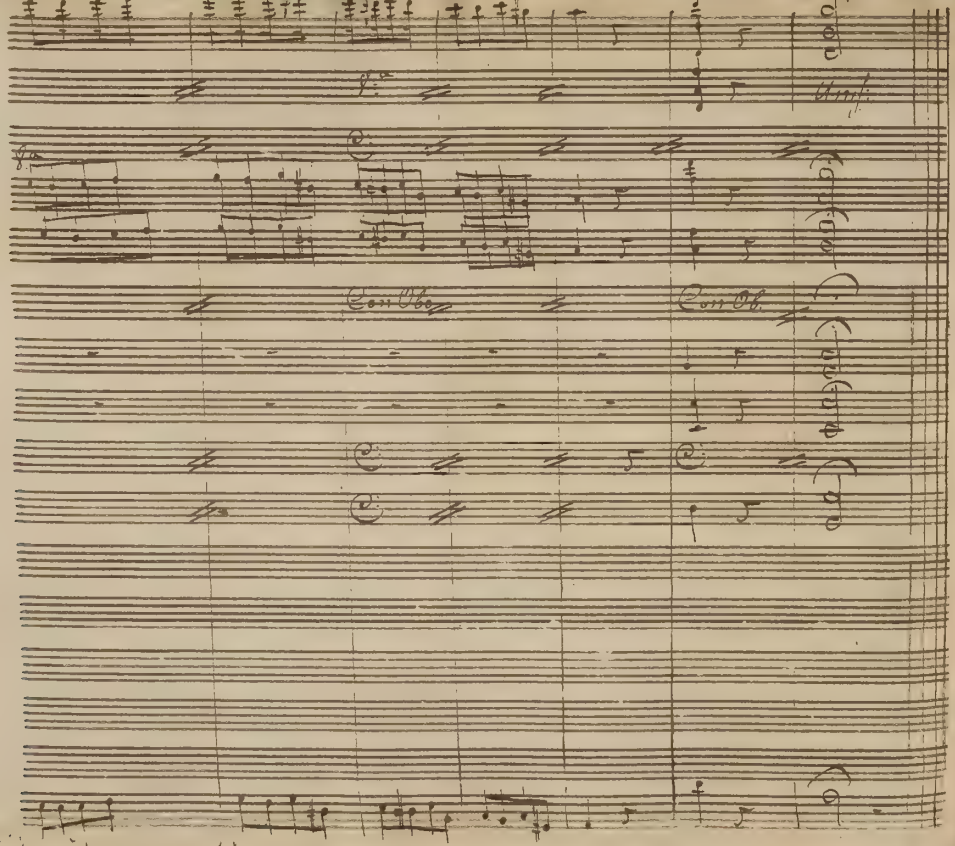

Con gli VII
Oh quanto giubbilo avrà Suo= gliando sarà più tenera
Lor preparai al giubbilo Del mio ritorno quell'alma
Oh quanto giubbilo Avrà Sue gliandoli sarà più tenera
Lor Oh quanto giubbilo Avrà a vegliando sarà più

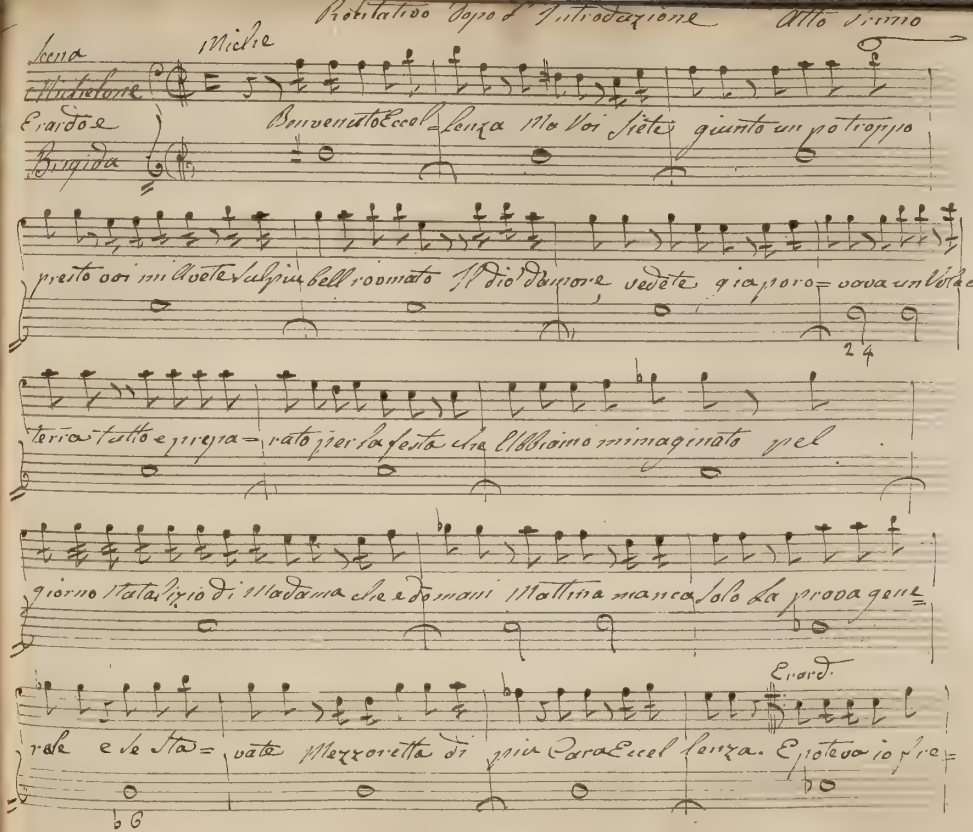

8va
8va
Voce
Coll'Arpa
più bell'An cor
ra più tener a più bell'An —
tenera quell'fido Cor quell'
Alma tenera quel fido
più bell'an cor
ra più tenera più bell'An
tenera

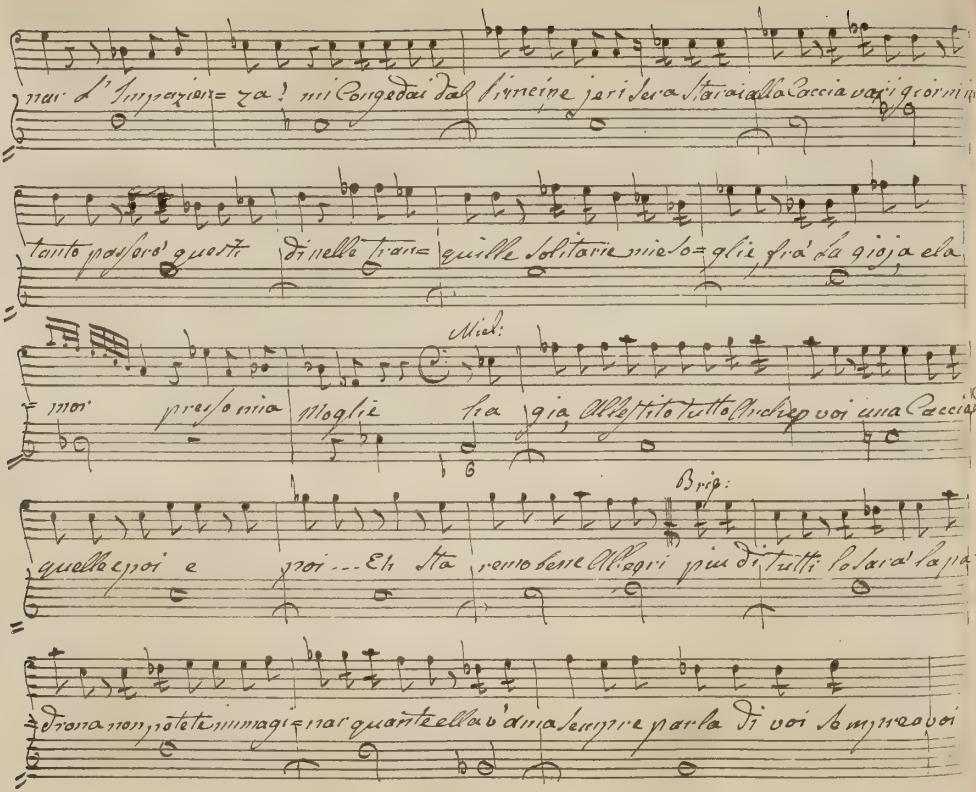

Cor
Cor
Cor
Cor

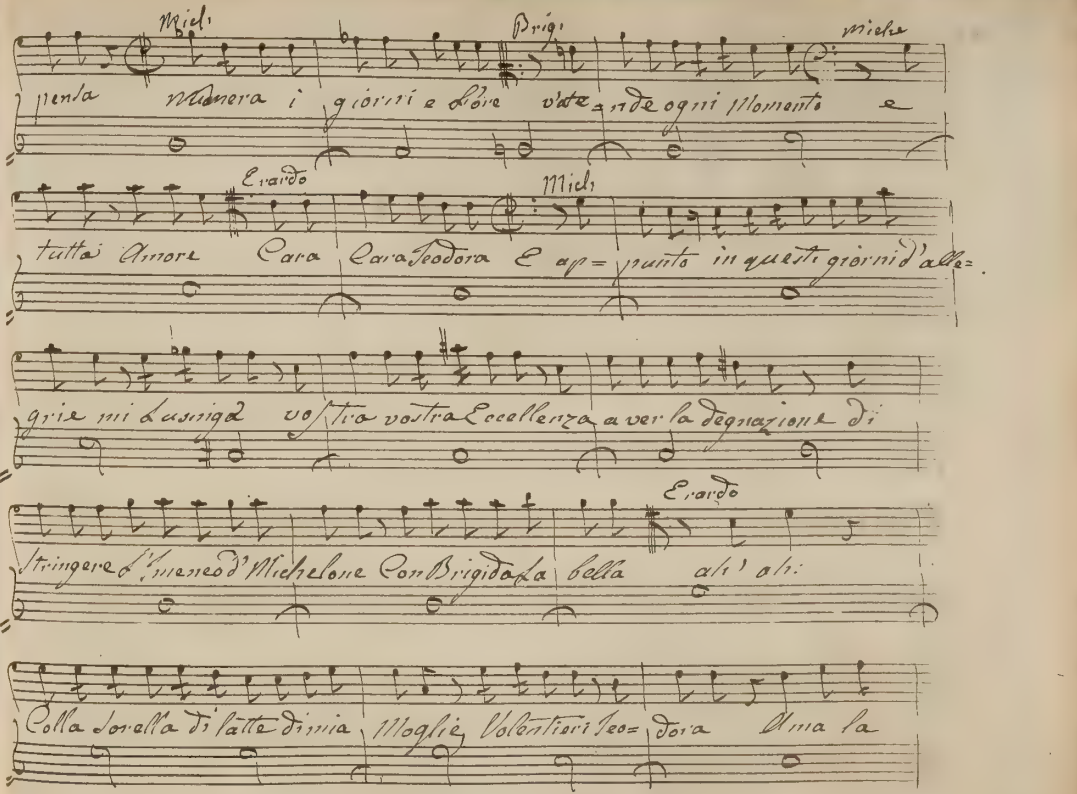

= La mi= cor pm bel' La mi= cor pm bel' mi cor
= do Cor qui xi= do Corquel xido Cor
do mi = Cor pm bel a mi gi pm bel qui = cor
Mi = Cor pm bell Mi = cor pm bell' mi Cor

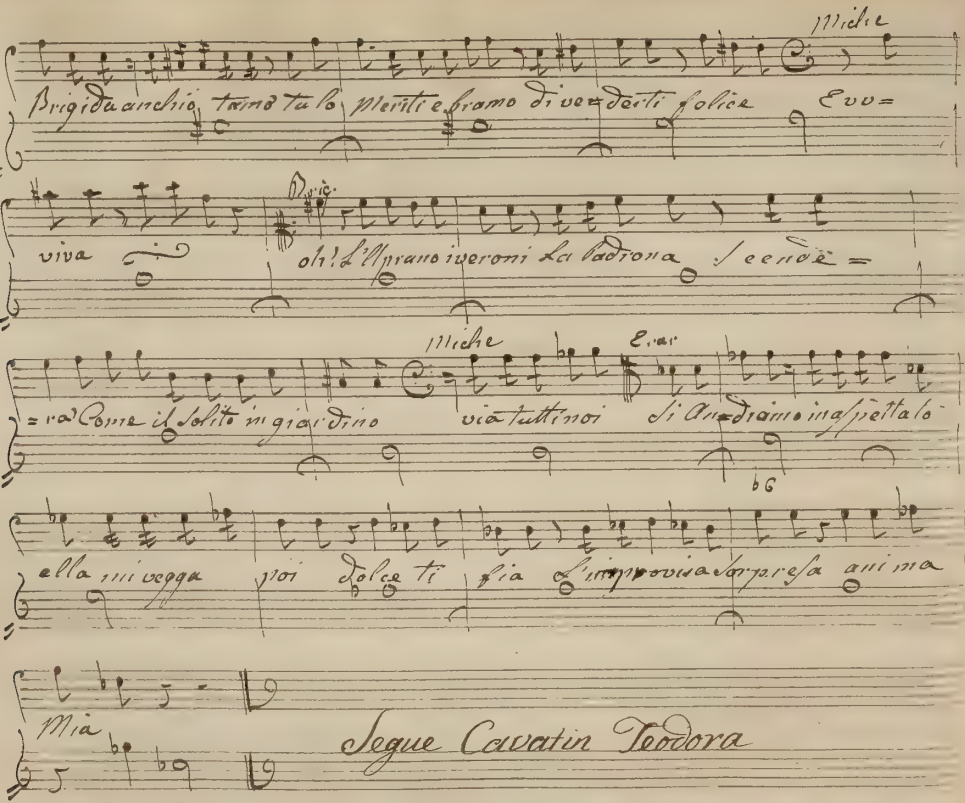

Ob.
Cor. ingl.
Cor. ingl.
Cor. ingl.
Cor. ingl.
Fag.
Violini


Oboe
Unis.
Con Ob.
Con Ob.


Recitativo dopo l'Introduzione
Atto Primo
Scena
Michie
Bruschino
Erardo e
Brigida
Benvenuto Eccol= senza Me Voi siete giunto un po troppo
presto ora mi dovete scusare più bell'ammato Il dio d'amore vedete già poco= sono un'ora
terra tutto è preso= rato per la festa che l'abbiamo immaginato pel
giorno Natalizio di Madama che è domani Mattina manca solo la prova gene=
Erard.
rale e la Sta= gione Mezzoretta di più Cara Eccel senza. E io teneva io fre=


mar. d' Impazien= za! mi Congedai dal Principe jari sera Staraialla Caccia vari giorni
tanto passero' quetti di nella Tran= quille solitarie mieso= gli, fra' la gioja e la
Miel:
mor presso mia Moglie sia gia Allestito tutto Anche voi una Caccia
Brig:
quelle poi e proi... Eh sta remo bene Allegri piu di Tutti Posiamo la pa
Drona non potete immagi= nar quanto ella v' ama sempre parla di voi Sempre voi


Mich.
Brig.
Miche
penta
Mimera i giorni e l'ore vate
ride ogni Momento e
Evardo
Mich.
tutta Amore Cara Cara Teodora E ap=
punto in questi giorni d'alle=
grie mi Lusinga vostra vostra Eccellenza aver la degnazione di
Evardo
stringere l'Imeneo d'Michelone Con Brigida la bella ali' ali
Colla Sorella di latte dimia Moglie Volentieri Teo=
dora Ama la


Michie
Brigida anchio tornò tu lo Meritti e bramo di vederti folice Evv=
viva
oh! l'Imperatore iveroni La Padrona Seenòe =
=ra Come il Solito in giardino via tutti noi Si Andrà mo in Spettalo
Michie
E.ar
ella mi voga poi dolce ti sia l'improvisa sorpresa all'ma
Mia
Segue Cavatin Teodora

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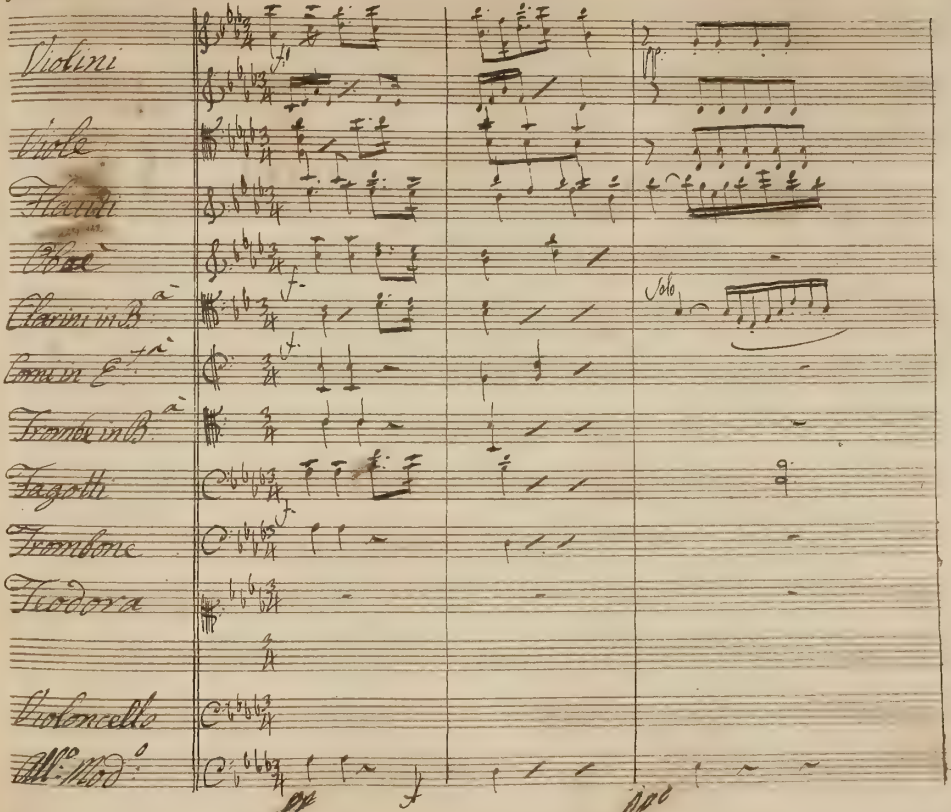
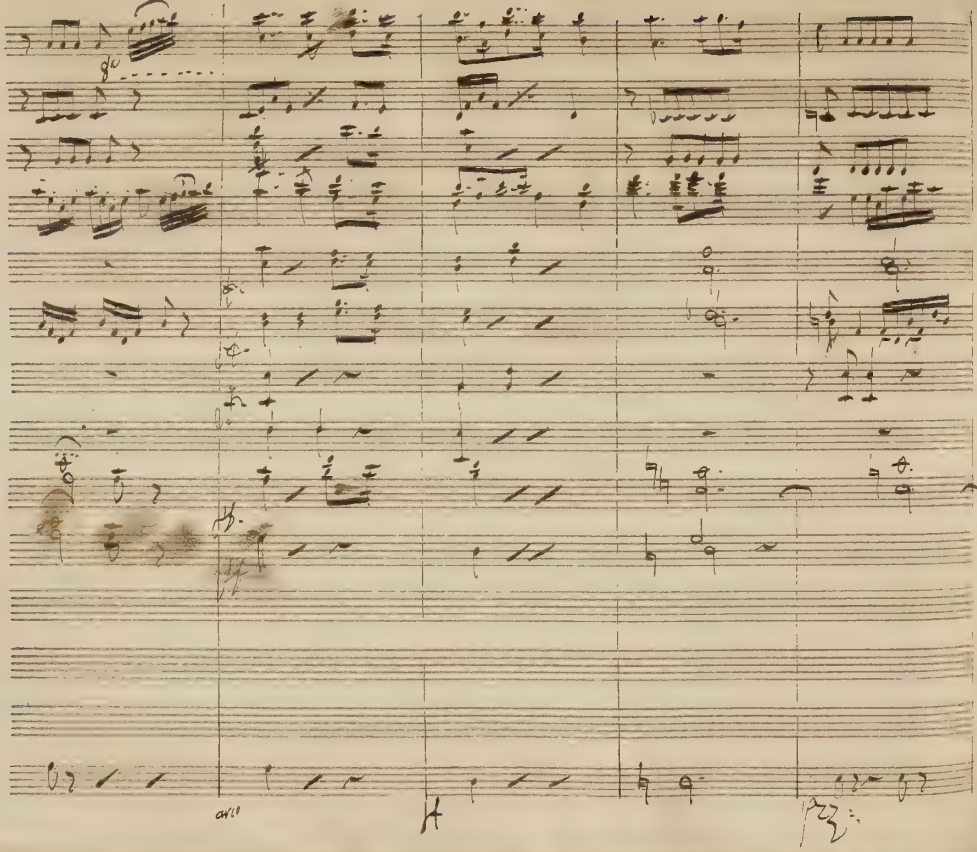
Anima mia N.° 2. Cavatina Teodora





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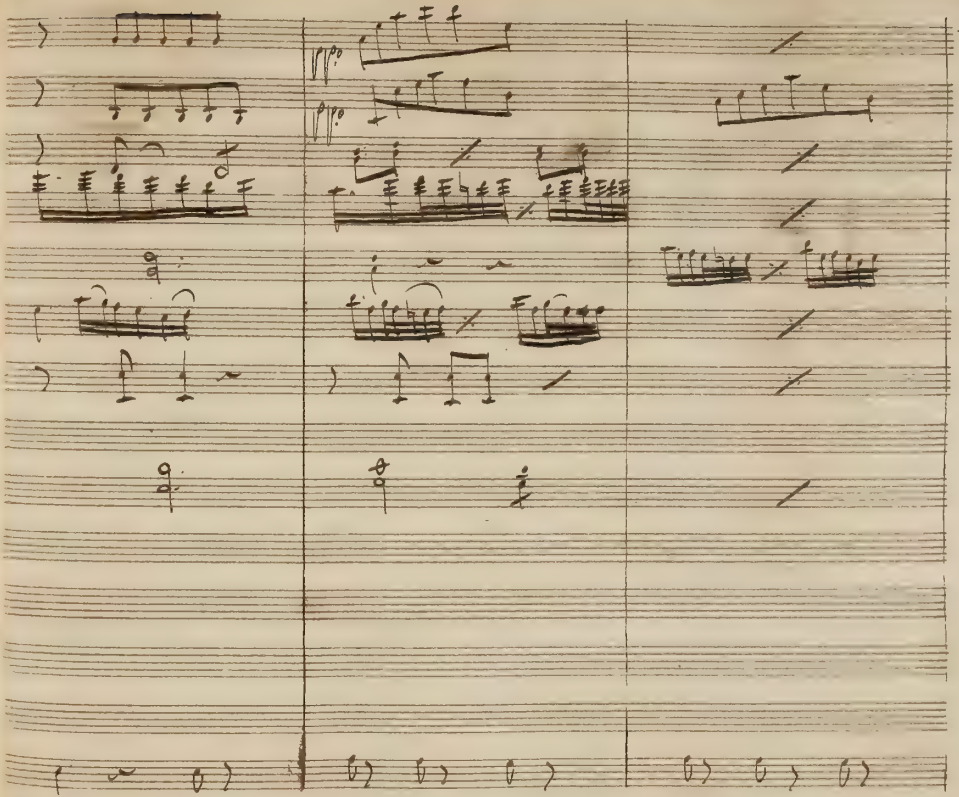

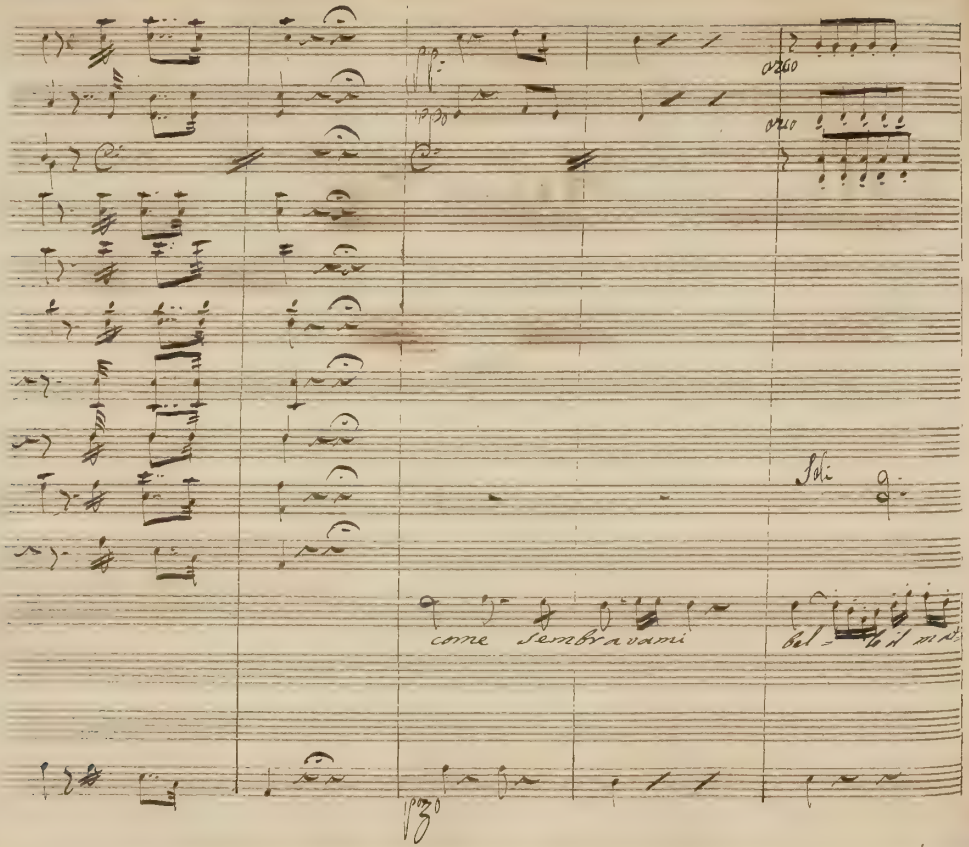
pp
cresc
poco
cresc
molto
f
come sembravami
bel

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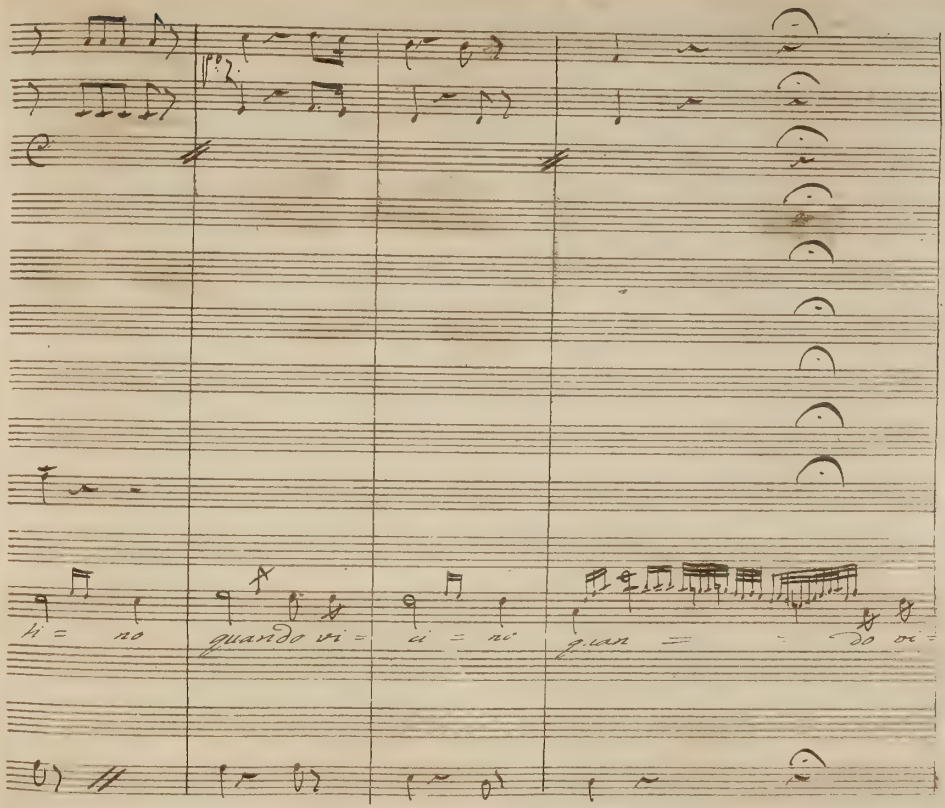
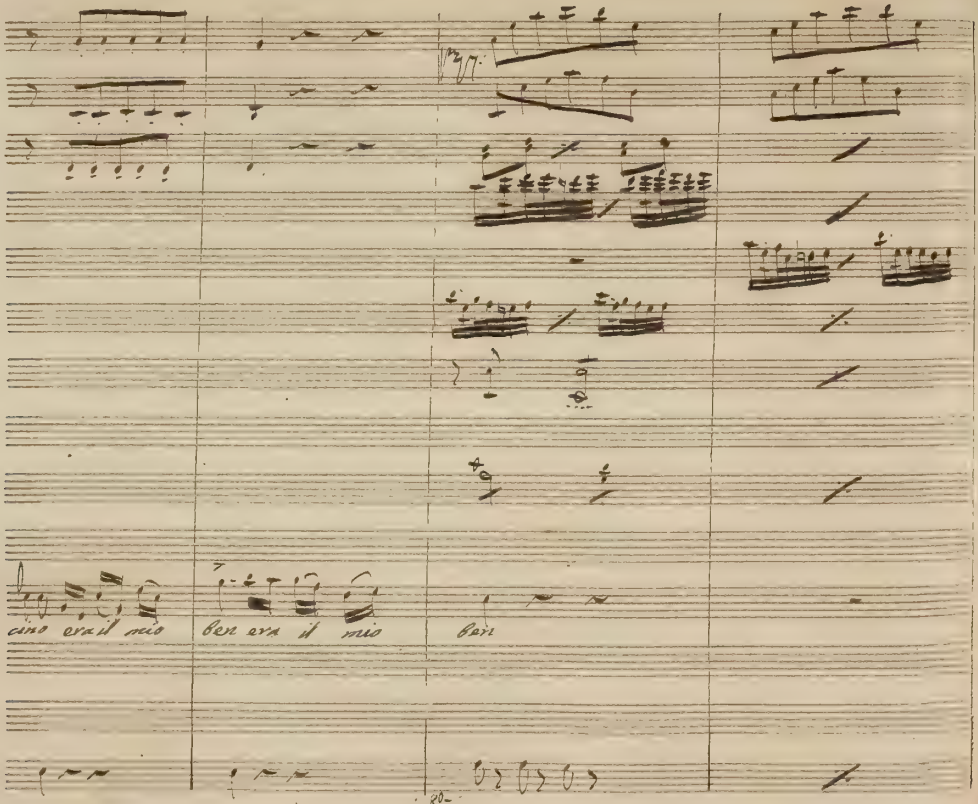
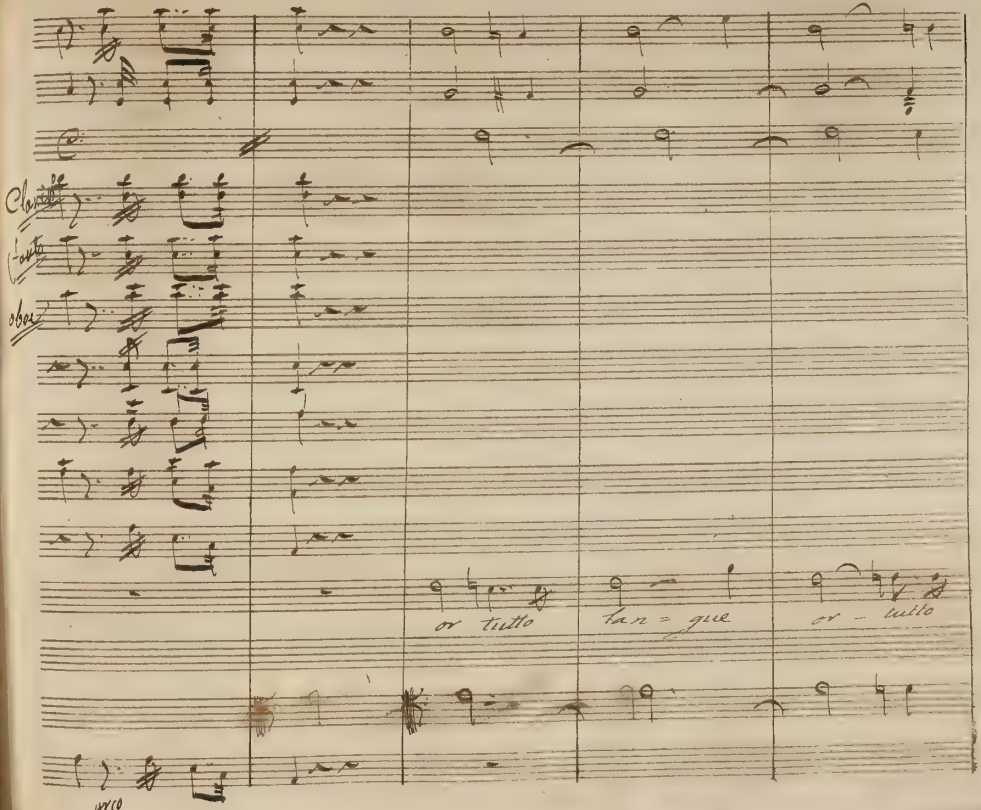
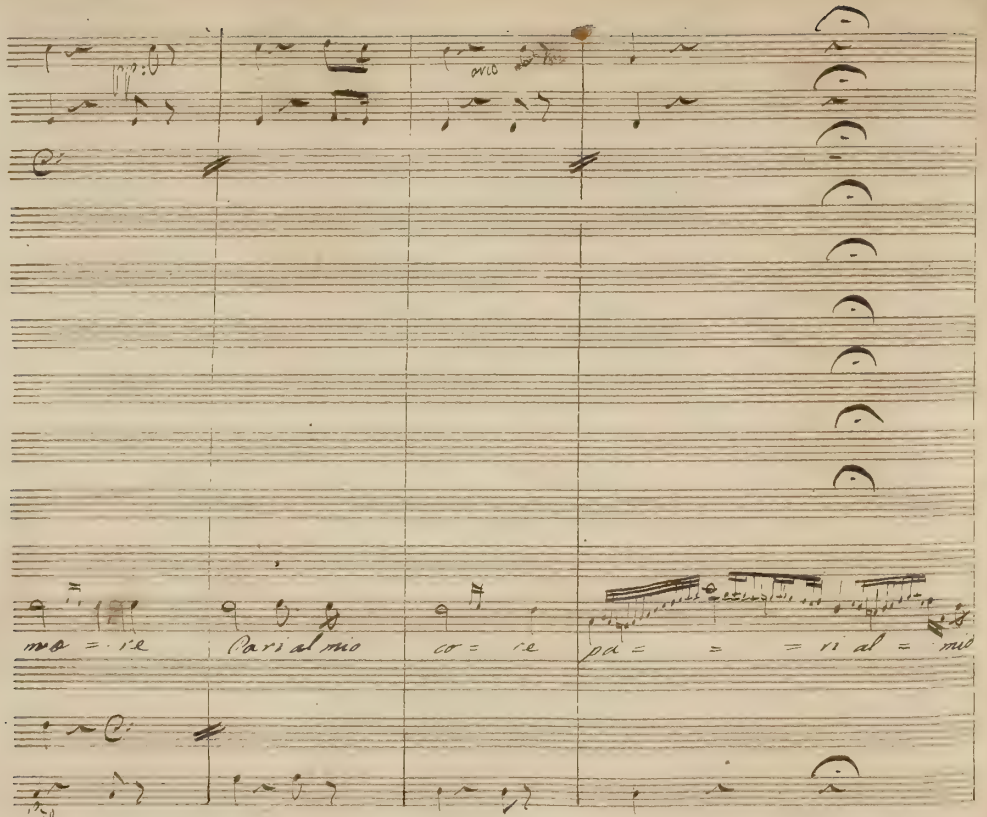
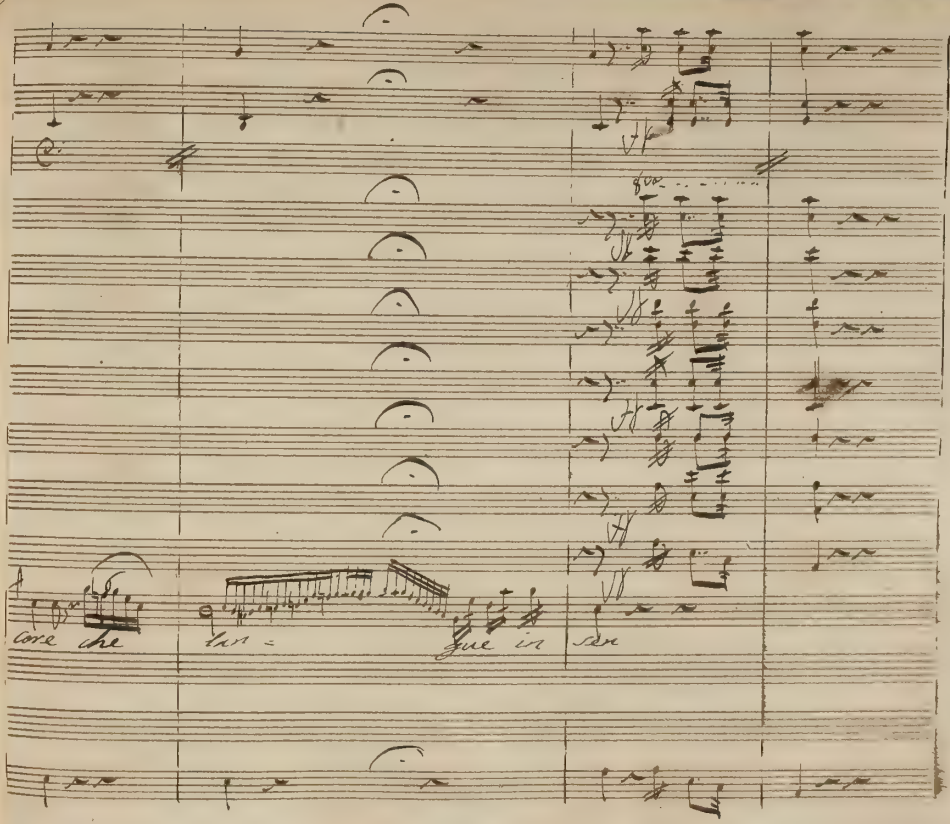
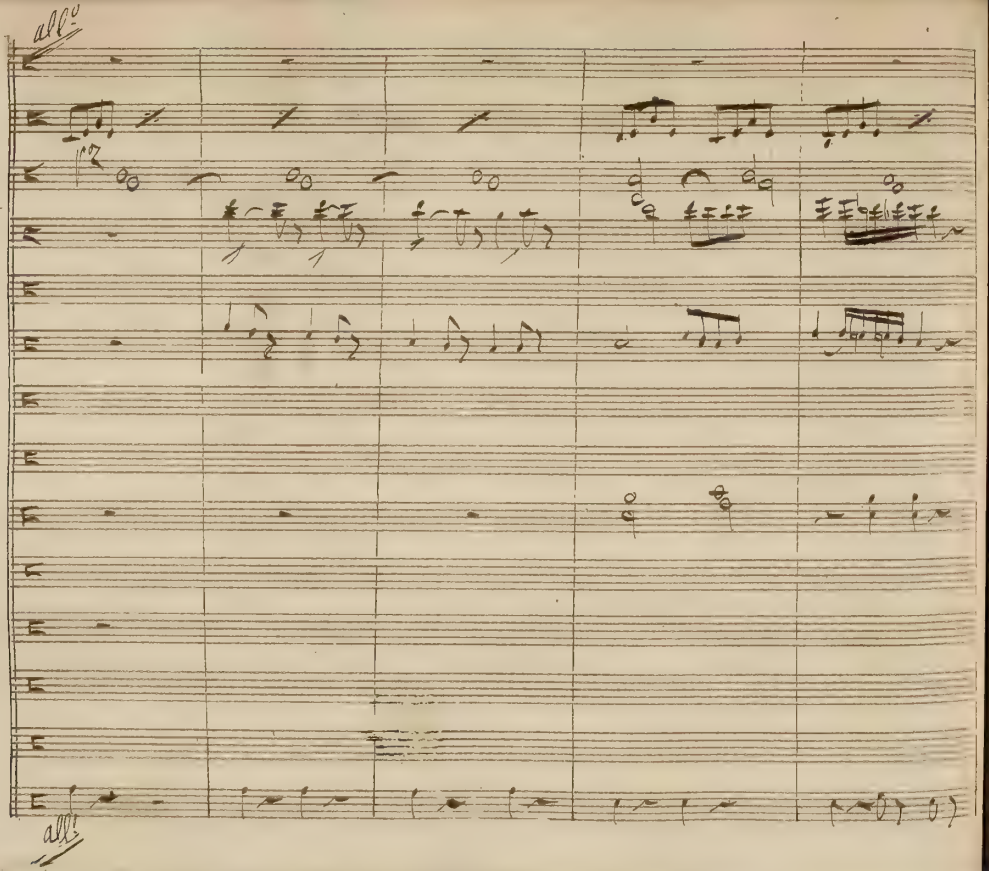


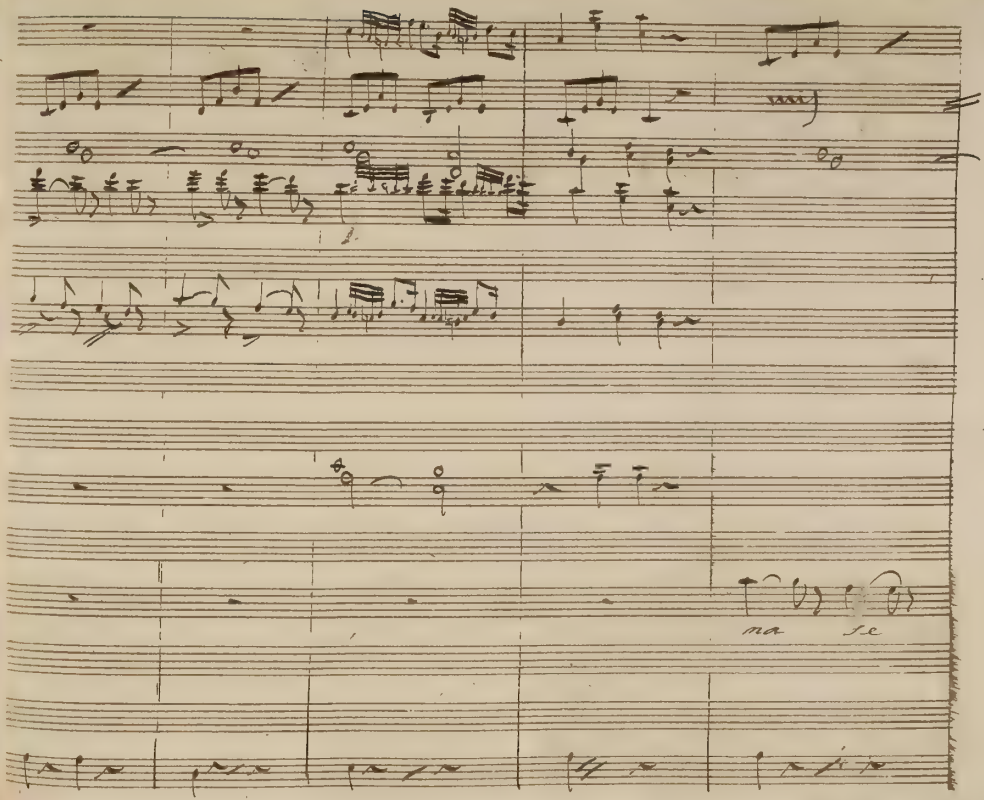

cano era il mio
ben era il mio
ben

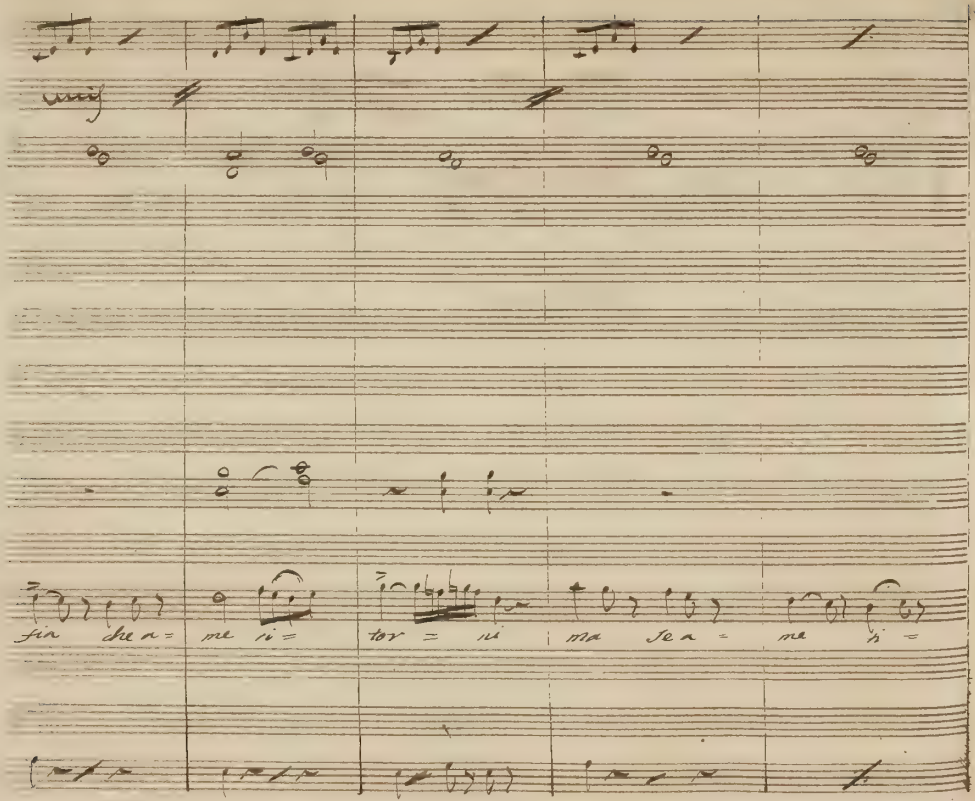

Clarin
Cor
oboe
or tutto
tan = gue
or - tutto

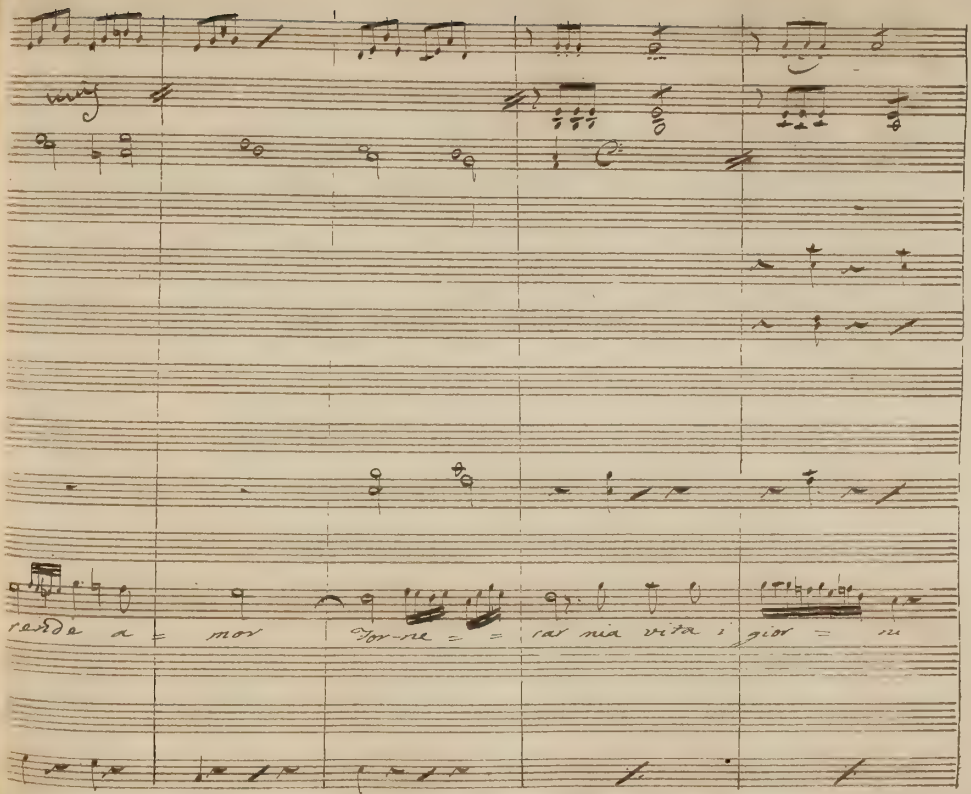

mo = re
Pari al mio
co = re
pa = = = ri al = mio

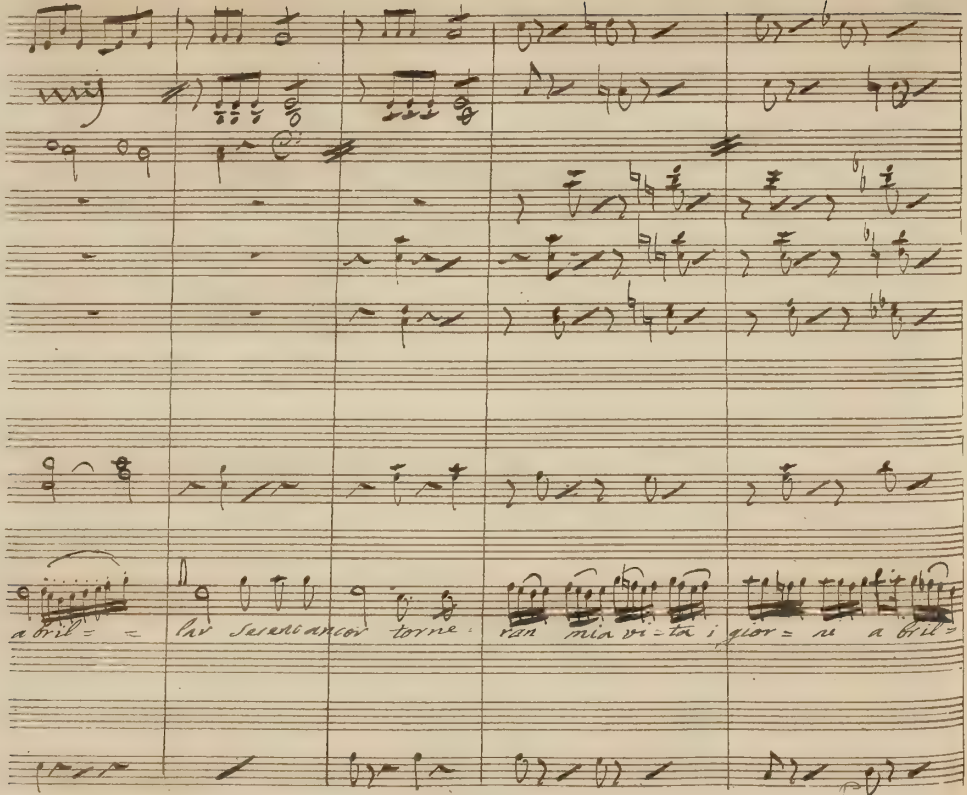

come che
tar =
gue in
sce


allo
allo


ma
se


fin che a = me ri = tor = ni ma se a = me ri =


rendo a = mor Tor-ne = = rar mia vita i gior = no


a bril = =
Ah! Serena ancor torne
ran mia vi = ta i gior = ni a bril =

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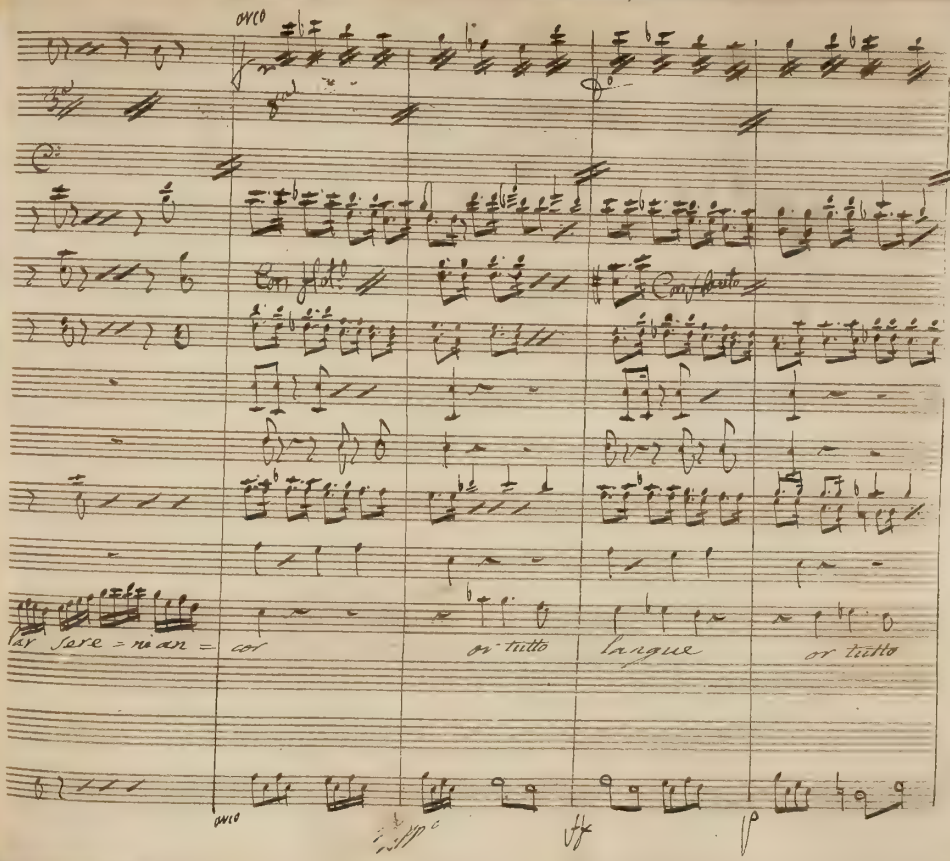

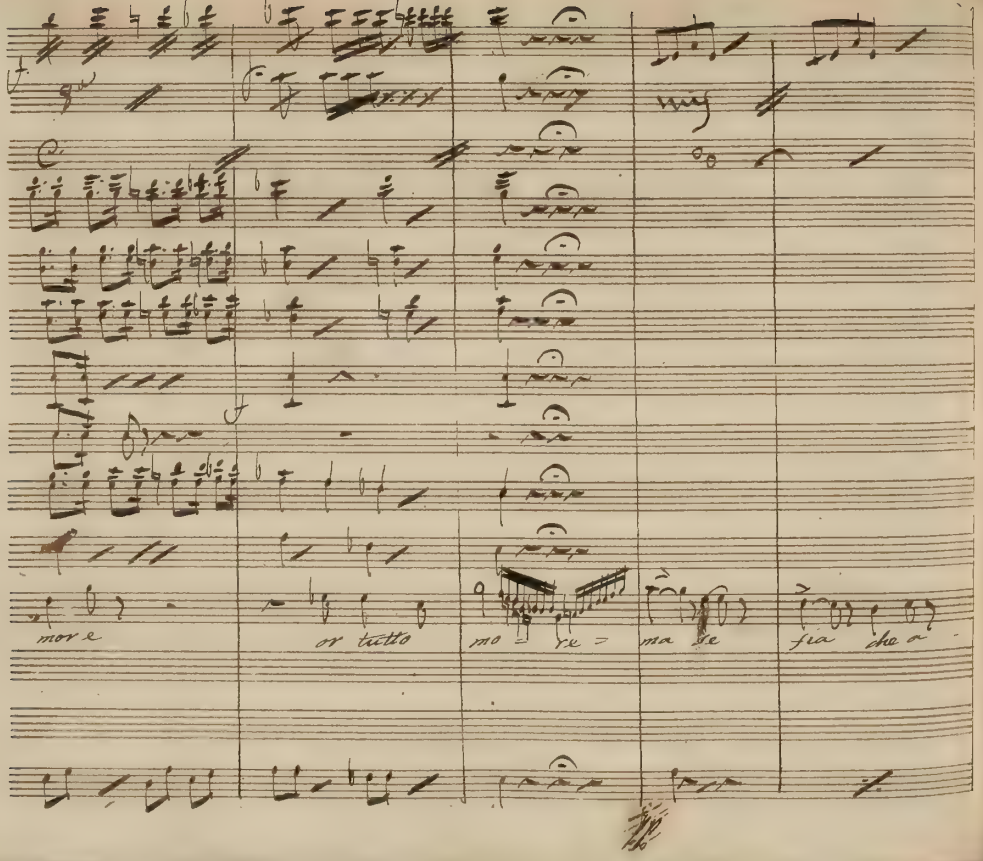
more
or tutto
mo = re =
ma se
fia che

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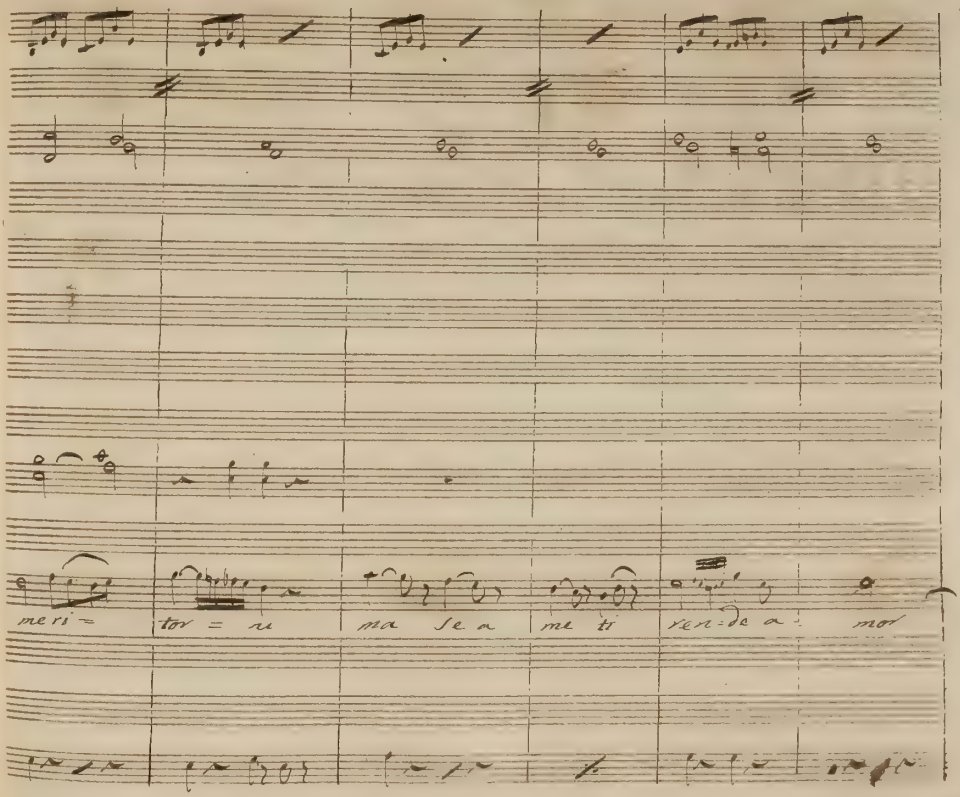
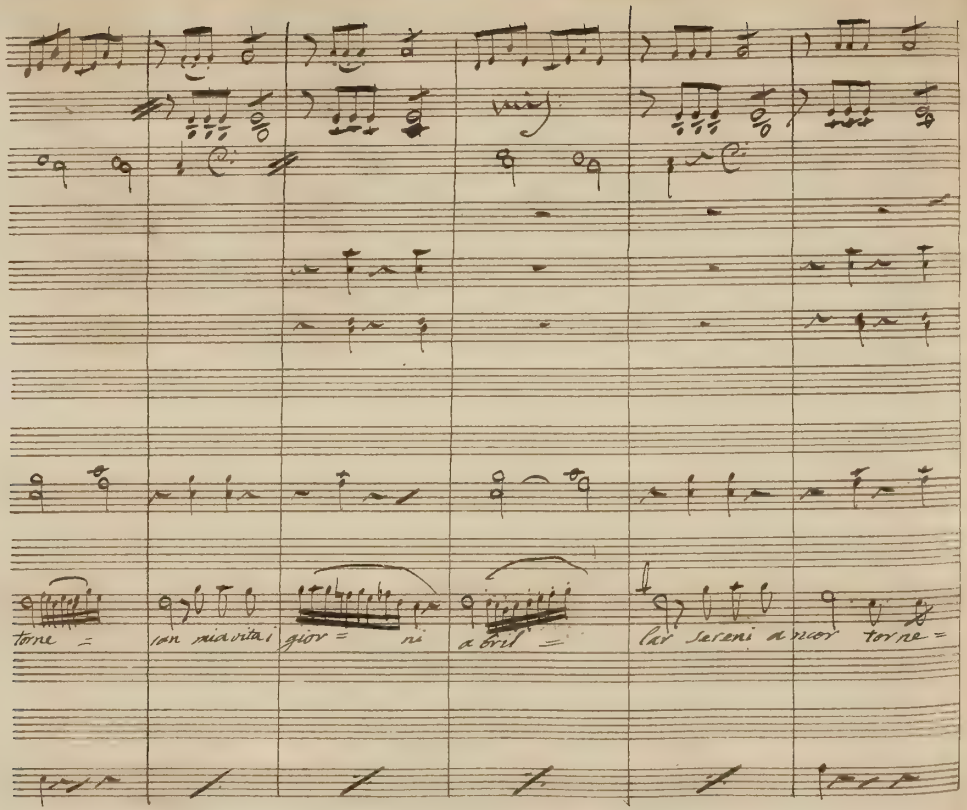
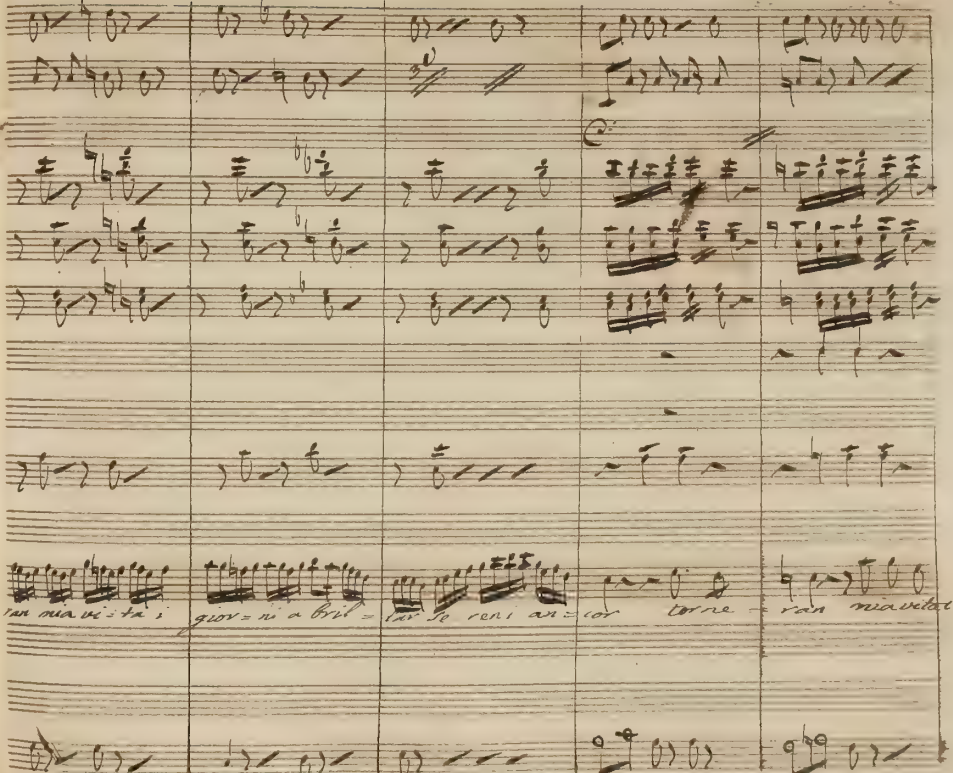
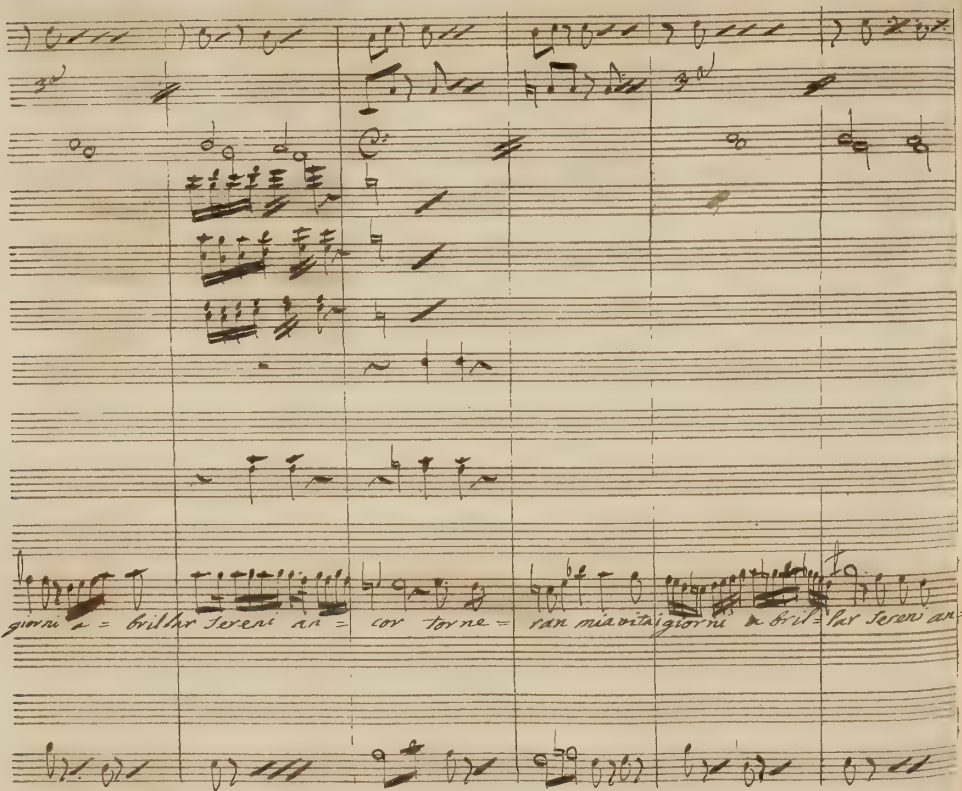
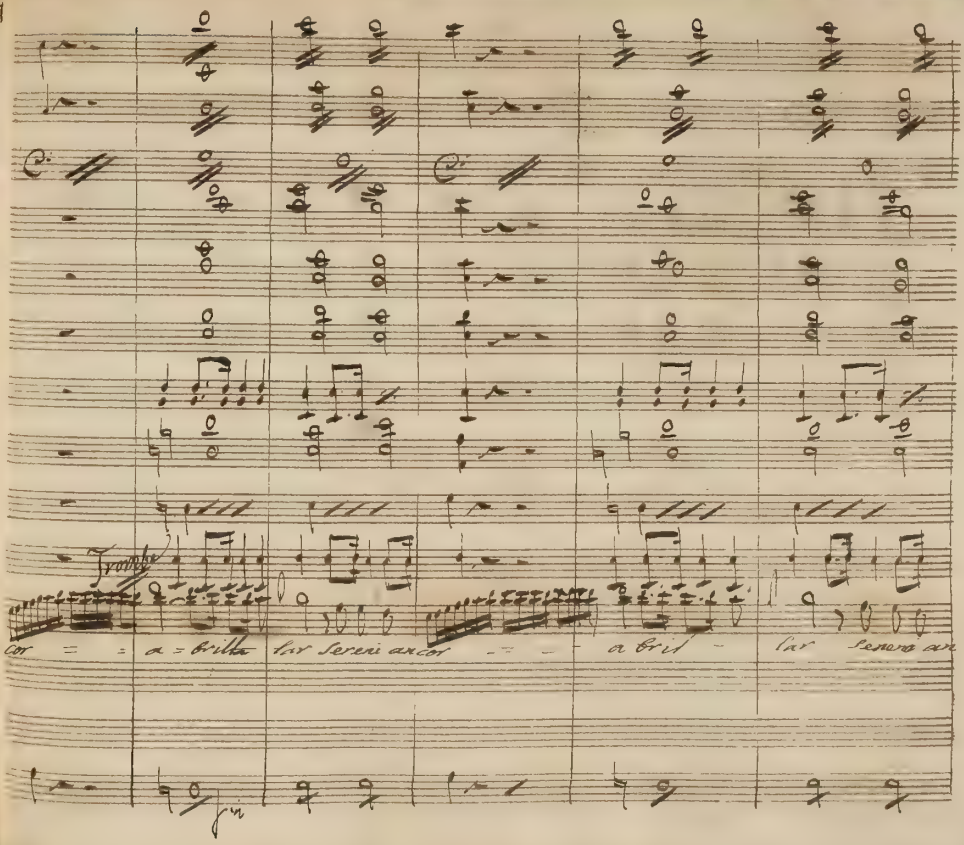
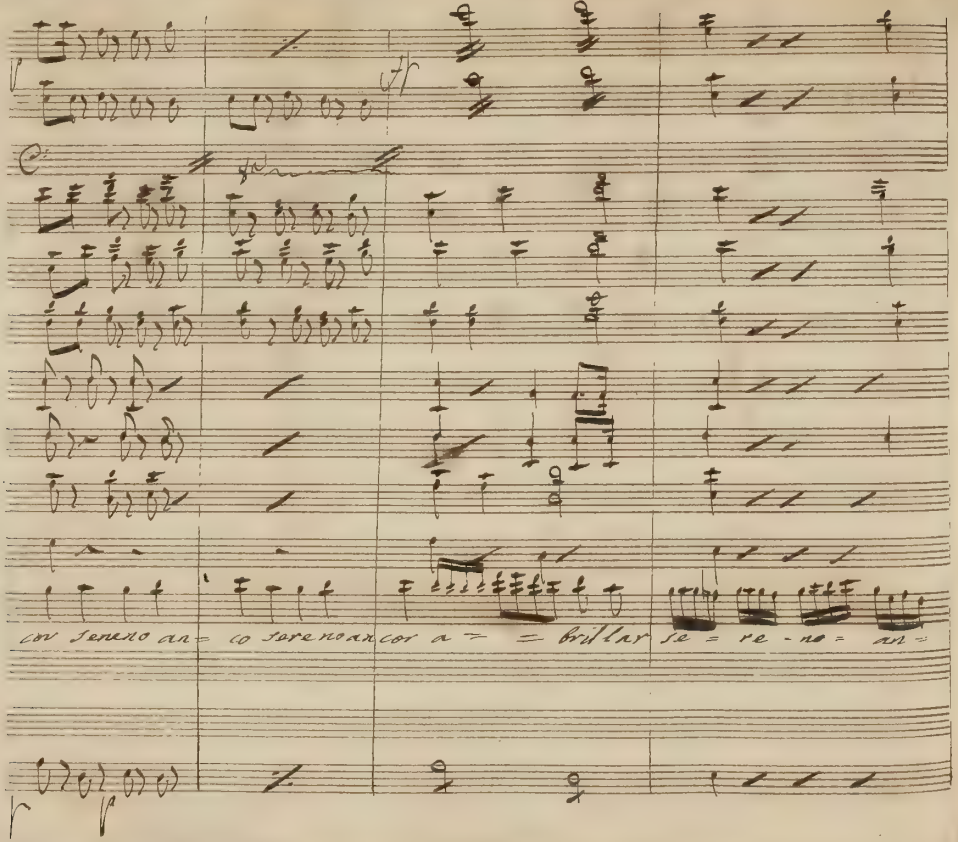



torne =
ran mia vita i
gior = ni
a brir =
lor sereni a mor
torne =


ran mia vi=ta;
giov=ni a bril=
lar le reni ar=
cor
torne=
ran mia vita


giorni a = brillar Sereni an = cor torne = ran mia vita giorni a brillar Sereni an =


Trombe
Cor a - Bilba lor Sereni ax cor a Brid lar Lenora ax


con sereno an = co sereno ax cor a = = brillar se = re - no = an =

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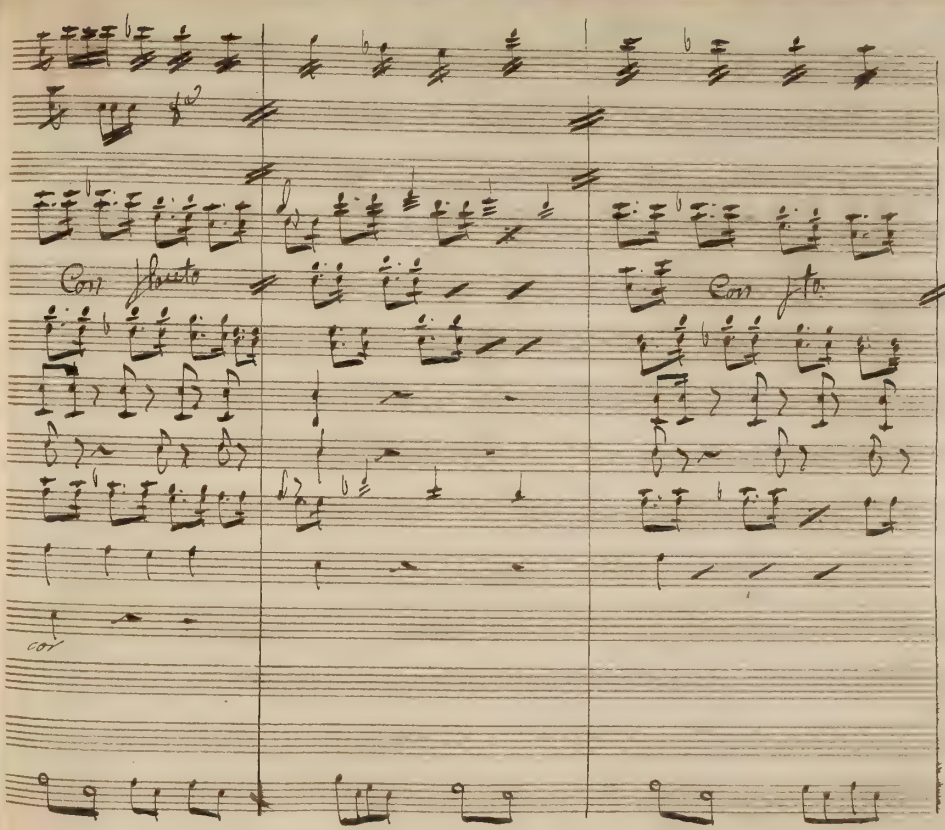
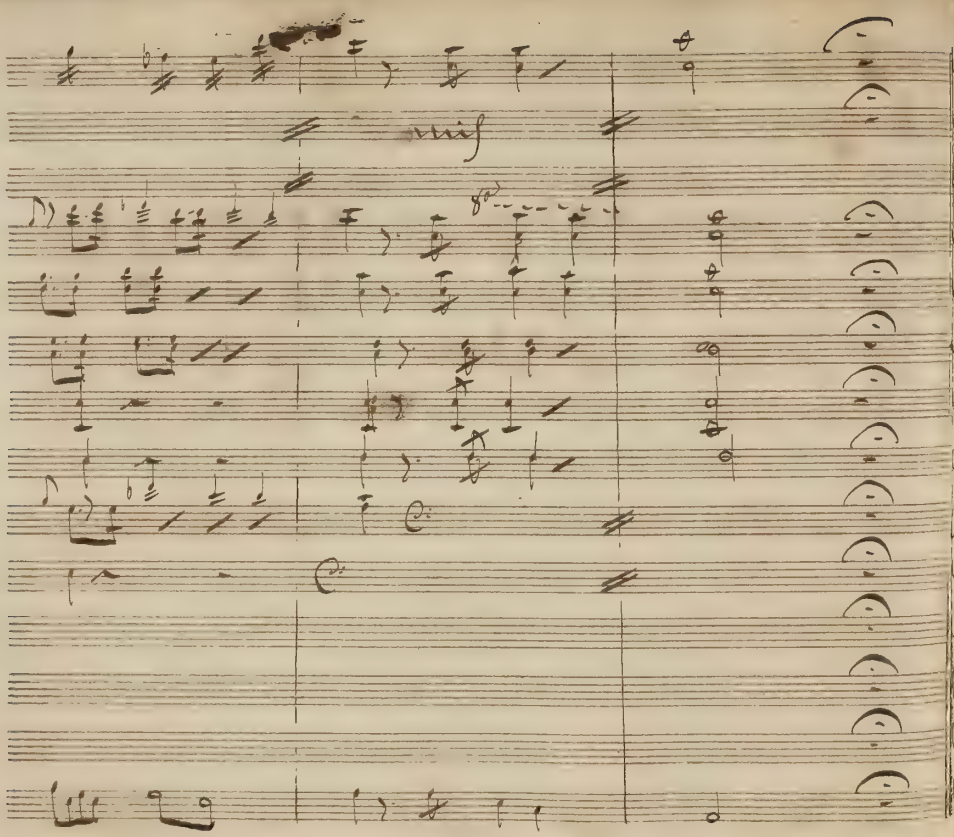
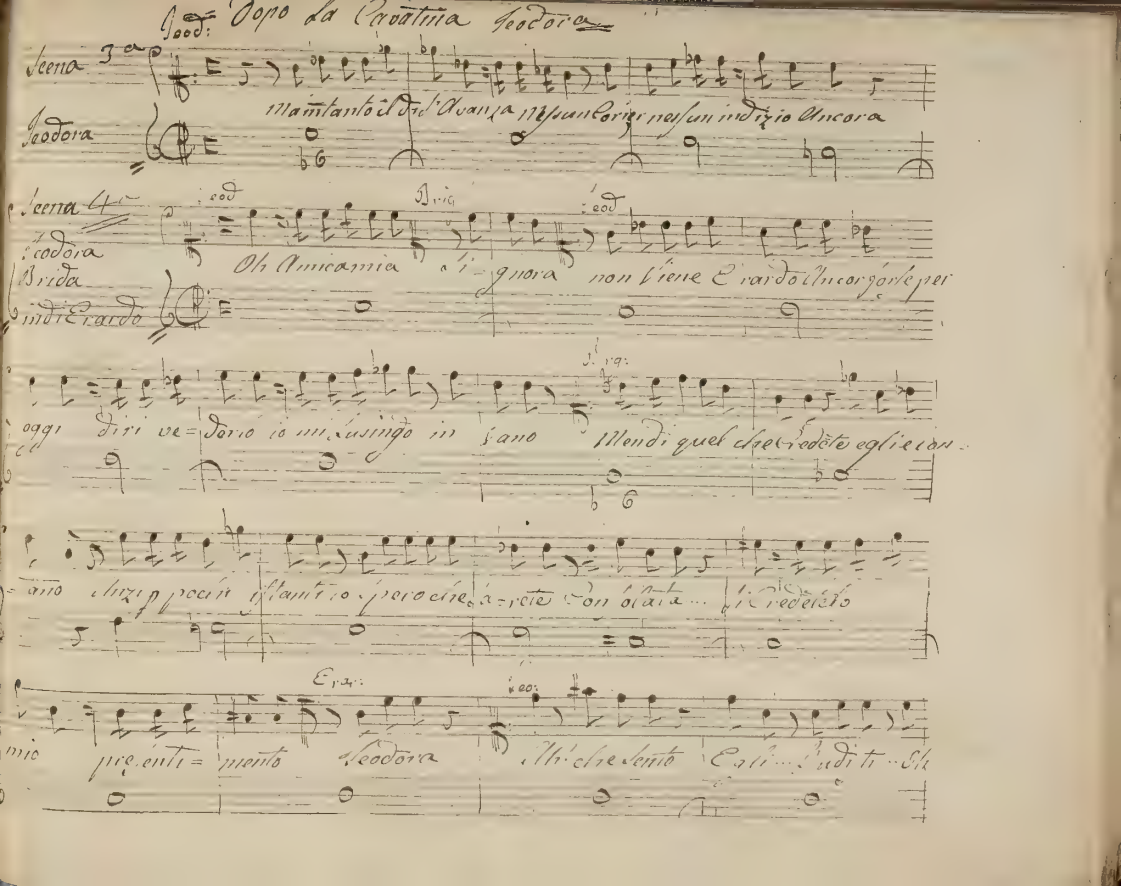
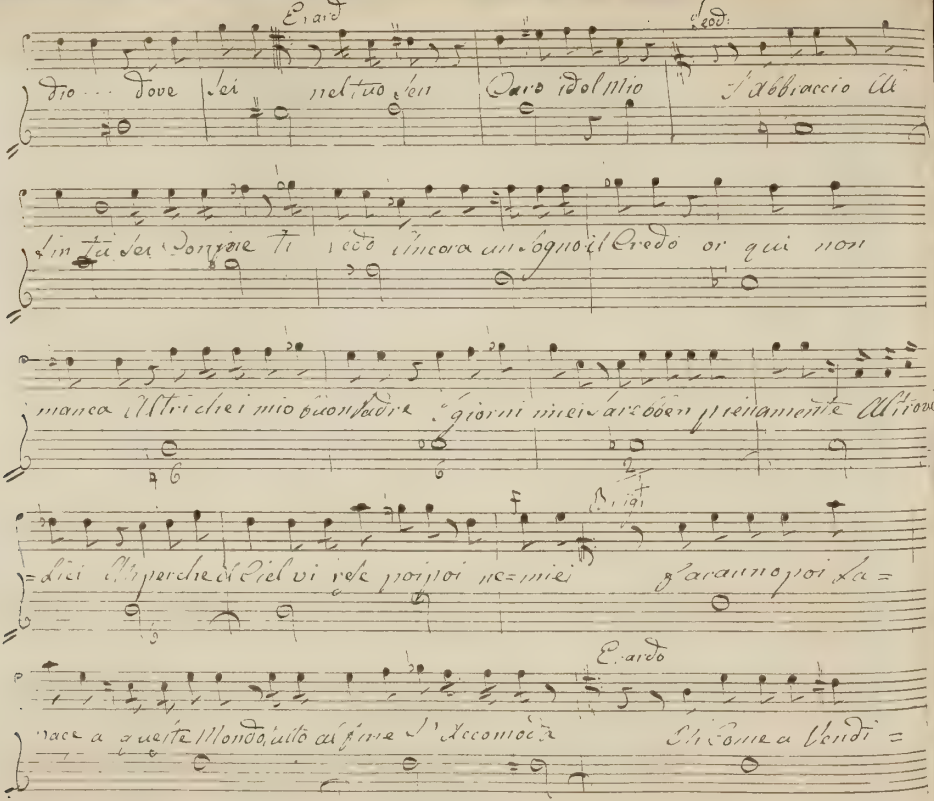
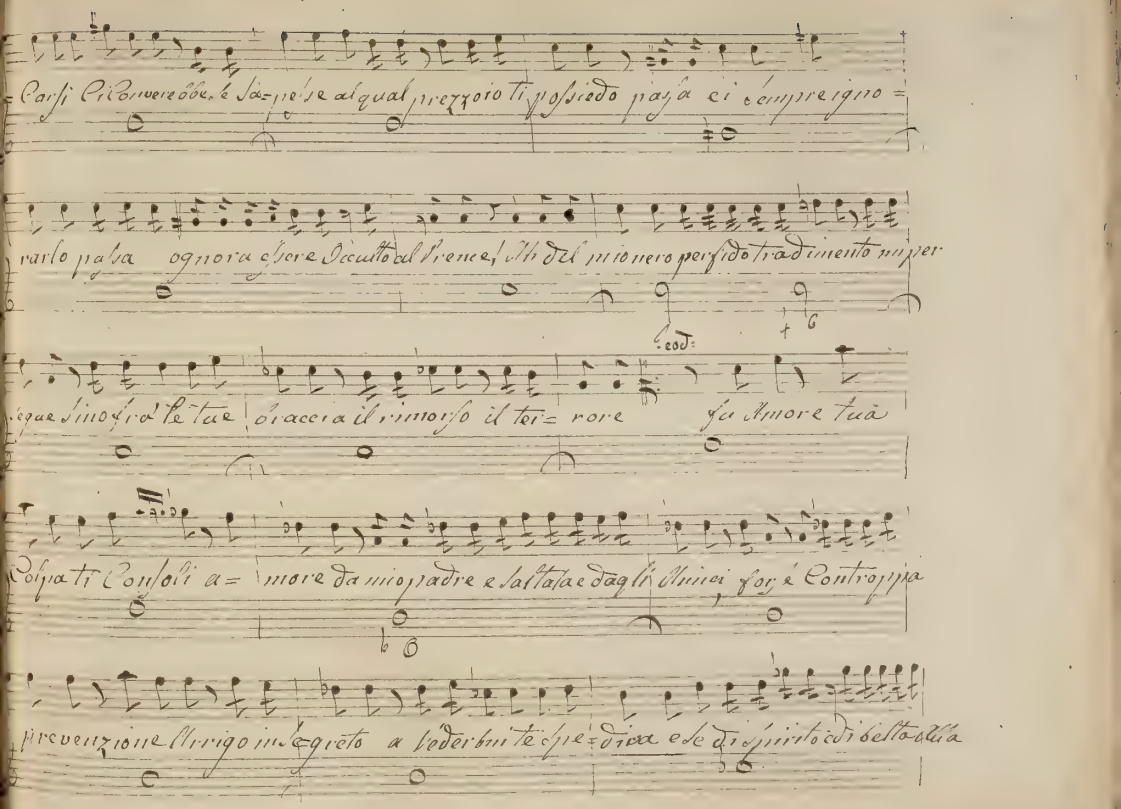


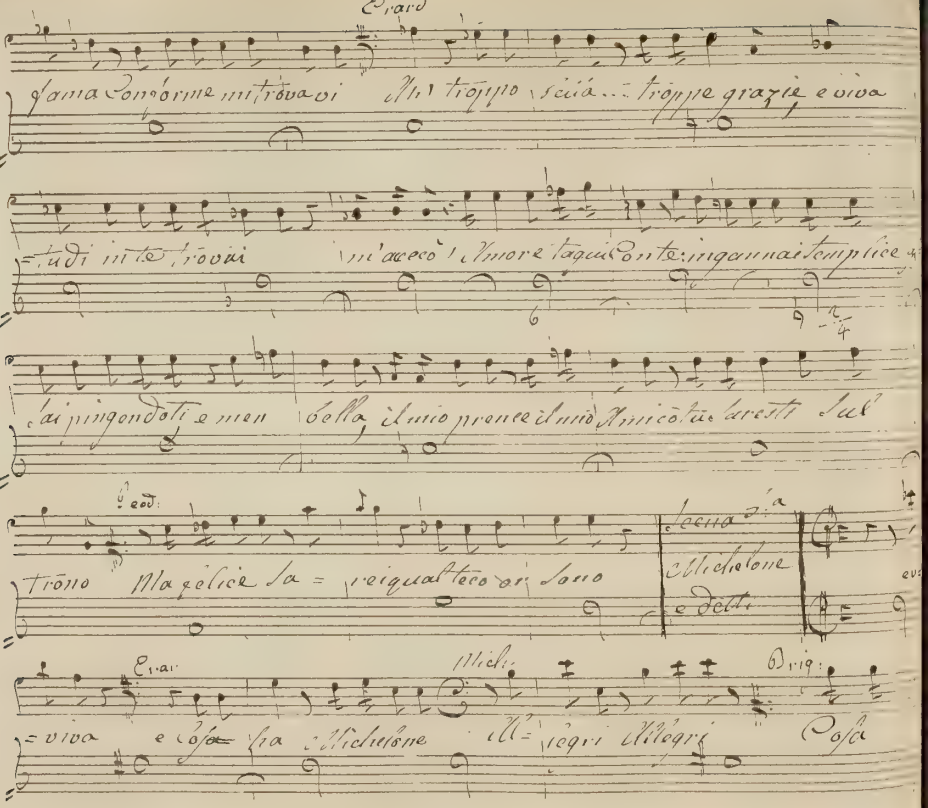

mf

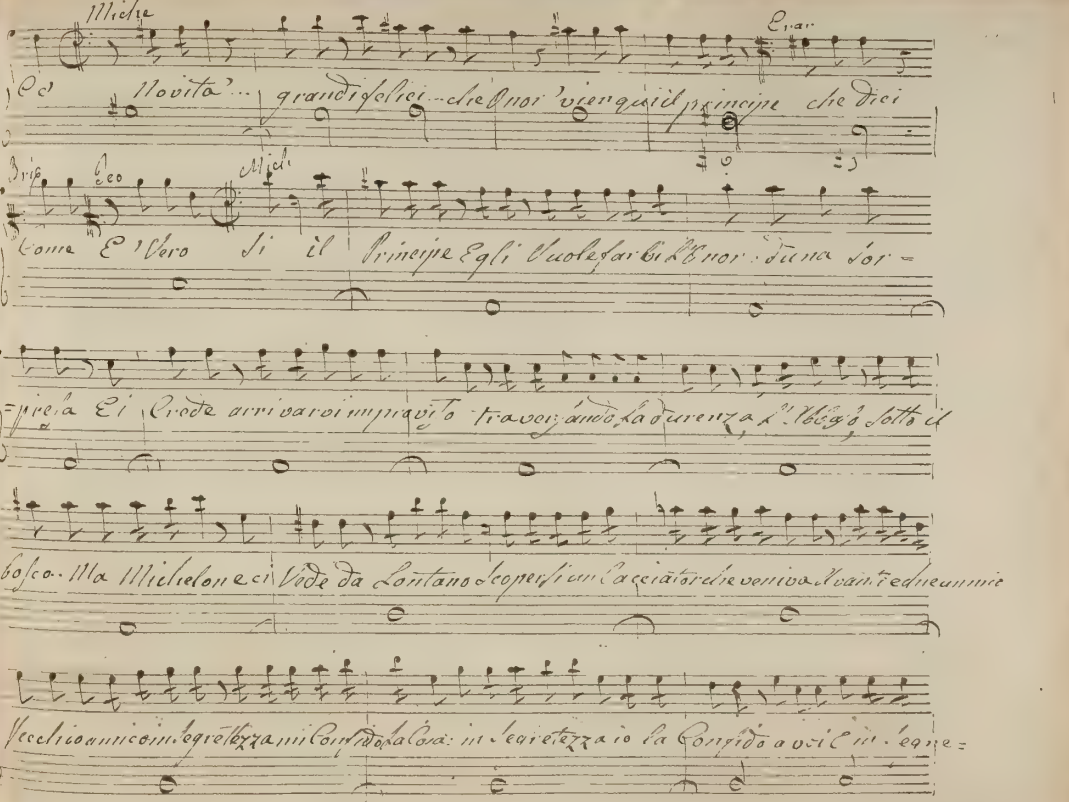
Teod: Dopo la Cavatina Teodora

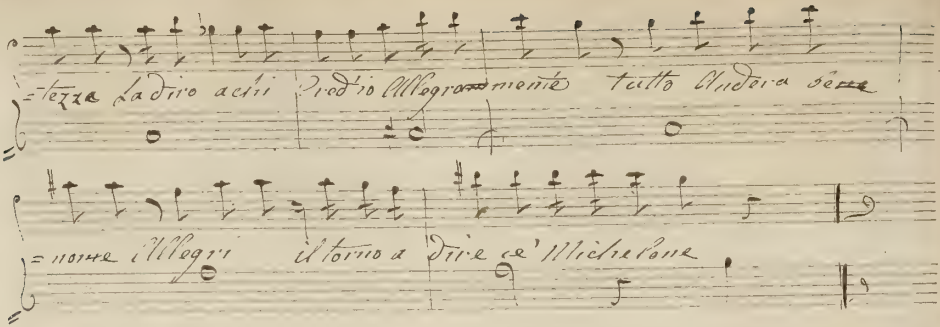



Eduardo
Dio... dove sei nel tuo seno Caro idol mio t'abbraccio ah
Eduardo
sin tai sen Sempre ti vedo ancora un sogno il Credo or qui non
manca altri che io mio buon Padre i giorni miei avrebbero pienamente altrove
Rigoletto
=dici ah perche di Ciel vi vete proprio ne=mici Separarmi poi la=
Eduardo
=ce a quella Mondo tutto ad fine d'Accomodo Ah Come a Verdi =

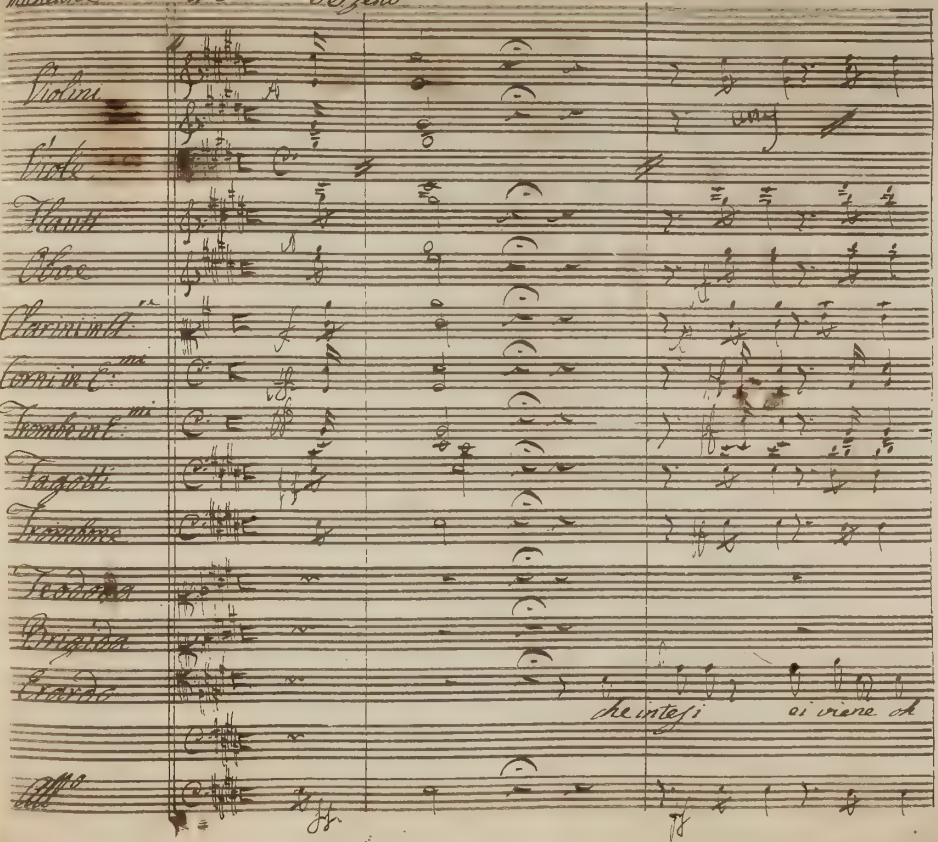

Carsi Ci Convenne ben e Sempre al qual prezzo io ti possiedo pria ci empiregno =
varlo pria ba ognora chore Occulto al Trence Ah del mio nero perfido tradimento mi per
egue Sino a d'le tue braccia il rimorso il ter= rore fu Amore tua
Dopati Consoli a= mare da mio padre e Sattafae dagli Ottimi, fon é Contro ippa
prevenzione Mirrigo in segreto a vederbi mi te che= dirra e se di spirito di bello alla

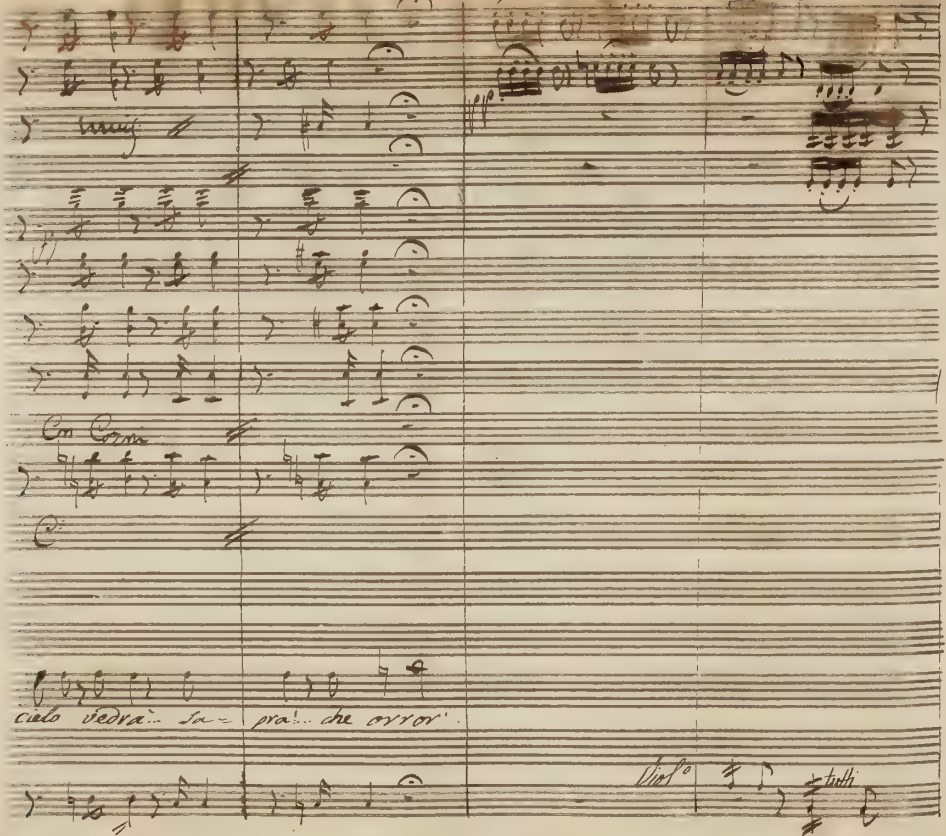

Grand
d'amia Consorme mi trova oi
Mi troppo sciá ... troppe grazie e viva
tudi mi te trovai
mi'accecò l'Amore tagli Conte: ingannai tompliee
ai pingendoti e men
bella, il mio prence il mio Amico tu lavesti sul
Ped.
trono Ma felice sa = reiqual loco ai sono
Lecna
Michelone
e Detti
Cresc.
Mich.
Dim.
= viva e cosa sia Michelone il = viegri Allegri
Posa

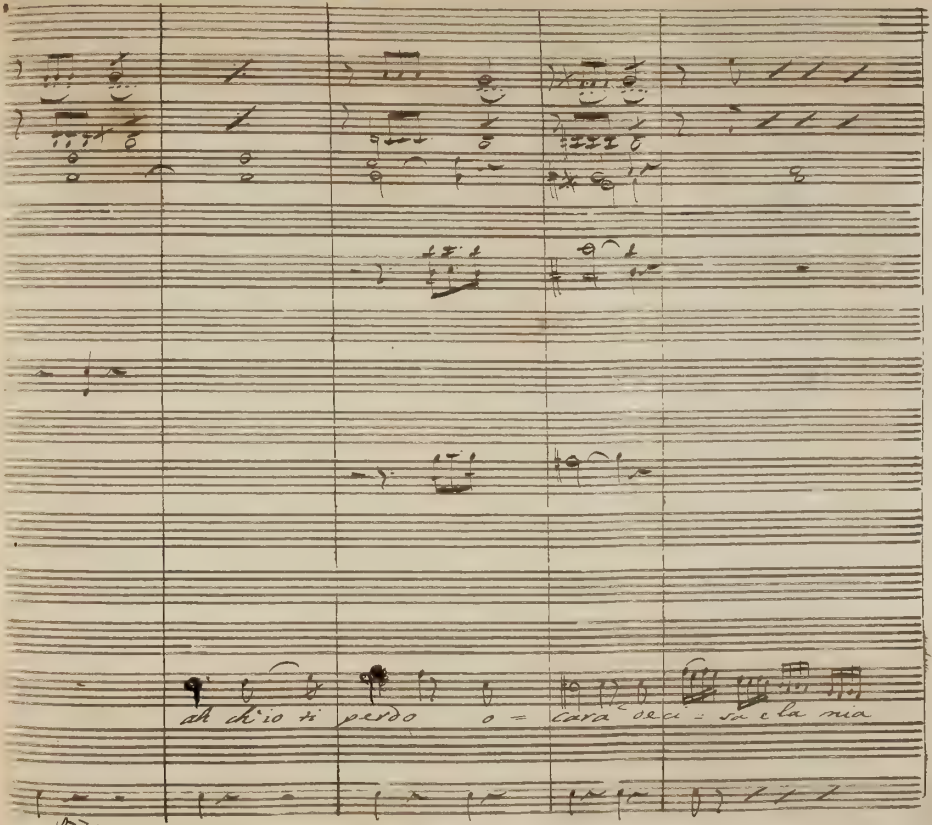

Michele
Evan.
Oh Novità... grandi feste... che Onor' vien qui il principe che dici
Brig. Leo Mich.
Come E' Vero Si il Principe Egli vuol festeggiar il Onor: d'una sor=
=presa Ei Crede arrivar ei improvisto travesti ando la durezza d'Obbligo sotto il
bosco. Ma Michelone ci Vede da Lontano scoperti un Cacciatore che veniva avanti ed ne ammise
Vecchio amico con segretezza mi Confido la Casa: in segretezza io la Confido a voi Ch' in segre=

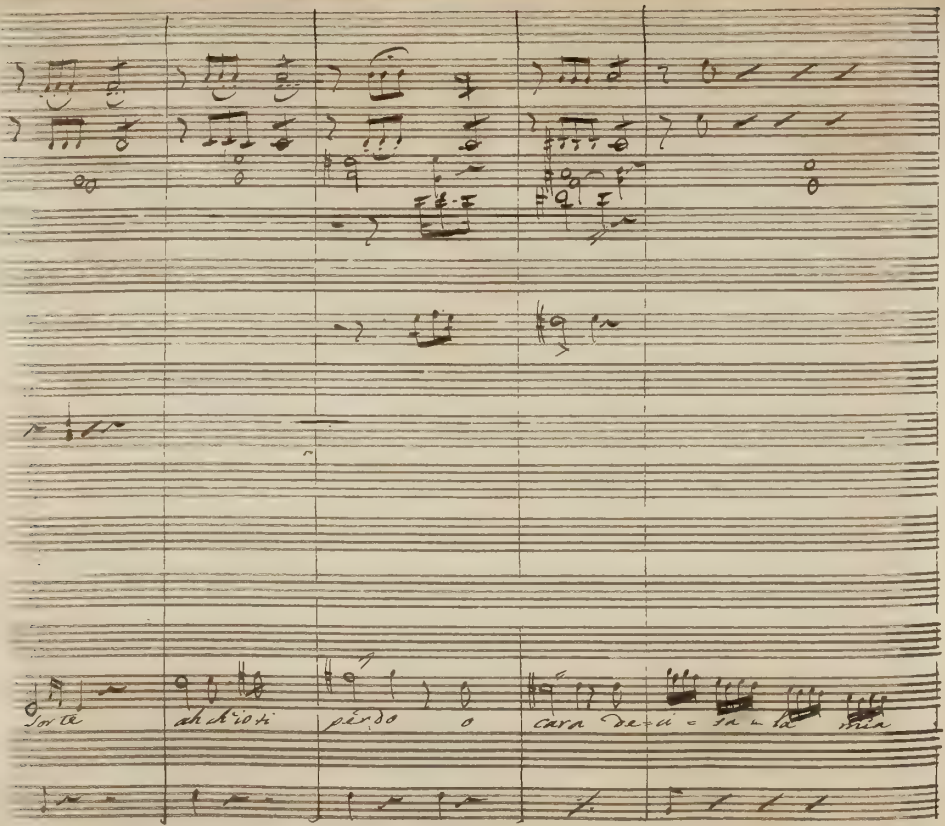


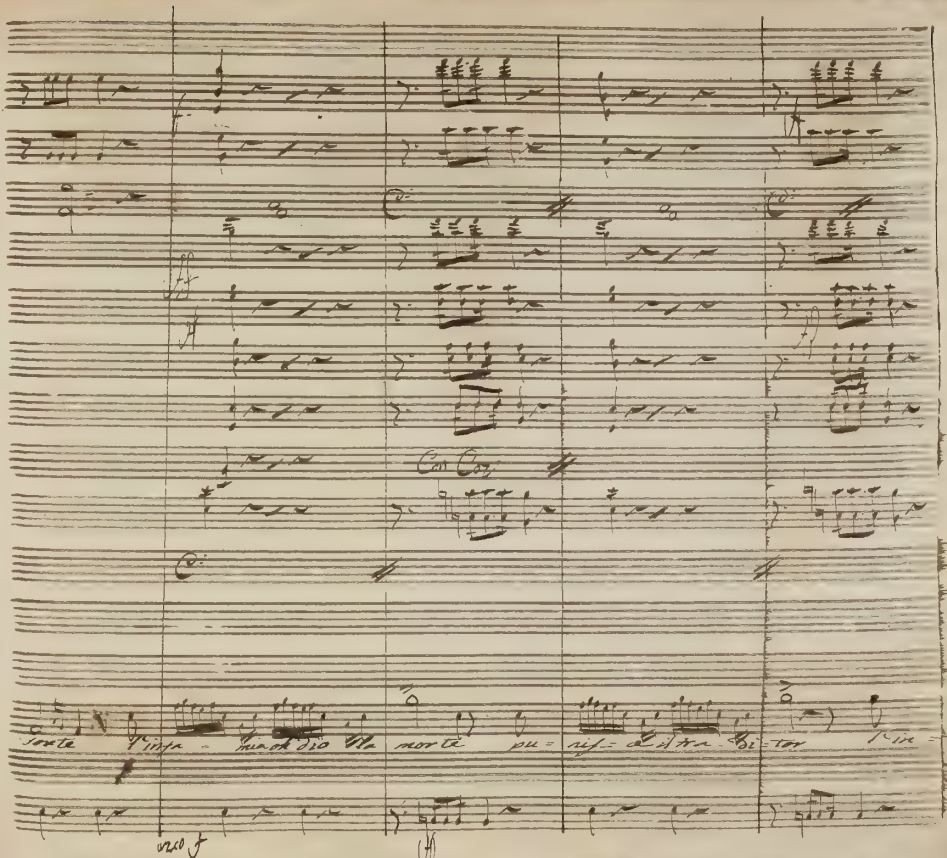
Segue Terzetto

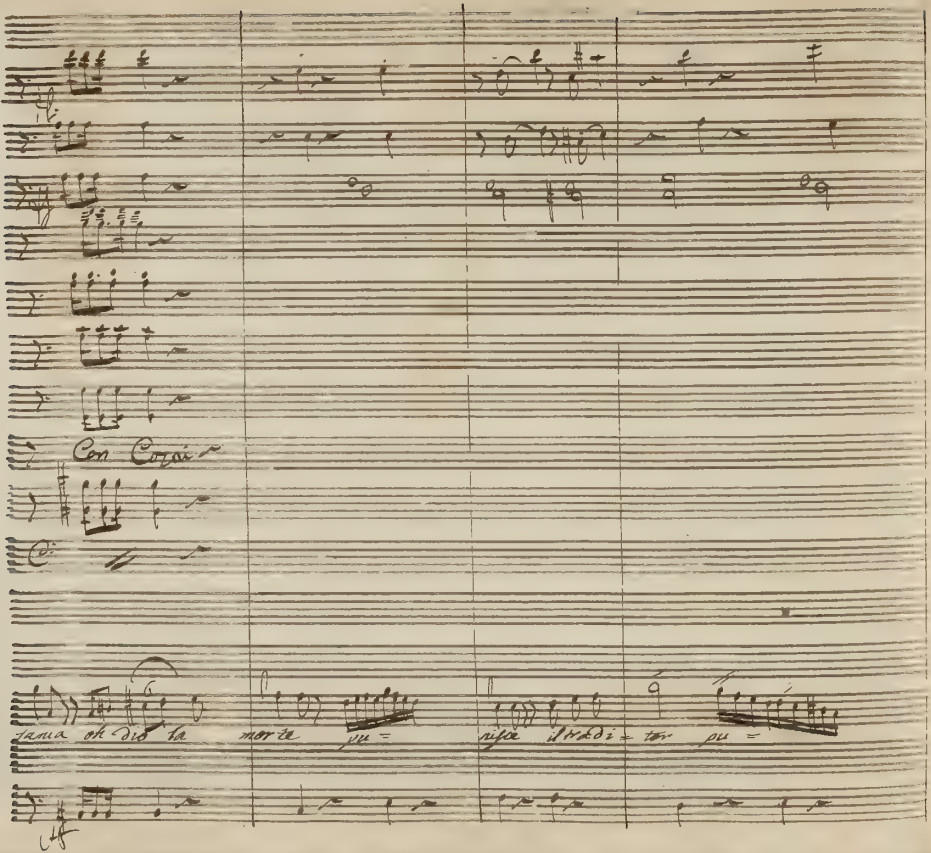

Richelone
N°3
Terzetto
Violini
Viole
Flauti
Oboe
Clarinetti in C.
Corni in C.
Trombe in C.
Fagotti
Timpani
Tedesca
Brigida
Evardo
Basso
che intesi
ei viene ad

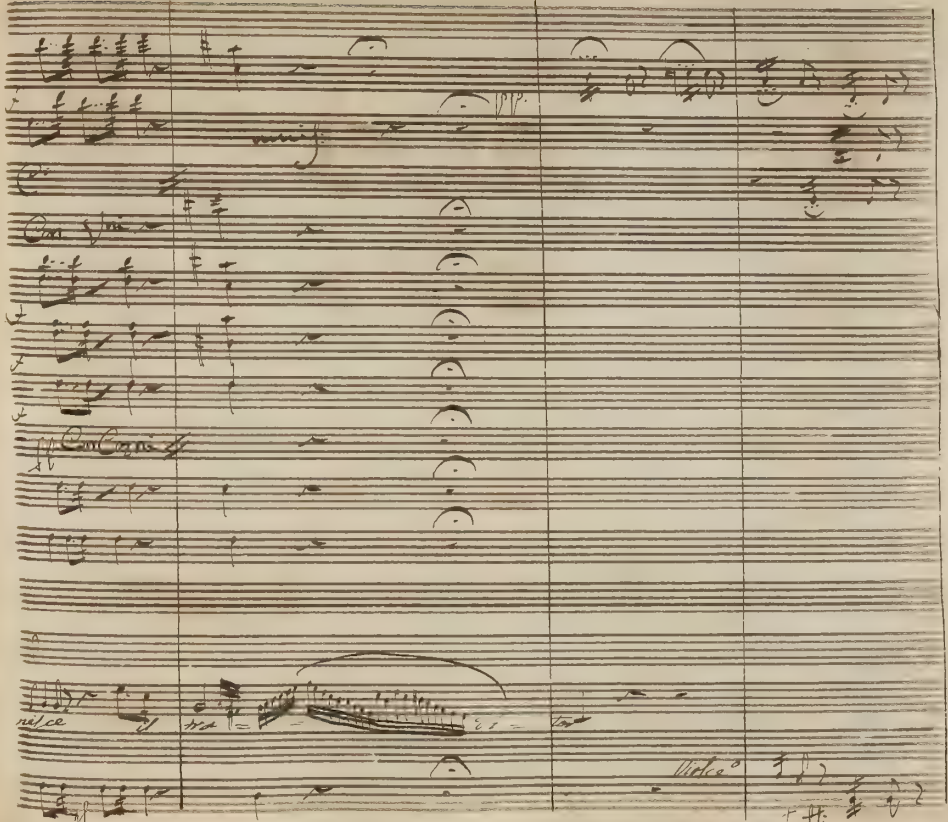

cielo vedrai... sa- pra!... che orror'.
Viol°
tutti

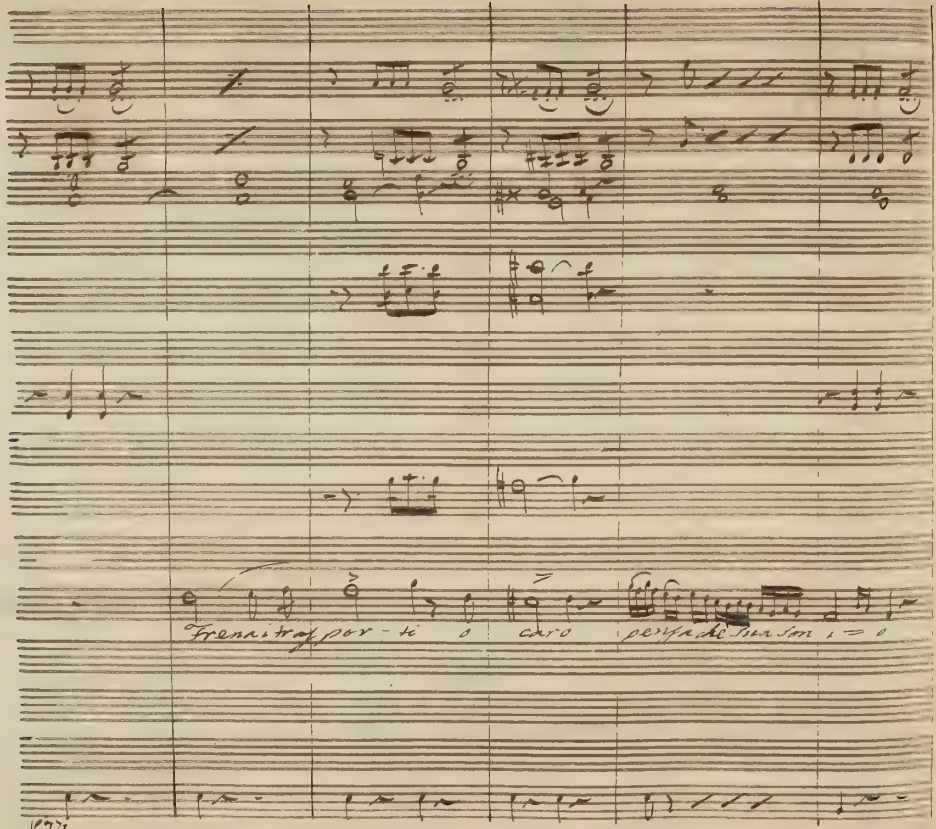

ah ch'io ti perdo o = cara ca = sa la mia

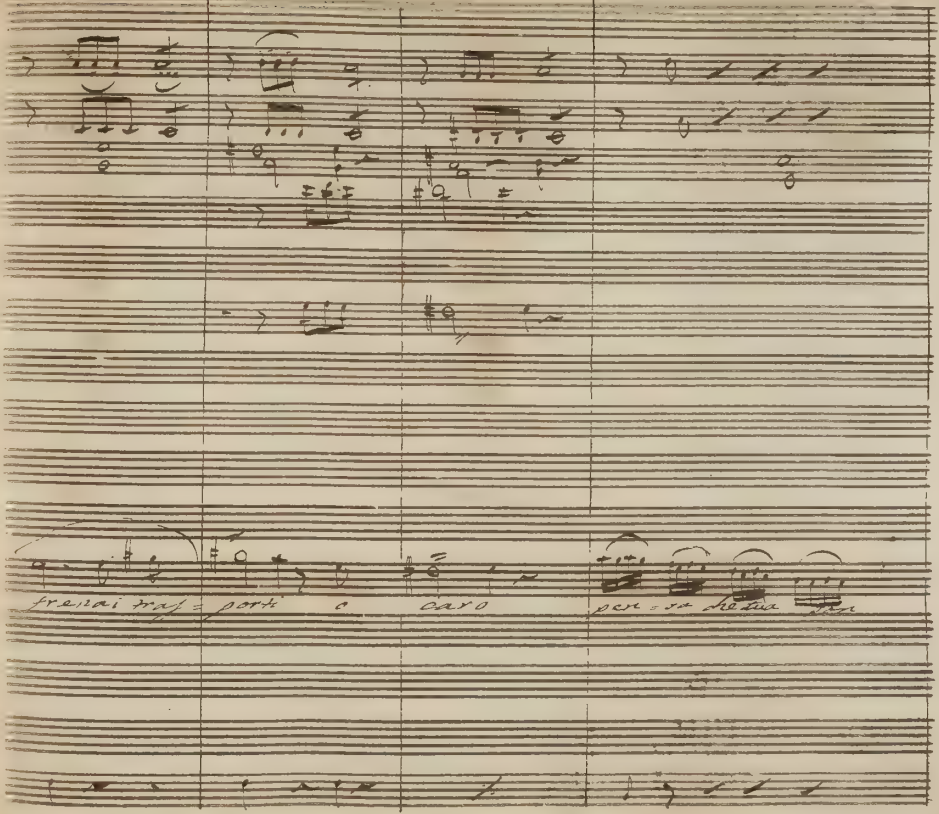

Sor te
ch'io ti
pèr do
o
cara De - a - ta
mia

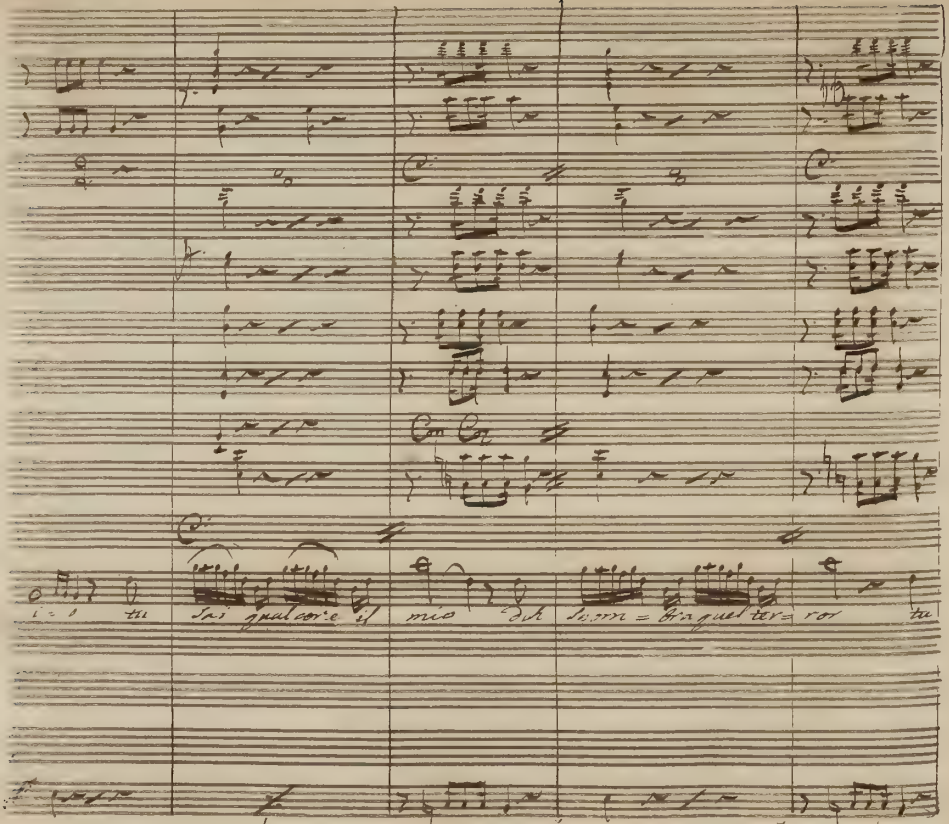

Con Cor.
Sorte Vinta - mia dio Ma morte più = ri = da = ta Toi = tor Vie =

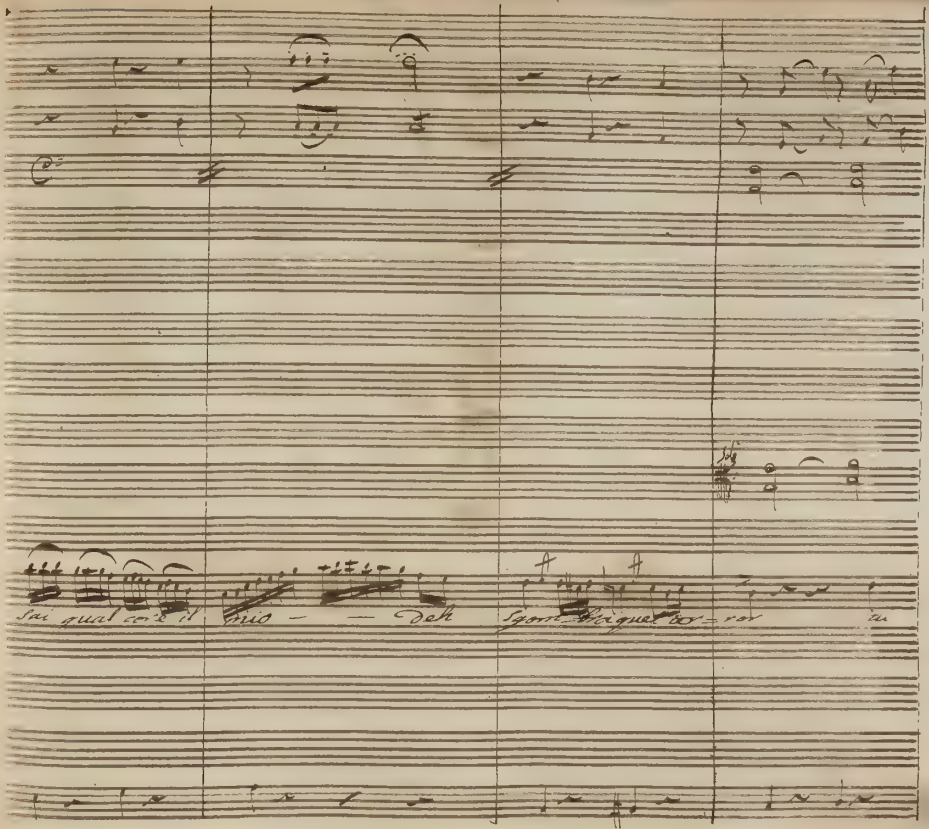

Con Corde
Jamia oh Dio ta morte pu = nifa Dixbi = ter pu =

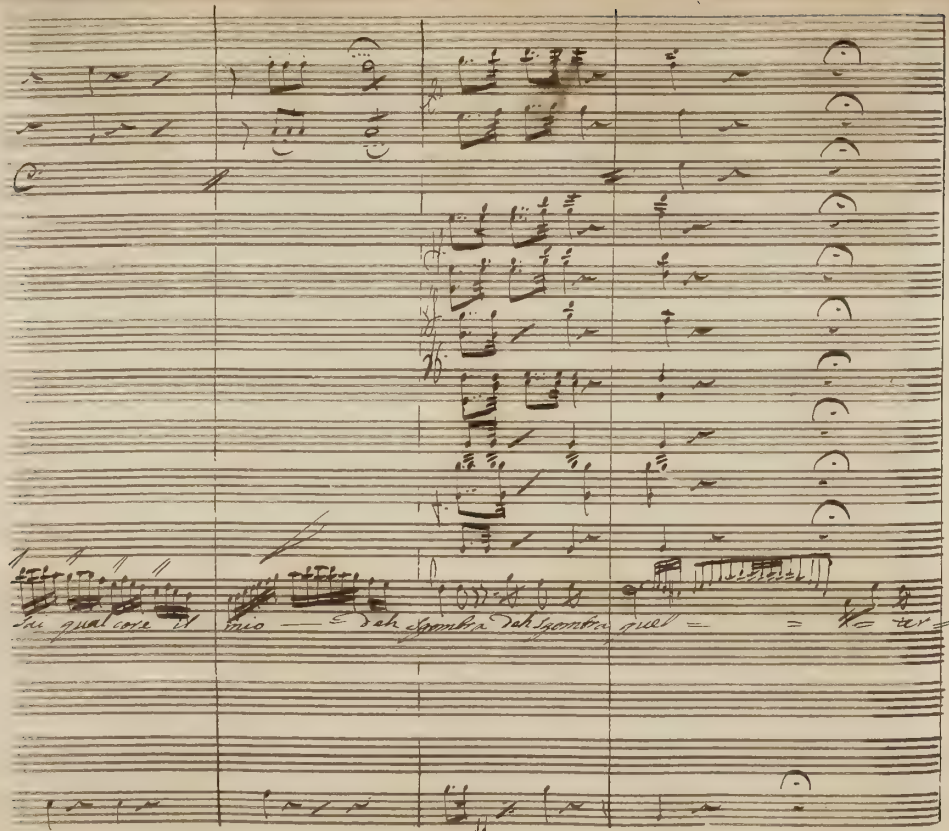

mf
Con Sord.
Con Cord
pizz.
Violoncello
tutti

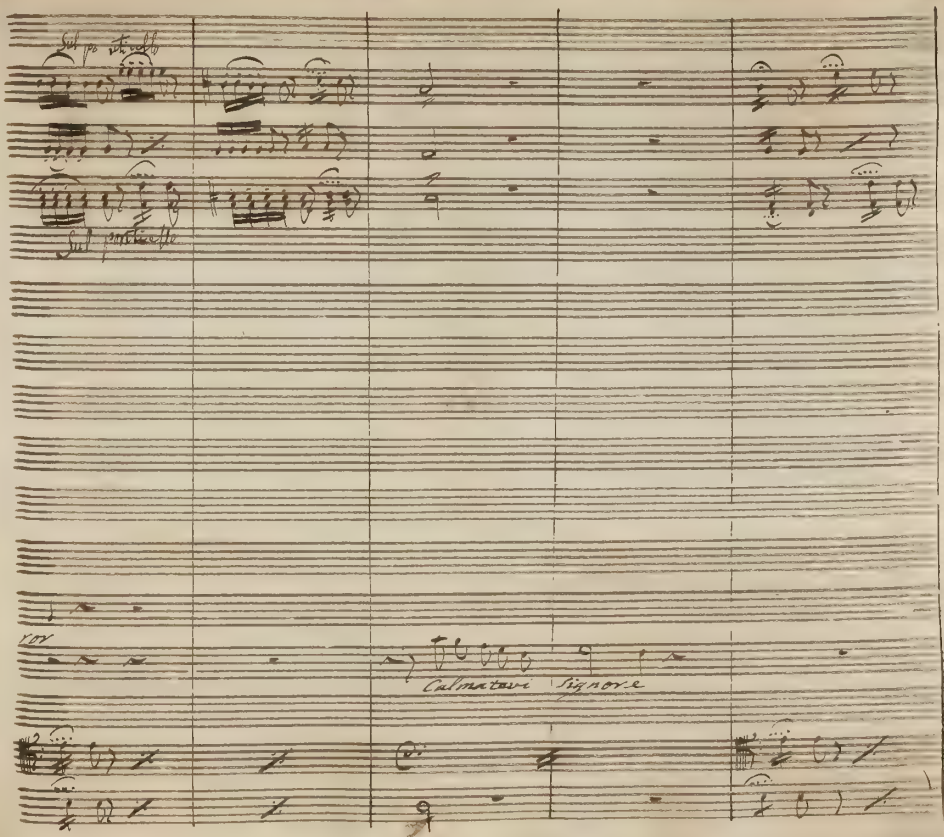

Frena i tuoi por - ti o caro perfido Bu sim i = o

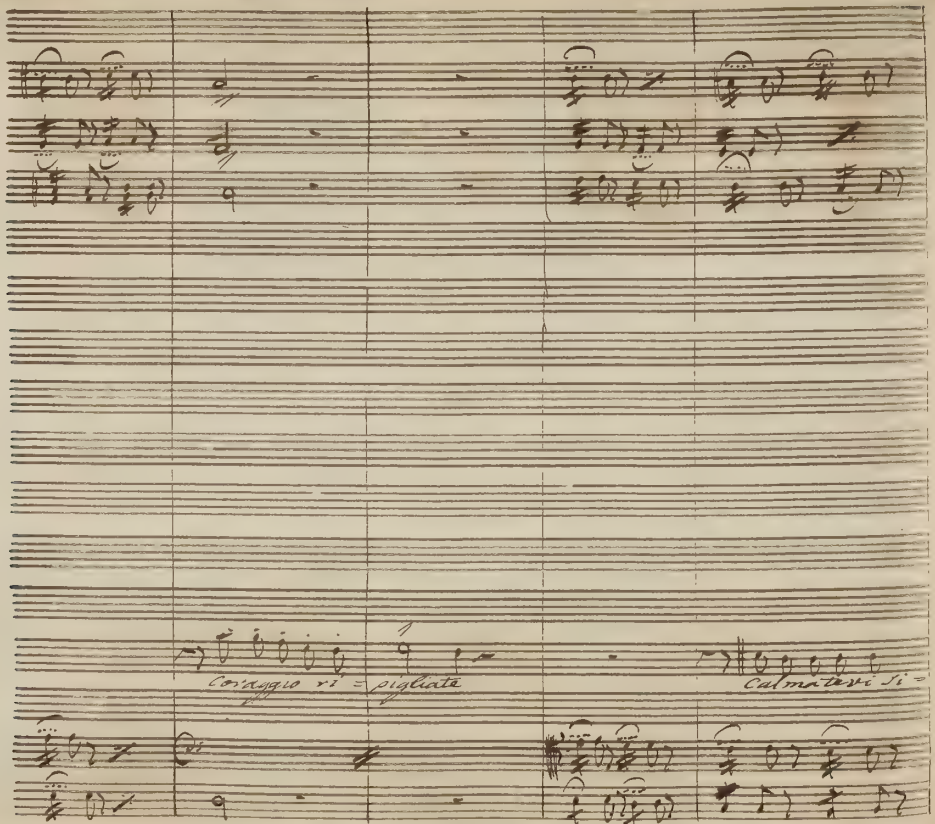

freiai traf = parti o caro per = se

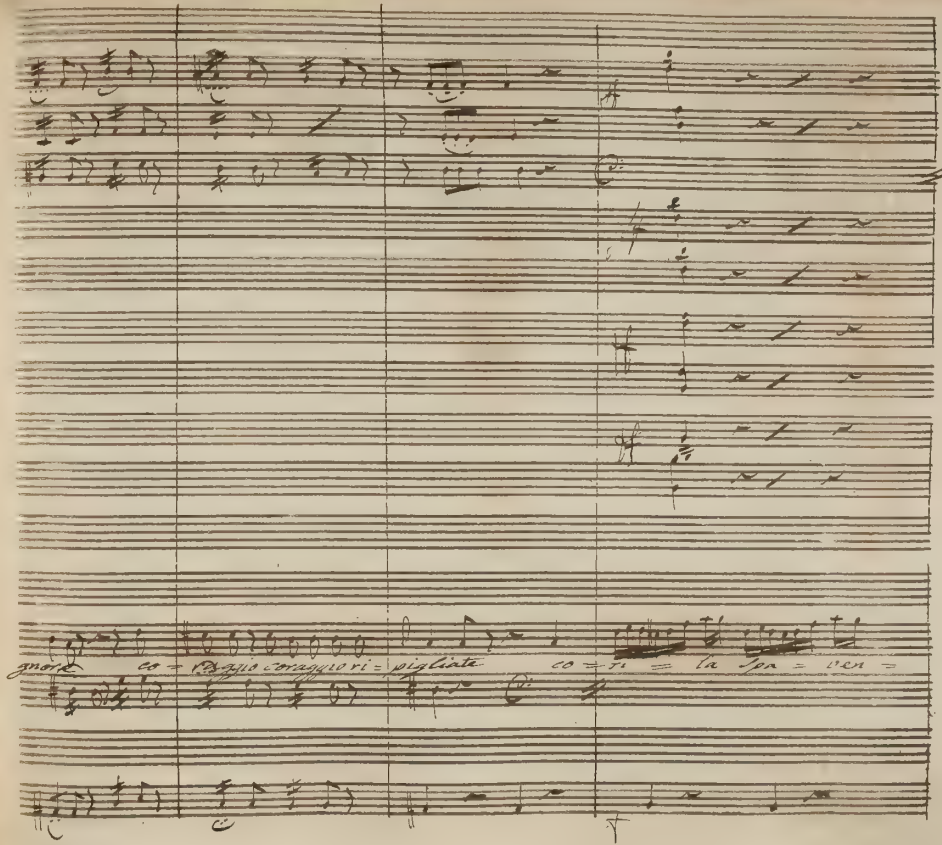

tu
Sai qual'or'e il
mio
duk
sorm = ti a quel ter = ror
tu

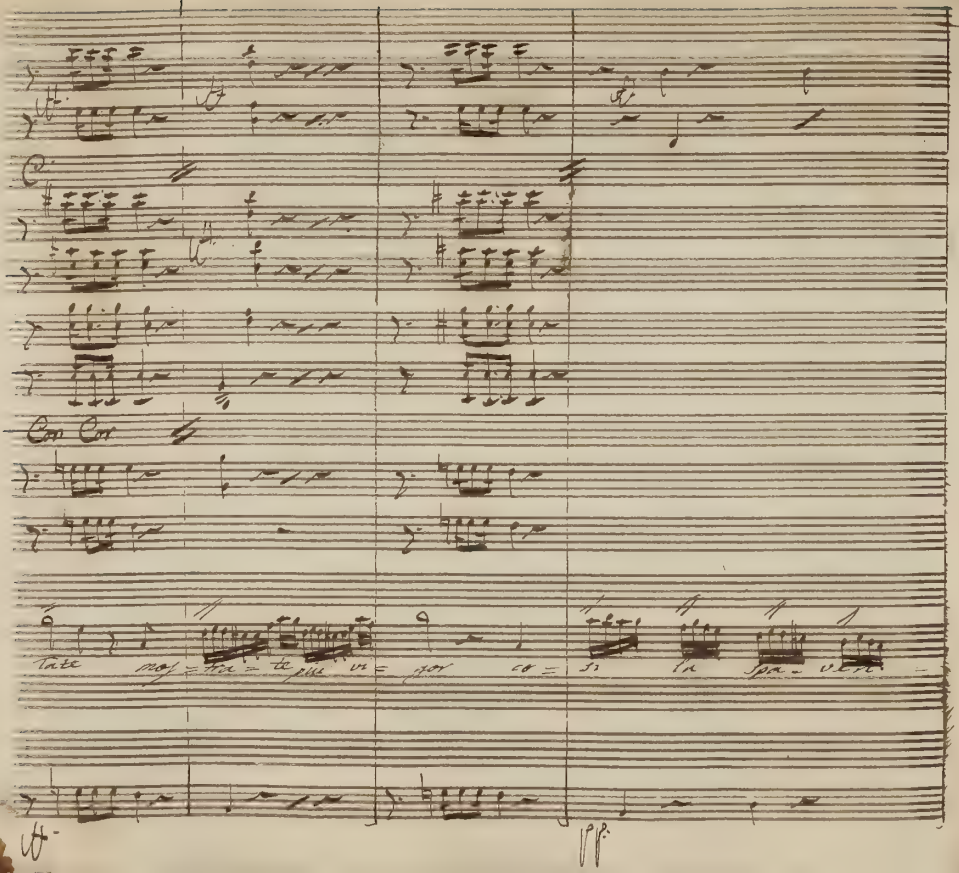

Sai qual cor è il mio — — Deh Spon — — sa quel cor — ror

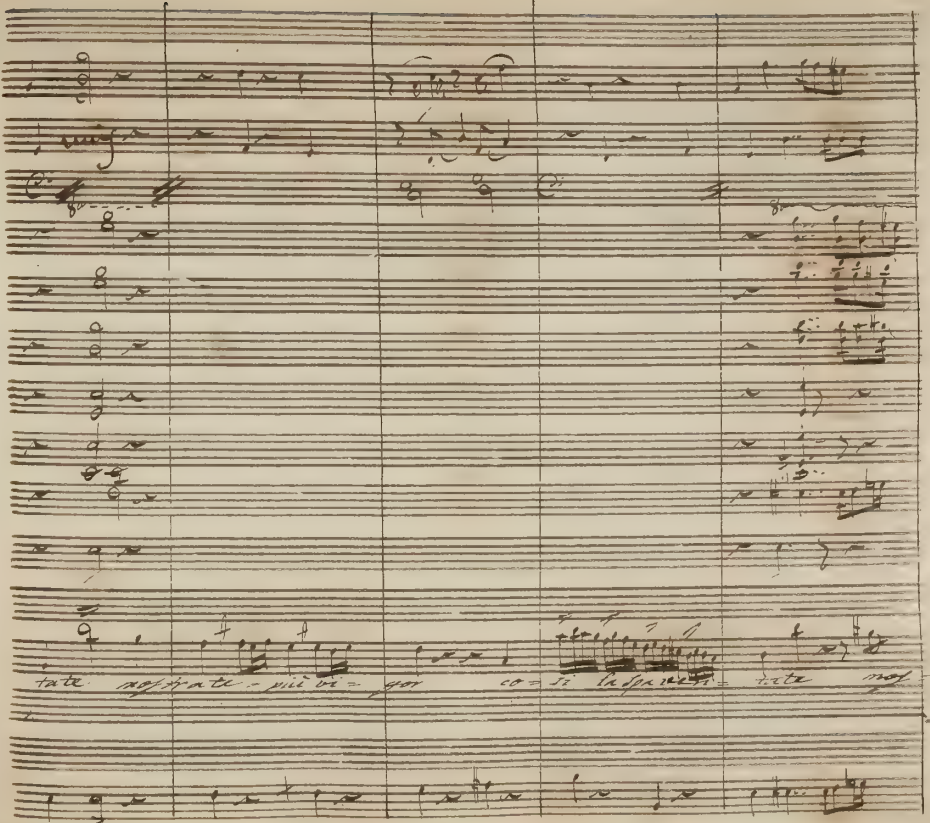

Tu qual core
mio
Ah Sombra Ah Sombra

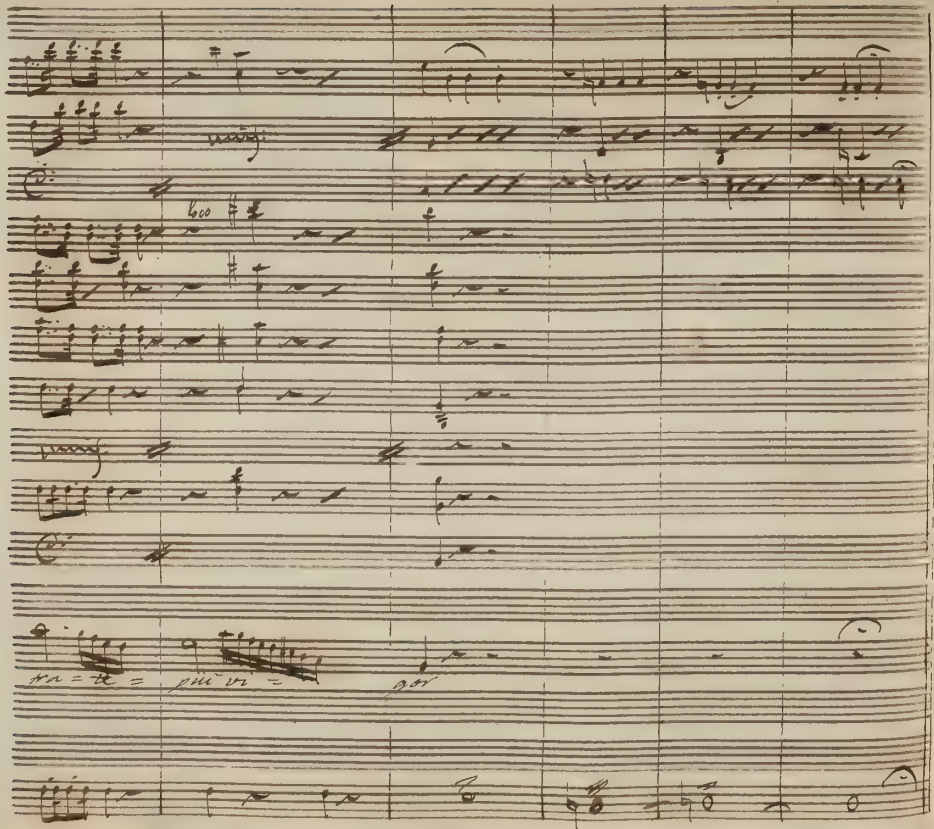

Sul po vtr. delle
Sul ponticello
ror
Culmatavi Signore

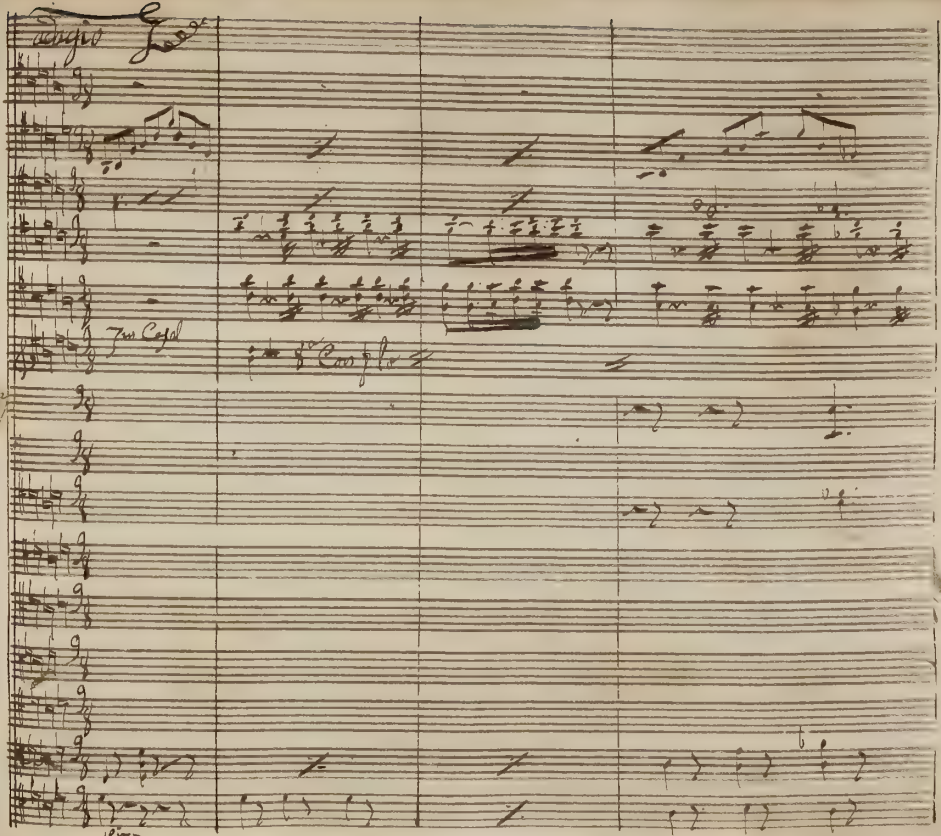

Coraggio ri =
pigliate
Calmatevi si =

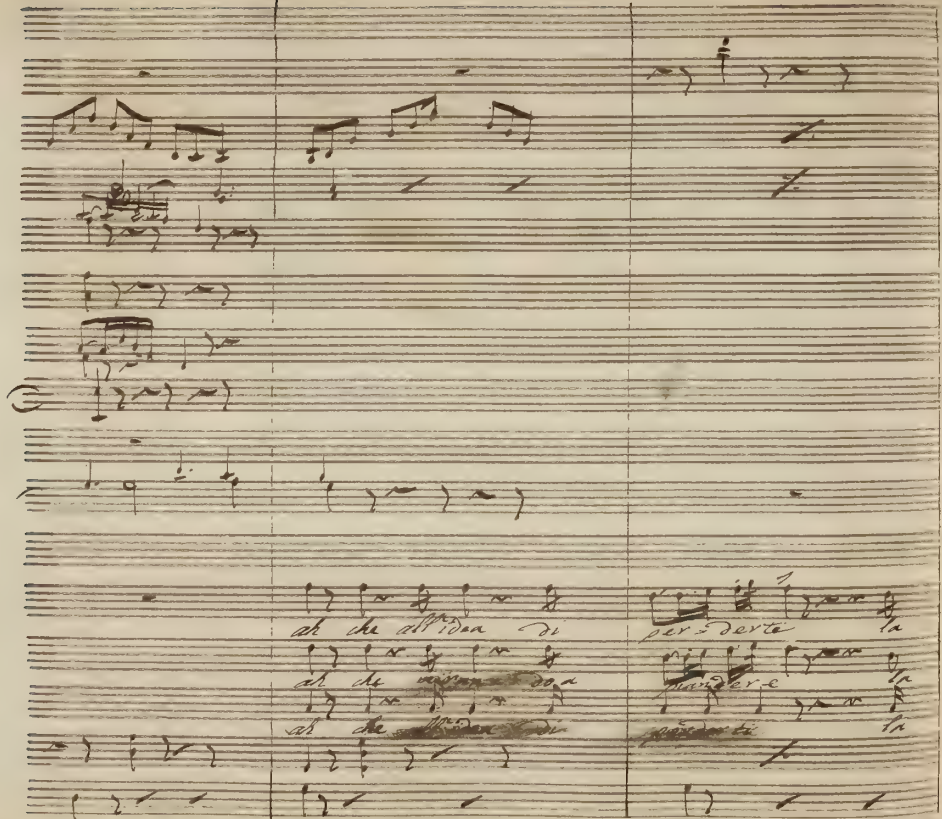

gnore
co = (Voglia coraggio ri = pigliate
co = ri = la spa = da =

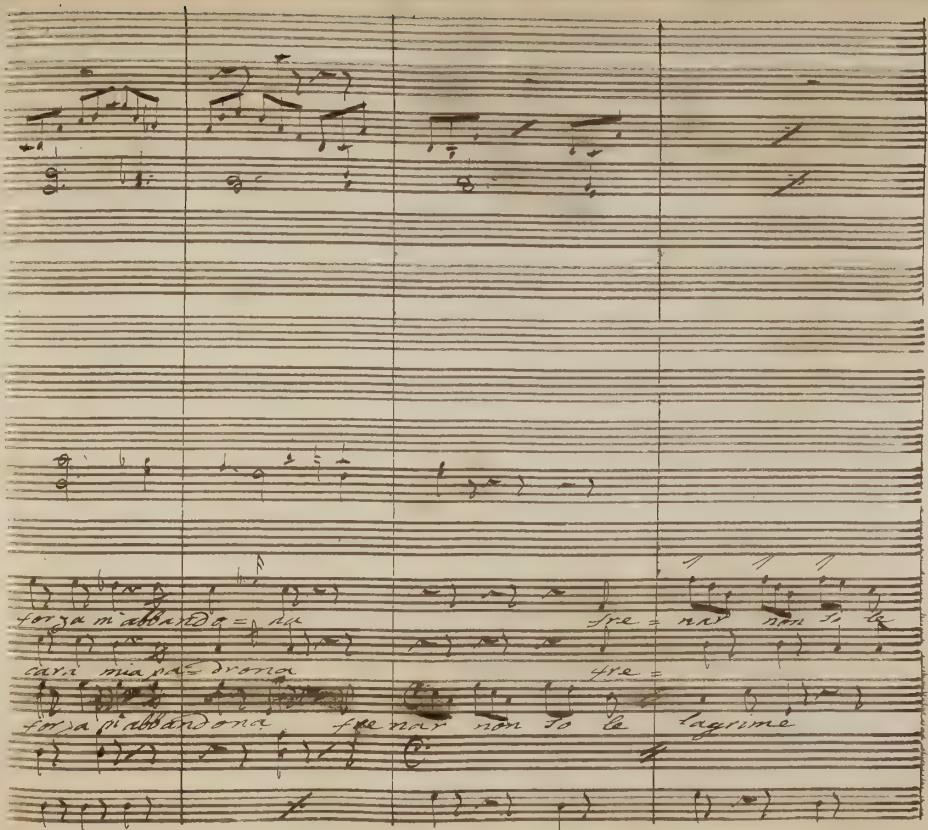

Con Cor
Tutte
mor = te
te pas
vi =
gior
co =
si
la
spa = vente

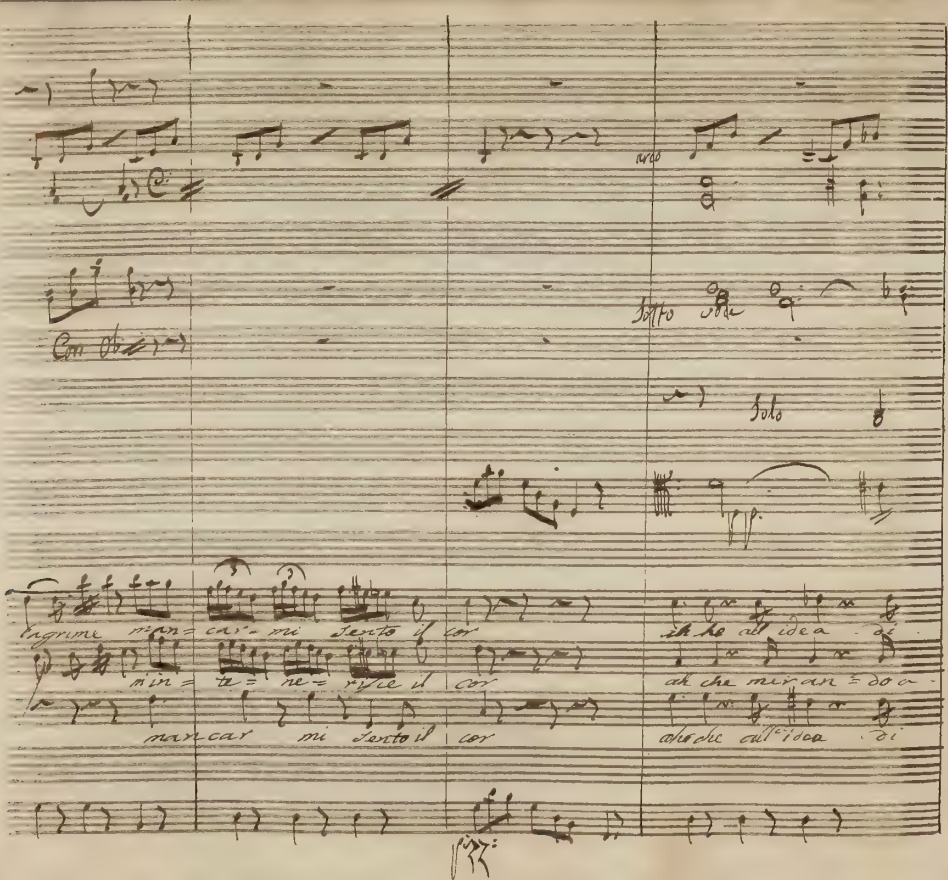

tate
nostrorum
mi
vi
gor
co
si
la
spe
rate
nos

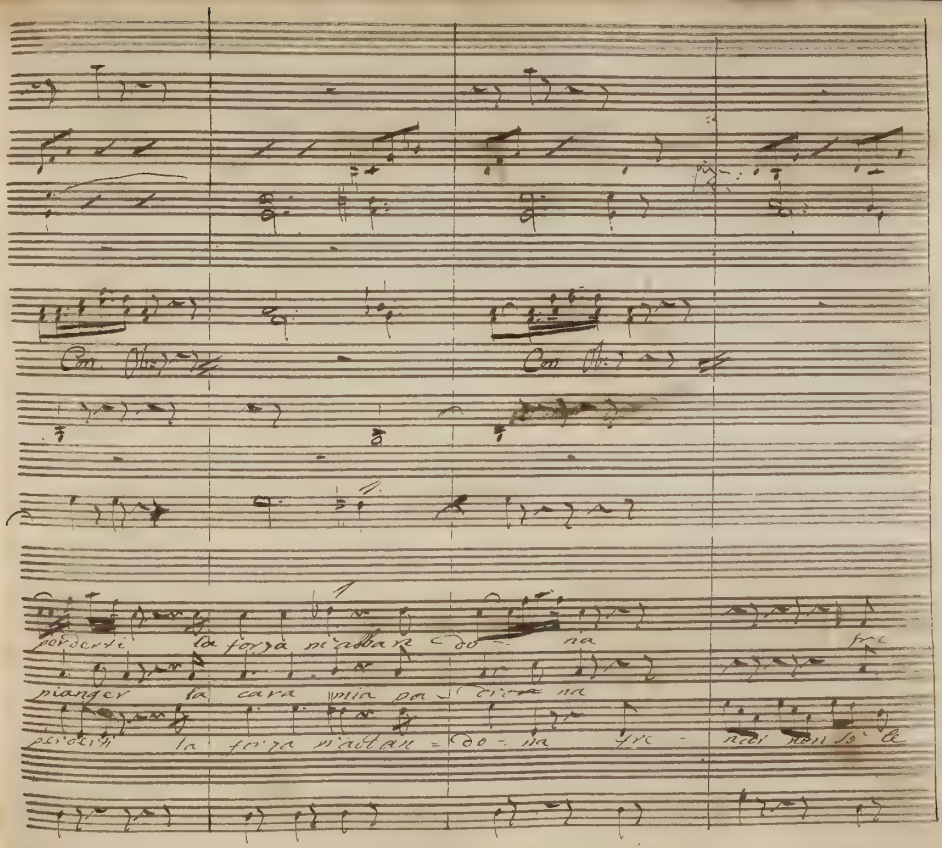

vn
pizz. vn
arco

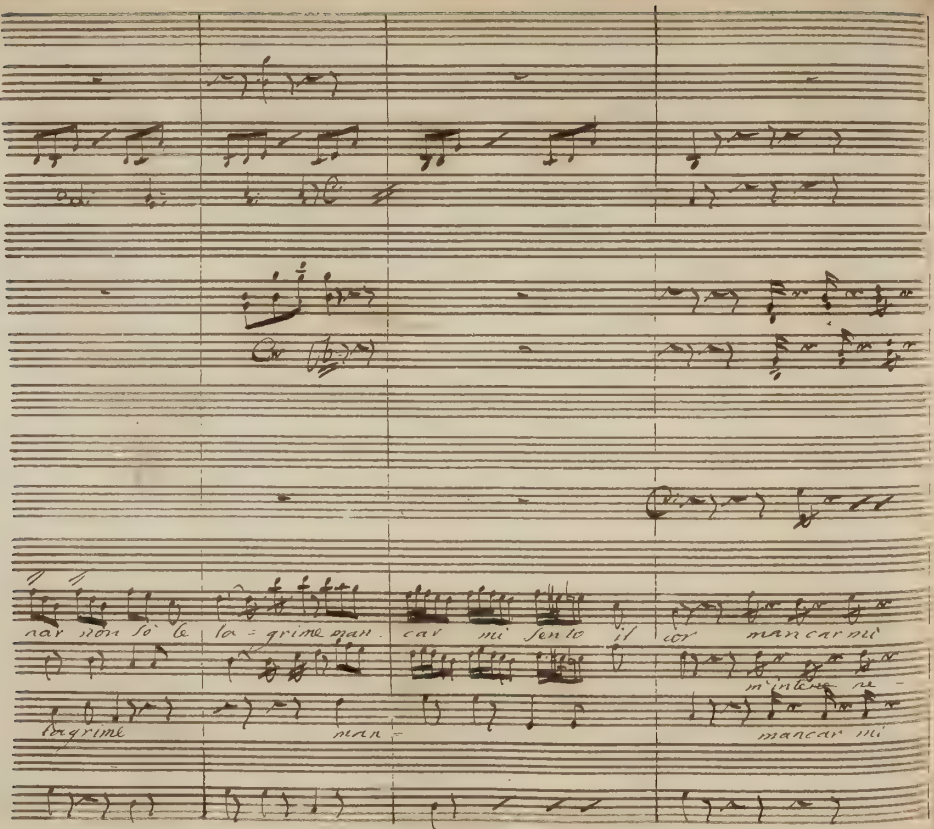

Timp
Tre Cassa
Cassa

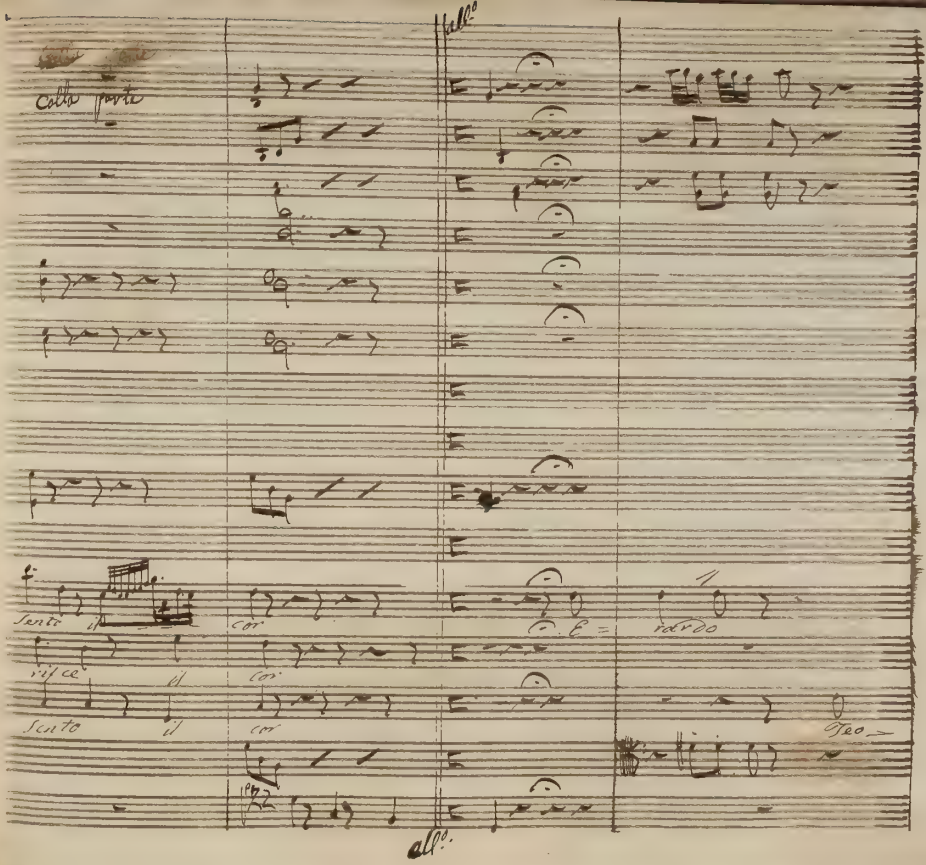

ah che all'idea di
per sempre te
ah che
per sempre te
ah che
per sempre te

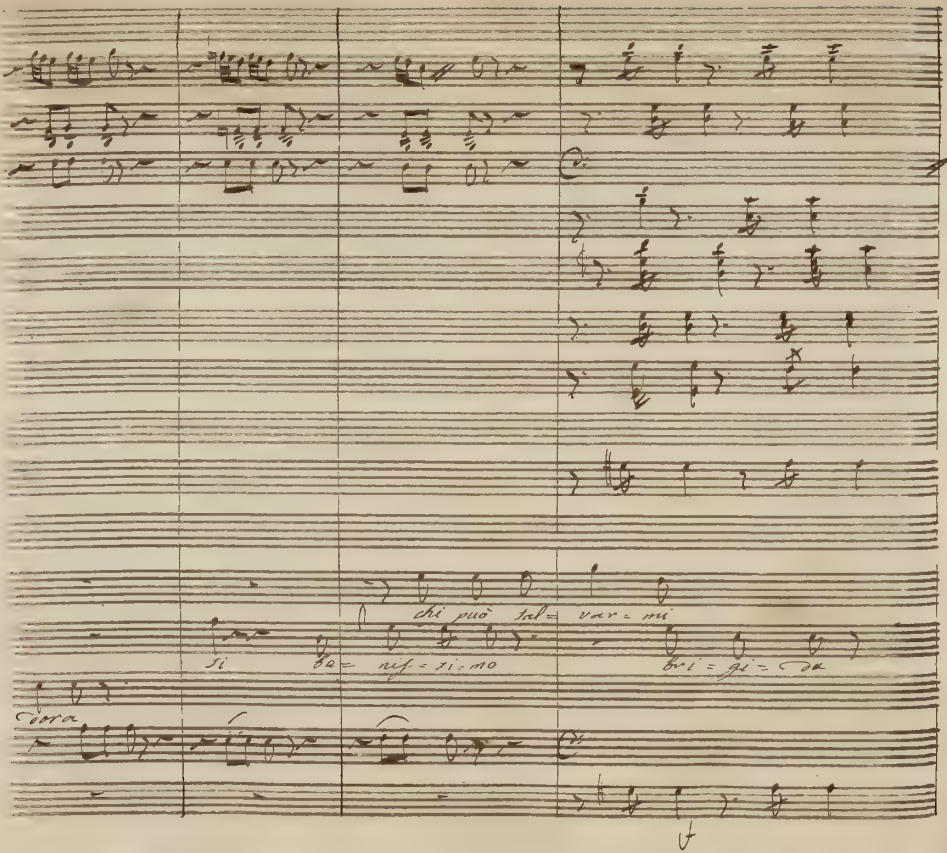

forza m'abbandona
fre = no non si fa
cara mia spe = ranza
forza mi abbandona
fremo non so le lagrime

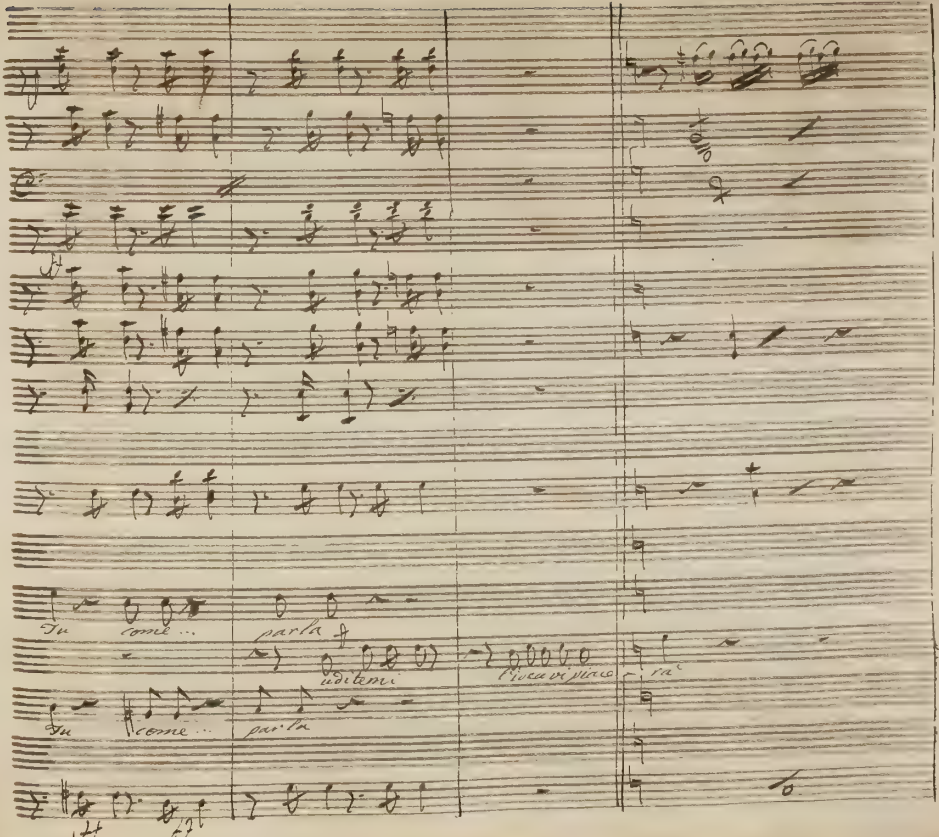

Con
Sotto voce
Solo
lagrime mie = cor = mi sento il cor
min = te = ne = rvce il cor
mar = car mi sento il cor
ah che all idea di
ah che mi = an = do a
ah che all'idea di

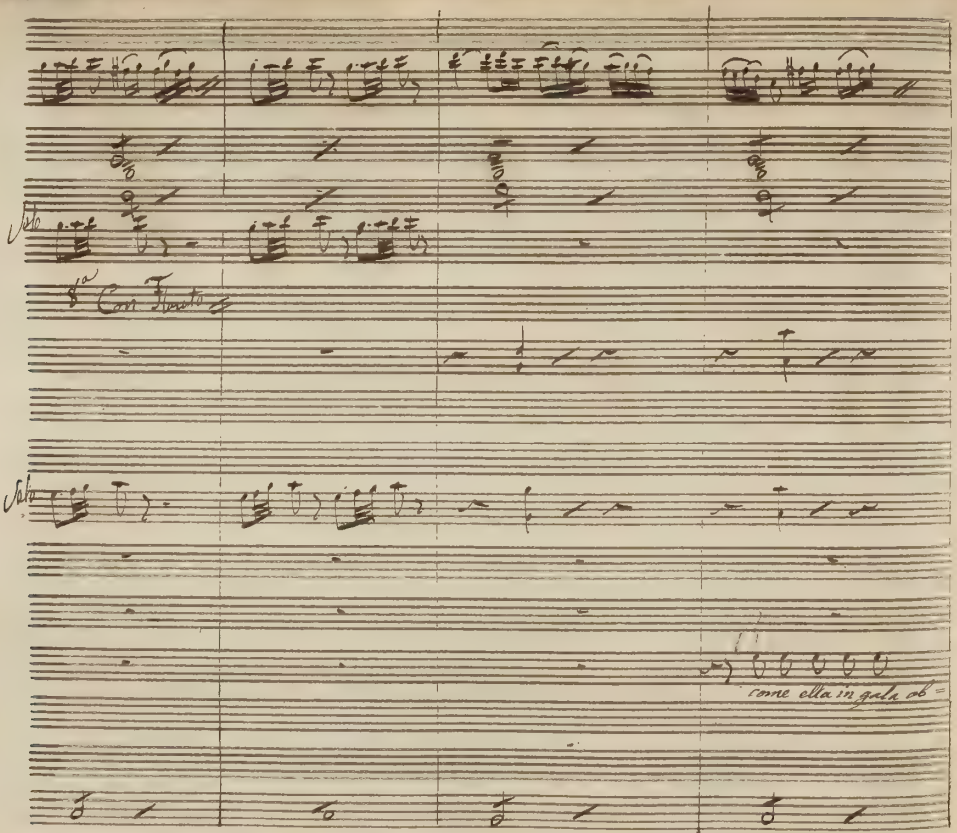

Con (Voce)
Con (Voce)
perderti la forza m'abbandona
pianger la cara vita passata
perderti la forza m'abbandona

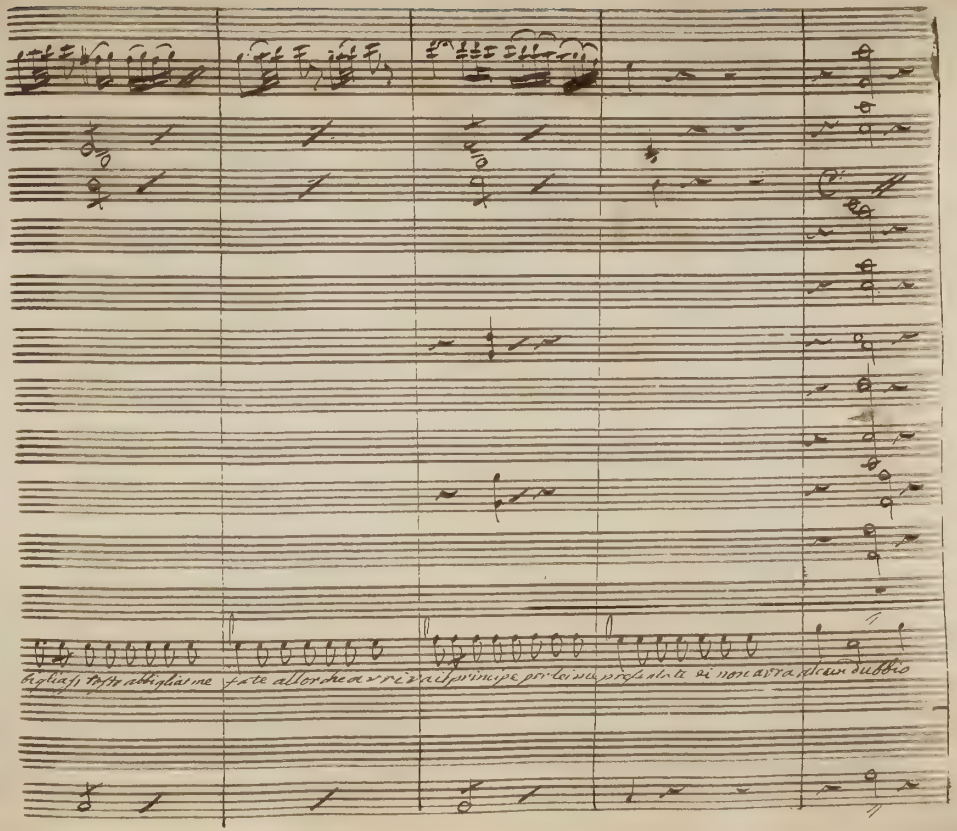

nar non so le la - grime pian - car mi sento il cor man car mi
m'intenebra -
begrime nan - mancar mi

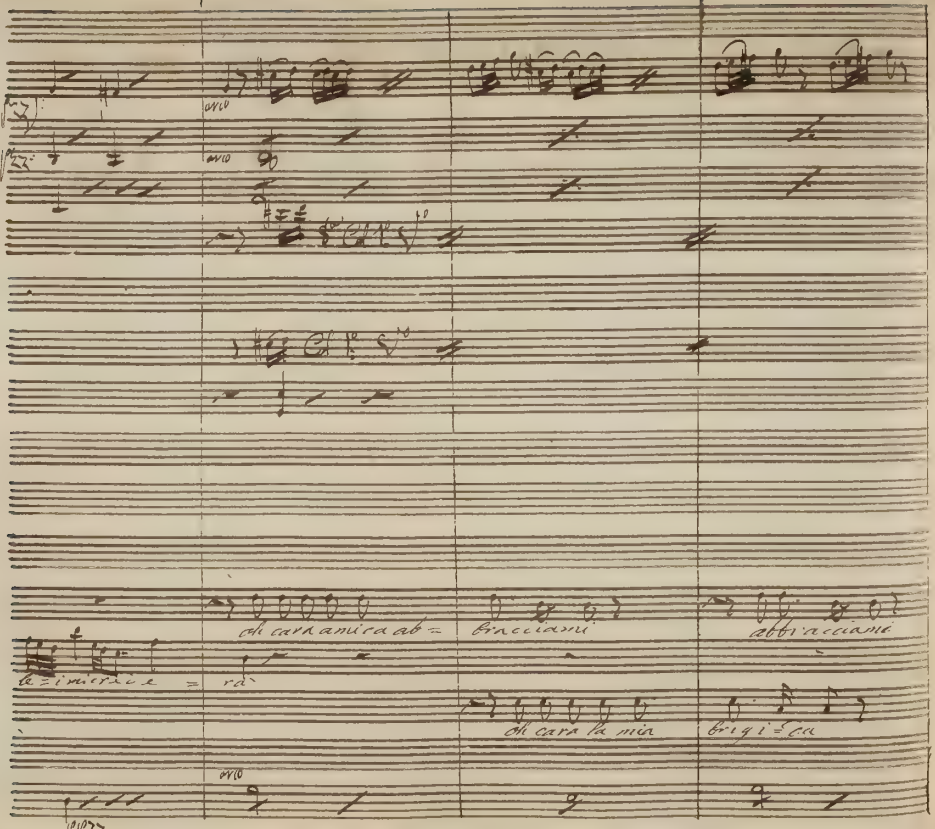

Calla parte
Sento il
cor
ridro
Sento il
cor
Teo

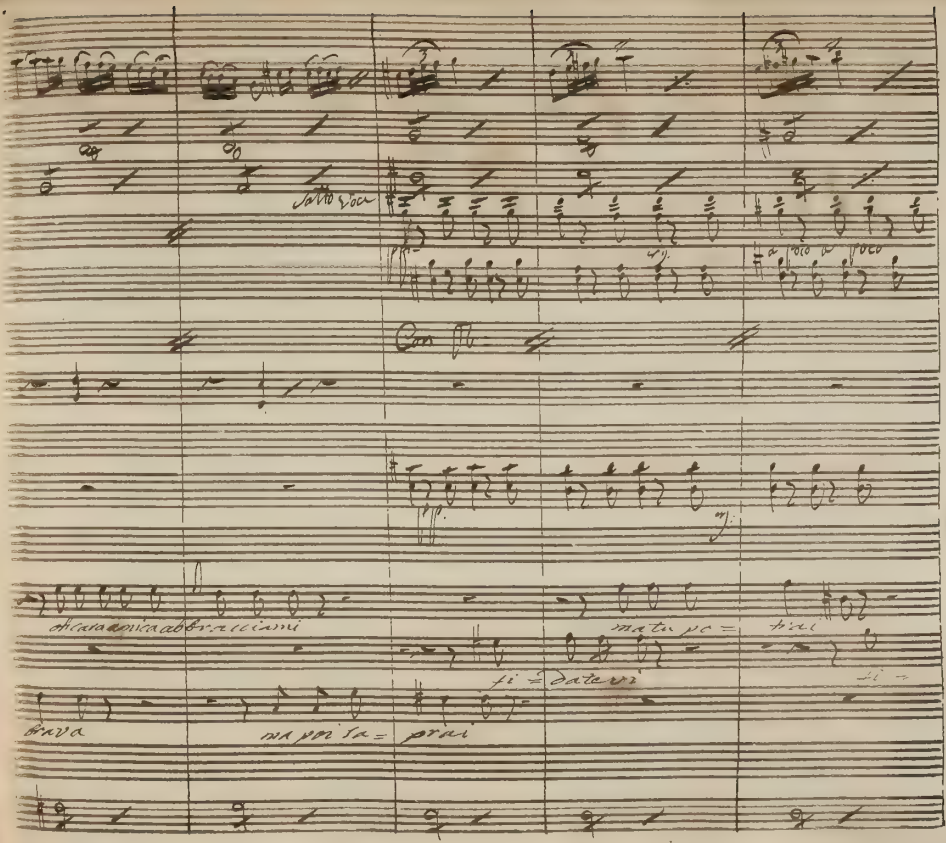

chi può tal = var = mi
si ba = ci = mo
bri = gi = da
ciora

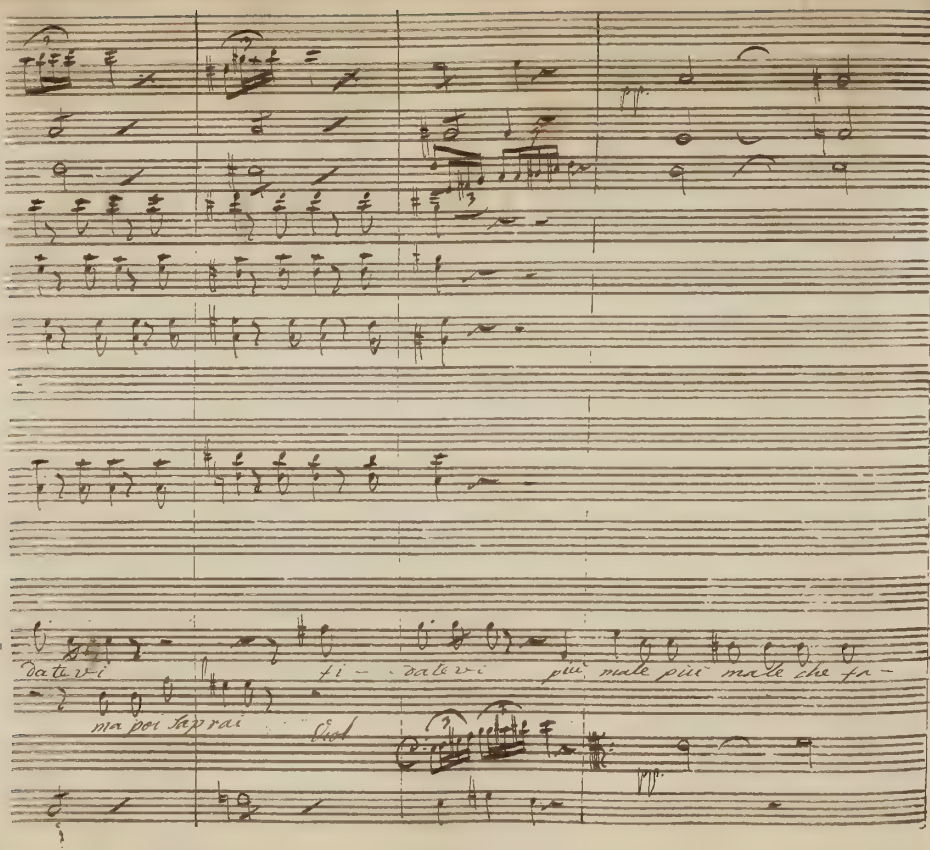

Tu come...
parla
Tu come...
parla
Più vivo
ra

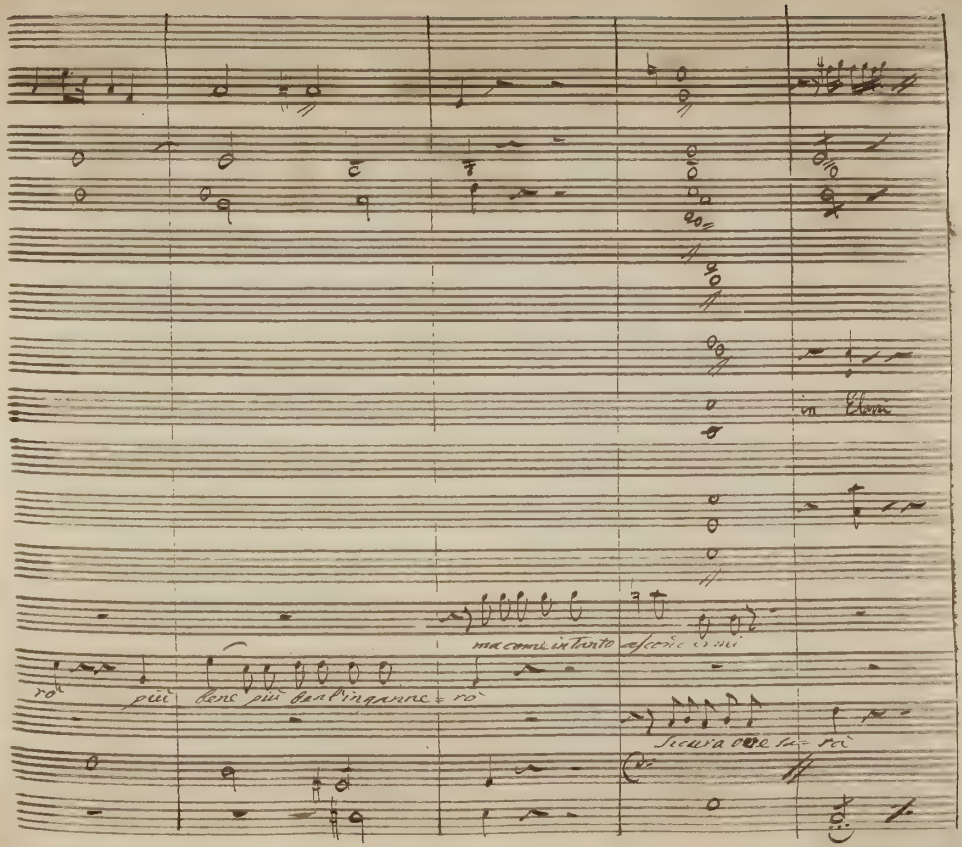

Soli
Con Sordo
Soli
come ella in gala ob=

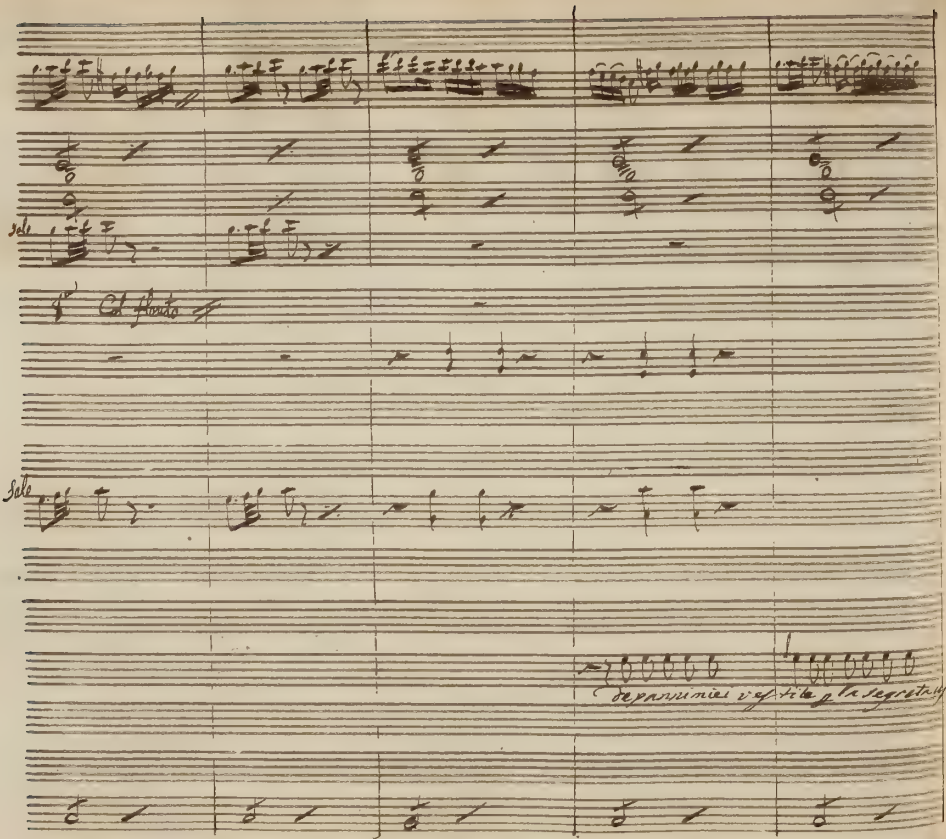

figliasti tutti abbiatime fate allor che avrei sprincipe privi sia profonda si non avra fedeun dubbio

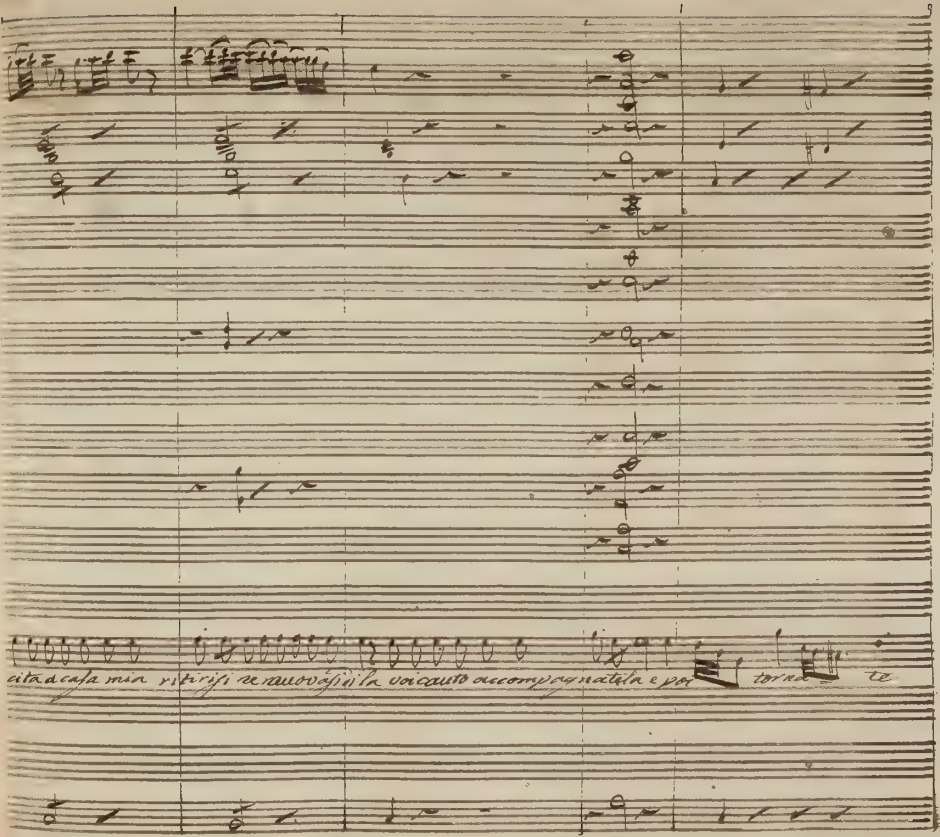

arco
arco
Oh cara amira ab =
Braccia su
abbr'acciami
le = imerace =
ra
Oh cara la mia
brig i = da
arco

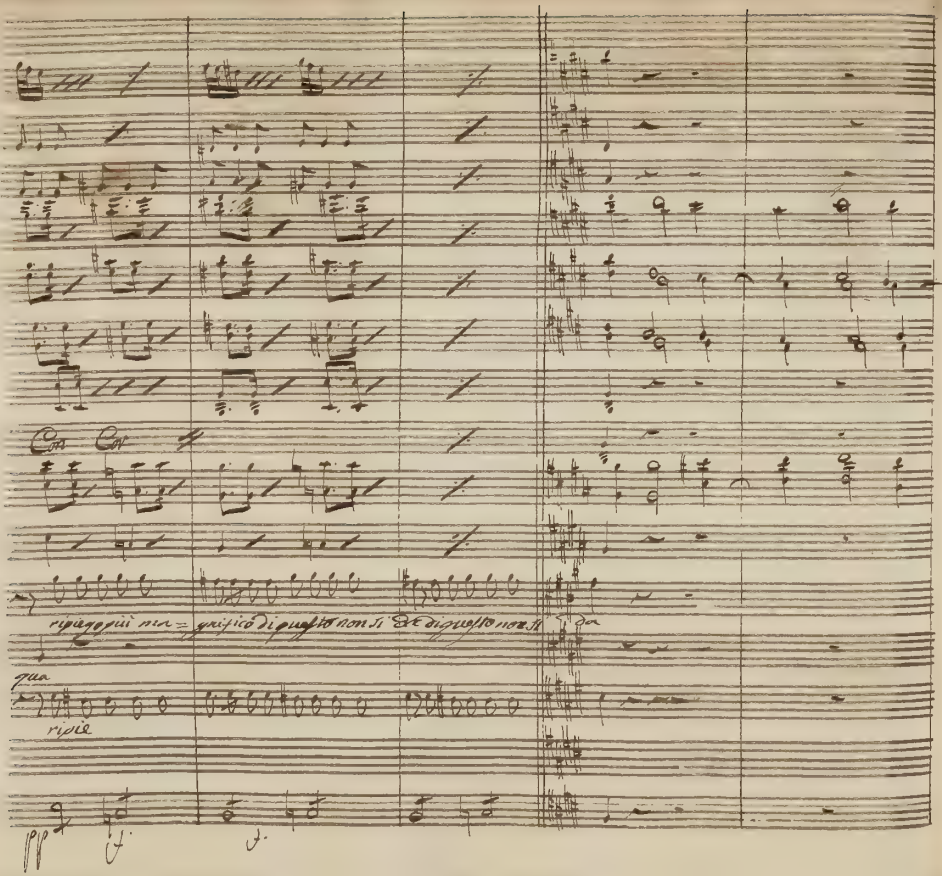

Salvo voce
Con
dicia da mica abbracciami
ma pe =
trai
pi = ate vi
brava
ma per la =
prai

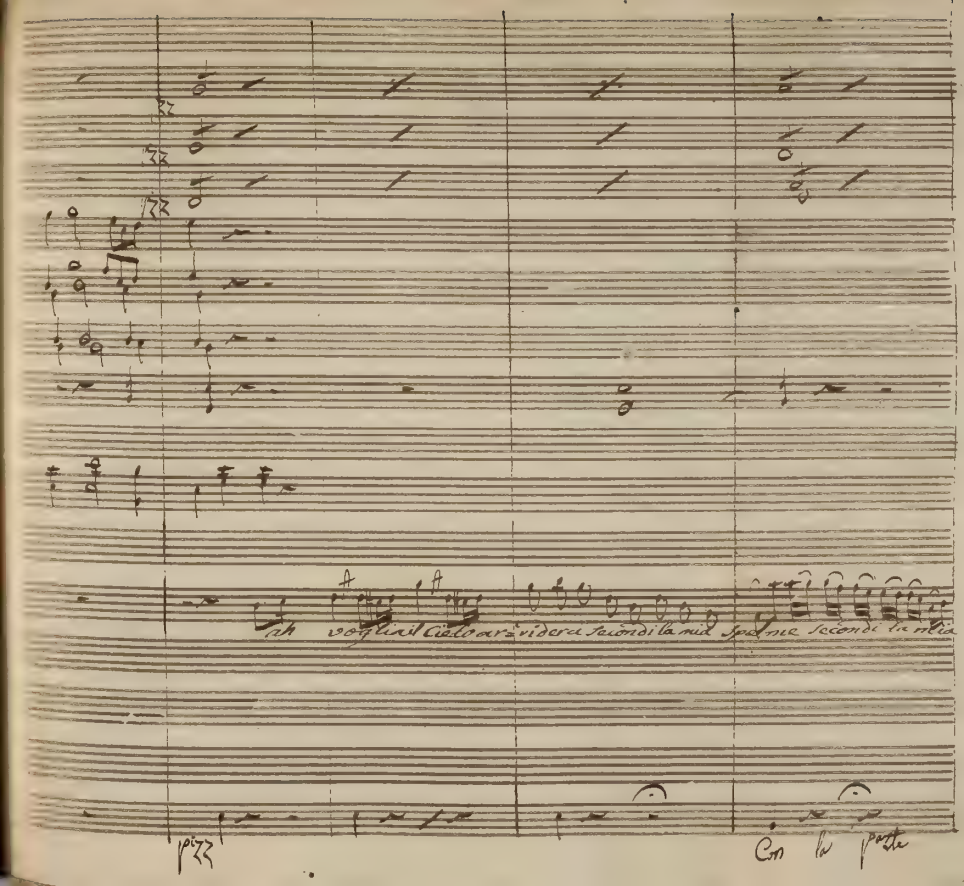

valervi
ti — valervi
più male più male che fa —
ma poi saprai
Ciel

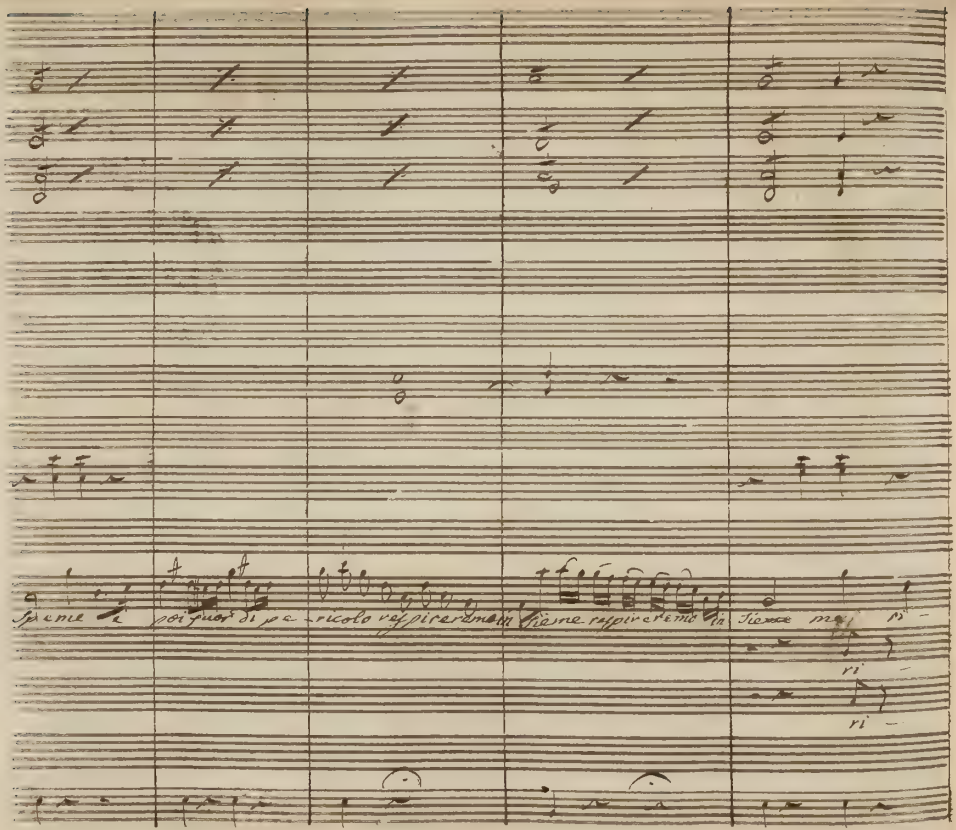

ma comincia tanto adagio e mi
più bene più ben Pingannc = rò
Secura ore se = rò

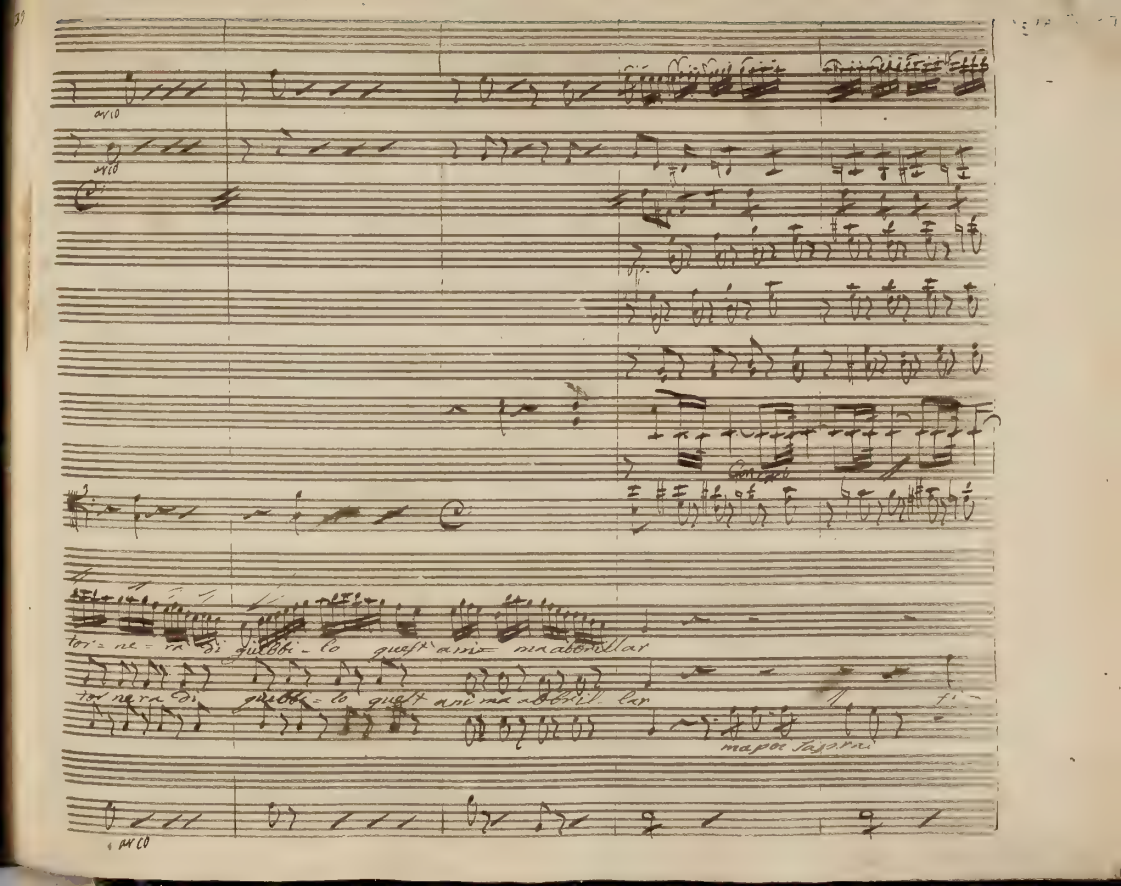

Solo
Col flauto
Solo
sempre più vivace e la segretaria

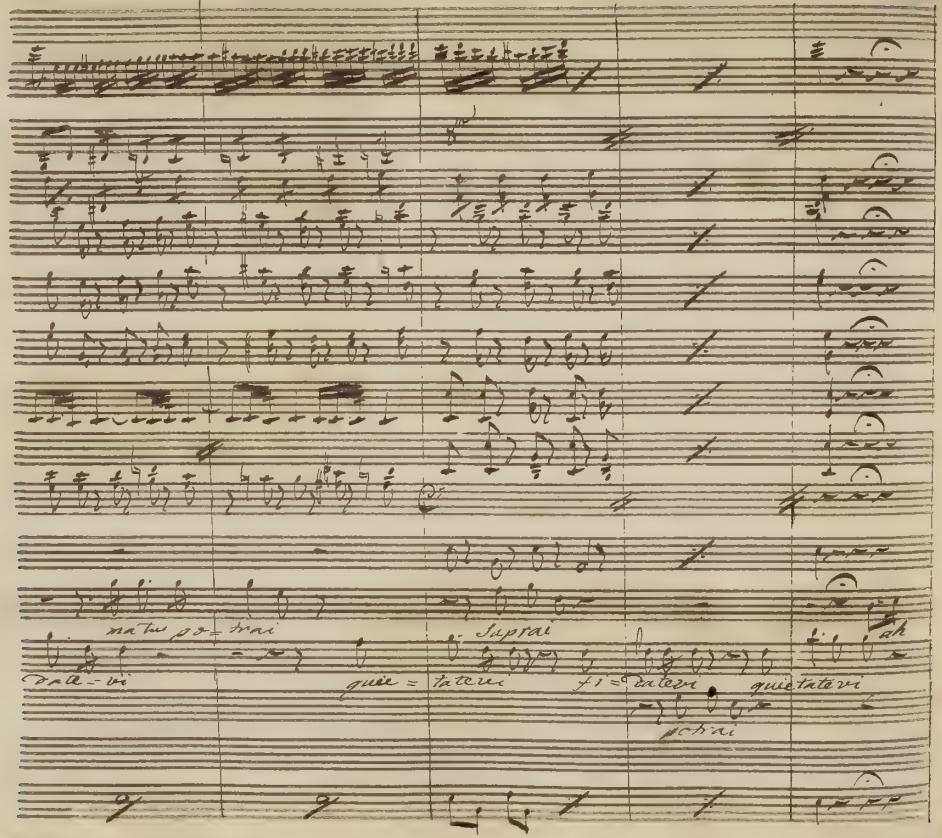

cita a casa mia ritirisi se nuovi assi la voi cauto accompagnatela e par torna te

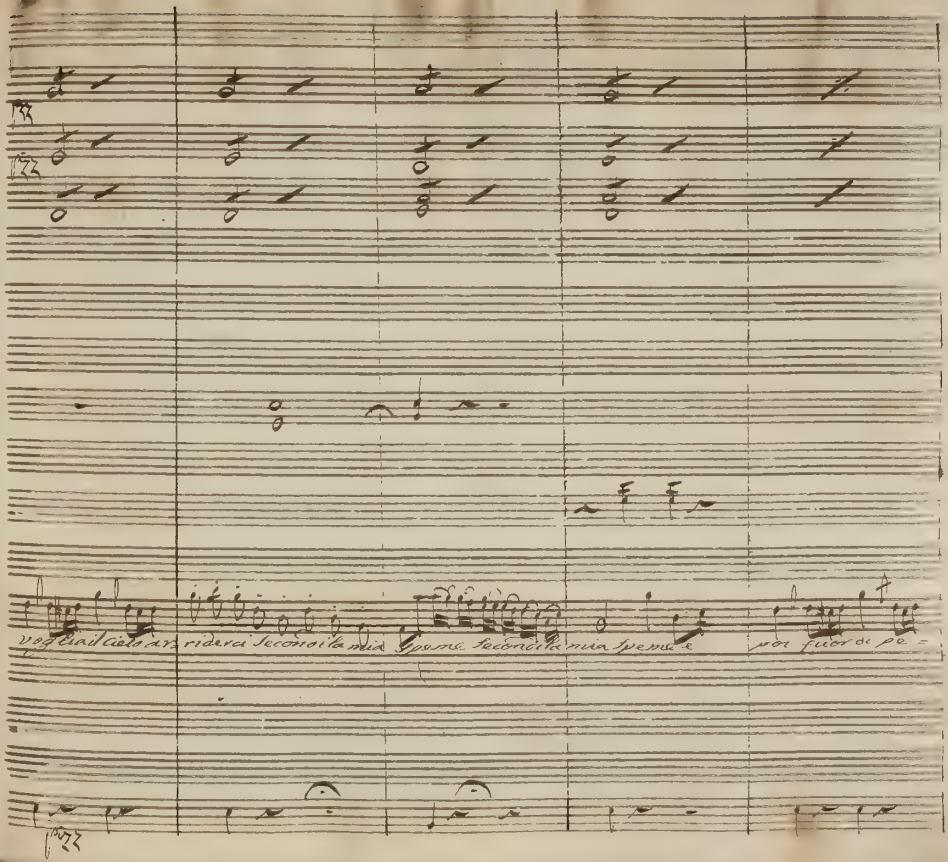

Con Cor
ripiegarli nia = grifico di quello non si
Se di quello non si
da
qua
ripie

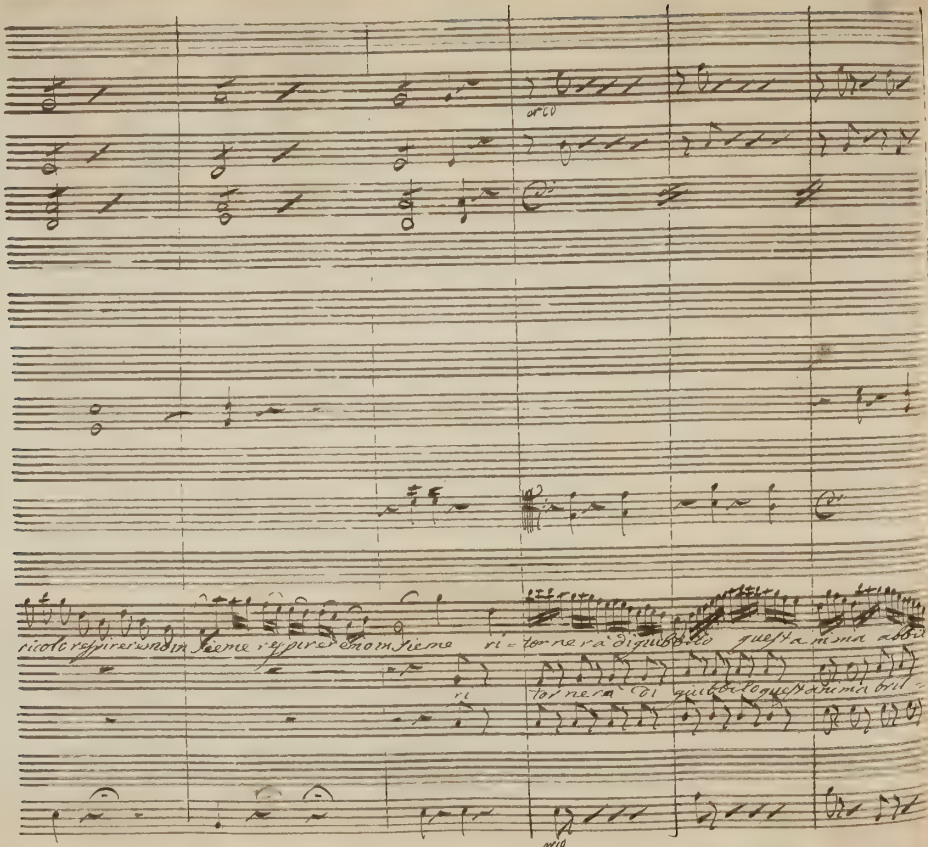

Ah voglia il Cielo ch'io vi videra secondo la mia speranze secondo la mia
pizz
Con la parte

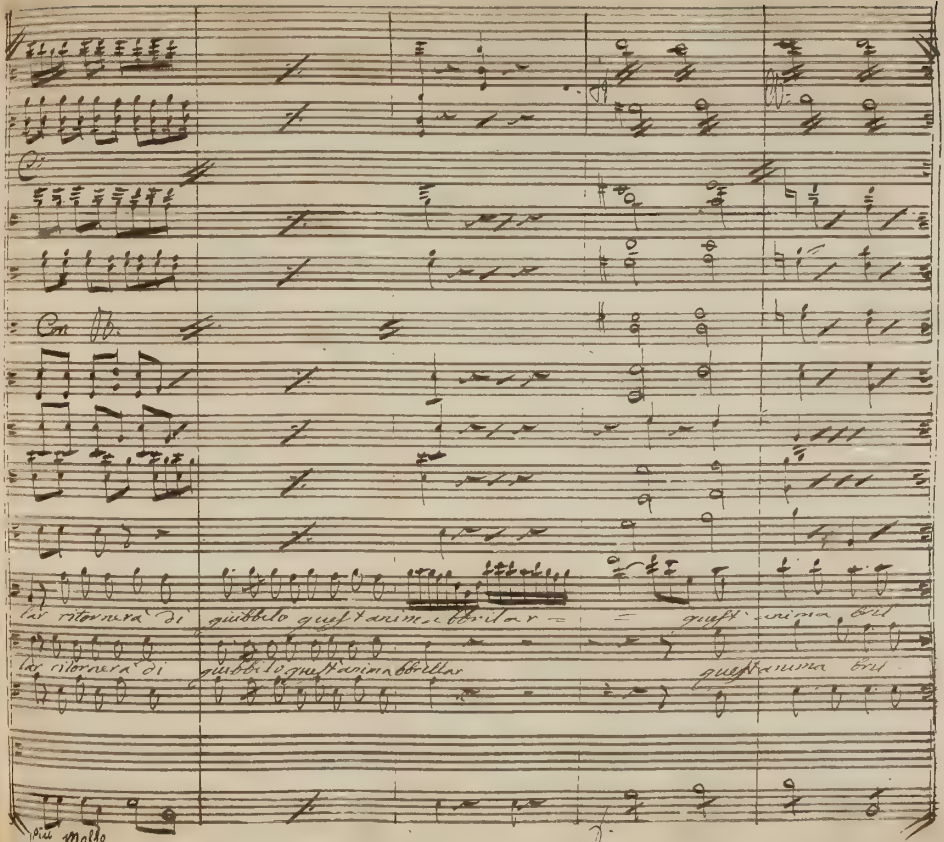

Spirme
poi fuor di pe ricolo respirerò mio
Viene respirerò mio
Viene mio
ri
ri

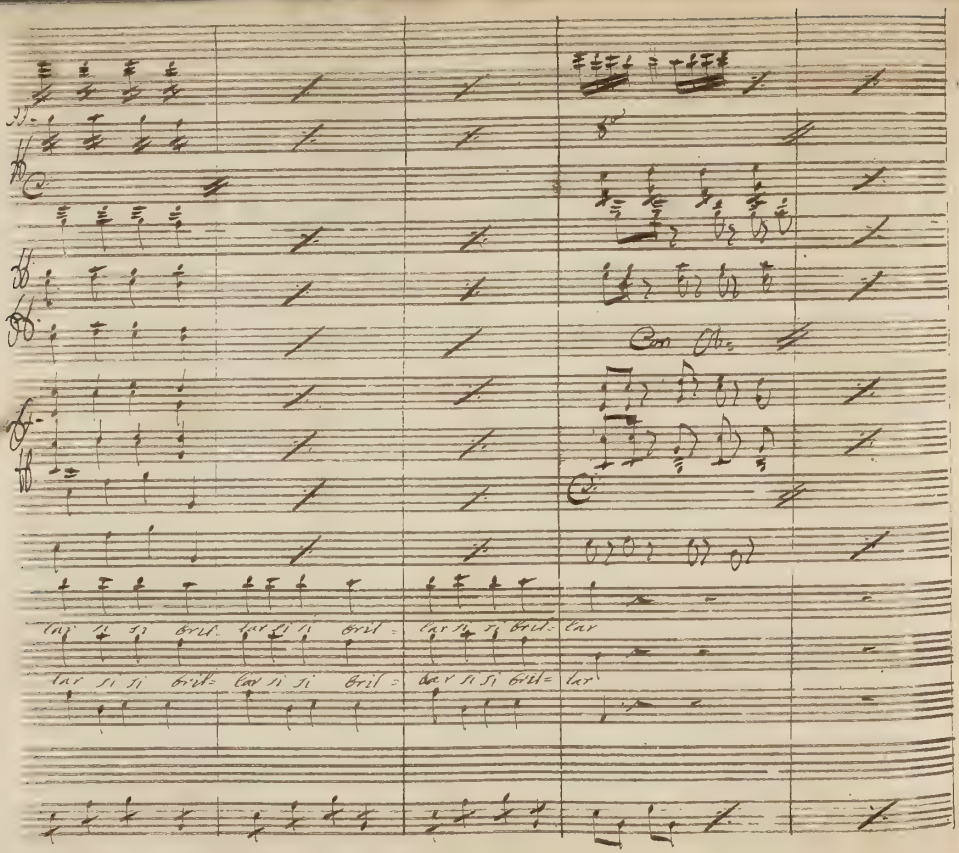

arco
Contrab.
tor = ne = rà gli ubbi = do quest'ani = ma abbon = dar
tor = ne = rà gli ubbi = do quest'ani = ma abbon = dar
mapoc sapra
arco

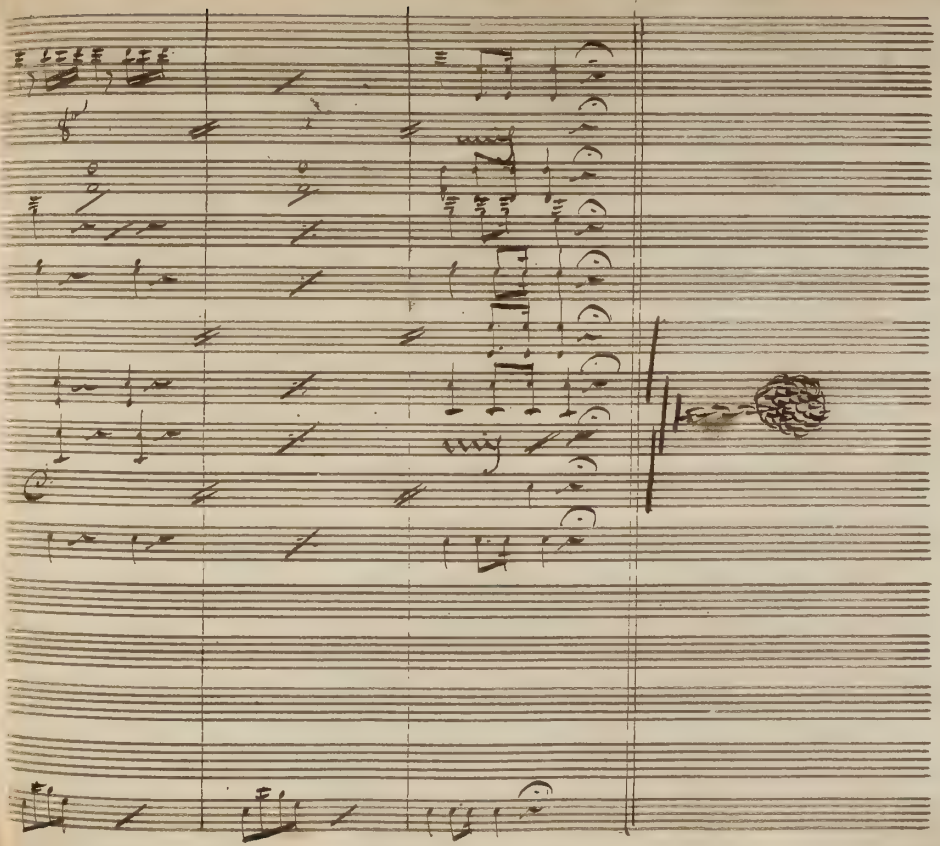

natu ra = li
Supra
ah
quie = tatem
pi = ra = tatem
quietatem
pa = ri


vag' ch'ai cielo ardi ridarci seco in ital a mia speme, seco in ital a mia speme e voi fuor di pe-


arco
ricolo respirer sin Insieme respirer sia con noi insieme
ri = tornerà di giubilo
questa mia sola
ri tornerà di quella
arco


Cor
Cor
lor ritornerà di giubbilo quest'anima ribollar quest'anima
lor ritornerà di giubbilo quest'anima ribollar quest'anima
più Mosso


Con Ob.
Cor. Si Si Grid. Cor. Si Si Grid. Cor. Si Si Grid. Cor.
Cor. Si Si Grid. Cor. Si Si Grid. Cor. Si Si Grid. Cor.



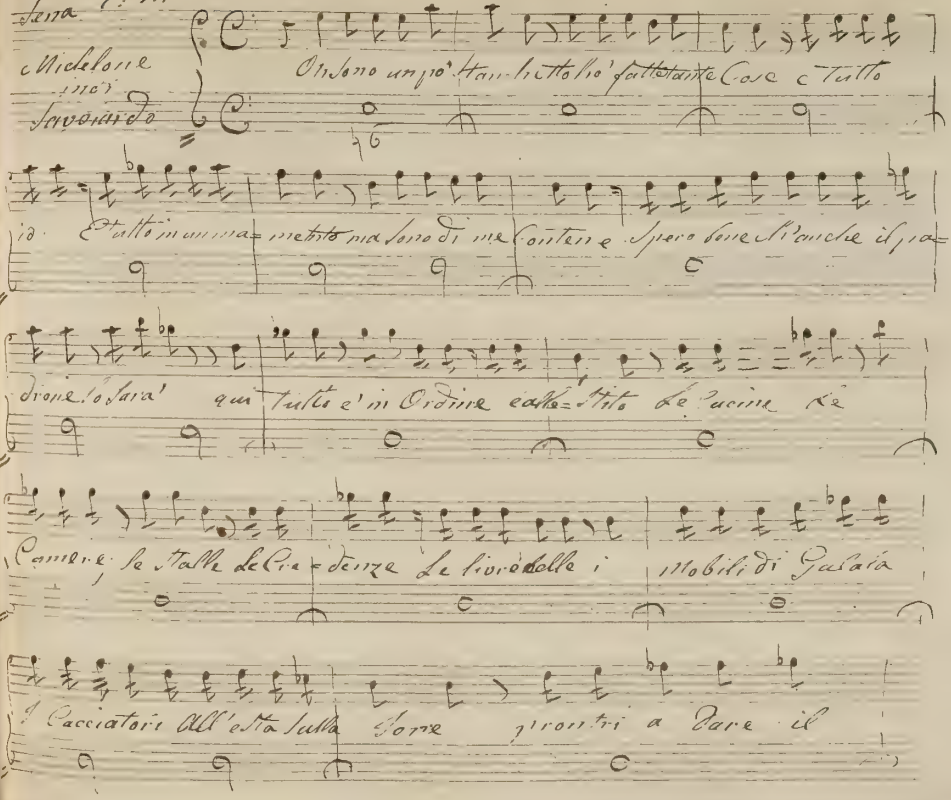
Dopo il Terzetto

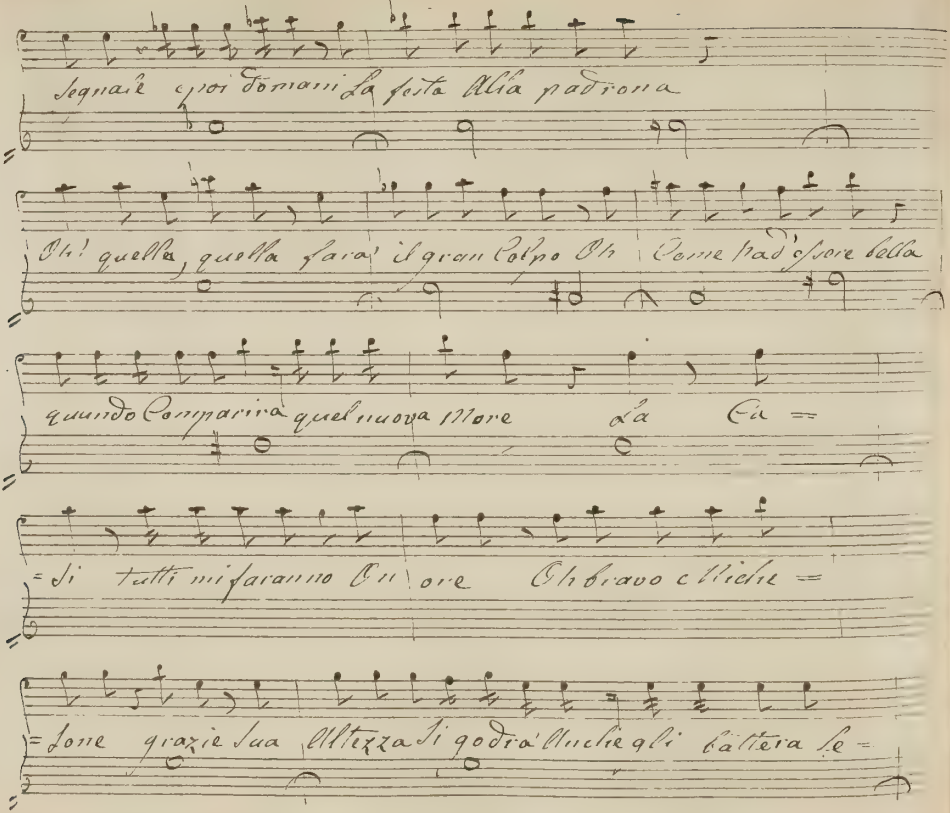
Sera 7.ma

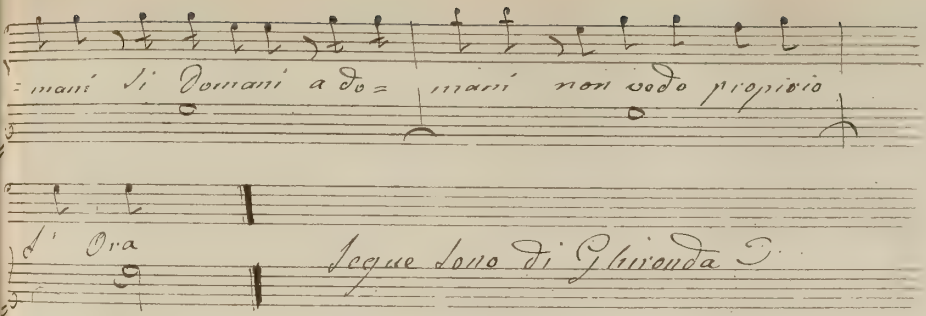
Michelone

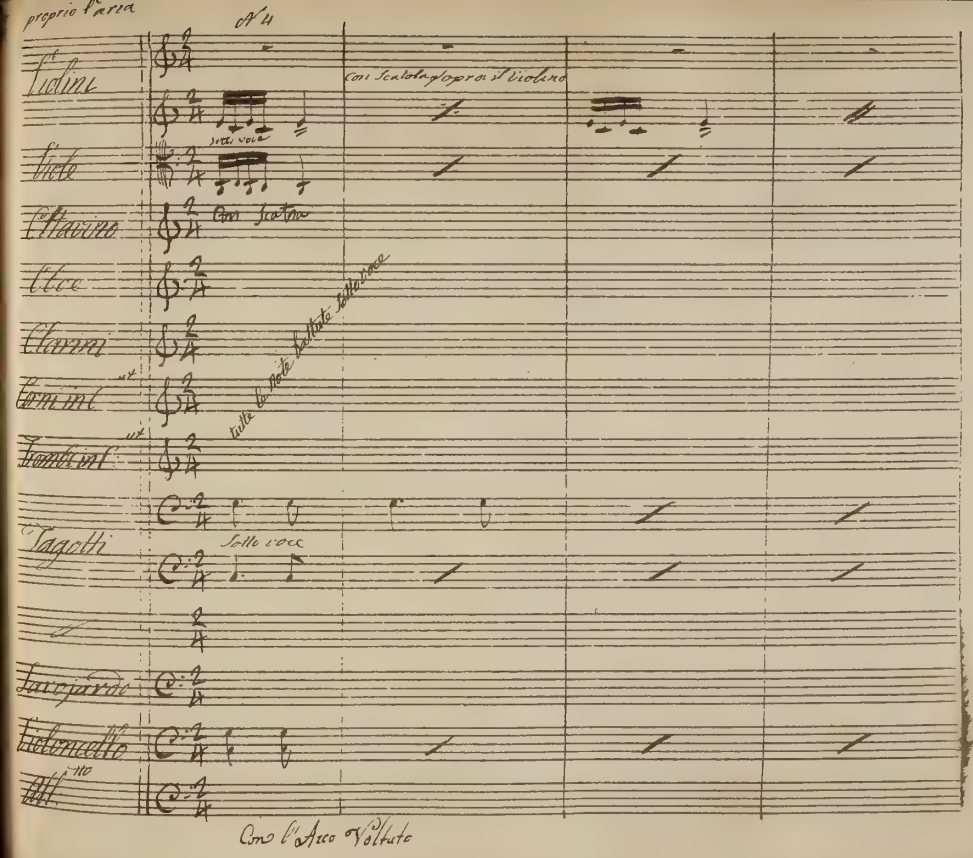
ma

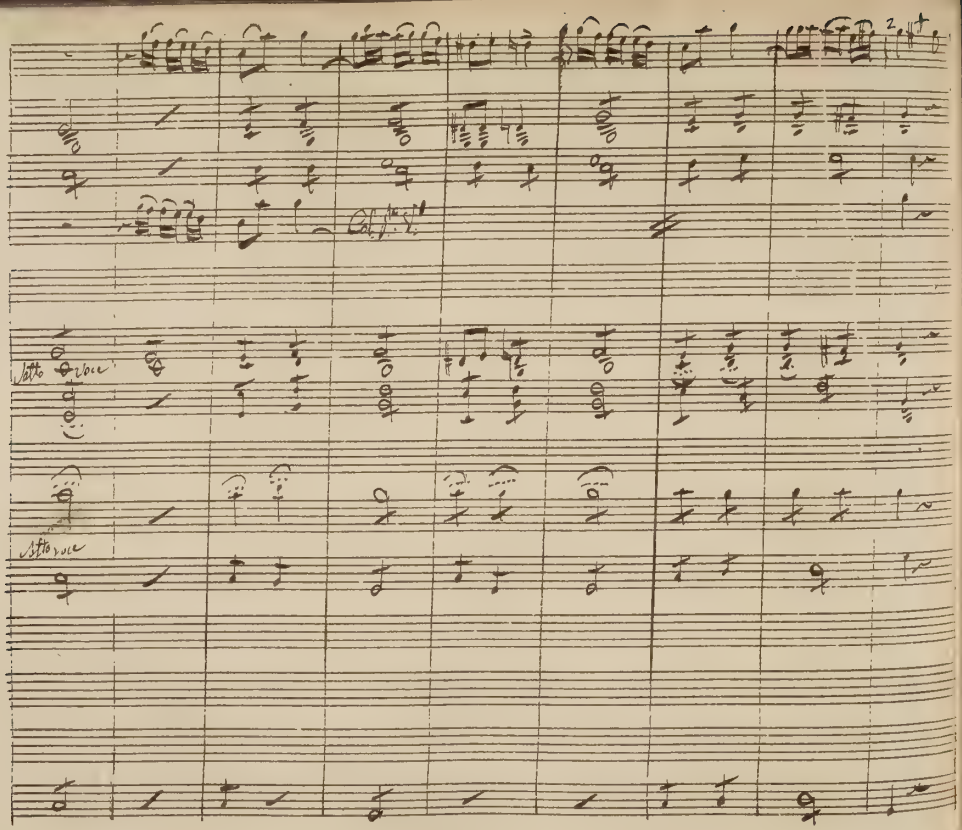
Servitore

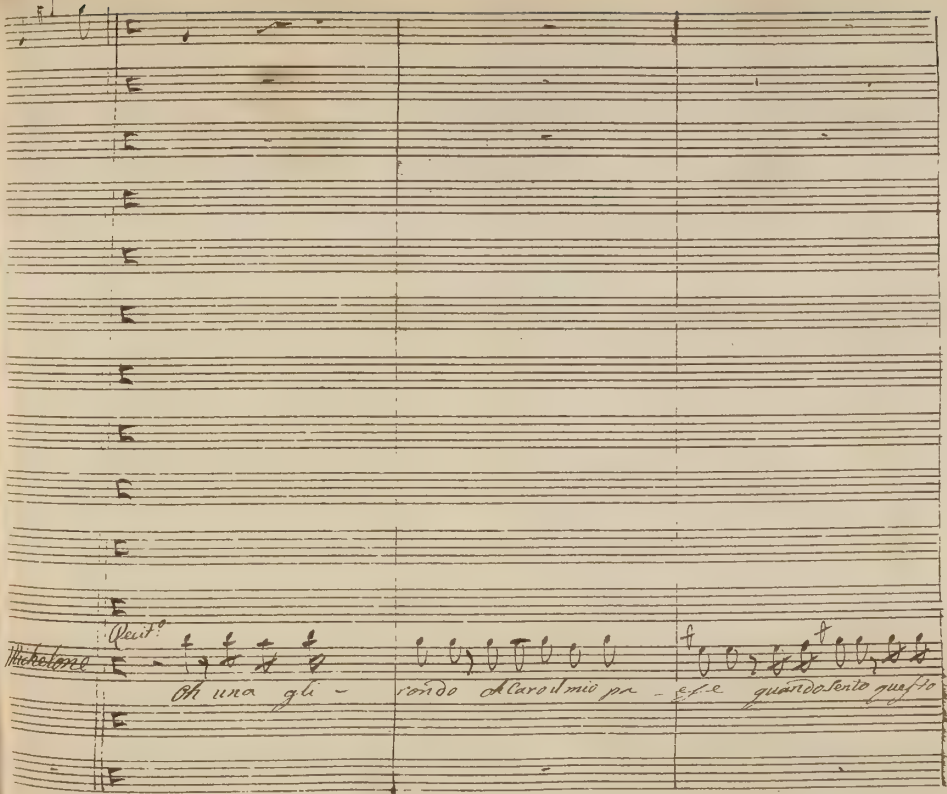


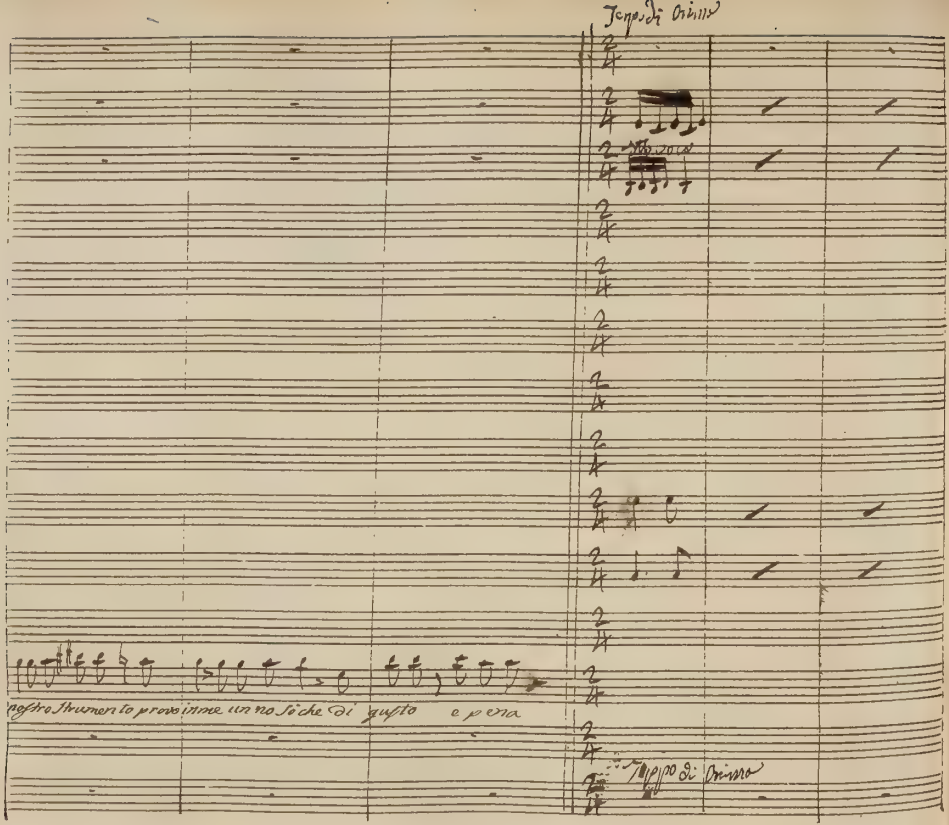

Segnale e poi Domani la festa Alla padrona
Oh! quella, quella sarà il gran Colpo Oh Donne ha d'essere bella
quando Comparirà quel nuova Mare da Ca =
= si tutti mi faranno Onore Oh bravo e Viche =
= lone grazie sua Altezza si godrà Viche gli batteria le =

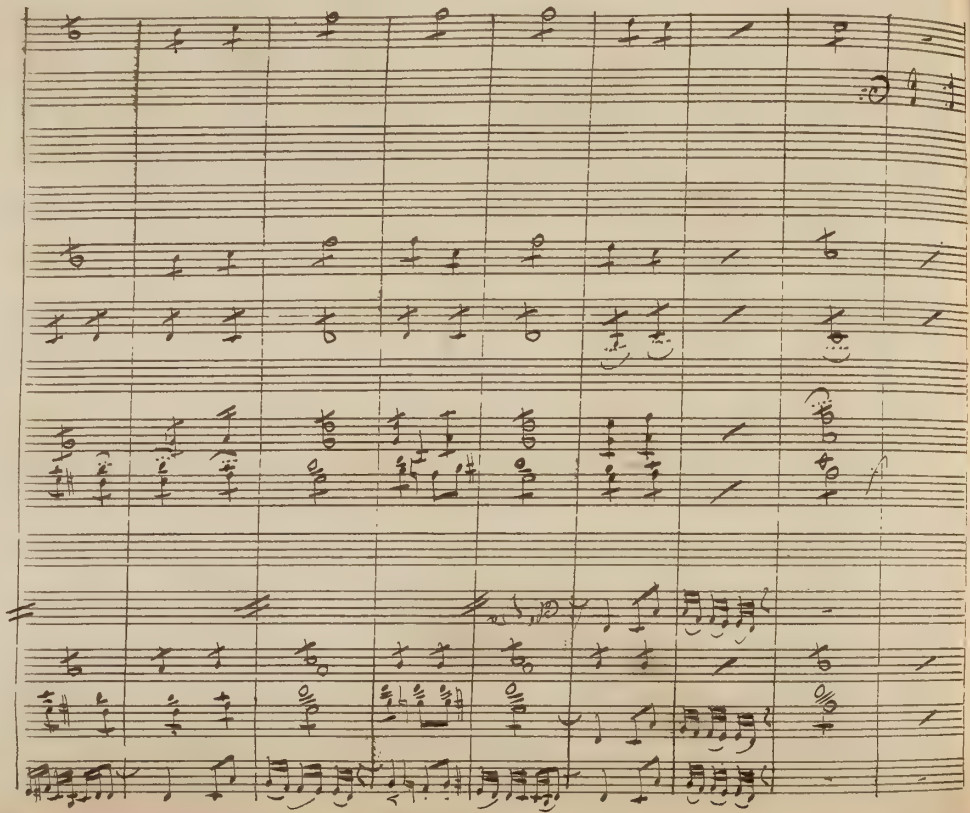

= mani di Domani a do = mani non vedo proprio
d' Ora
Segue Lento di Ghironda

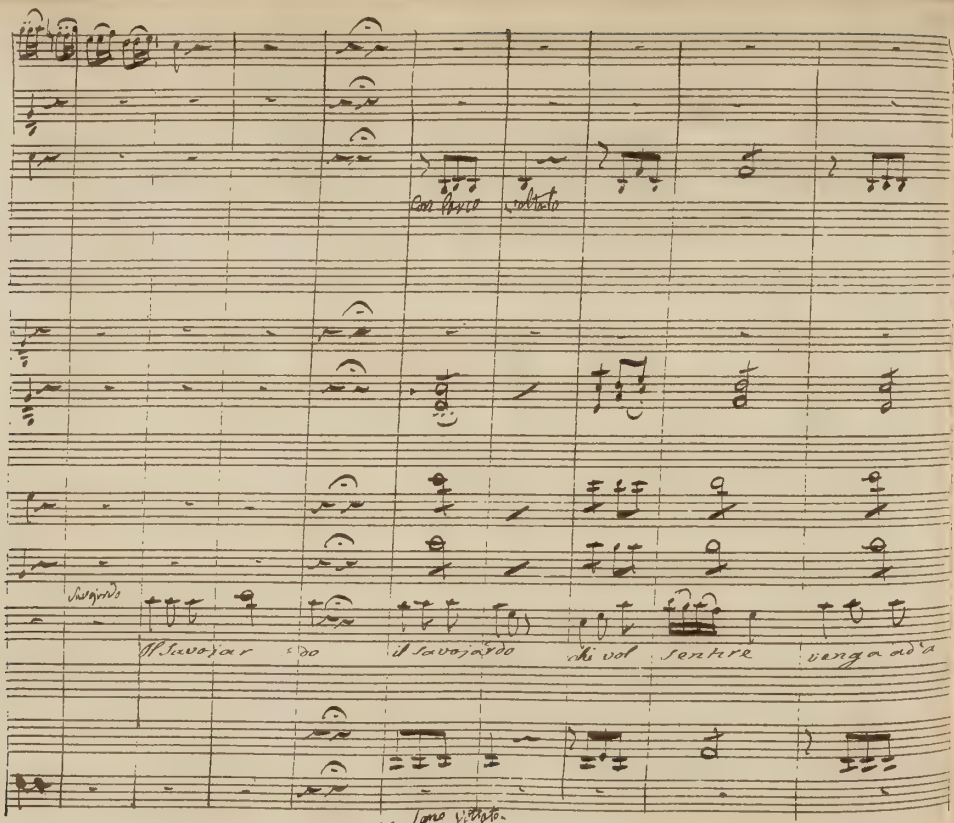

proprio Parere
Violini
Viole
Flauto
Oboe
Clarini
Corni
Fagotti
Violoncelli
Con Scalola sopra il Violino
Sola voce
Con Sordino
tutte le note battute tutte voce
Sotto voce
Con l'Arco Voltato

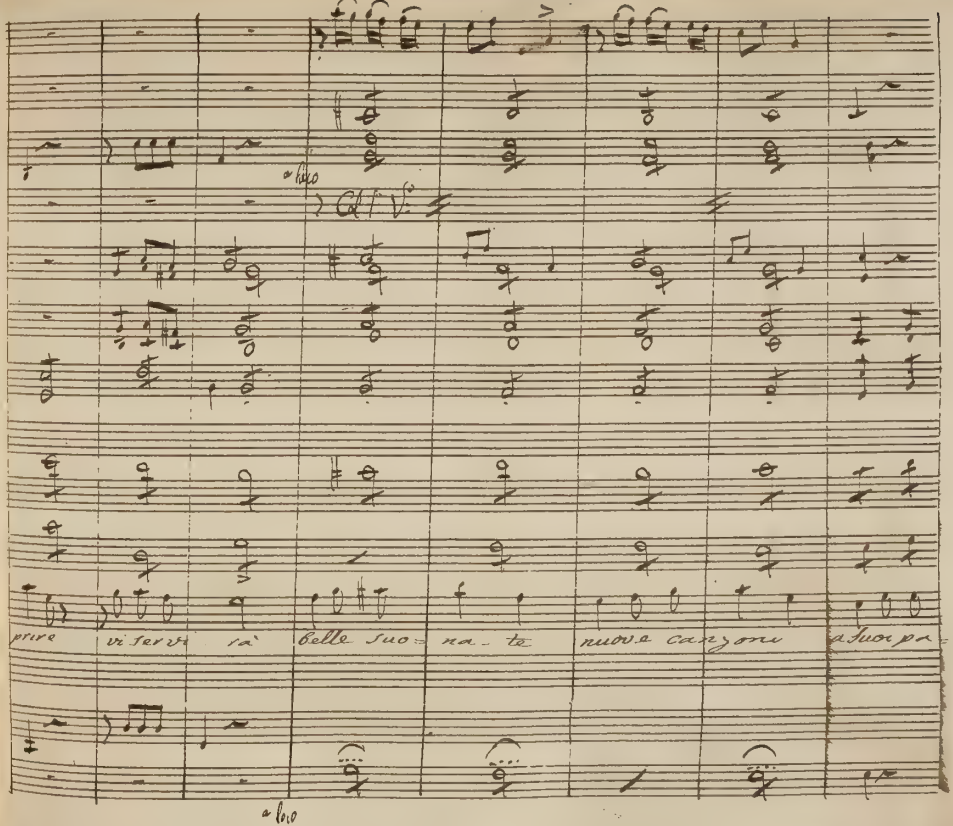

Solo
Solo

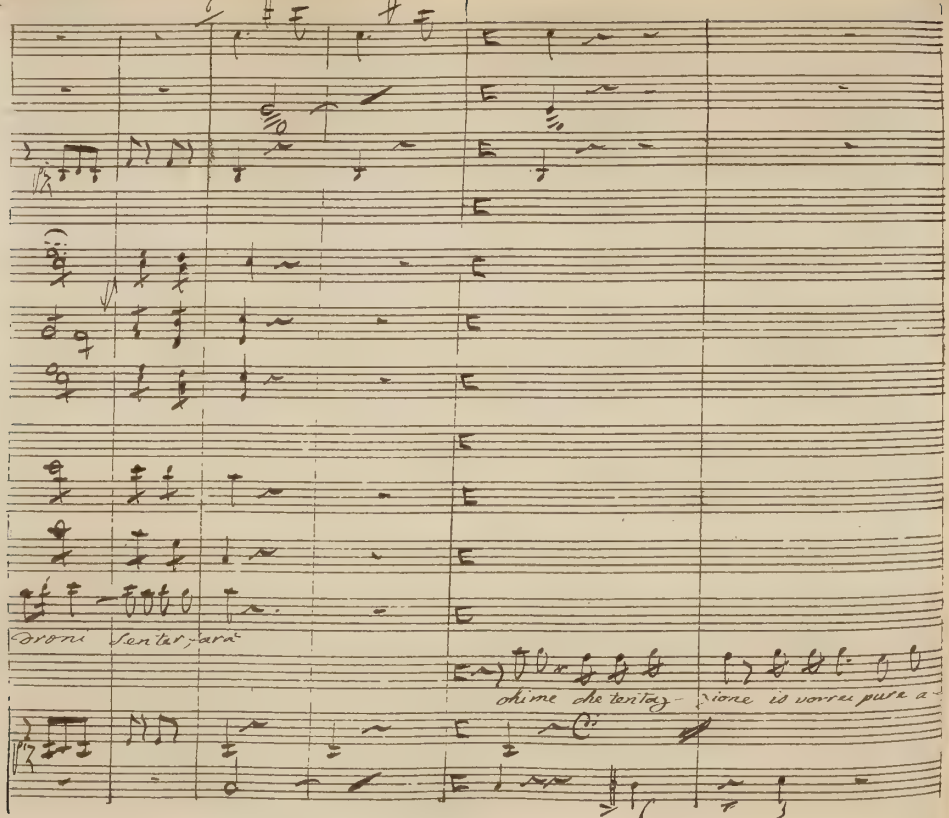

Recit.
Thekelano
Oh una gli -
rondo Al Caro il mio pa -
-e e - e quando sento questo

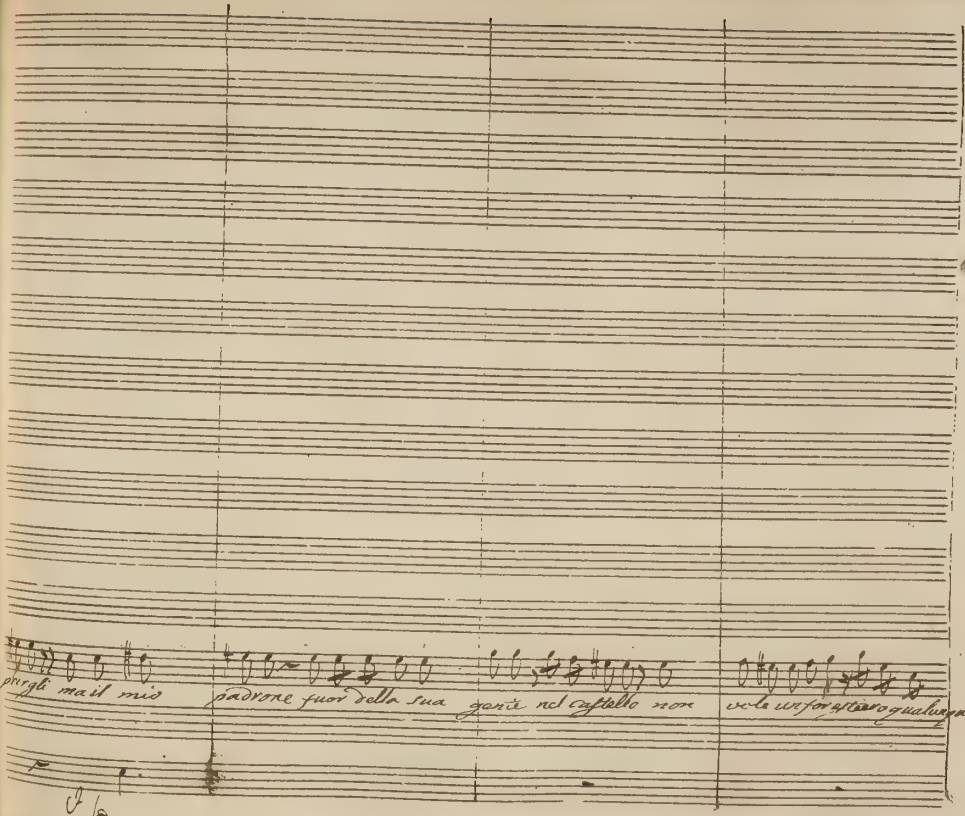

Tempo di Ordine
nostro Stromento provvisione un no so che di giusto e pena
Tempo di Ordine

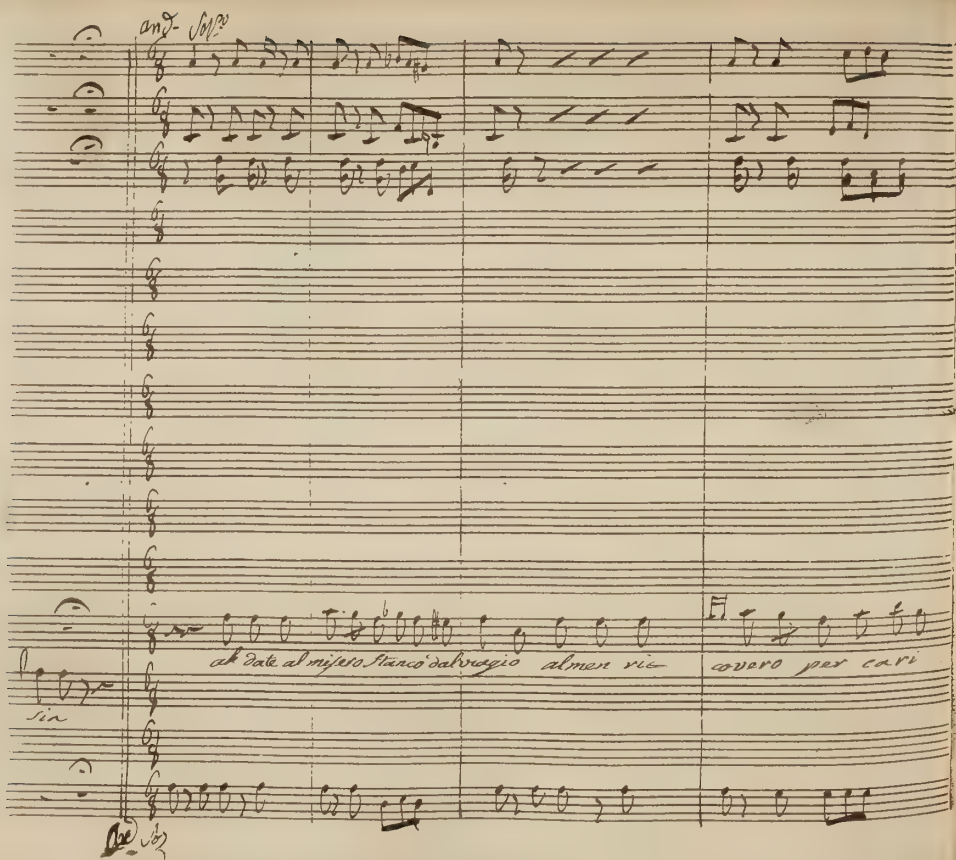


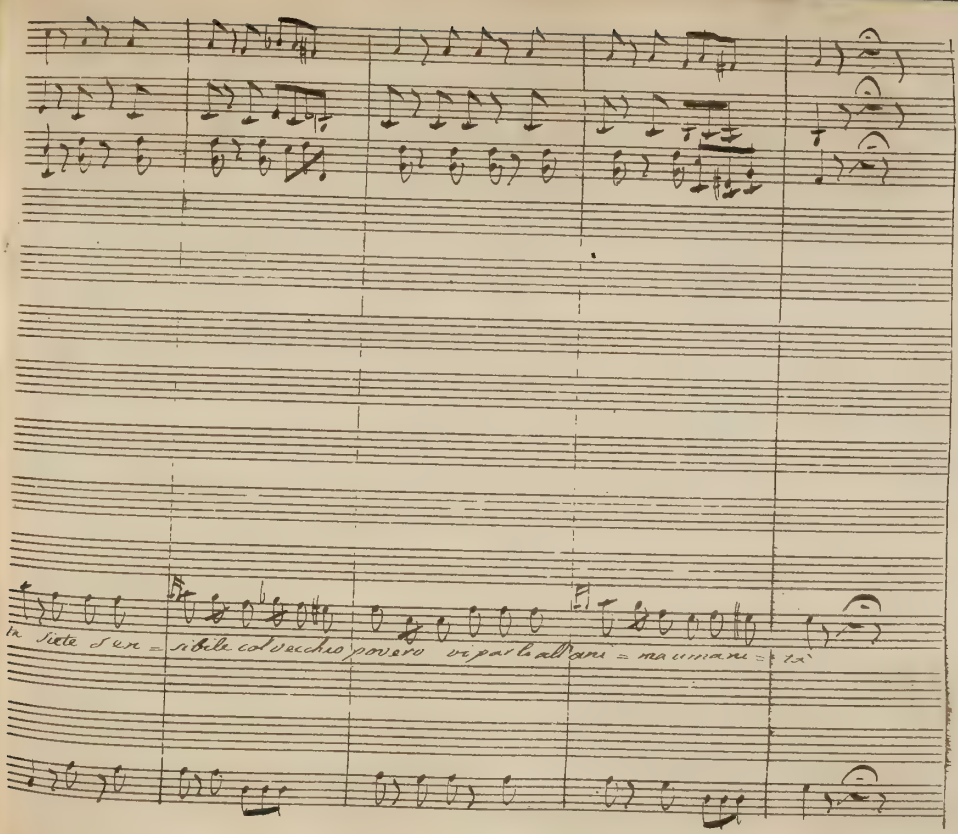

con Voce
sottato
Svegliando
Il Selvaggio
il Selvaggio
chi vol
sentire
venga adà
con Voce sottato.

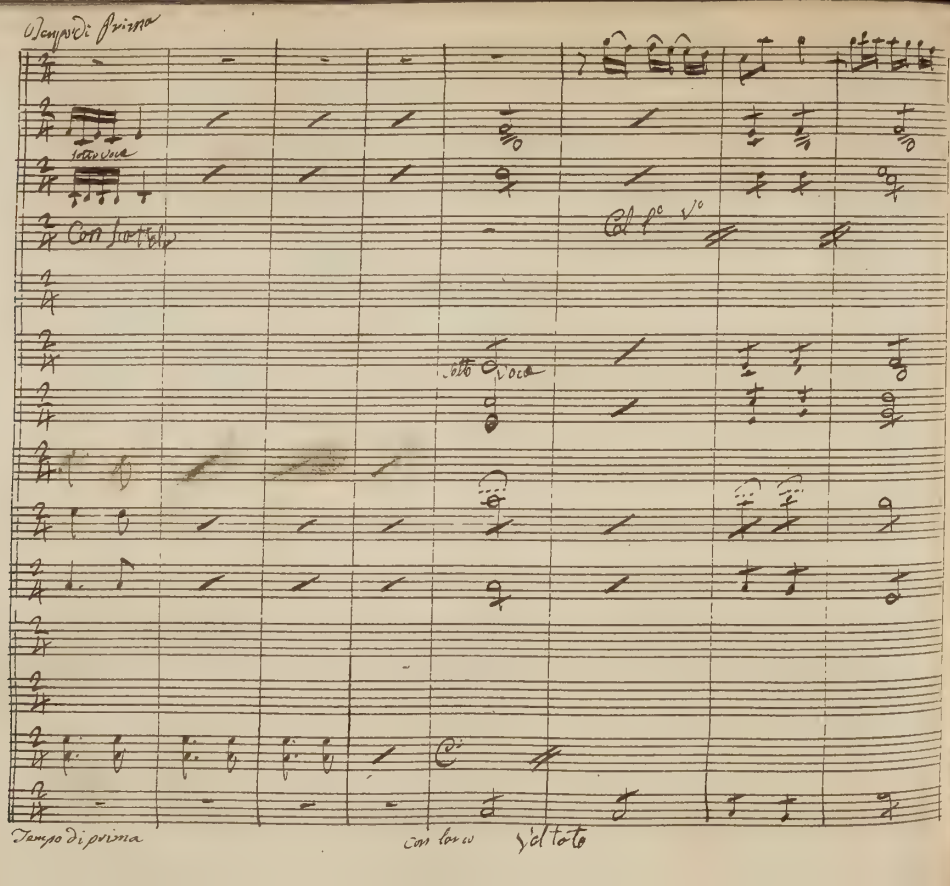

a loro
Cl. I V.
prive
vi servirà
Belle suo - na - te
nuove canzoni
a suo pa -
a loro

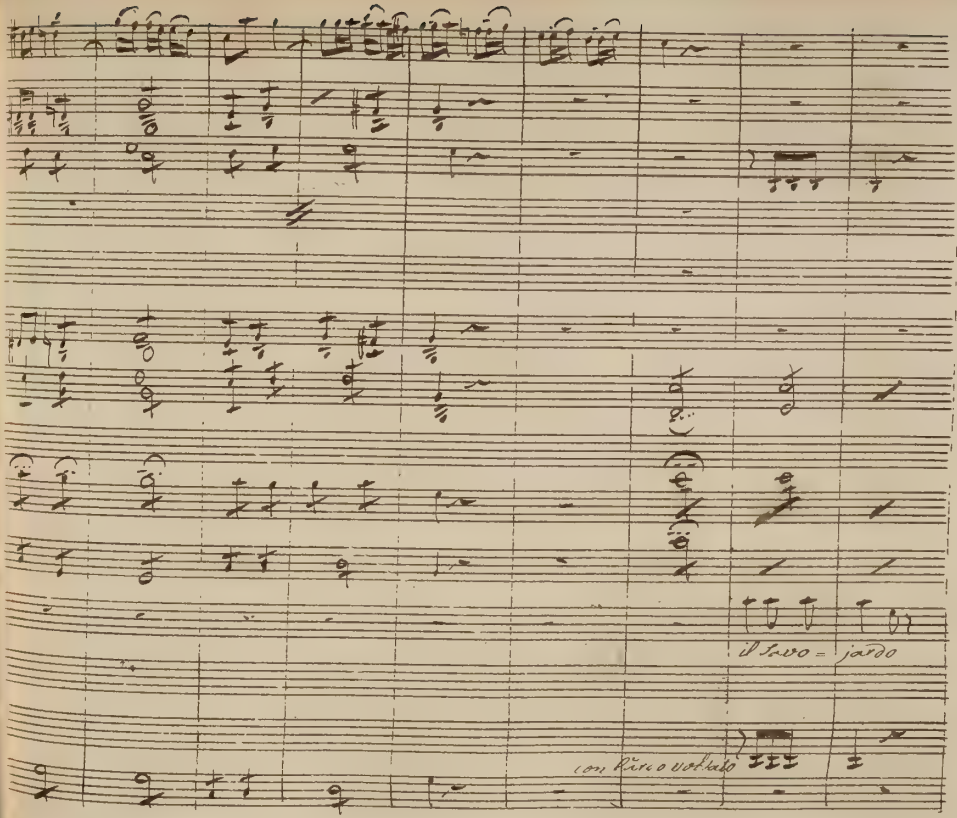

droni sentar-
ohime che tenta-
zione io vorrei pure a

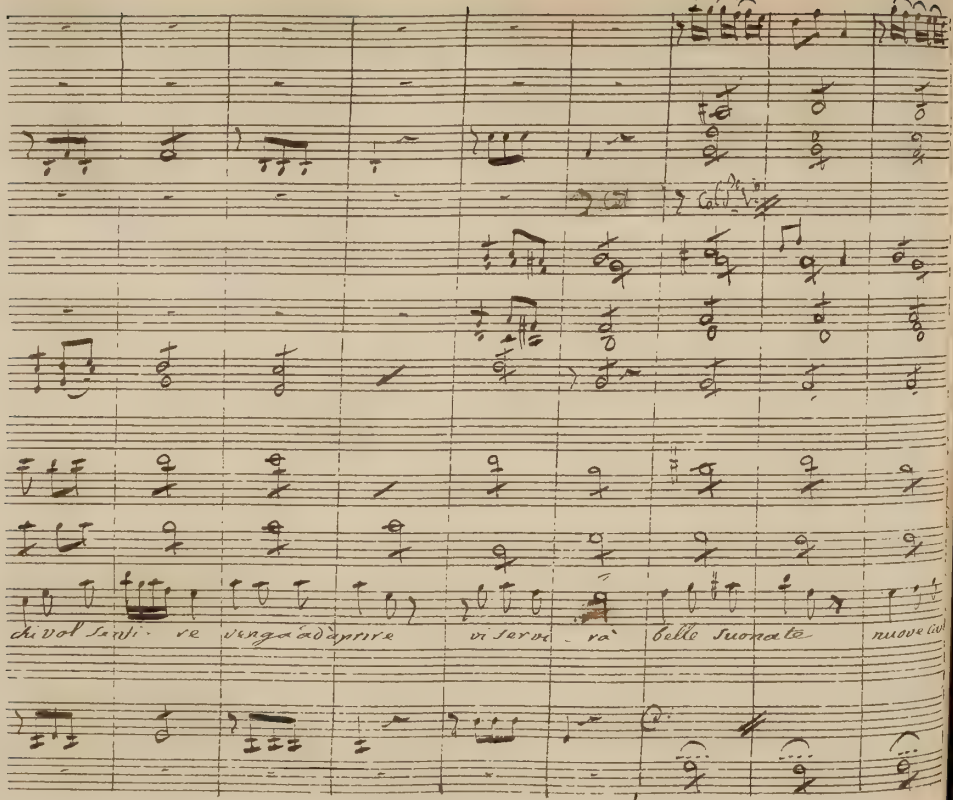

pargli mai mio
padrone fuori della sua
gente nel castello non
vede un forestiero qualunque ei

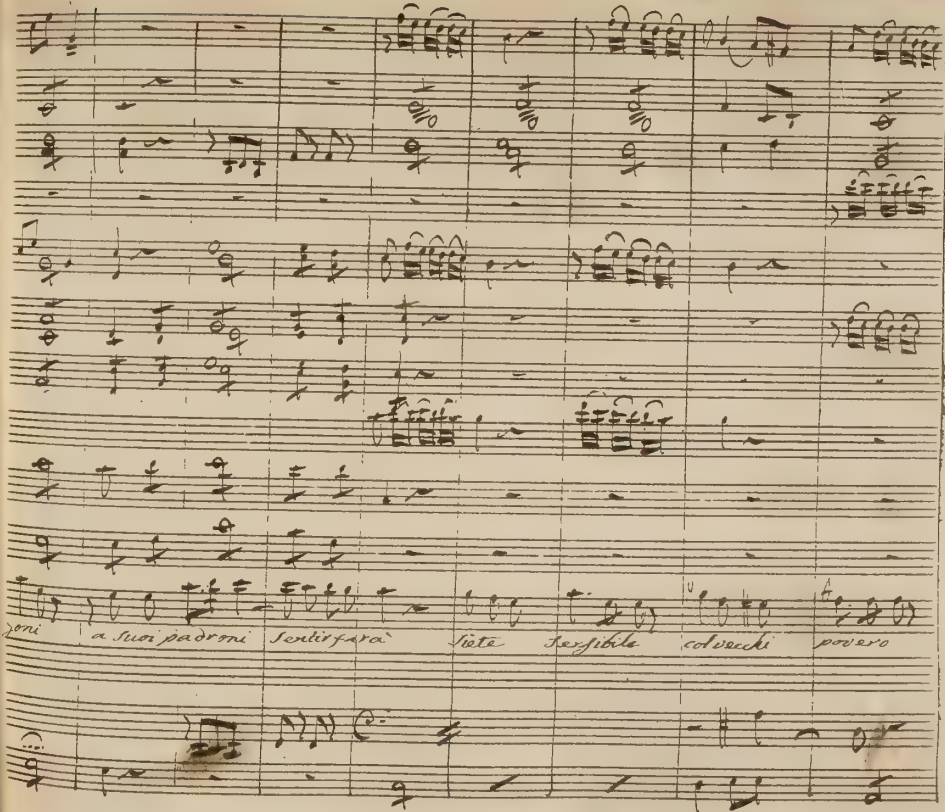

ah date al misero stanco dalvivagio almen vie
ovvero per cavi
sia

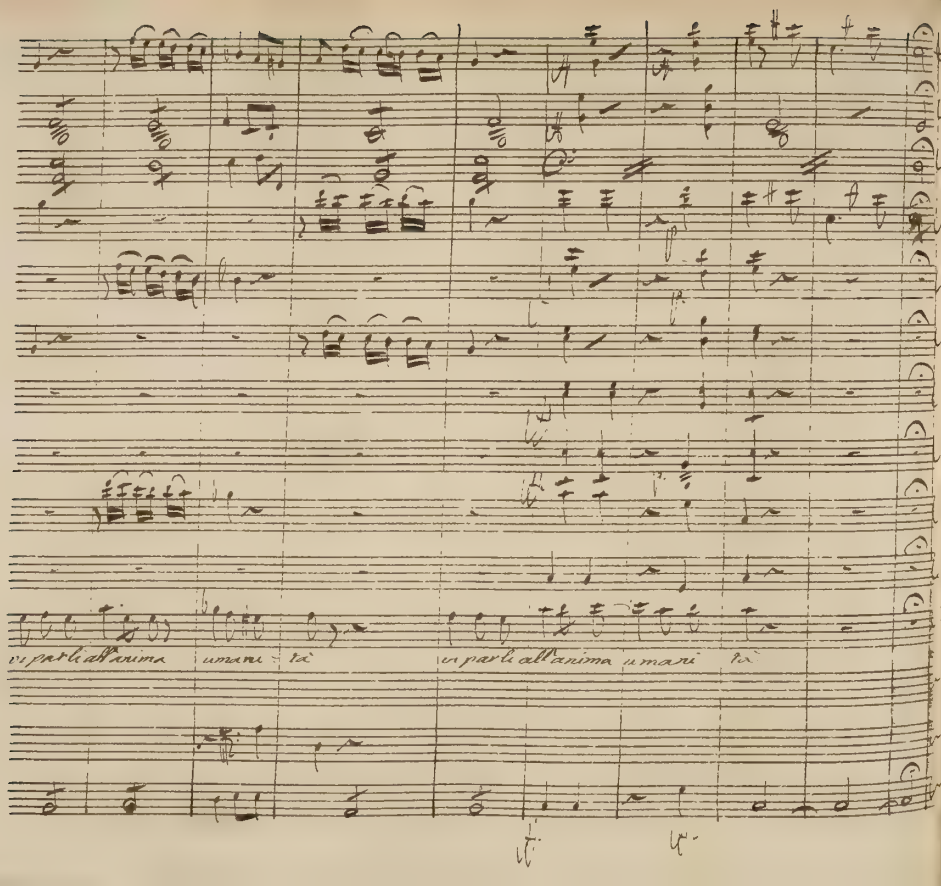

In siete s'en = sibile col vecchio povero vi par la all'ani = ma umana = ta`


Tempo di prima
Con sordini
Col pe V°
Tempo di prima
con sordini

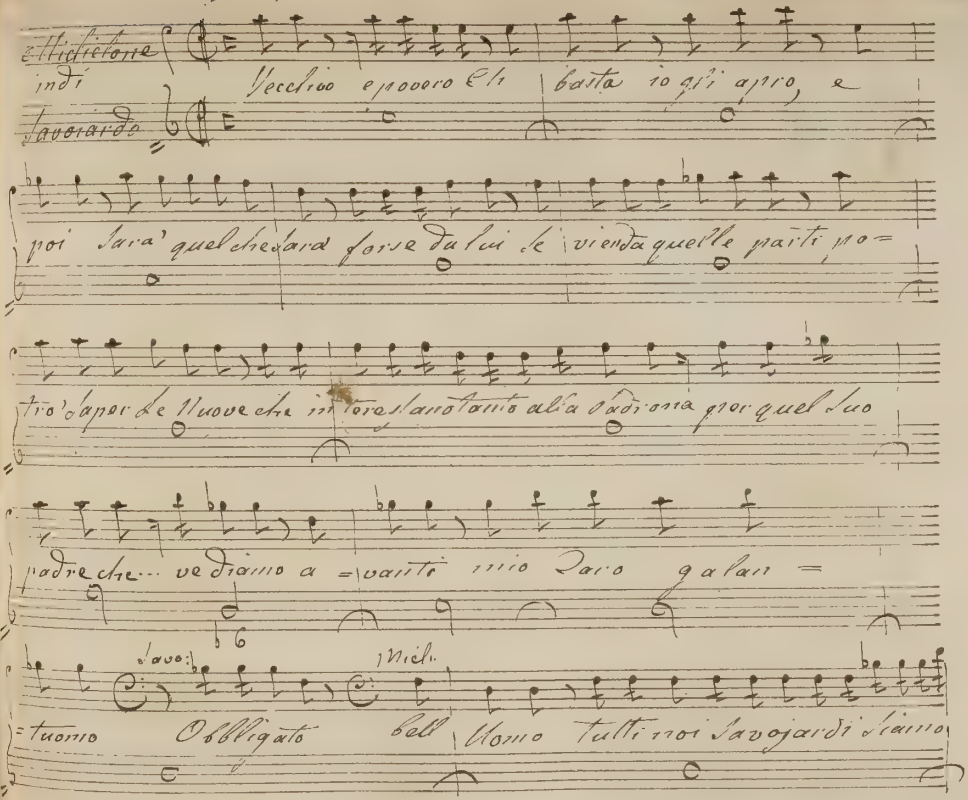

il suo = jardo
con Rico voltado

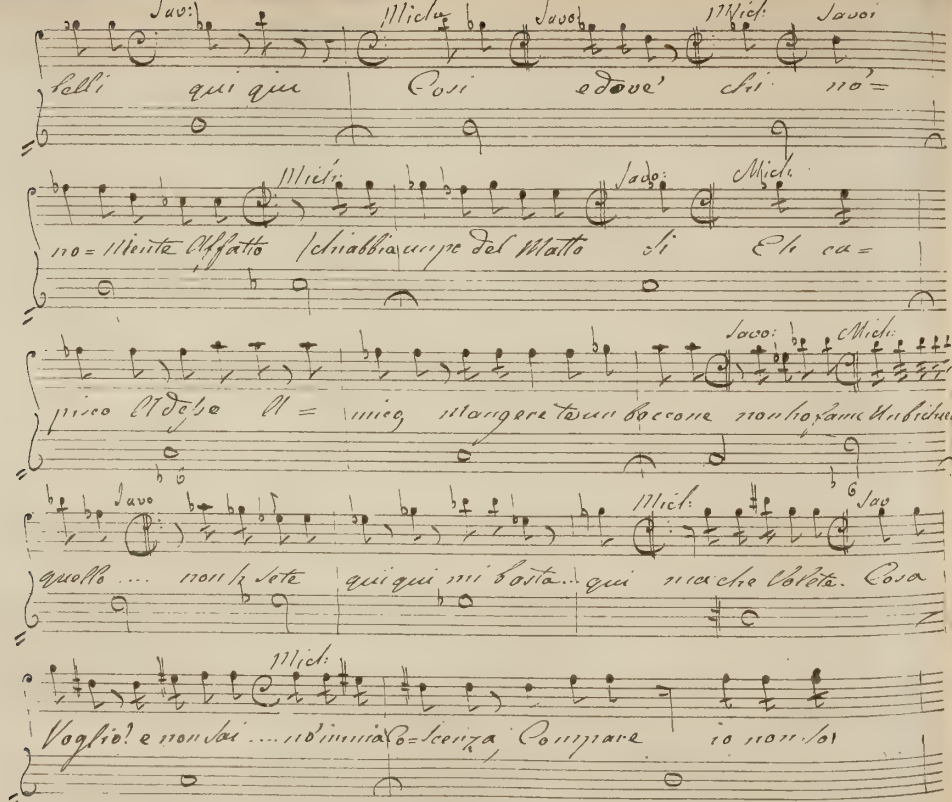

Cabaletta
di voi sentirne vengo ad udire
vi servirà belle suonate nuove

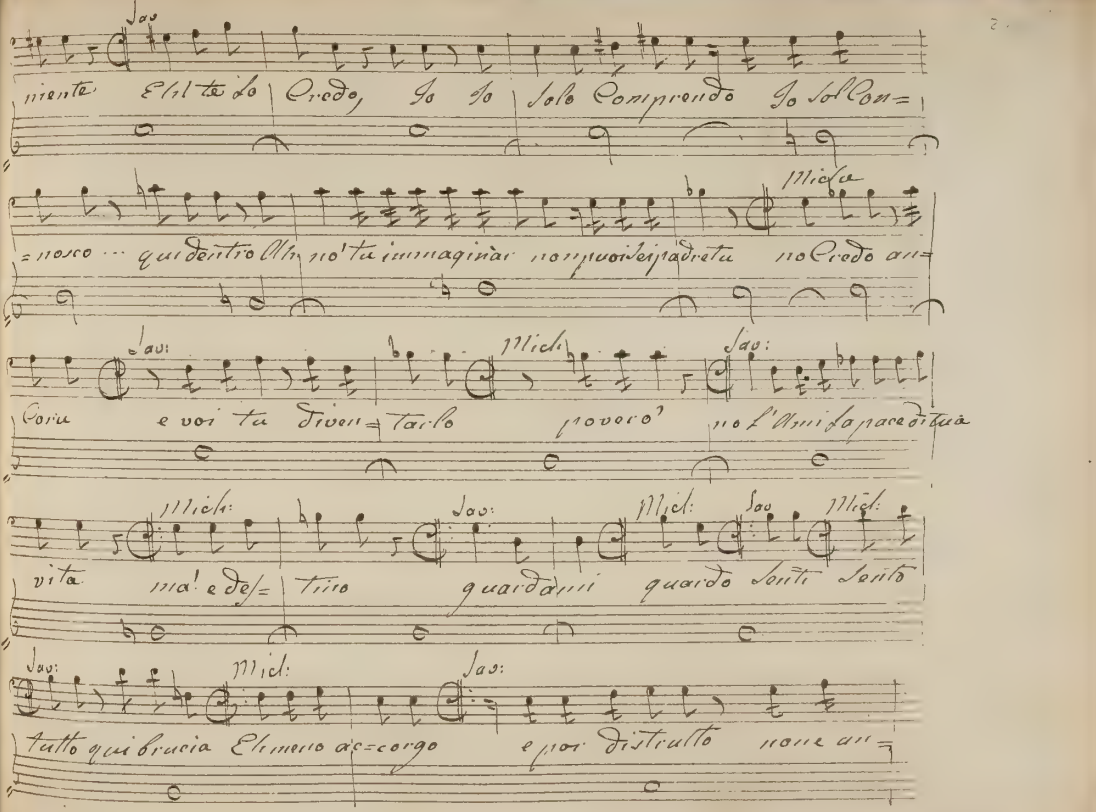

oni
a Suoi padroni
sentirfara
siete
sensibile
colvecchi
povero

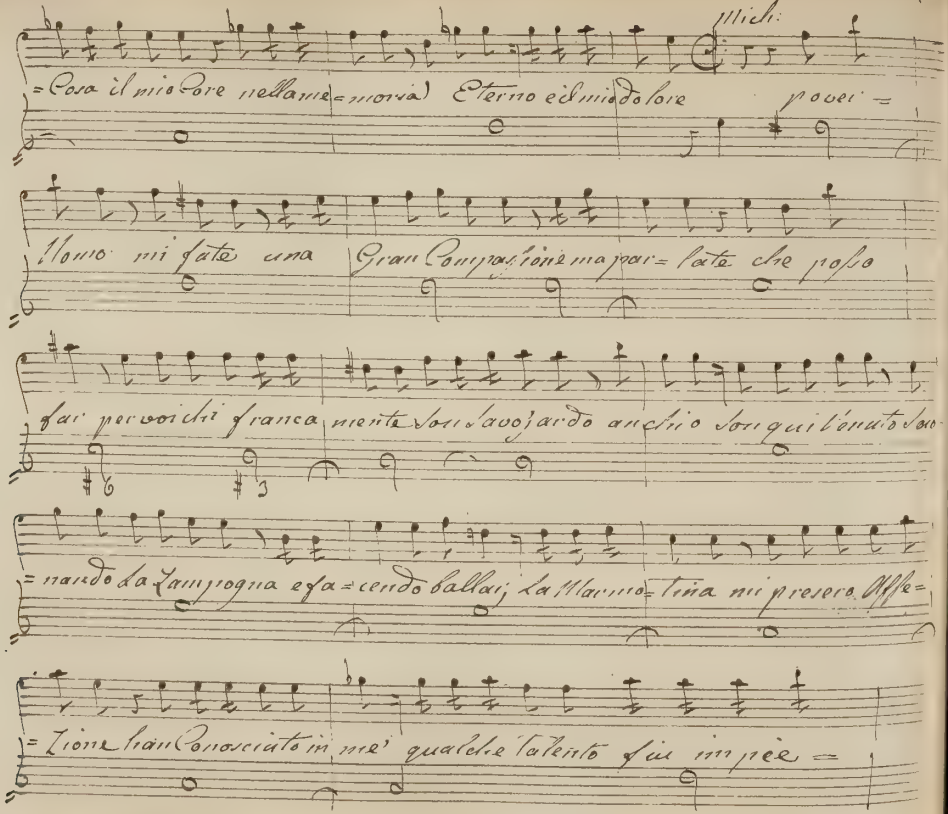

vi parla all'anima umana là
vi parla all'anima umana là

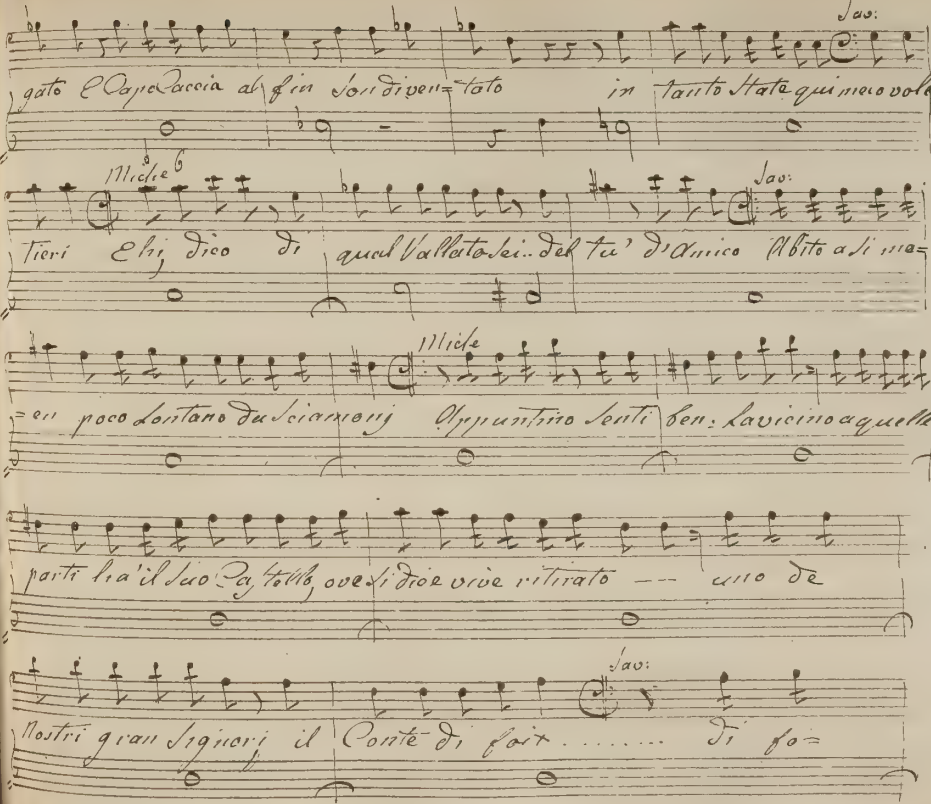
Dopo la Cavatina del Savoiardo

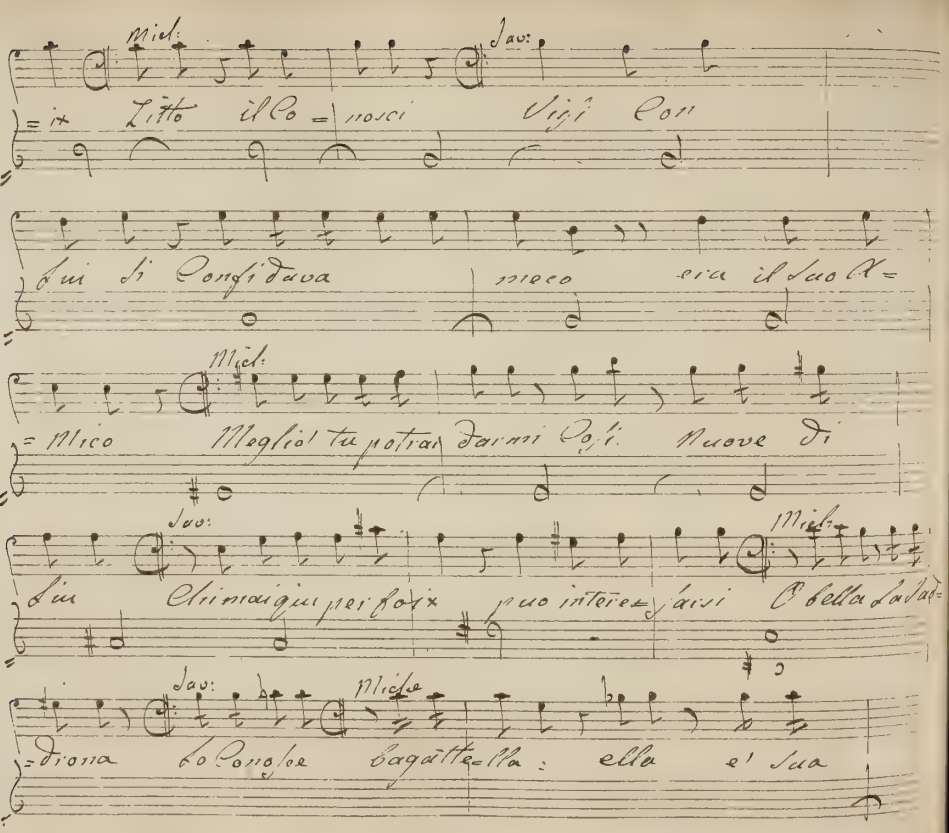


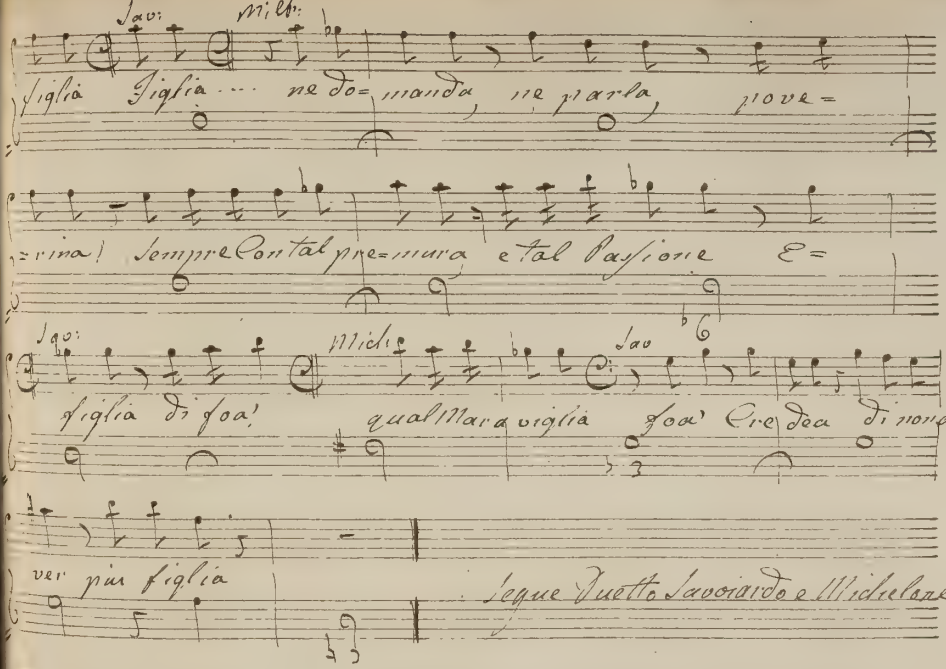

Jav:
Mich:
Javo
Mich:
Javoi
belli qui qui Cosi odove' sei no'=
Mich:
Jado:
Mich.
no= Merita Affatto Schiabbia cuype del Matto si Chi ca=
Javo:
Mich:
pisco Adeso A= mico, mangera tesori Baccone non ho fame Mi dichi
Javo
Mich:
Jav
quello .... non li sete qui qui mi basta... qui mi che Volete. Cosa
Mich:
Voglio! e non sai .... no'immia Po= Sconza Comprare io non sol


Jas
niente Elil tè lo Credo, Io Io Solo Comprendo Io Sol Com=
=nosco ... qui dentro Alm no'tà immaginàr non può chi non ha provato no Credo an=
Mich
Jas: Mich: Jas:
Coria e voi tu Diven=tarlo provare' no L'Anni la pace di tua
Mich: Jas: Mich: Jas Mich:
vita ma' e de/= tino guardami guardo Senti Senti
Jas: Mich: Jas:
tutto qui brucia Elimerio ac=corgo e poi distrutto come an=


Mich:
= Cora il mio Core nell'anima = mia! Eterno e di mio dolore povei =
Uomo mi fate una Gran Compassione maggiori = fate che posso
fari per voi chi franca mente Sori Sciagiardo ancora io Sori qui bonato Sori
= mando da Famiglia e fa = cendo ballari; La Marina = tina mi presero Affe =
= Zione Gran Conoscciato in mie' qualche Talento fu in piè =


Jac:
gato Capo Laccia ah fin sorridevi=tato in tutto stato qui meco volan=
Micle
Jac:
tieri Ehi dico di quel Vallato sei del tu' dr Amico l'Abito a si me=
Micle
=en poco Lontano da Sciarroni Appuntino sentì ben: La vicino aquella Vostra
parti ha il suo Palatio, ove si dice vive ritirato — uno de
Jac:
Nostri gran Signori il Conte di Lair ..... di so=


Miel:
Jav:
= ix Litto il Co = | nosci Vigi Con
lui si Consigliava meco era il suo A=
= mico Mogliol tu potrai darmi Poi nuove di
Jav:
Miel:
lui Chiamaigli per Lotix puo intere= | sarsi O bella Lalad=
Jav:
Miele
= diona Lo Consolo Cagatte= lla : ello e' sua


Jac:
Mich:
figlia figlia ... ne do= manda, ne parla, piove=
=rina! Sempre Con tal pre= mura e tal Passione E=
Jac:
Mich:
Jac
figlia di foa! qual Mar a viglia foa' Cre dea di mia=
ver: pia figlia
Segue Duetto Saccoiardo e Michelone

Sui figlia

Violini

Viole

Flauto

Oboe

Clarini

Corni

Trombe

Fagotti

Tromboni

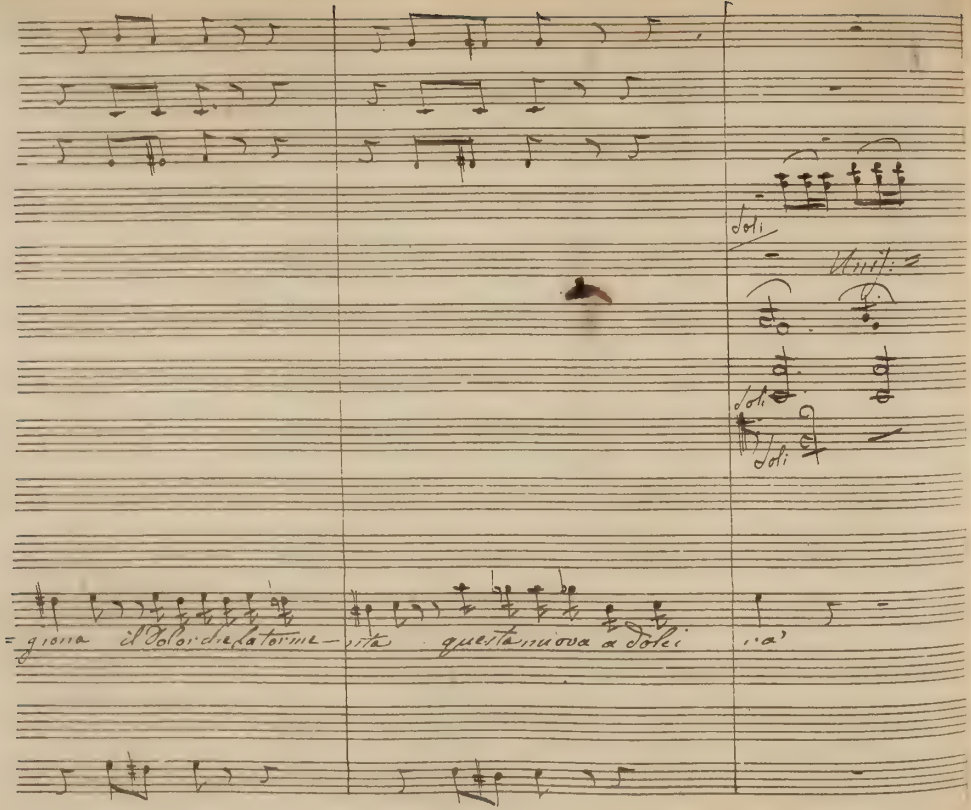
Timpani

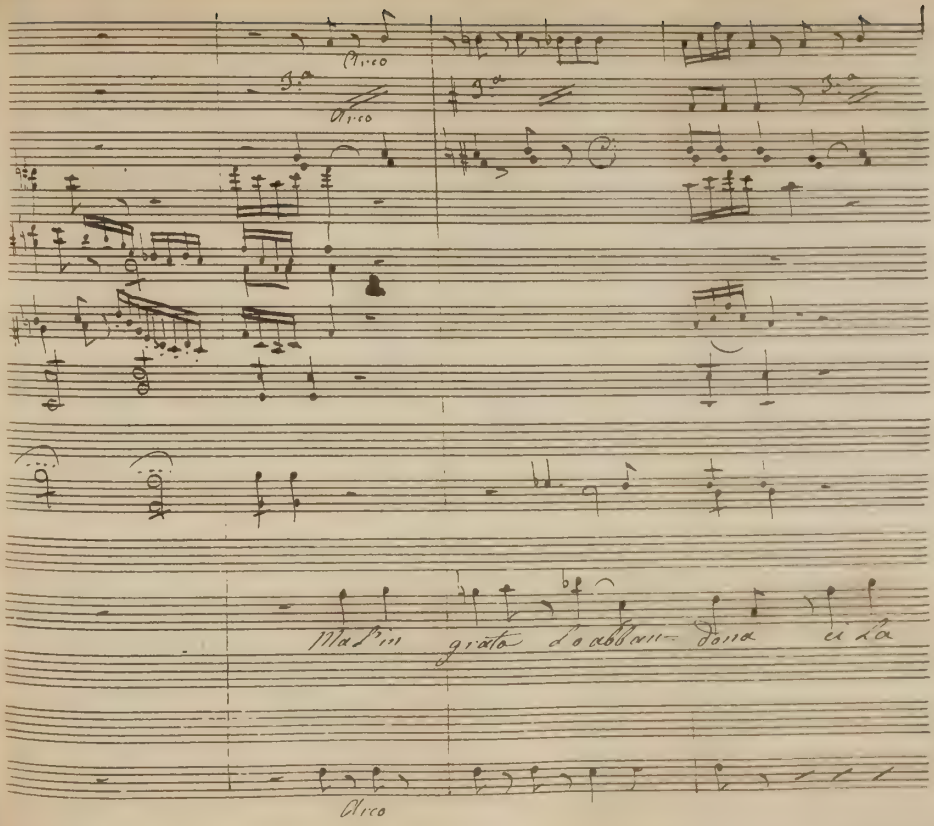
Bicchieri

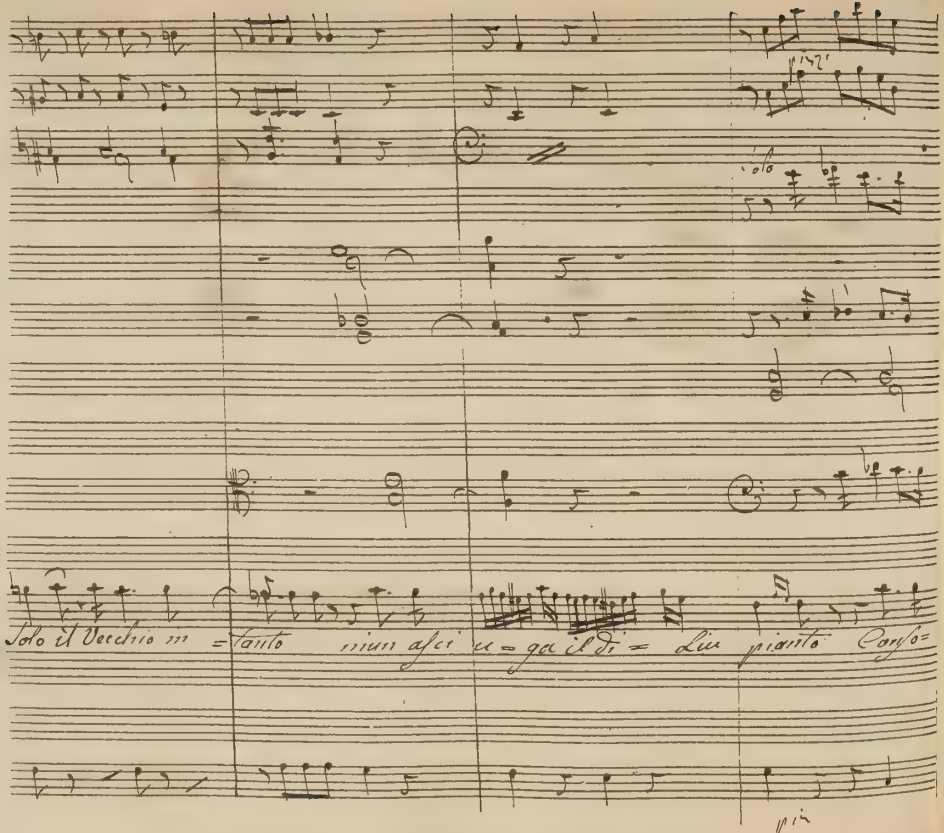
Violoncello

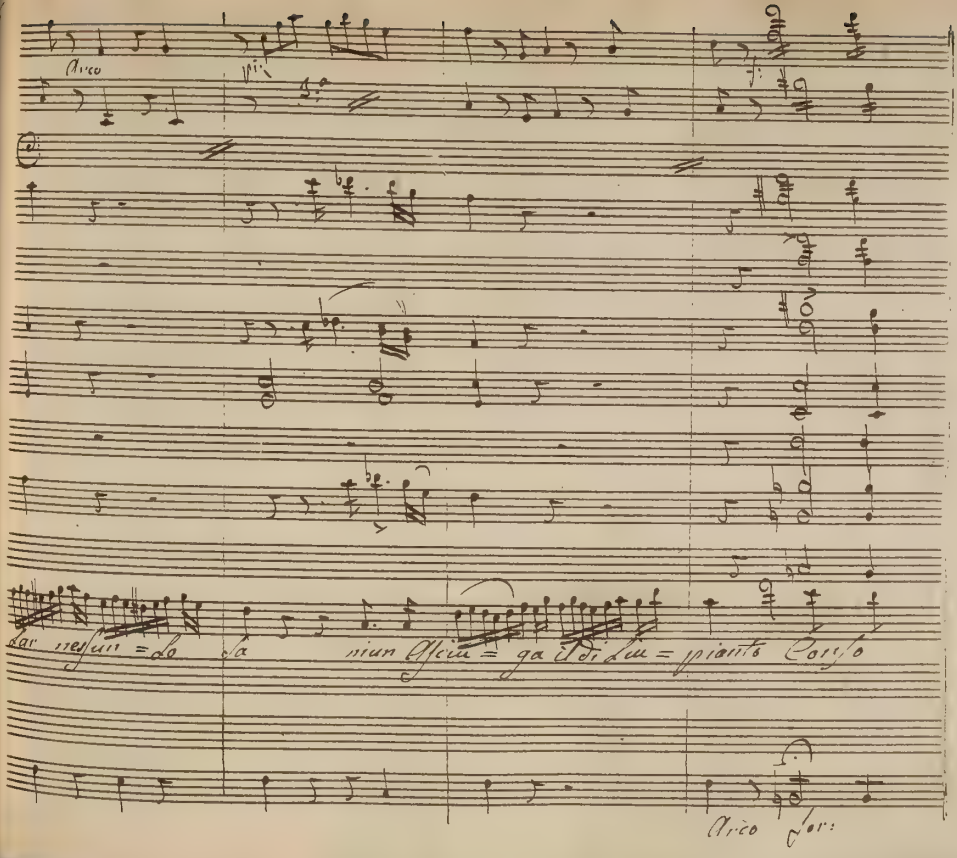
Cb.

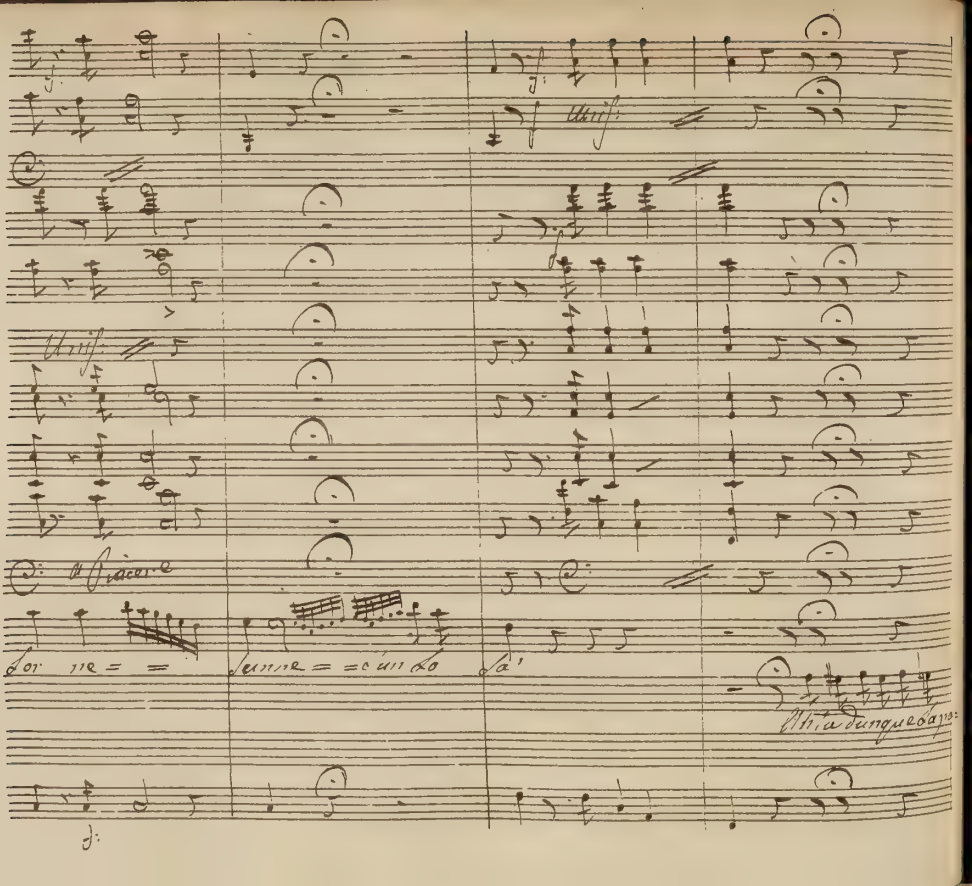
Ella dunque si ram - menta di suo padre ancora =

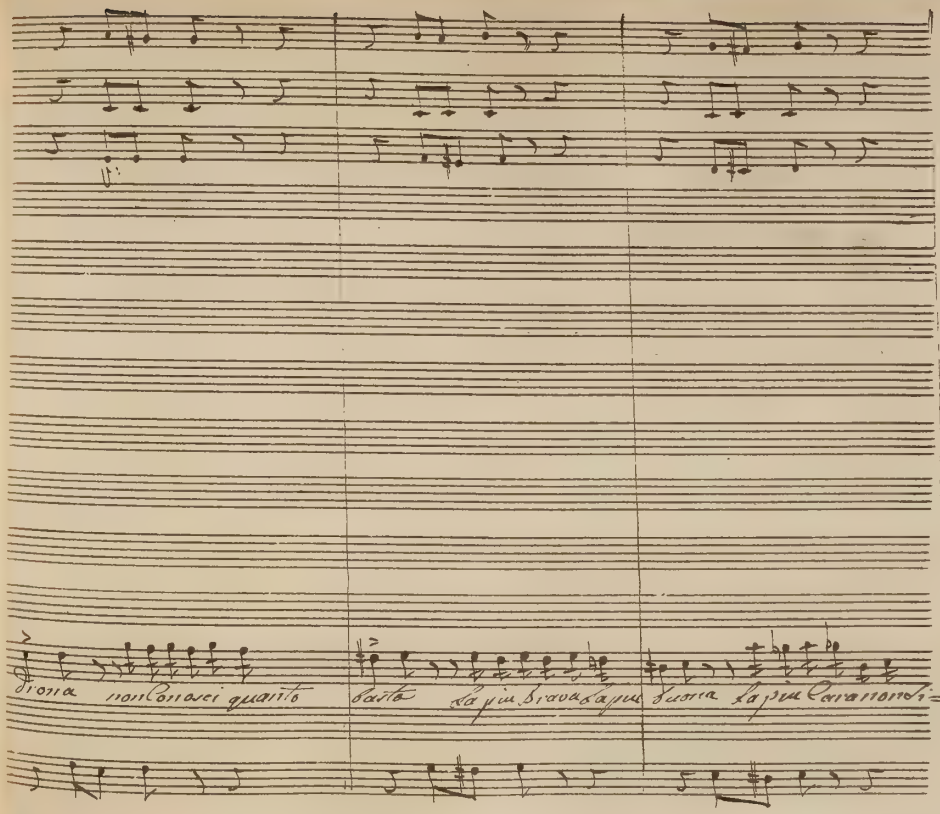

dolci
Violini
dolci
dolci
gioia il Dolor dilatarmi — vita questa nuova a dolci

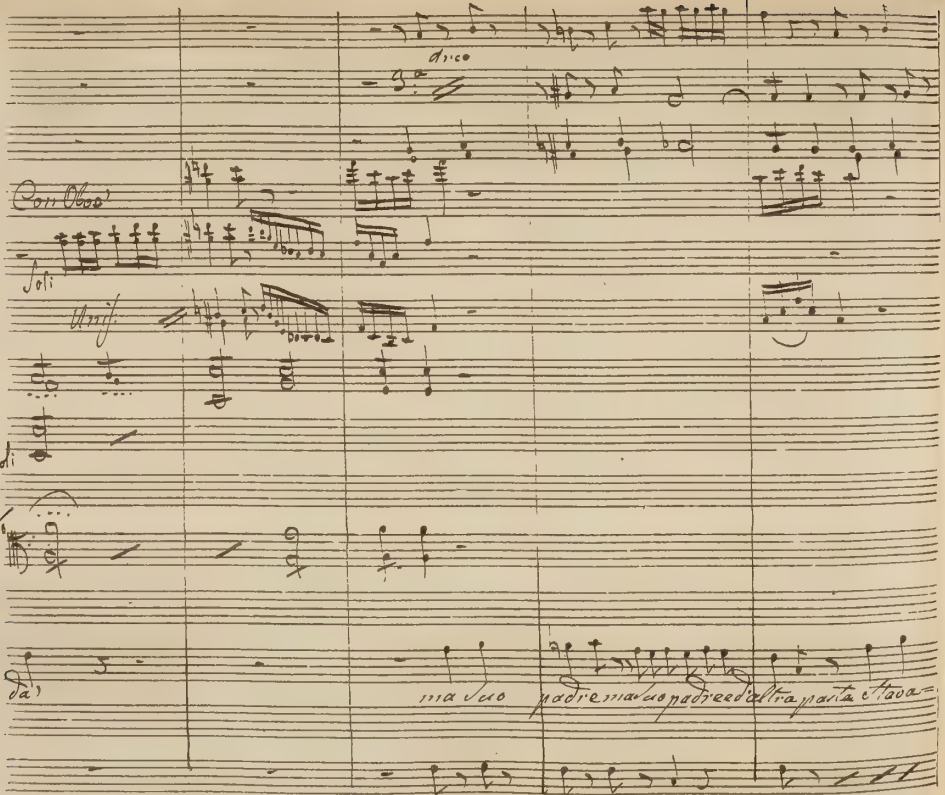

Arco
Arco
Ma Più grata d'abbon- dan za
Arco

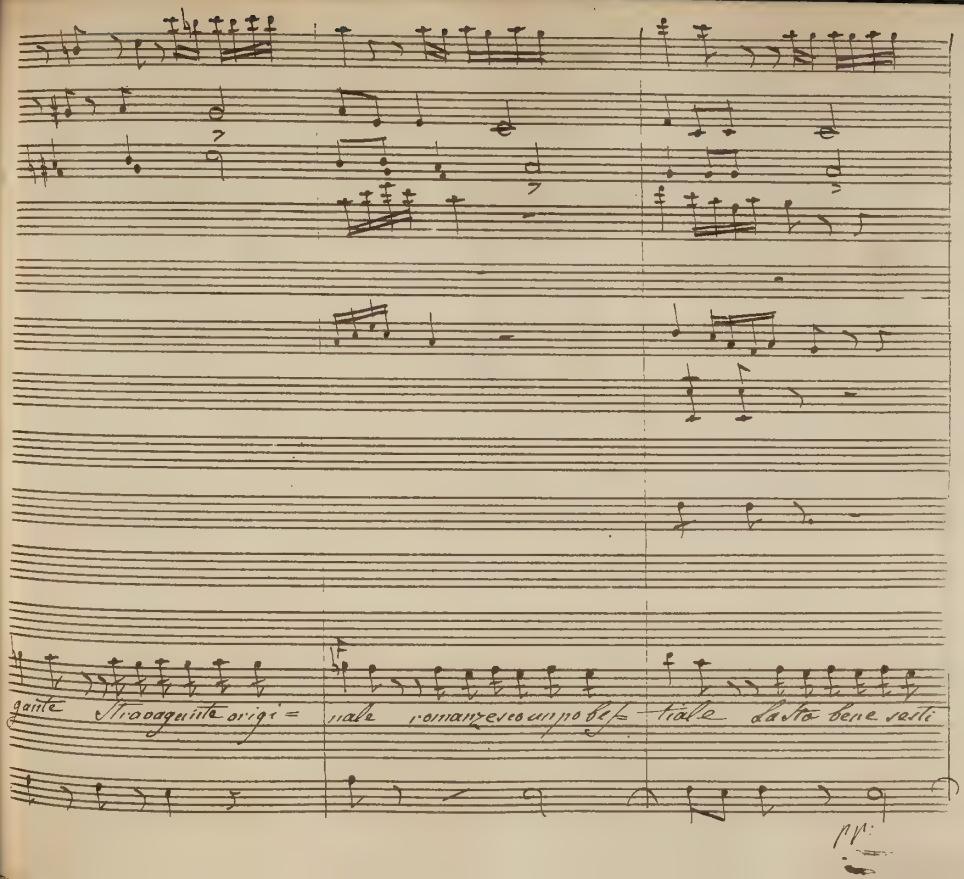

Solo
Solo
Solo il Vecchio m = tanto mun asci = ga il di = Lin pianto Corso=

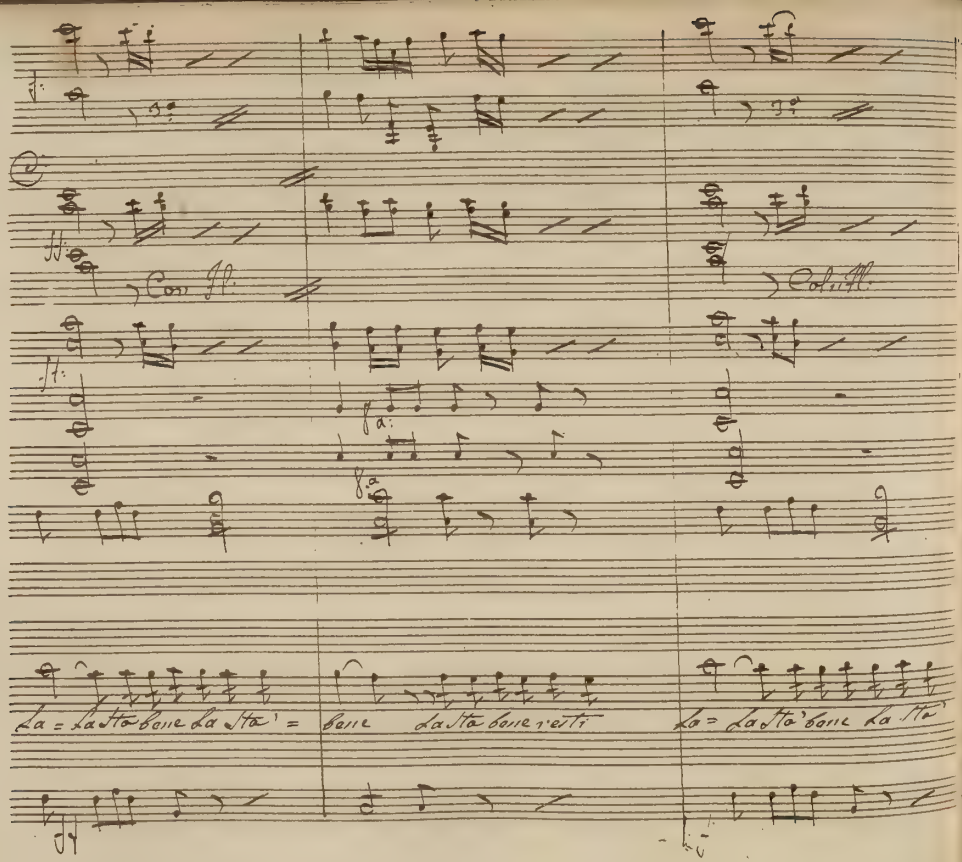

Arco
Lar nesciri = la
la
nium Officii = ga Tibi Lu = ppiante Corpo
Arco

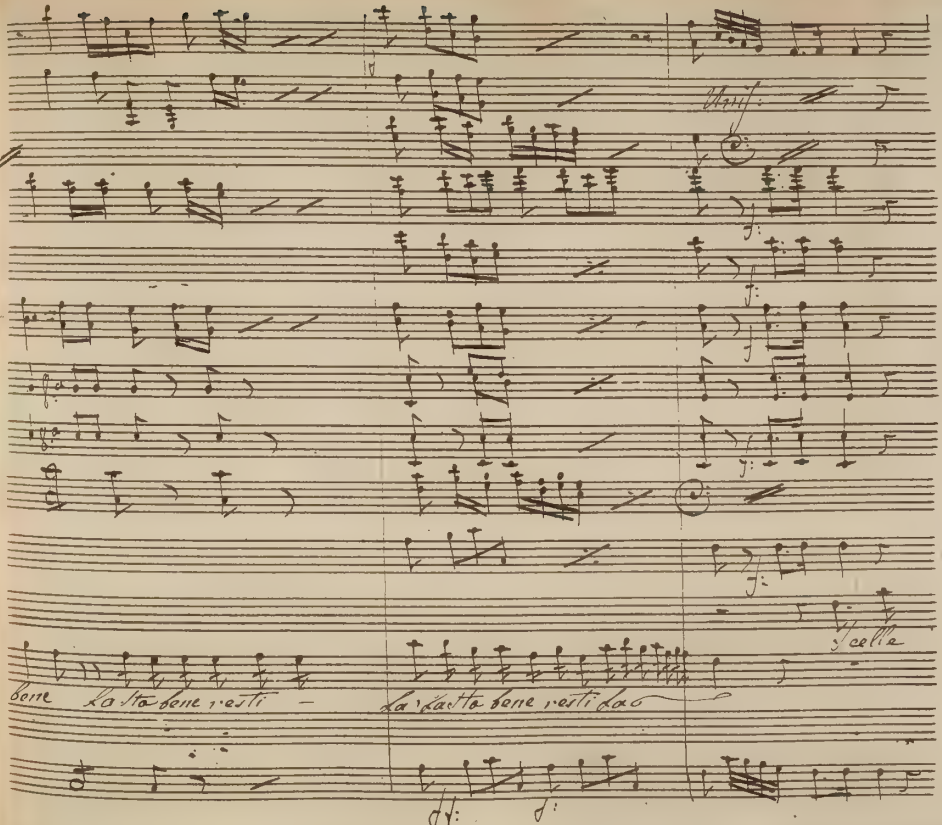

dim.
dim.
Piacere
Attacca subito la

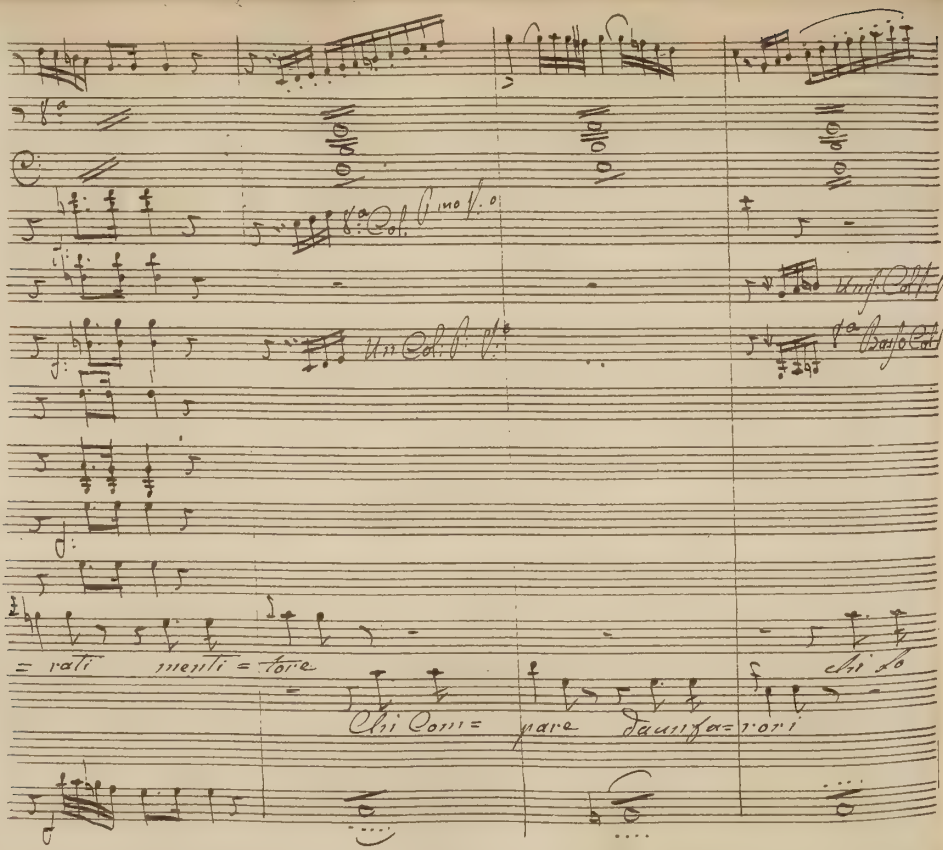

di gloria non Corrovei quanto parte la pia Bravura la pia Gloria la pia Carriera

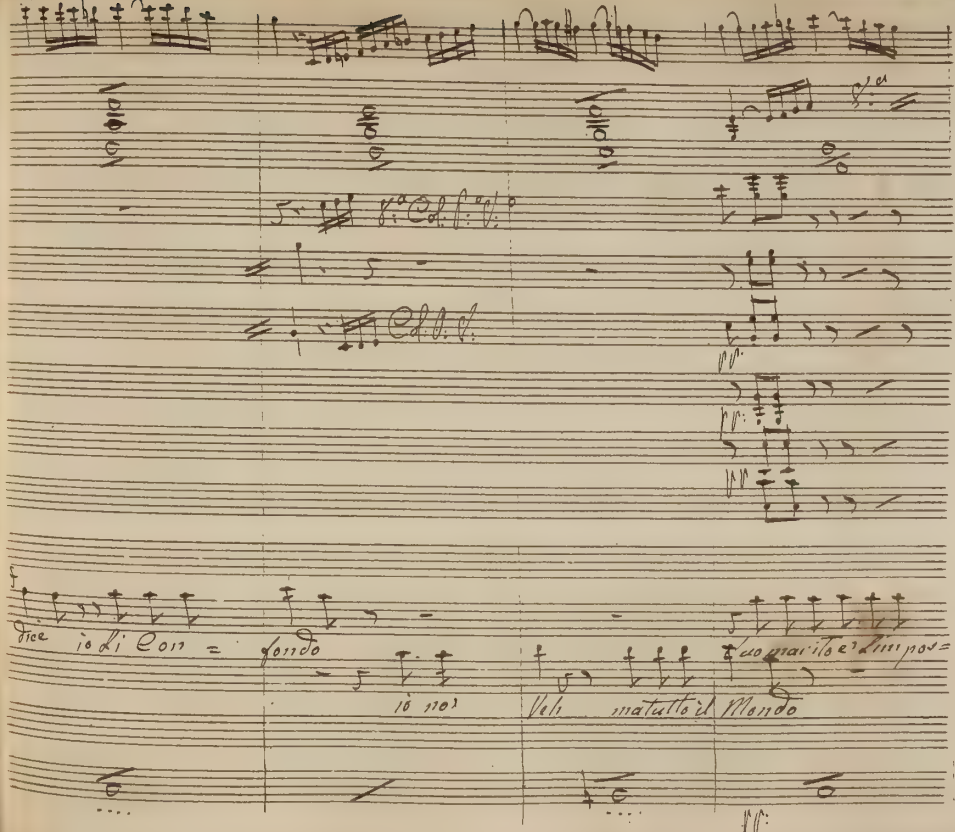

Con Oboe
Soli
Unis.
Soli
Fag.ti
Da'
mia sua madre mia sua madre e dell'altra parte stava

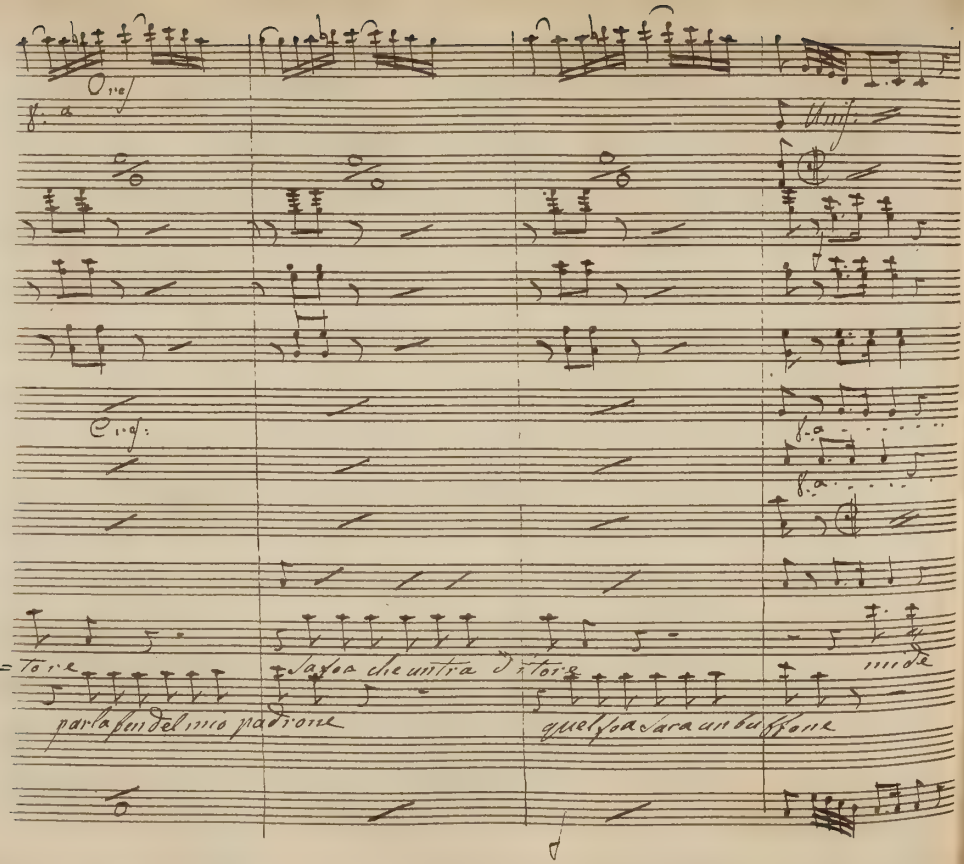

gaite
Stravaganite origi=
riale
romanze ecc un po bef=
fiate
da sta bene vesti
pp:

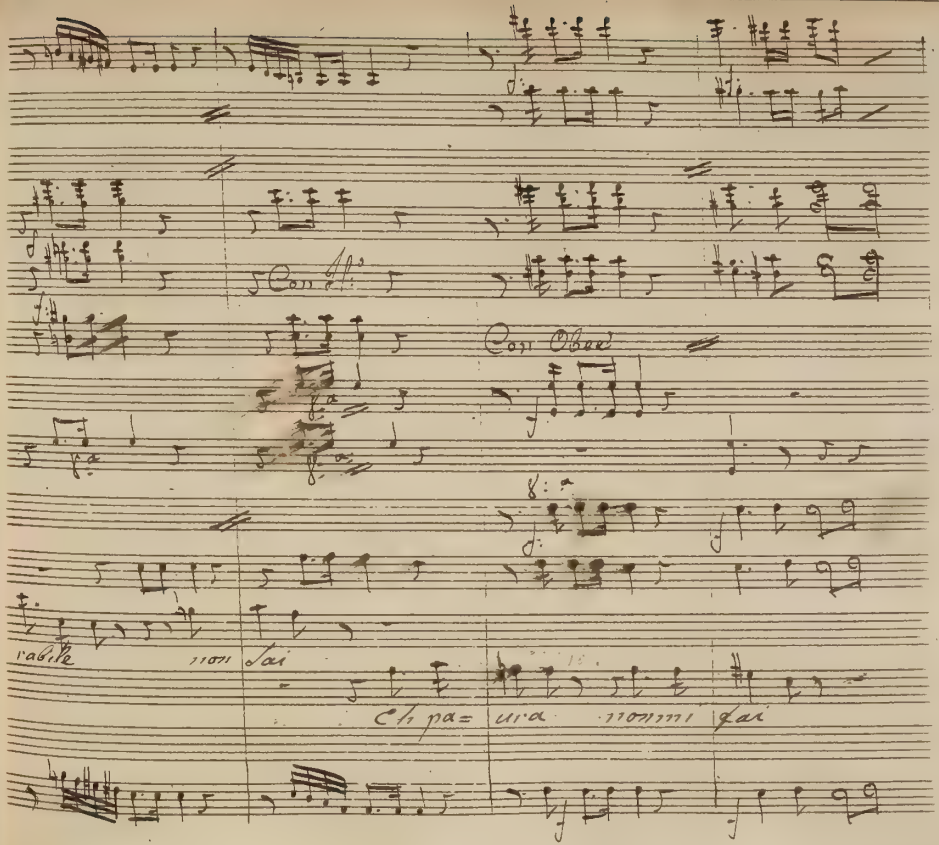

Con ff.
Col ff.
fa.
fa.
La = La sta' bene La sta' =
bene La sta bene retti
La = La sta' bene La sta'

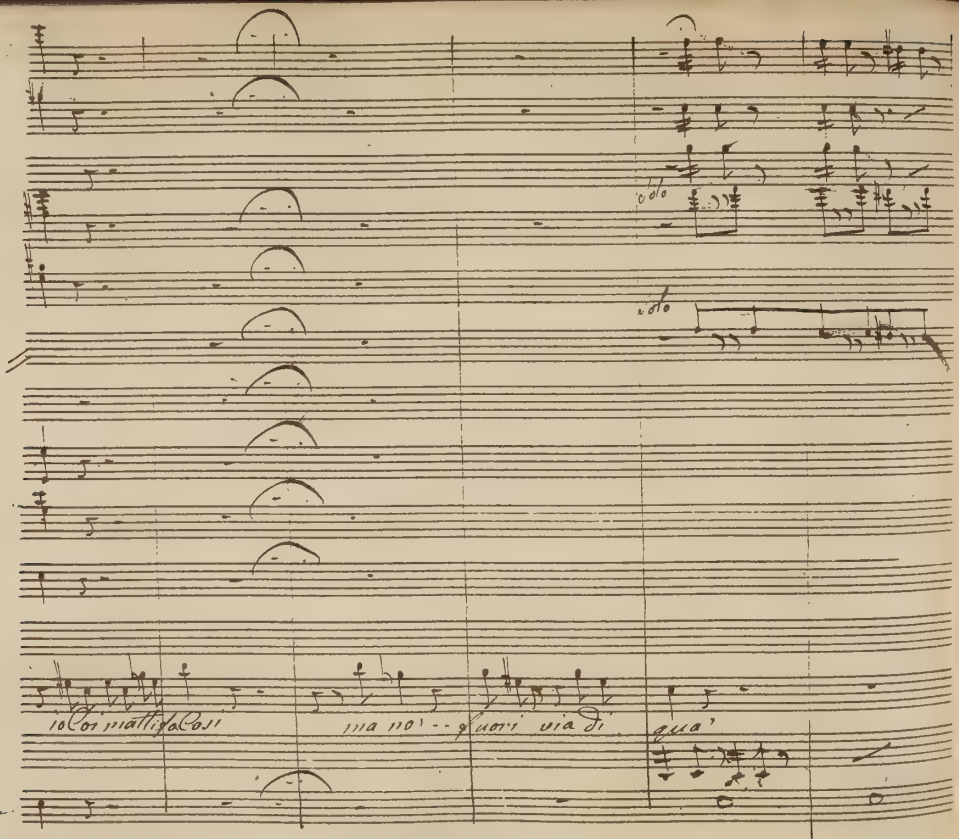

Violi:
Violi
Violi
Violi

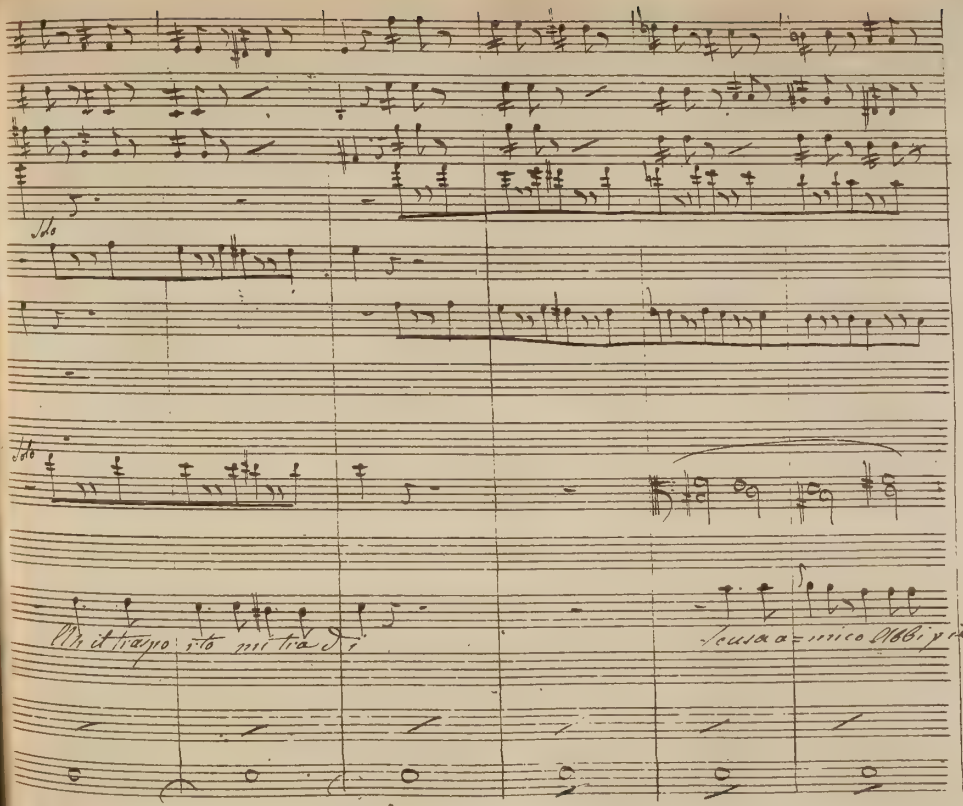

Col Primo V.o
Col
Un Col
Unis Col V.o
Basso Col
= rati
menti = tore
Chi Com =
pare
Sacrifica = tori
Chi Lo

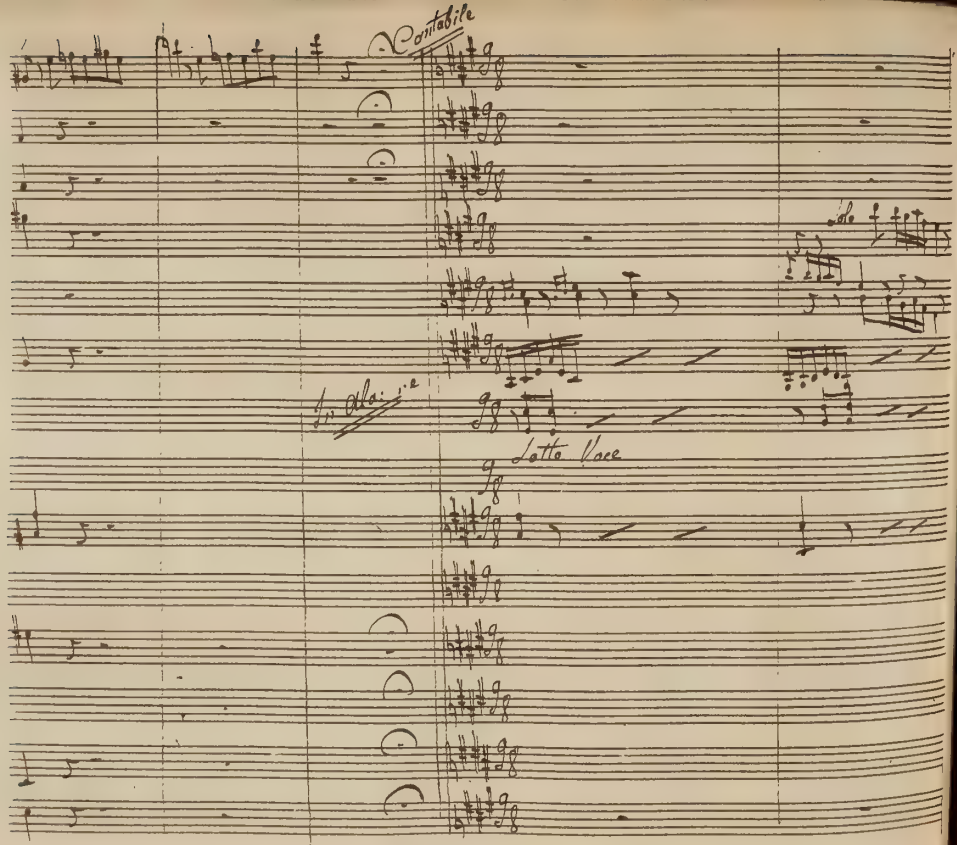

Col V.
Col V.
dice io di con = fondo
io no
Vedi matutto il Mondo

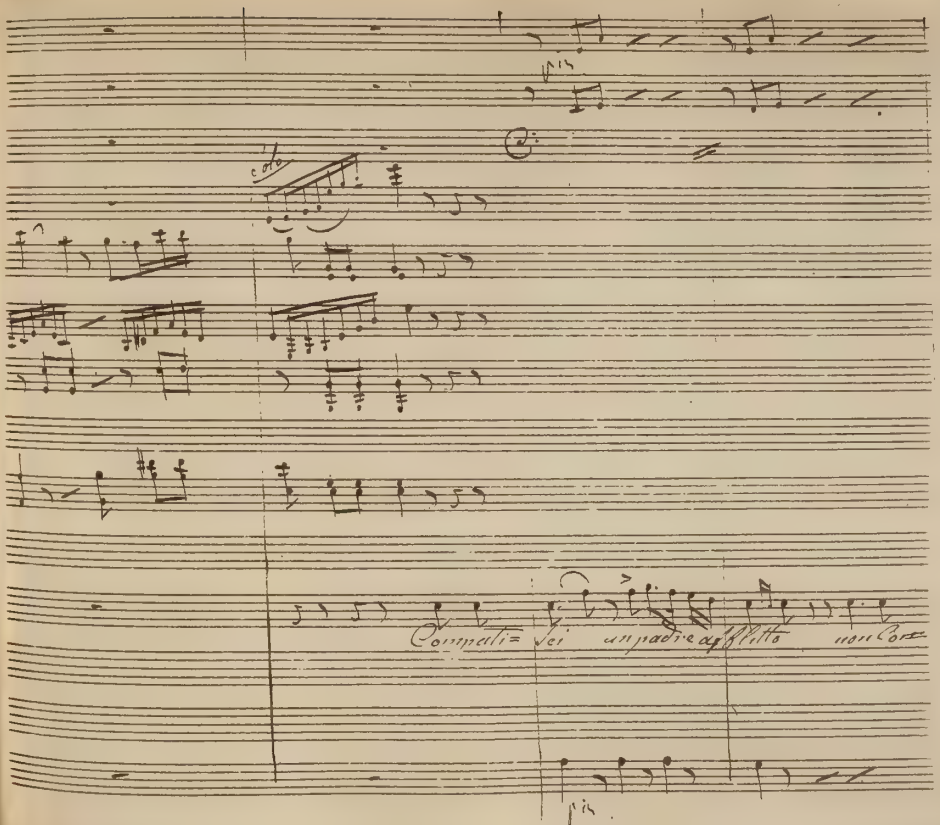

Tori
parla pur del mio padrone
Sarà che entra
Tori
quel sol sarà un bel sole
mirda

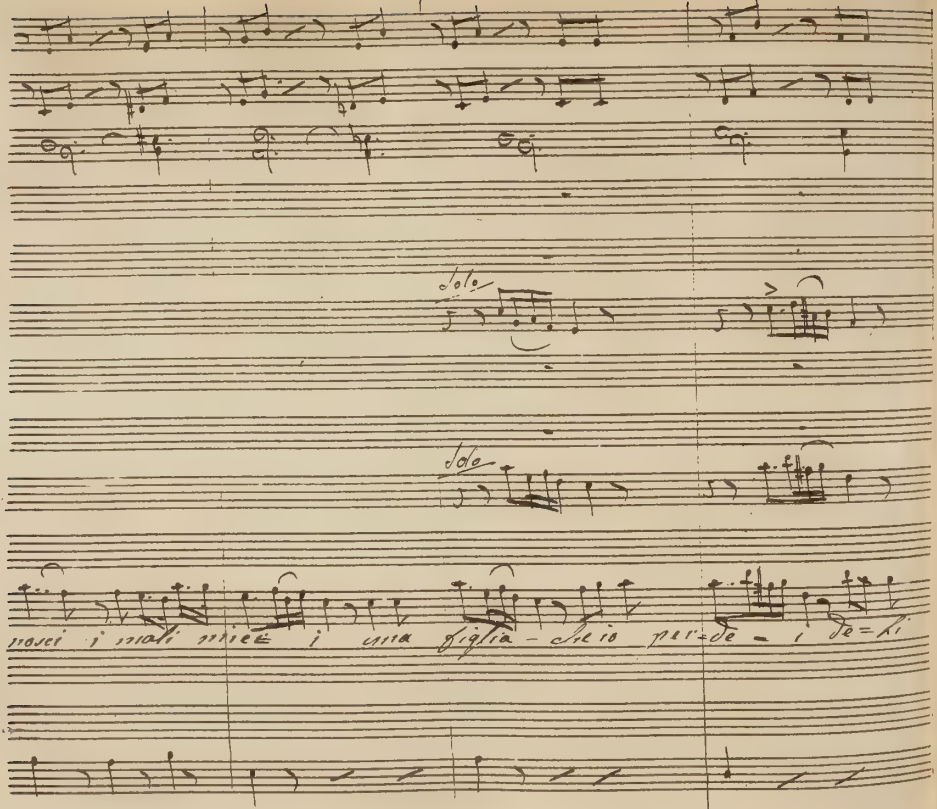

Con Ob
Con Oboe
rabile non sai
Ch'io pa= ura non non sai

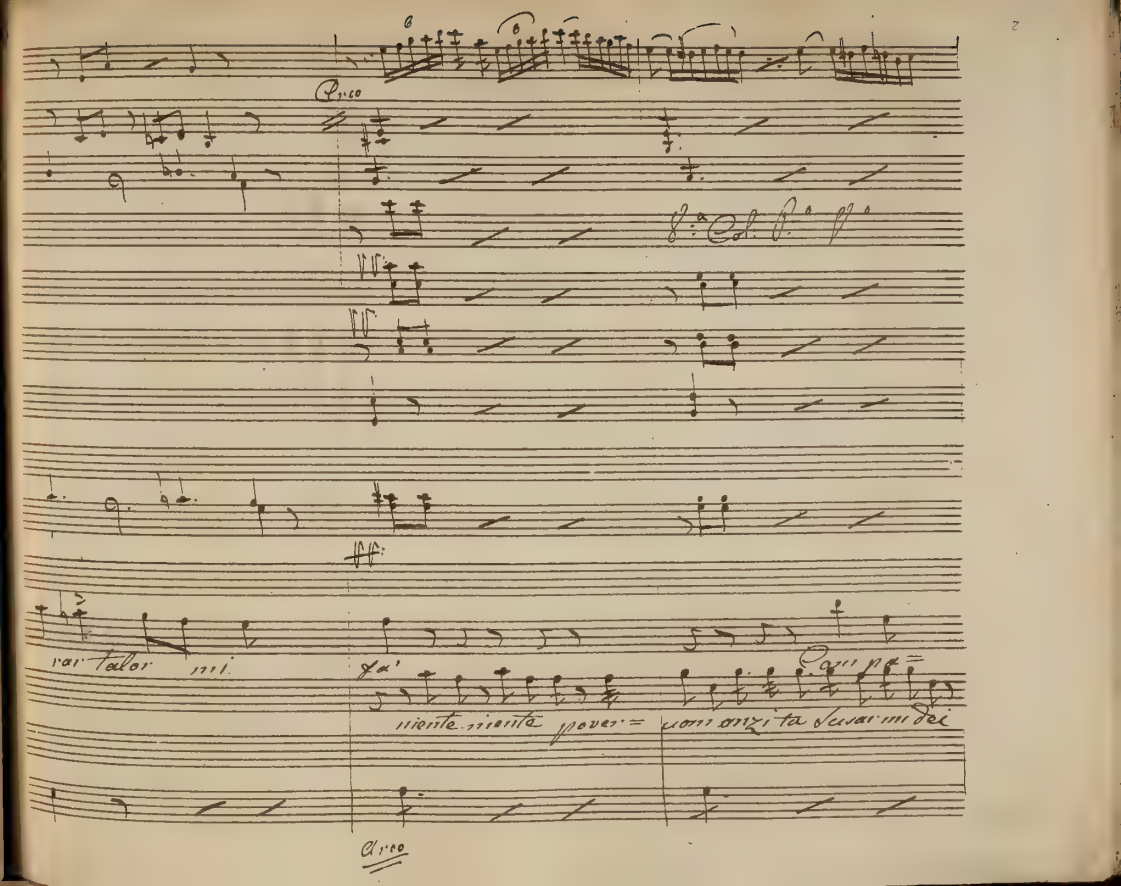

io Cori miati da Cori
ma no' -- fuori via di
qua'

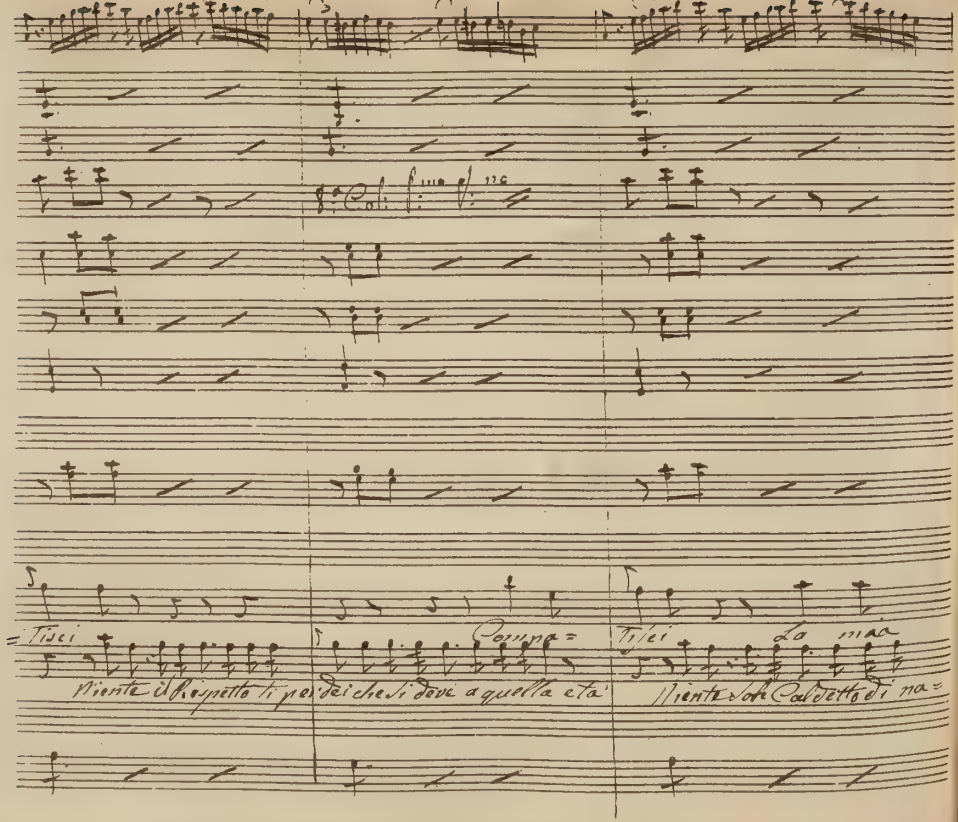

Solo
Solo
Ma di trarre - to mi tria
Sciusa a - mico Abbi pie -

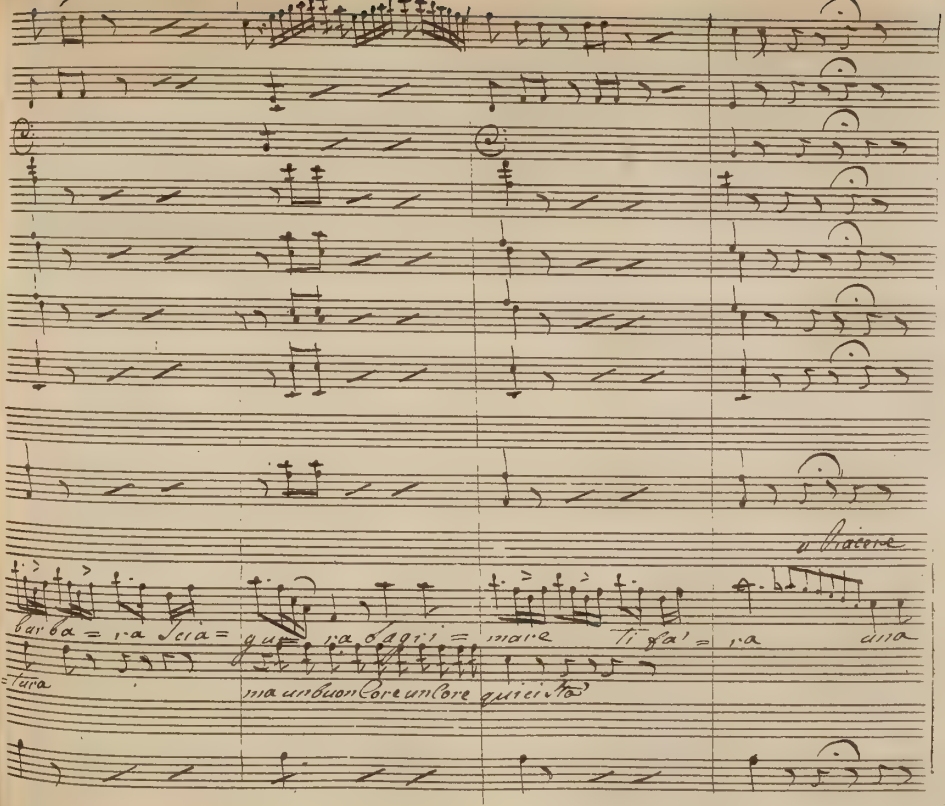

Cantabile
Sotto Voce

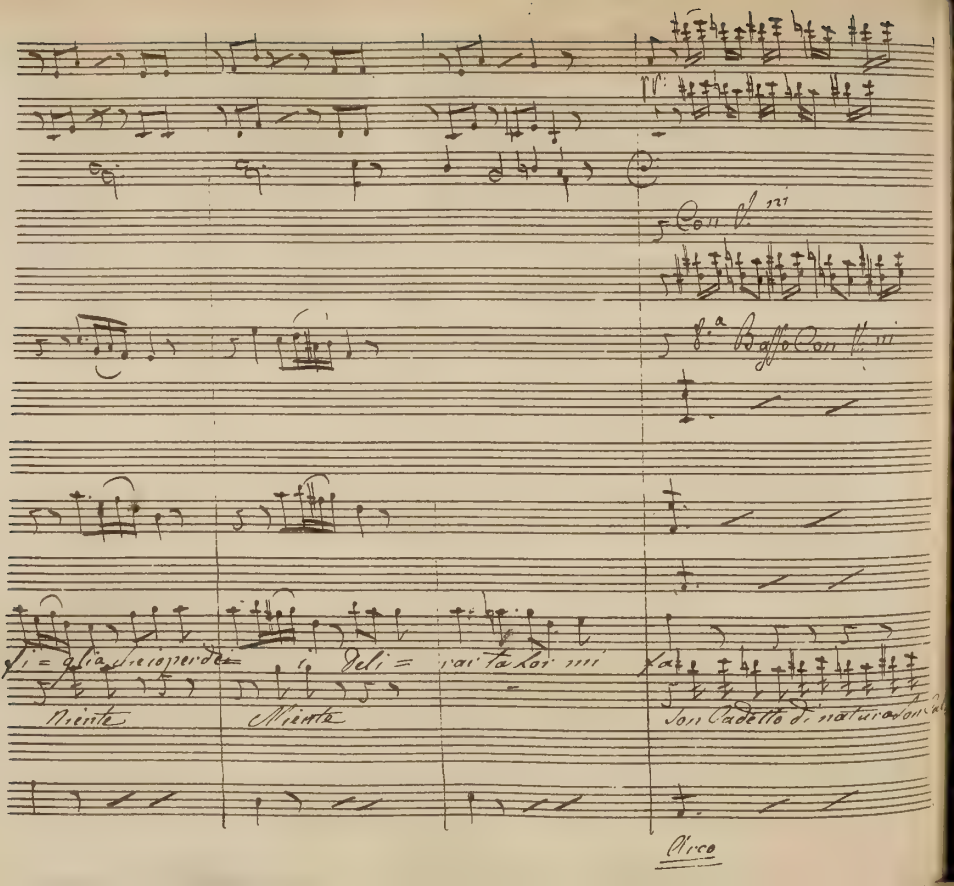

Commedi = sei un padre affetto non Cor

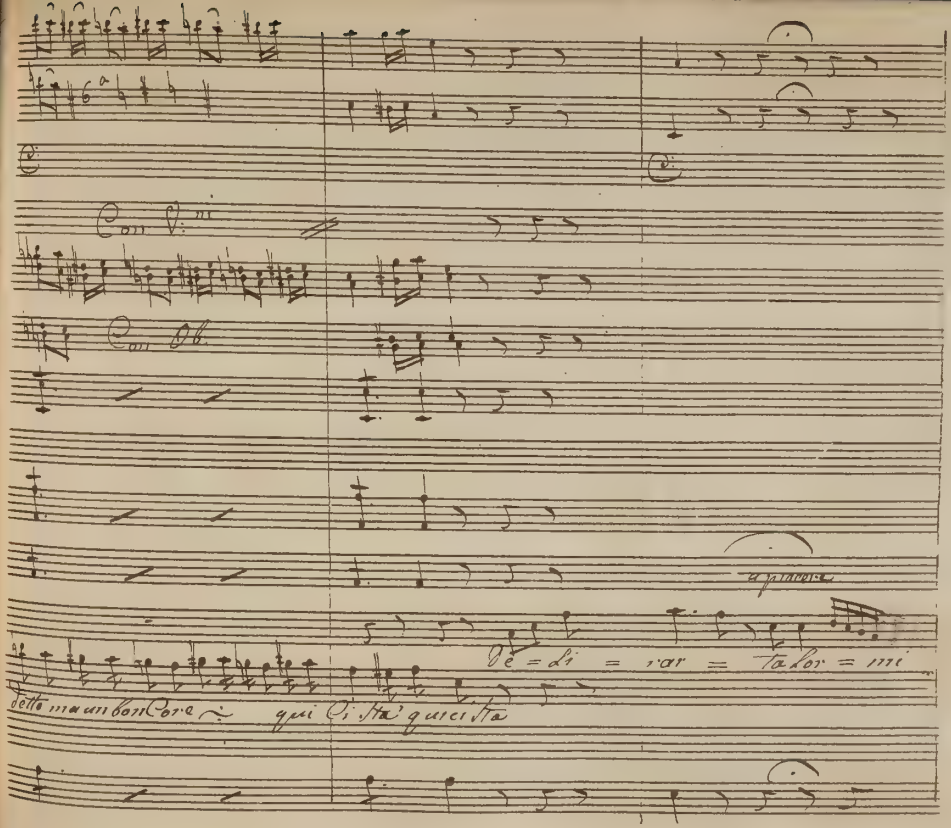

dolce
dolce
mosci i miei miei i mia figlia - che io per-de - i de=li

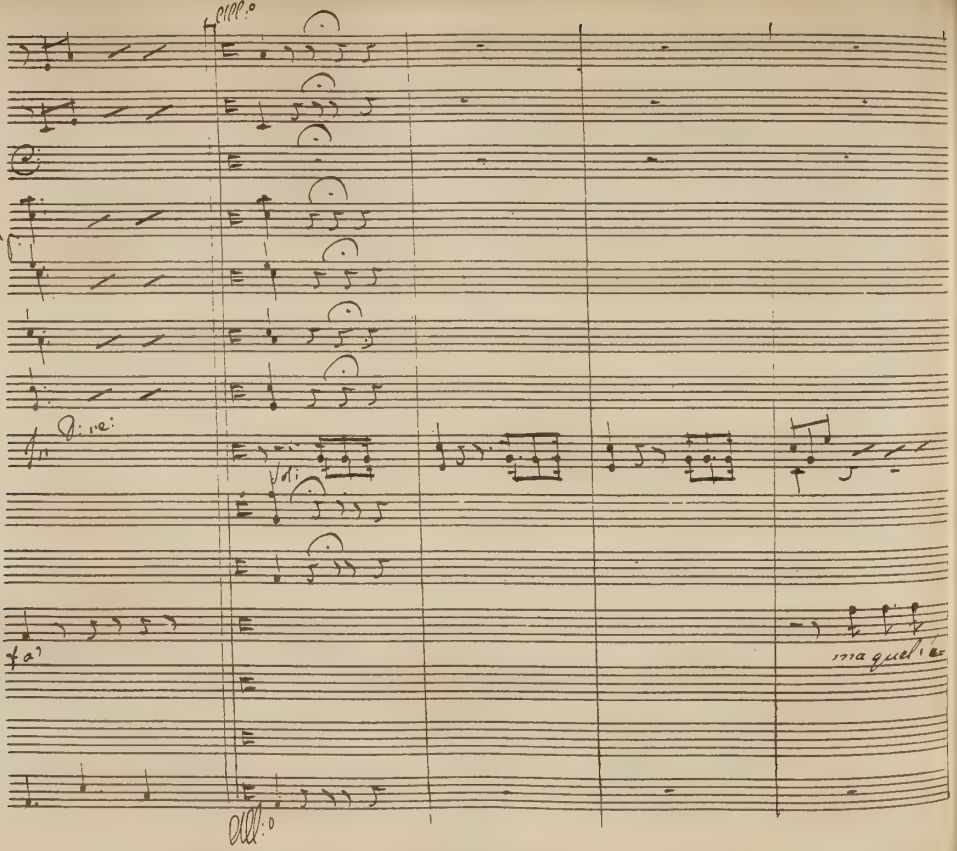

Cl.ti
Cl.ti
Cl.ti

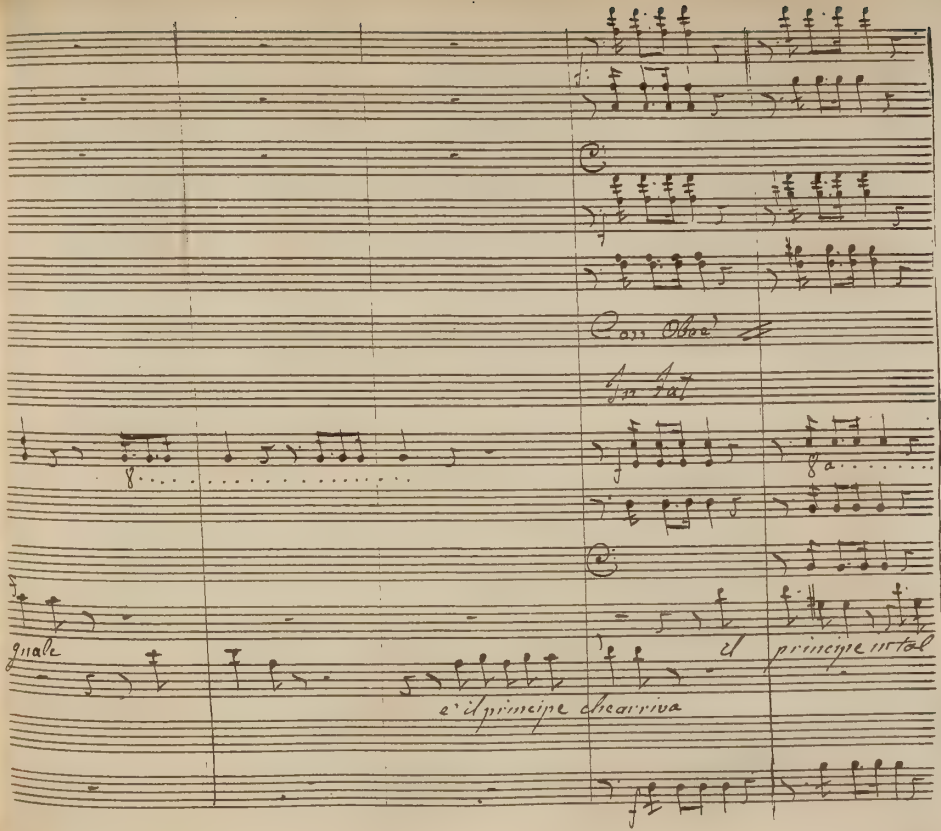

Coll. fino al 126
= Tisei
Niente il Rispetto ti por
Compa =
dei che si deve a quella età
Tilei
La mia
Niente dolce Cadetto di ma =

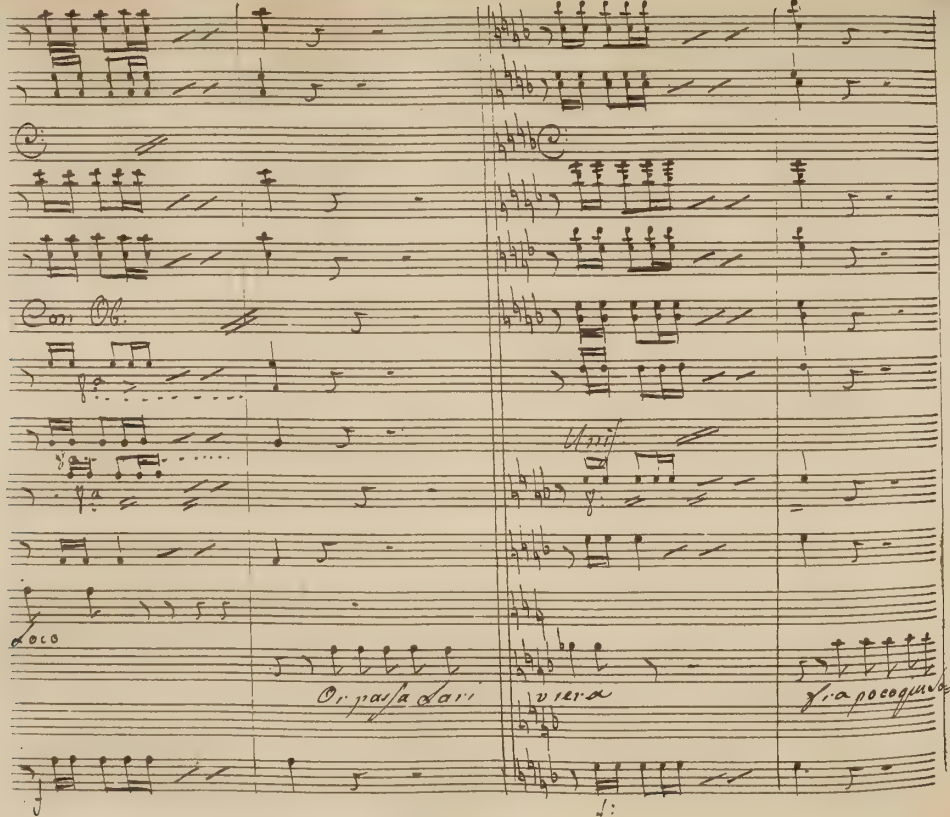

barba = ra Sera = gu = ra dagri = mare ti fa' = ra ama
=tura
ma un buon Core un bore qui ci sta'

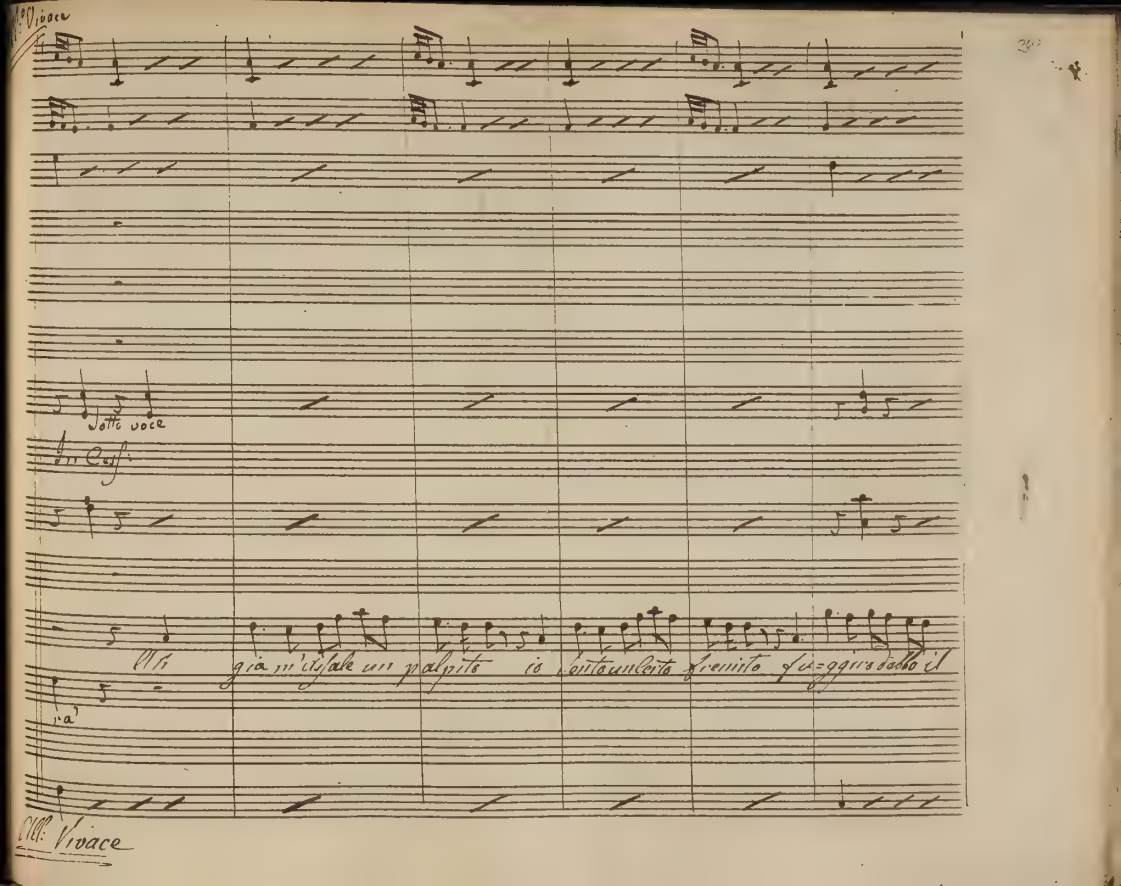

Corni
Fag.ti Bassi Corni
Viente
Viente
Soli Cadetto di natura
Arco

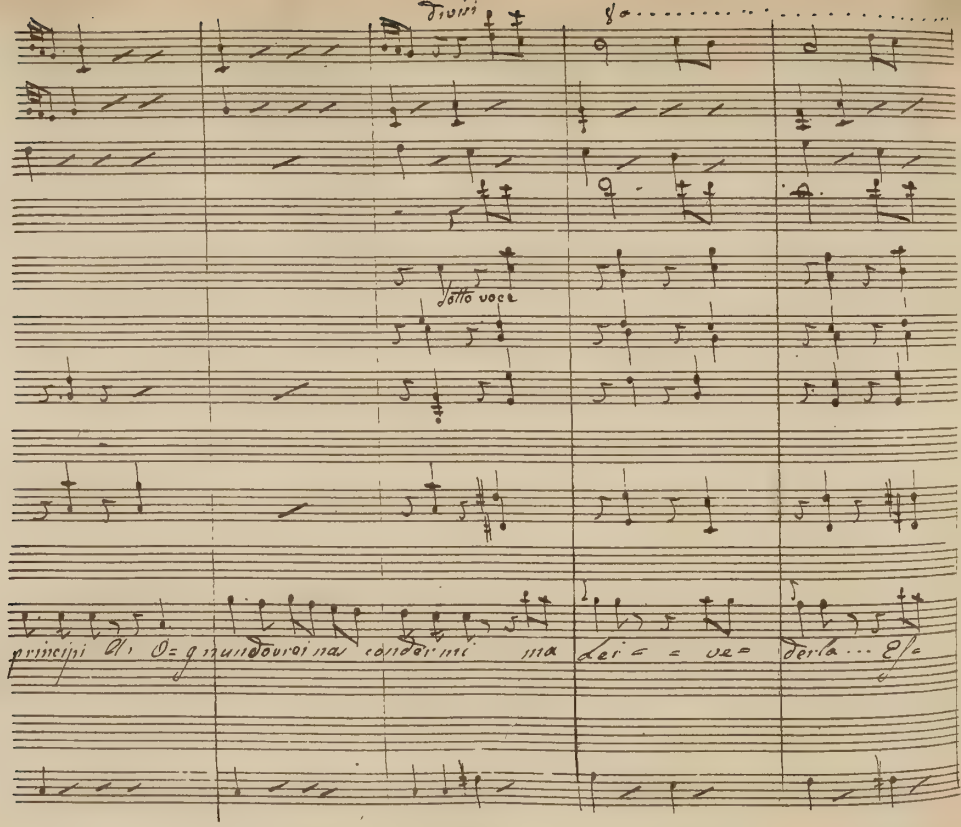

Con V.ni
Con Ob
Ve = di = ver = Tador = mi
detto ma un bon Core ~ qui Si sta quieta

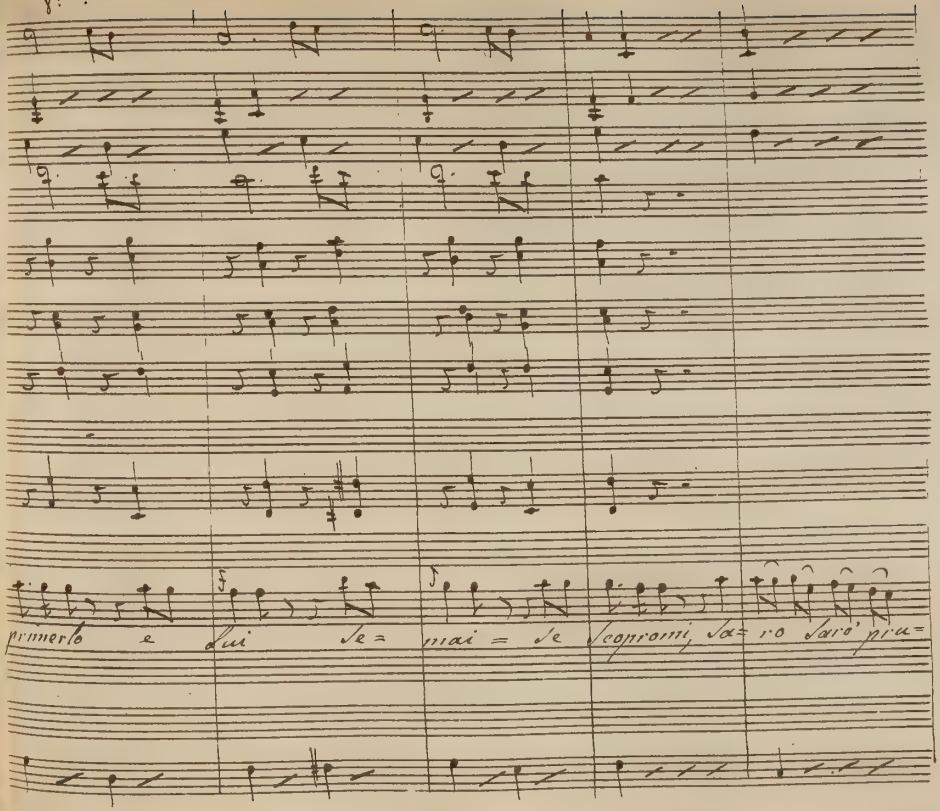

cresc.
Div.
Uni.
fa
ma quel'

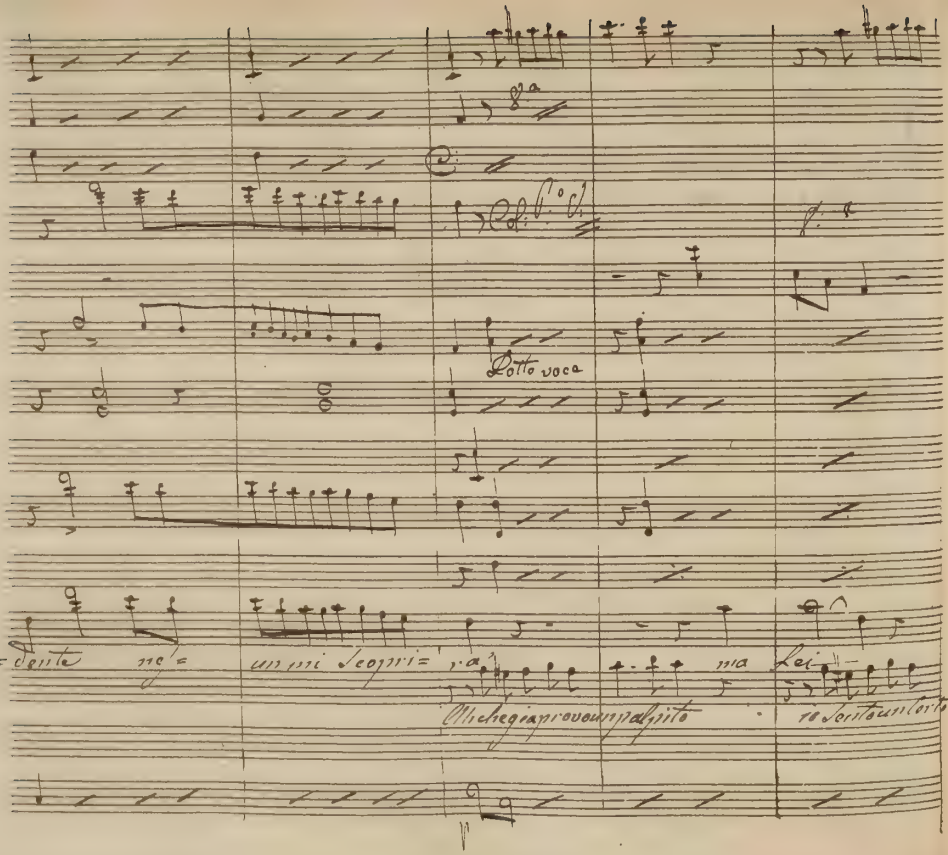

Oss. Oboe
fra sud
quale
e' il principe che arriva
il
principe mortal

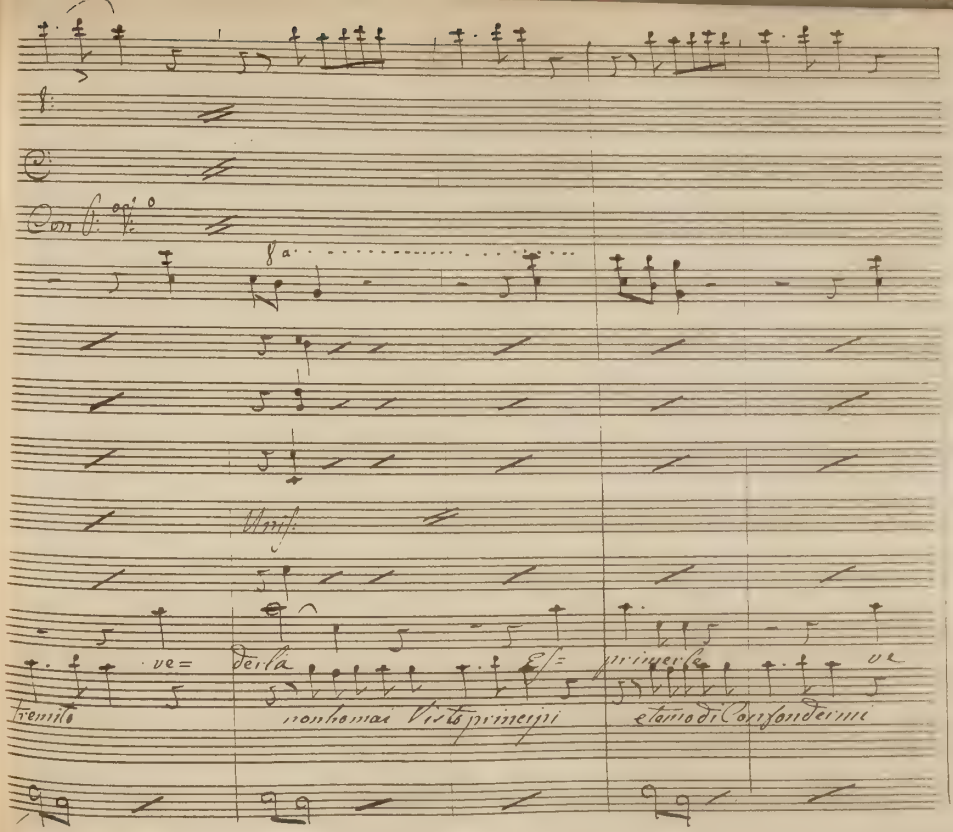

Con Ob.
Unis.
Loco
Or prassa dari
vierda
y.a procedmo

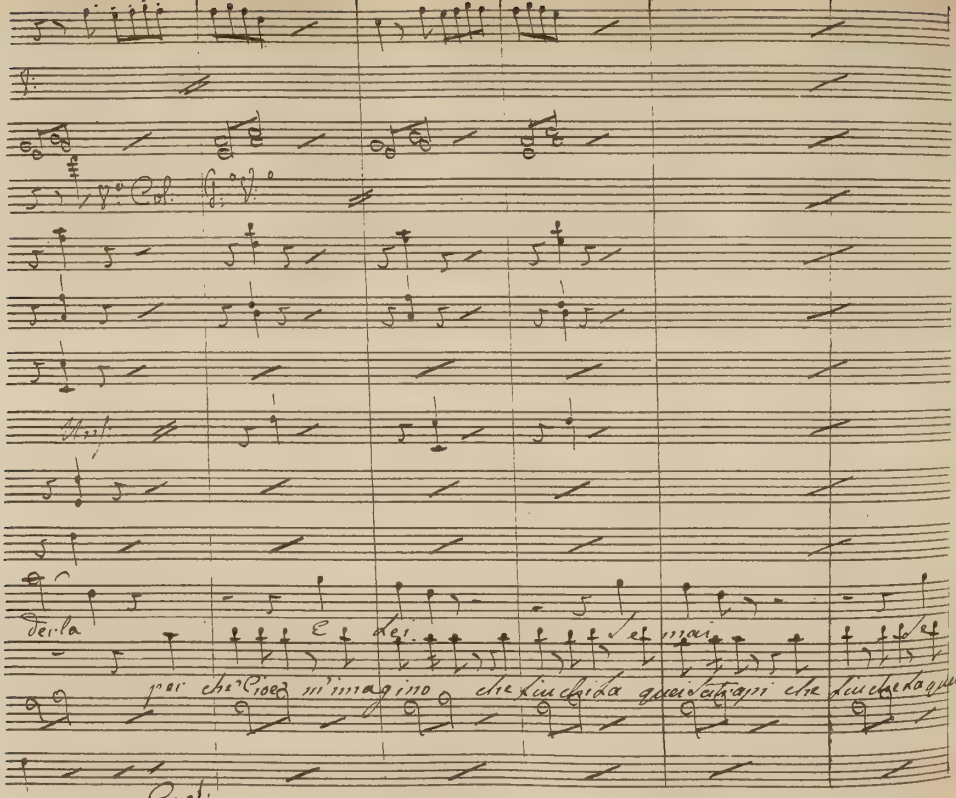

Vivace
Sotto voce
Cresc:
Ves già m'risale un palpito io sento un'ansietà d'remito q.a=ggira dacho il
a'
Vivace

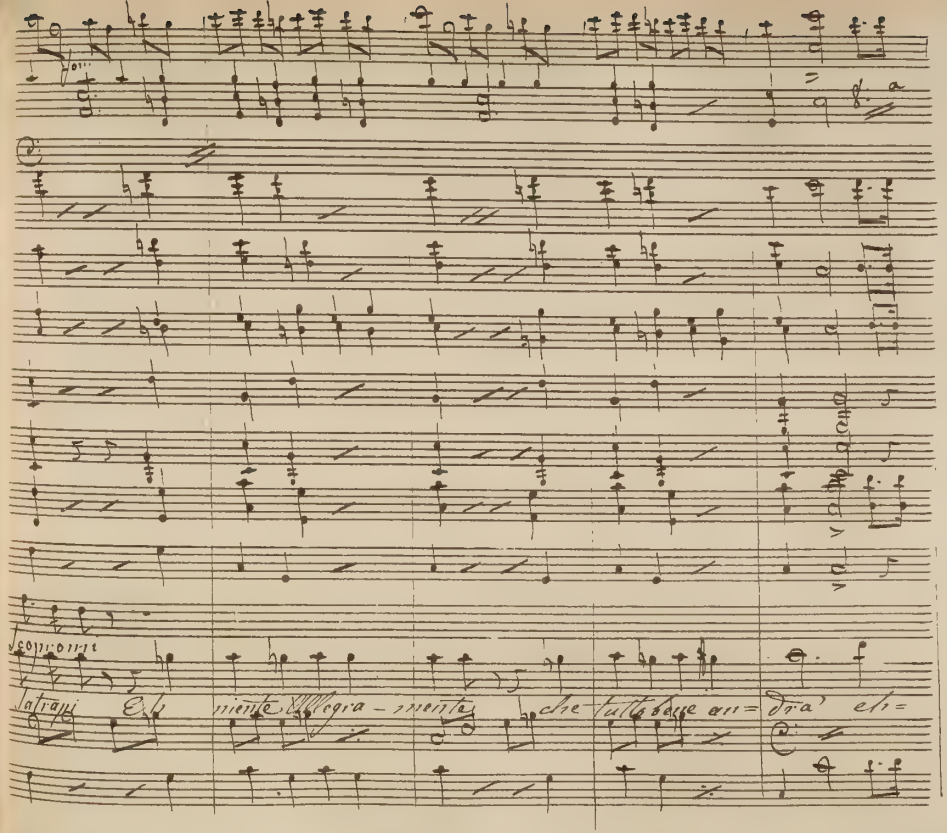

Divisi
Sotto voce
principi O= gnunodouroi nas corridoi mi ma Lei = = ue= derla... Se

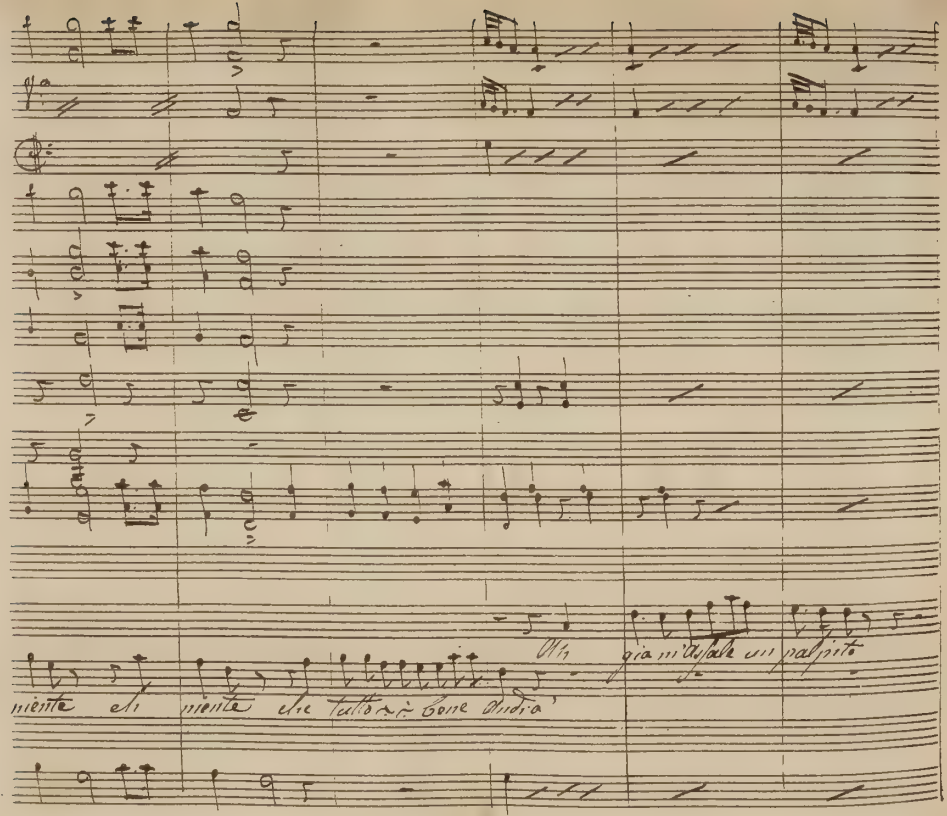

primerlo e lui se = mai = le scoprirmi, sa = rò sarò pri =

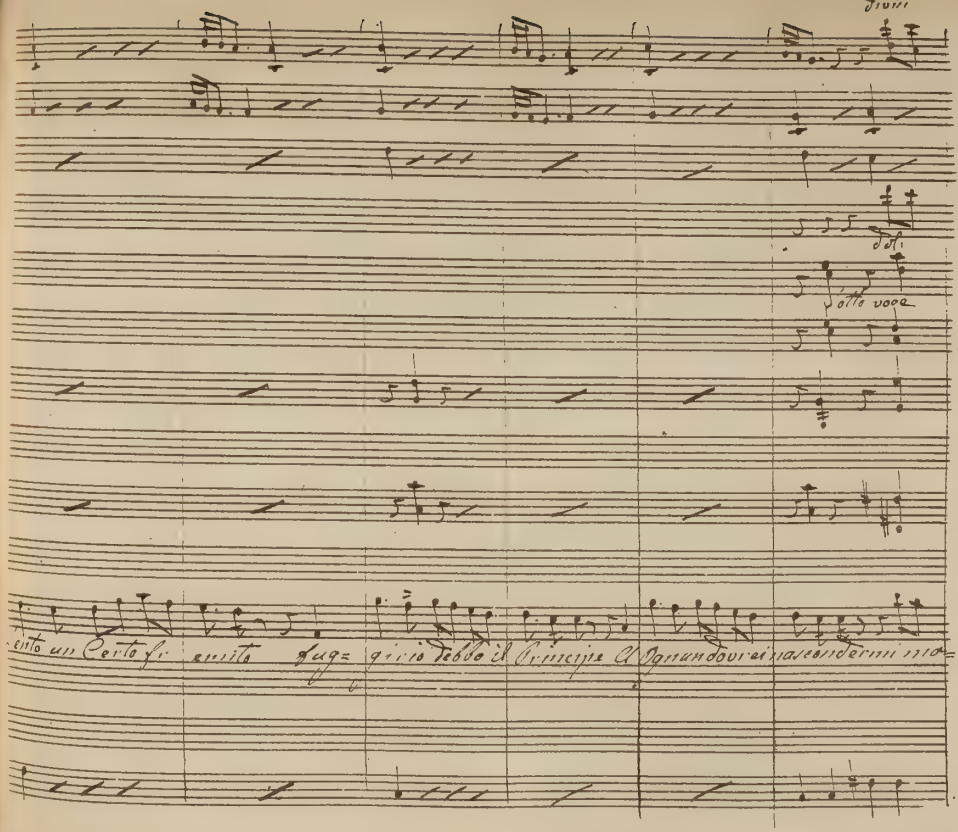

Sotto voce
= dente me' =
un mi scopri = r.a
mia
Lei
Michegiaprovounpalpito
ra Sorrisoun'oasi

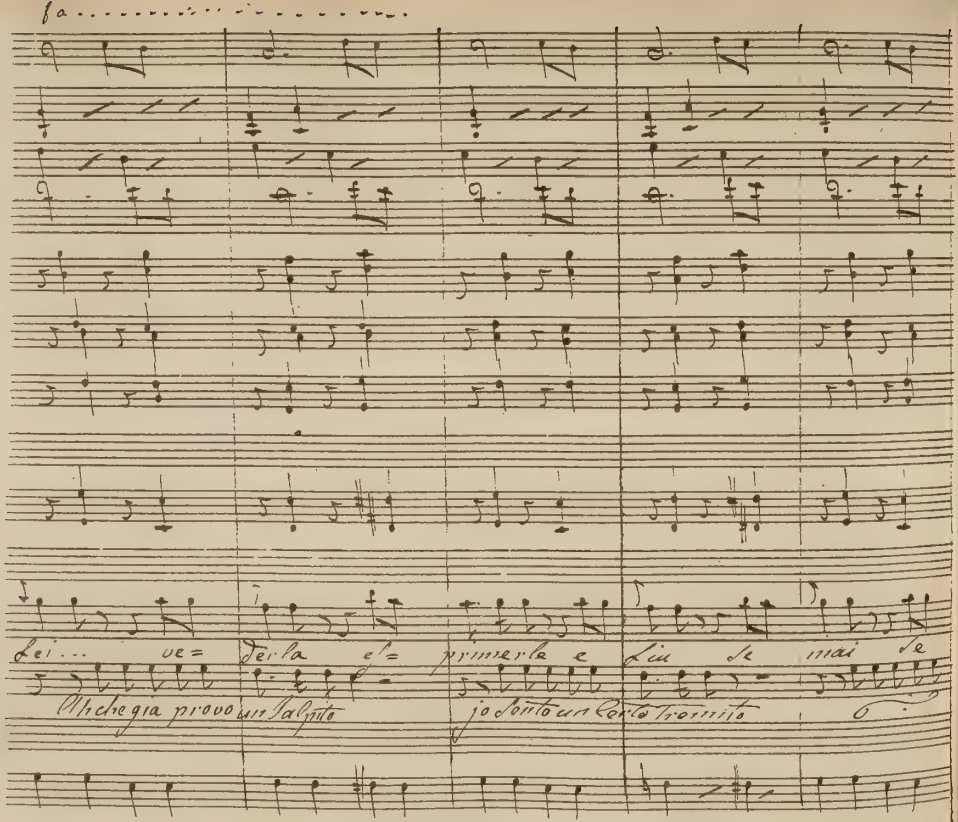

Con fl. ogni o
ve=
derla
Ei=
prima
ve
tremito
non ho mai Vista prima
et tanto di Cor sonderemi

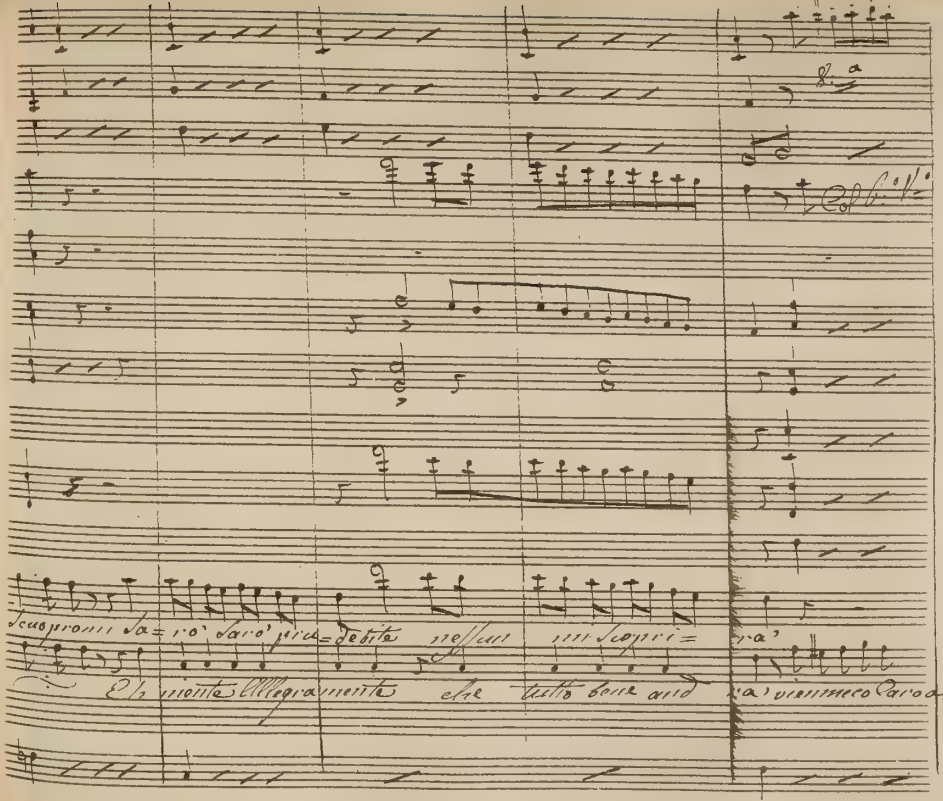

V.ni Col: S. V.ni
Mezzi
Del-la
E
del-
l'et-ter-na
per che' Cioe' m'immagino che lucchi da quei lati che lucchi da
C.-ci:

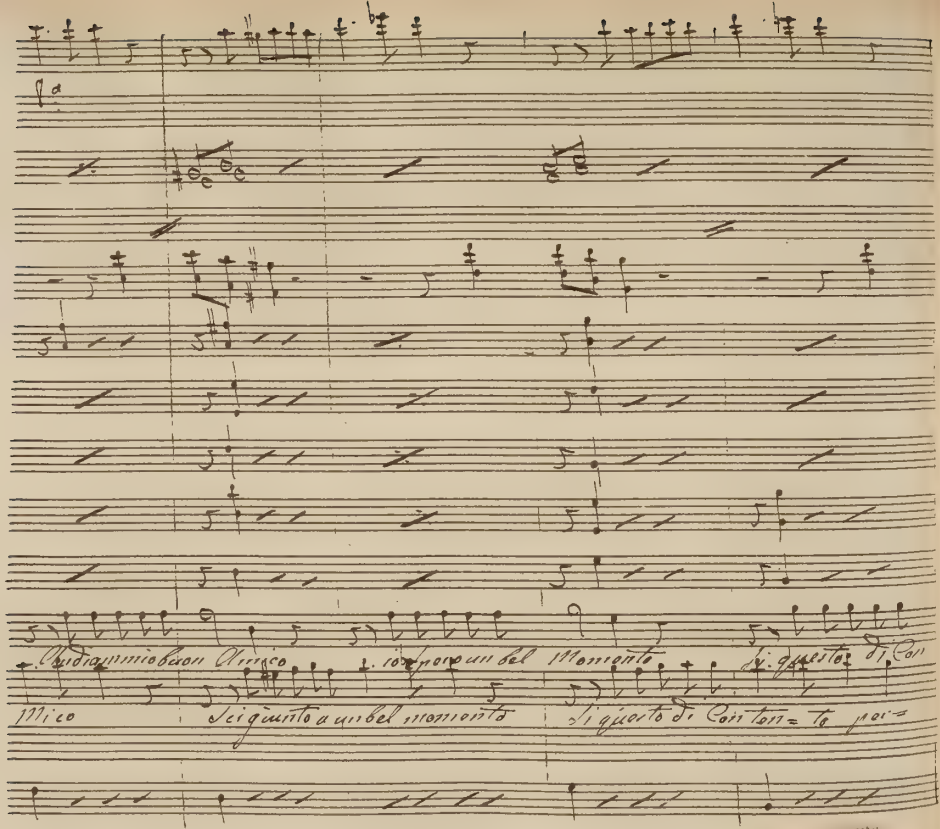

Voi...
Voi...
latrami
Ch
miente allegria - mente
che tutto basse arri = dra' ch =

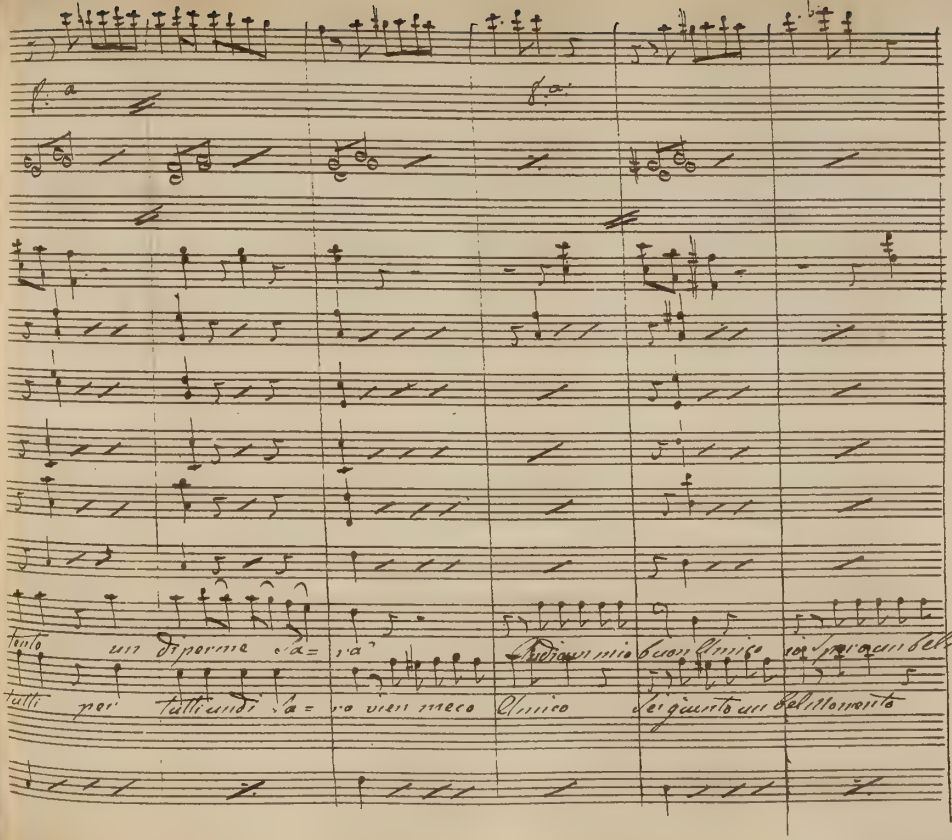

Oh già mi desta un palpito
niente di niente che tutto ciò come dirò

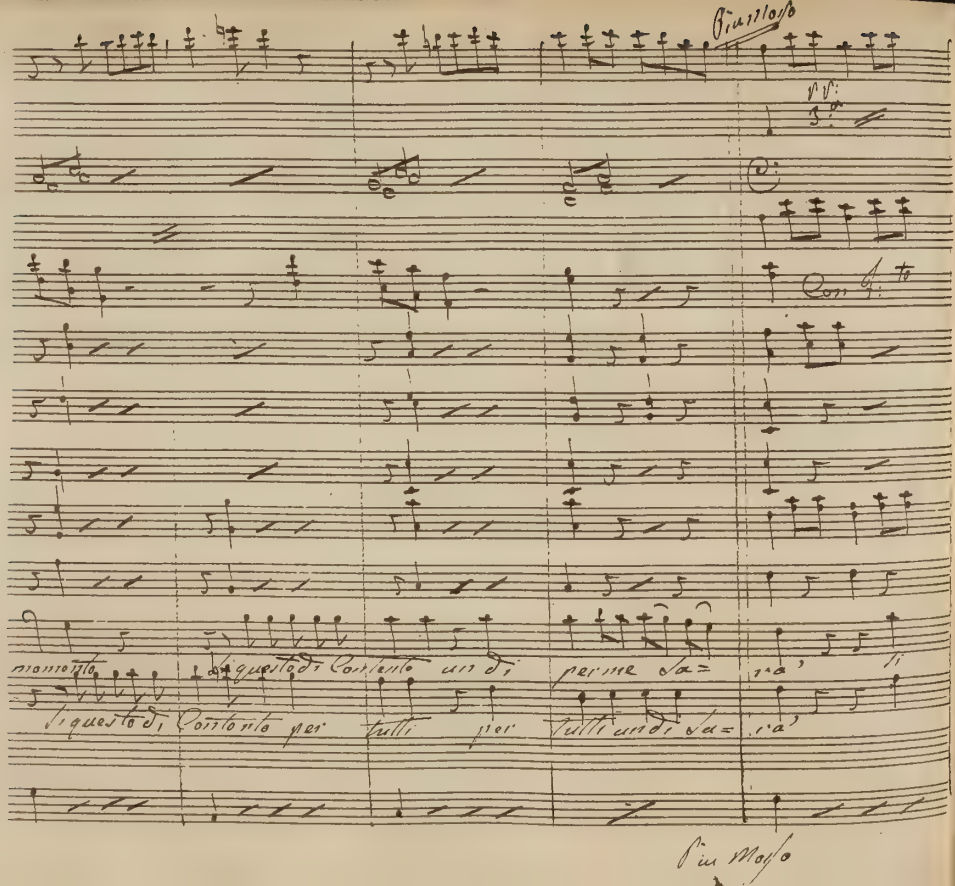

Tutti
dolce
Tutte voce
cinto un certo fi- ensito fug= girio debbo il principio di ognuno dovrei naccendermi mio=

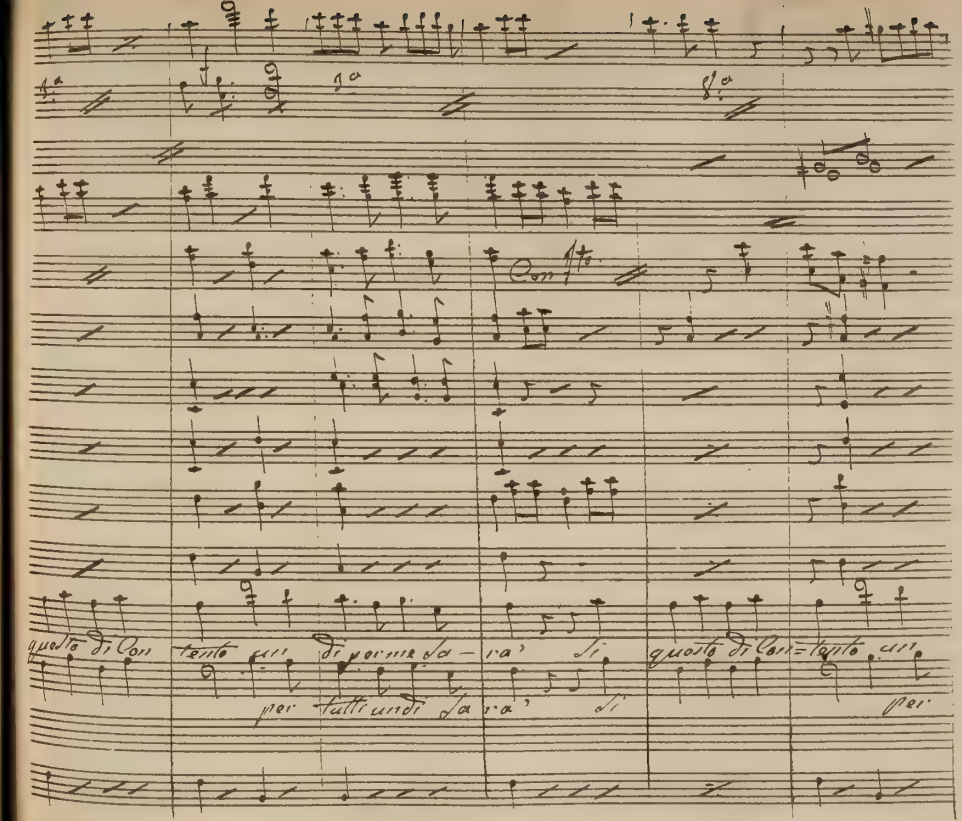

fa
Lei ... ve= Per la el= primerla e Lui se mai se
Ch'io chegia provo un Salgnito jo sentto un Certo tremmito

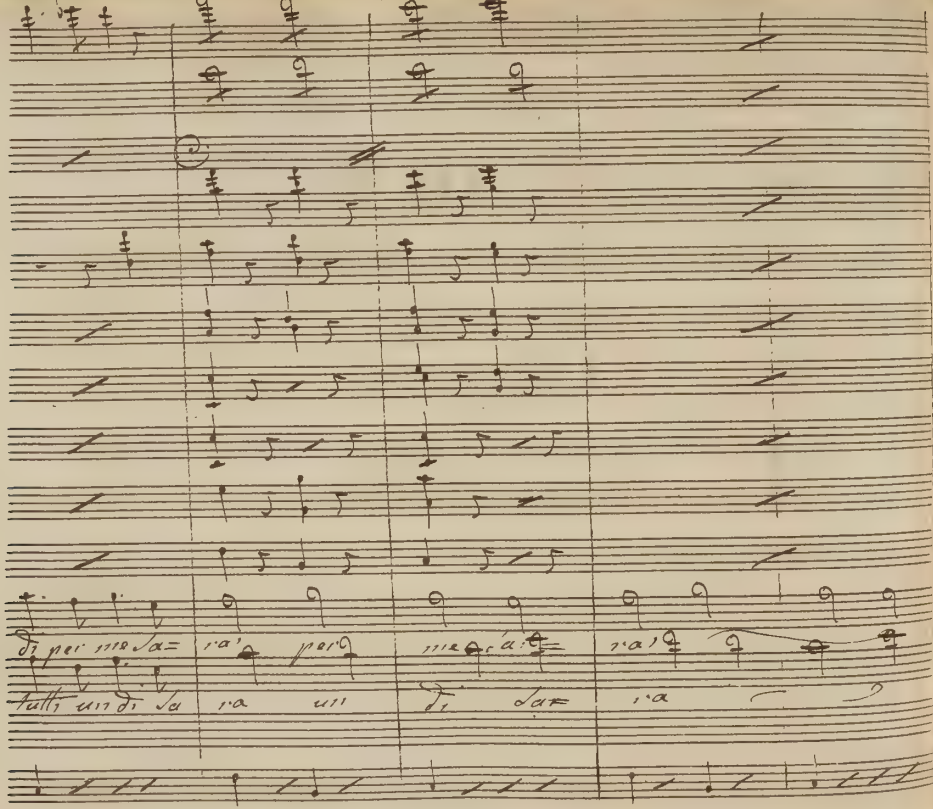

scuoprirmi la=ria' darà' pria=debita nessun mi scoprirà=
E la vincitta allegramente che tutto bene andà' via vinimeco Carlo


Guidarmi nio Buon Amico
io non ne un bel Momento
di questo di Con
Mico
di questo di Contento
di questo di Contento mai


f. a
f. a
Tutto un Disperme ria=
Tutti per tutti ciudi ria=
Addiamm mio bene Amico
vo vieni meco Amico
con Spavento del=
dei giusto ciel Delitto mio

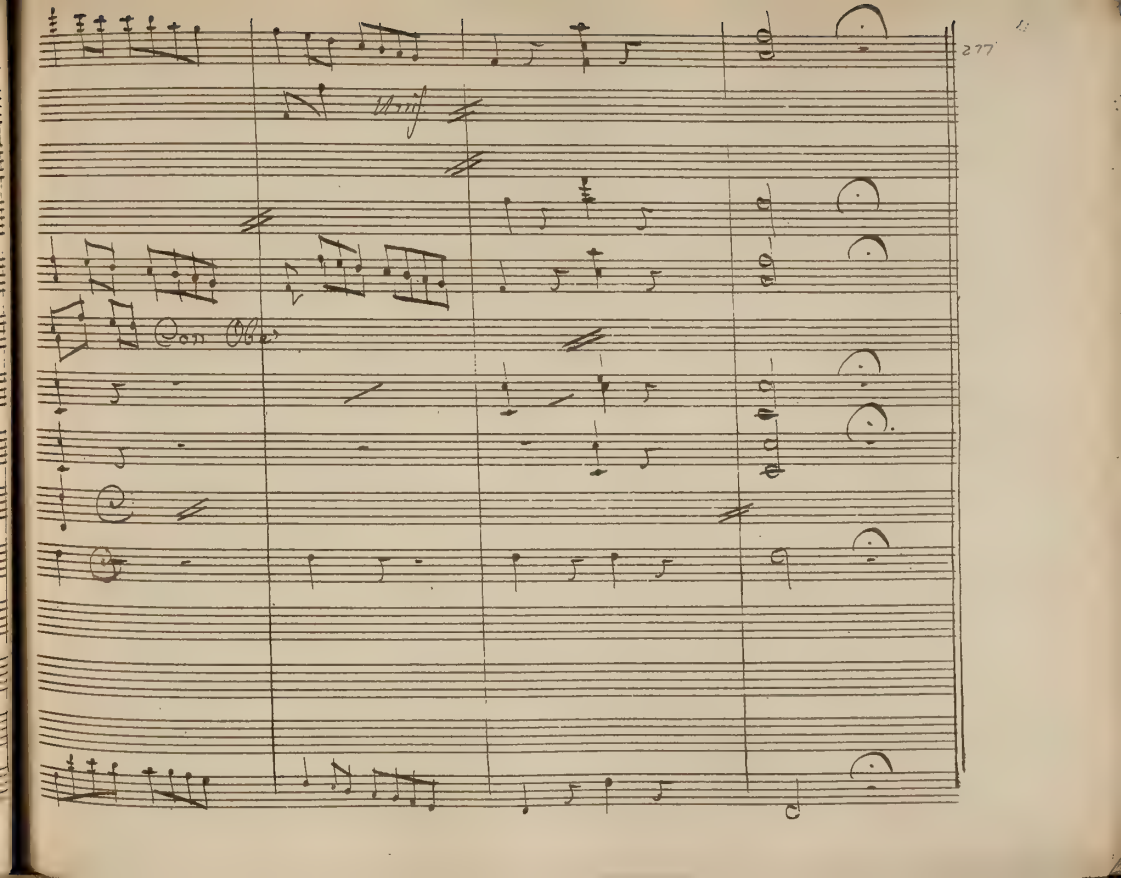

Giustoso
Con fo
Con fo
Con fo

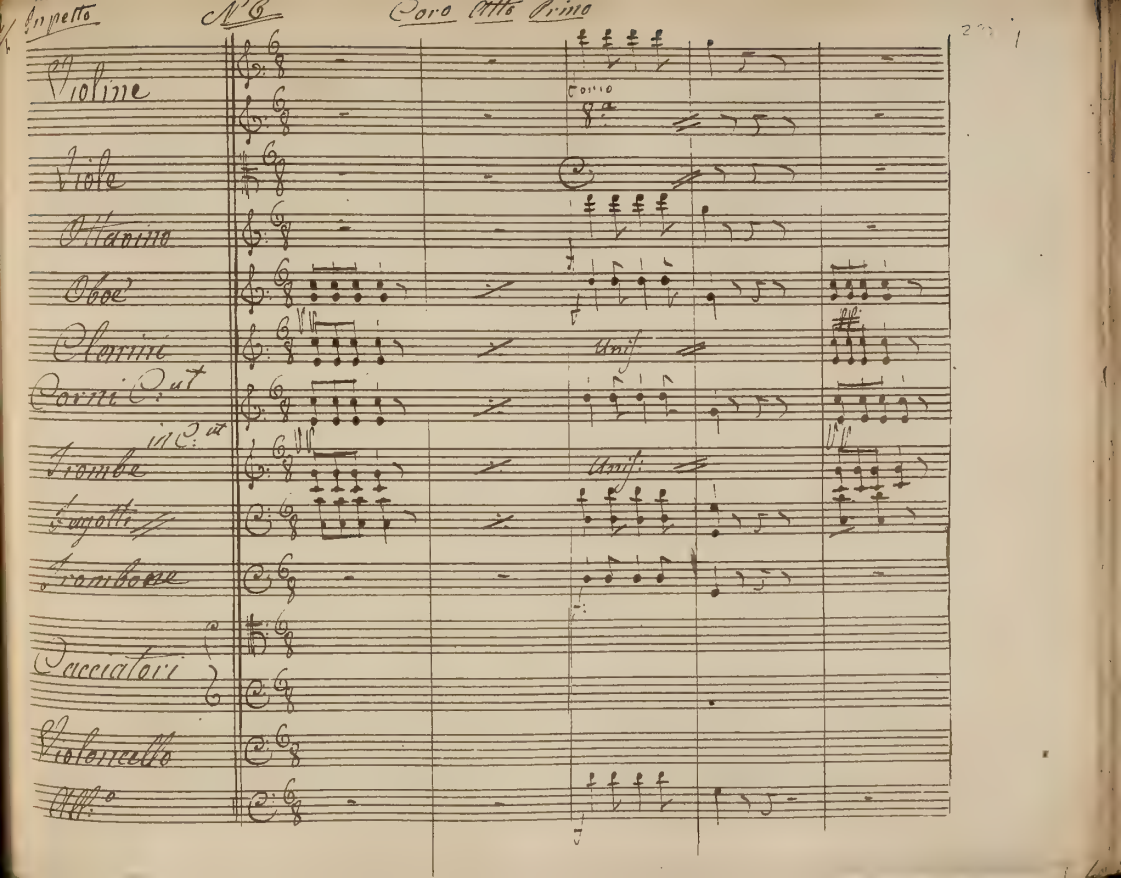

questo di Con tento cui di porme da – ra' si
questo di Con=tento cui
per tutti undi da ra' di
per

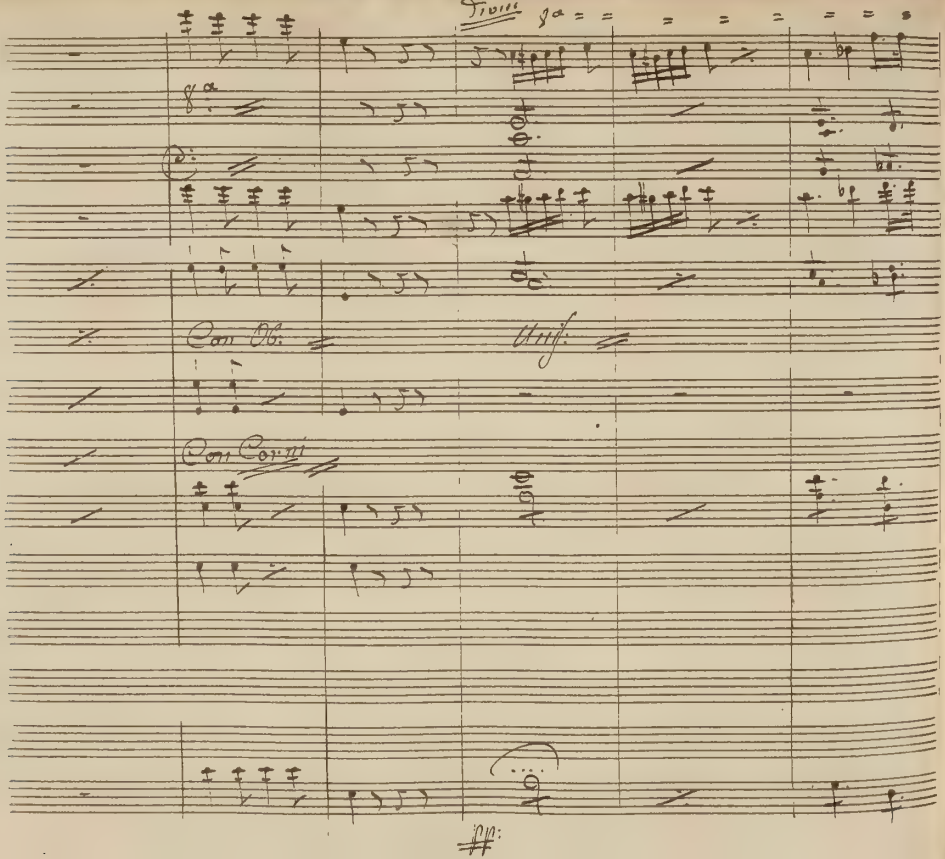

di per me la=
ria' per
me ca'=
ria'
tutti un di la
ria un
di la=
ria

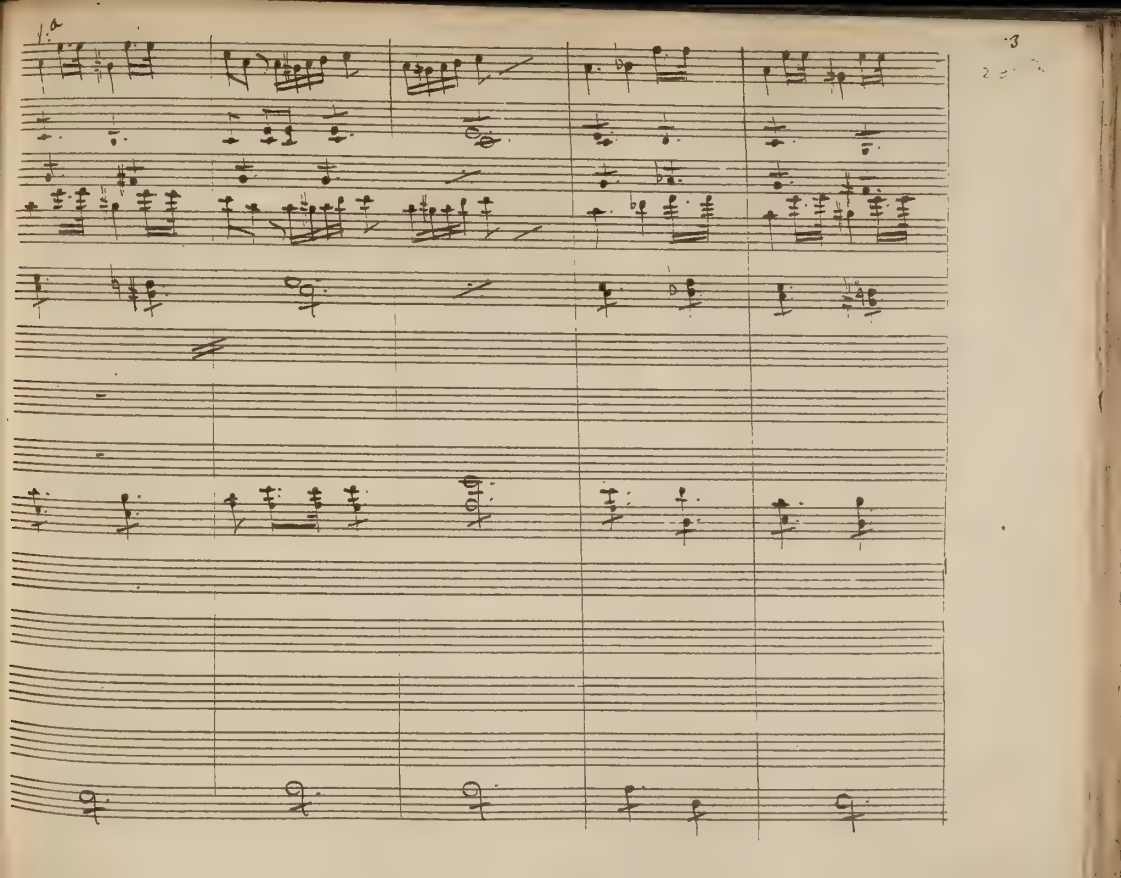
8va

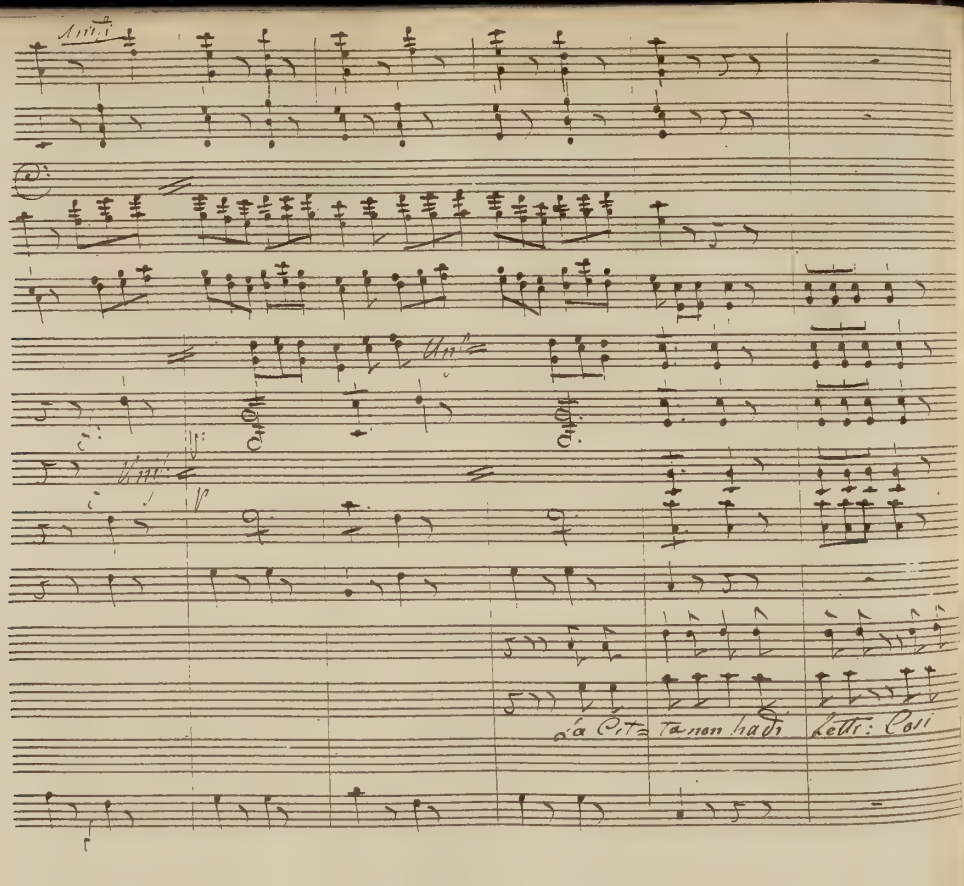
8va

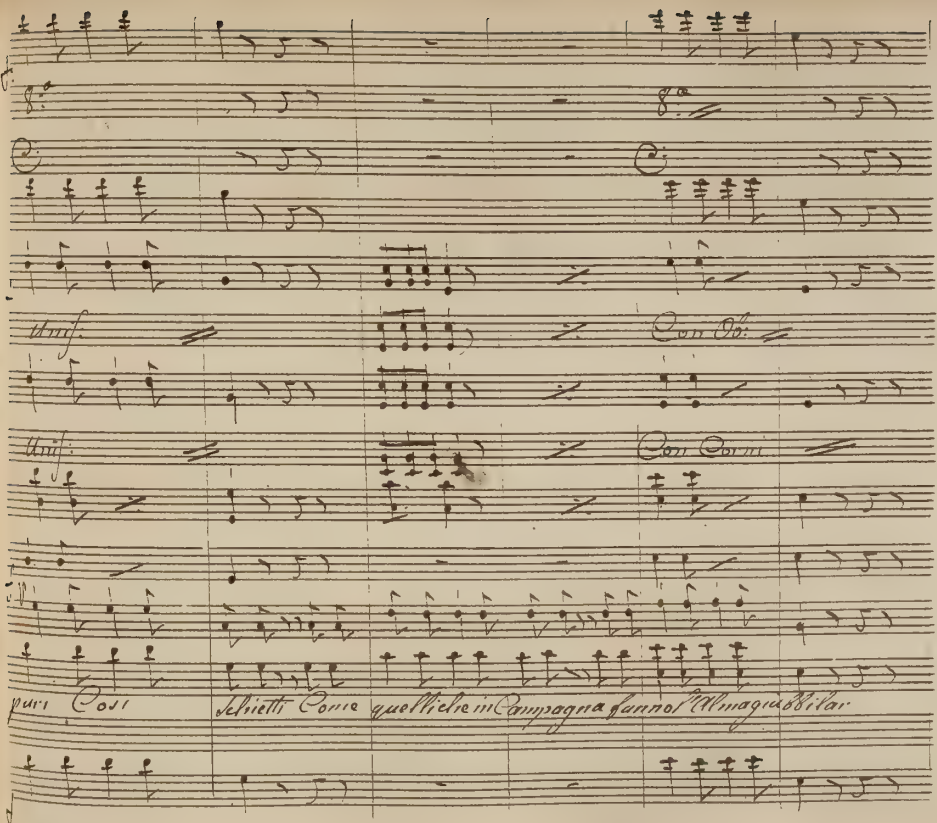

277
Con Ob.

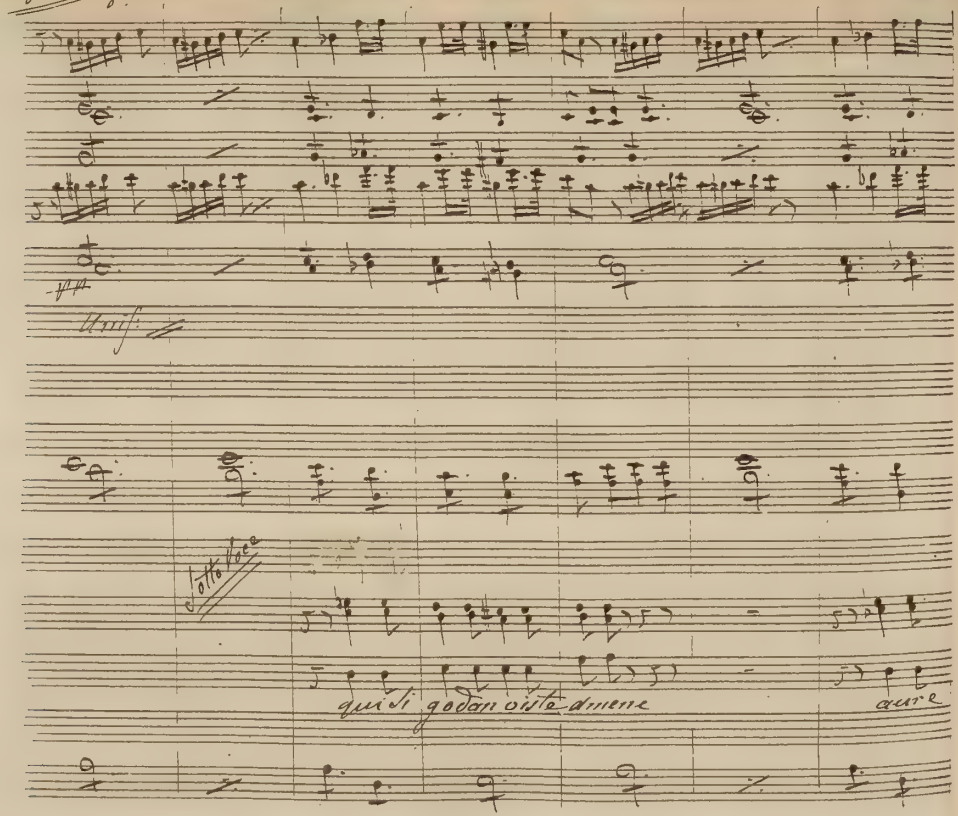

Coro Atto Primo
Violine
Viola
Flauino
Oboe
Clarini
Corni Ot
Trombe
Timpani
Tromboni
Violoncello

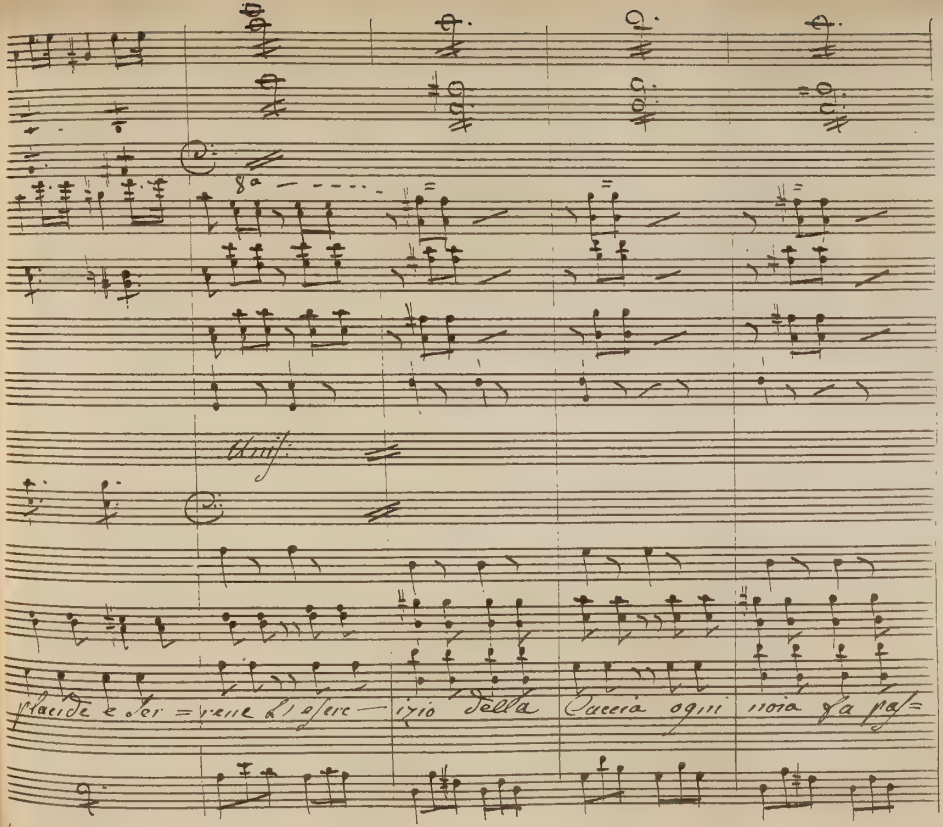

Trbiii
ff
Con Ob.
Unis.
Con Corni

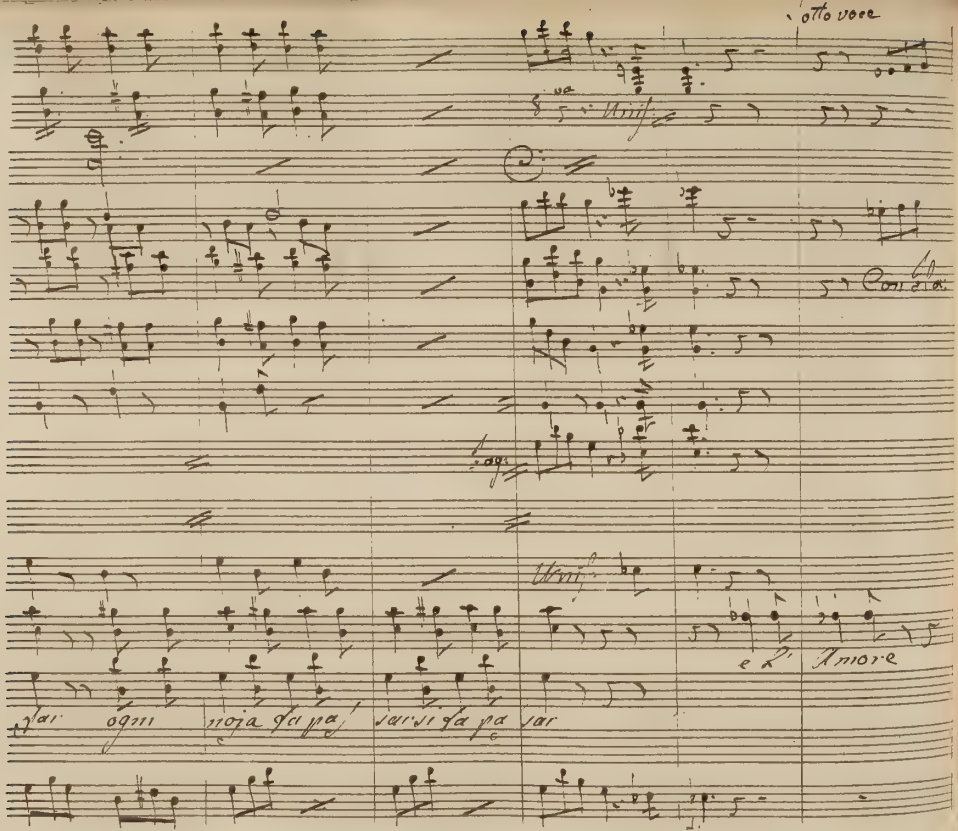


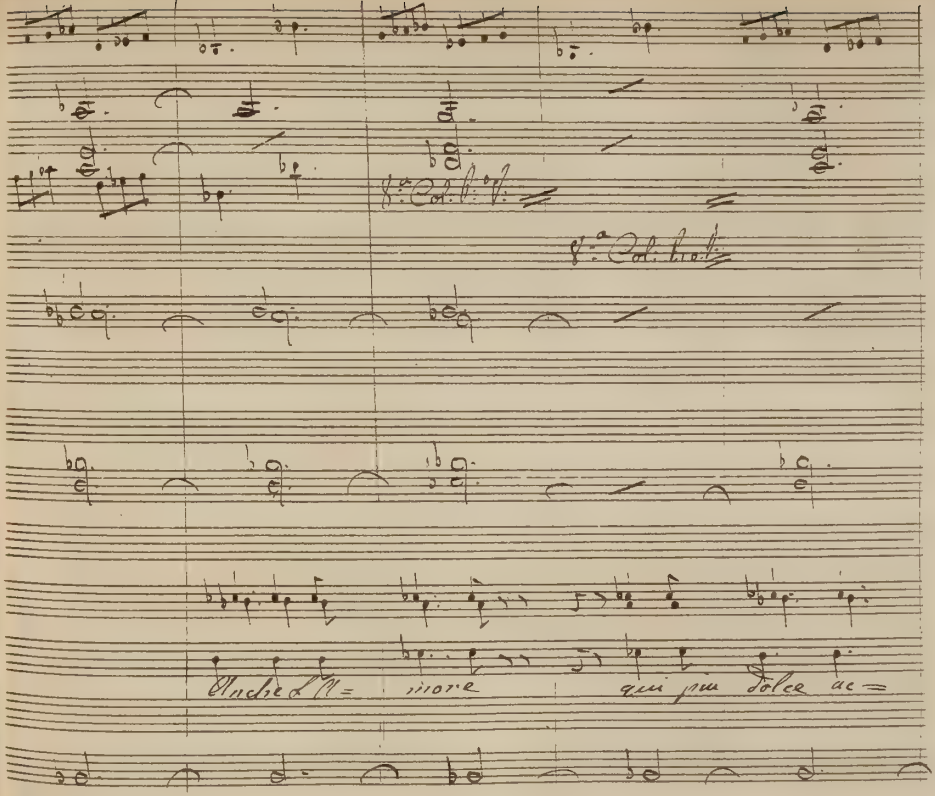

Arie
Ha
Ha
La Cit= ta non hadi Lett: Coll

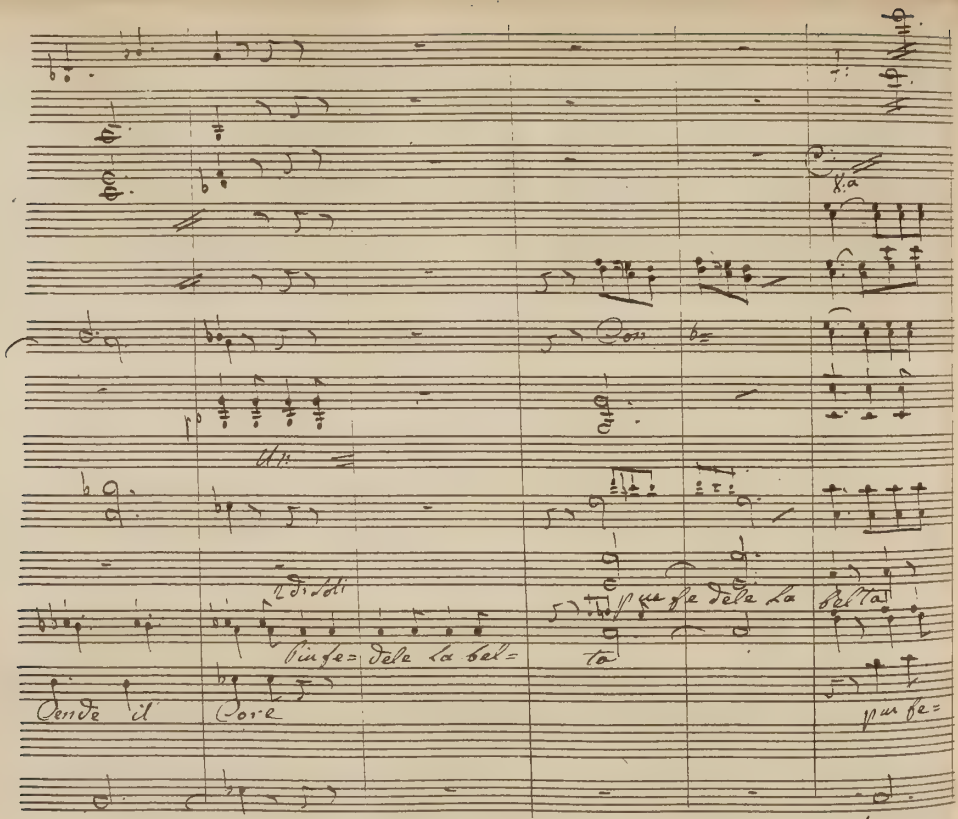

Unis.
Con Ob:
Unis.
Con Corni
puri Così
Schietti Come
quelli che in Campagna fanno l'Almaguabbitar


divisi 8a
6
Unis.
sotto voce
qui si godan viste amene
aure

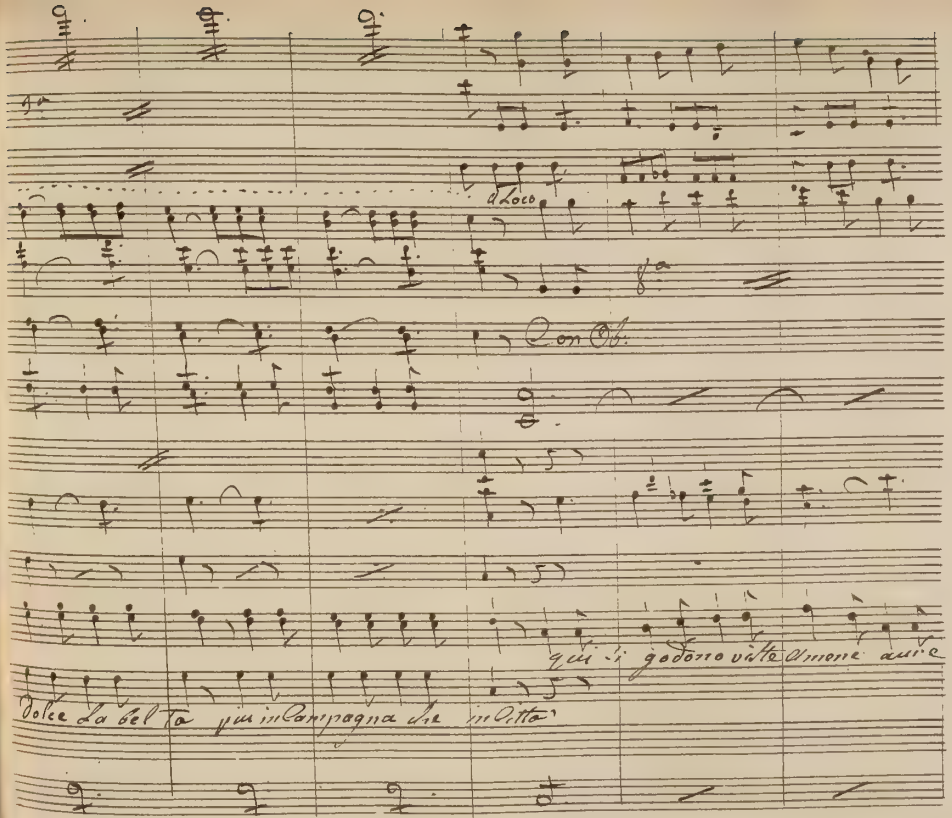

8a
Brüf:
Placide e lor = vene l'aere — izio della Caccia ogni noia fa pas=

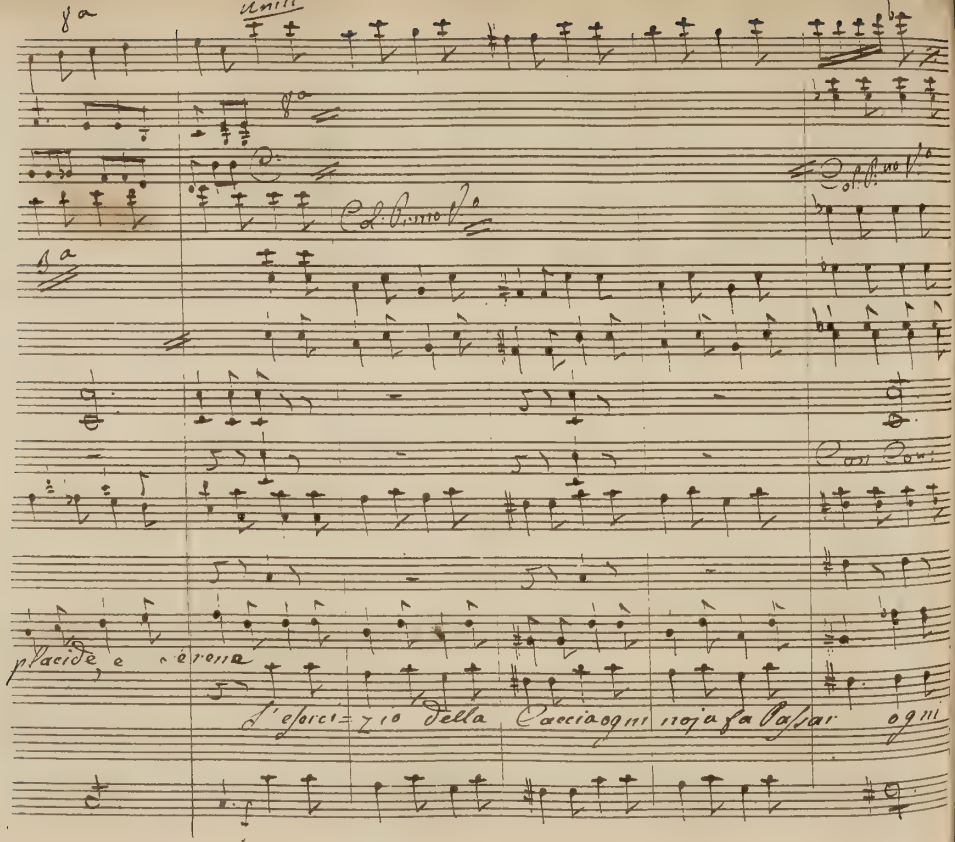

otto voce
Unis.
Unis.
e 2.
Amore
ogni
mia
pa
sar
si
pa
sar

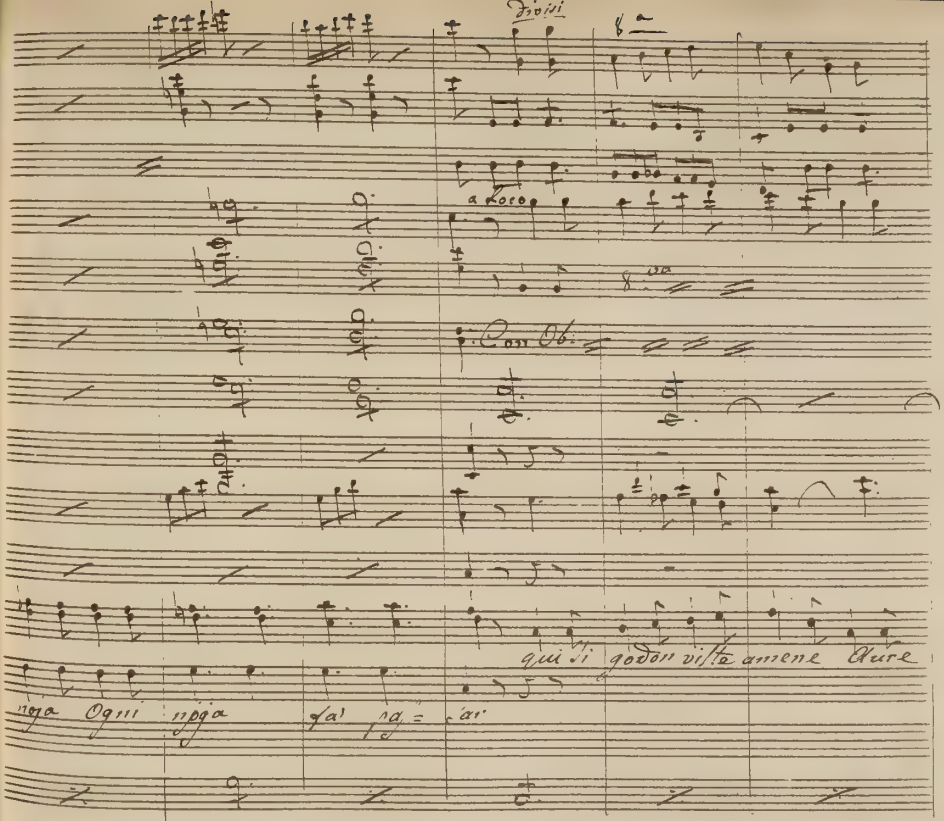

Anche l'A= more qui più dolce ac=

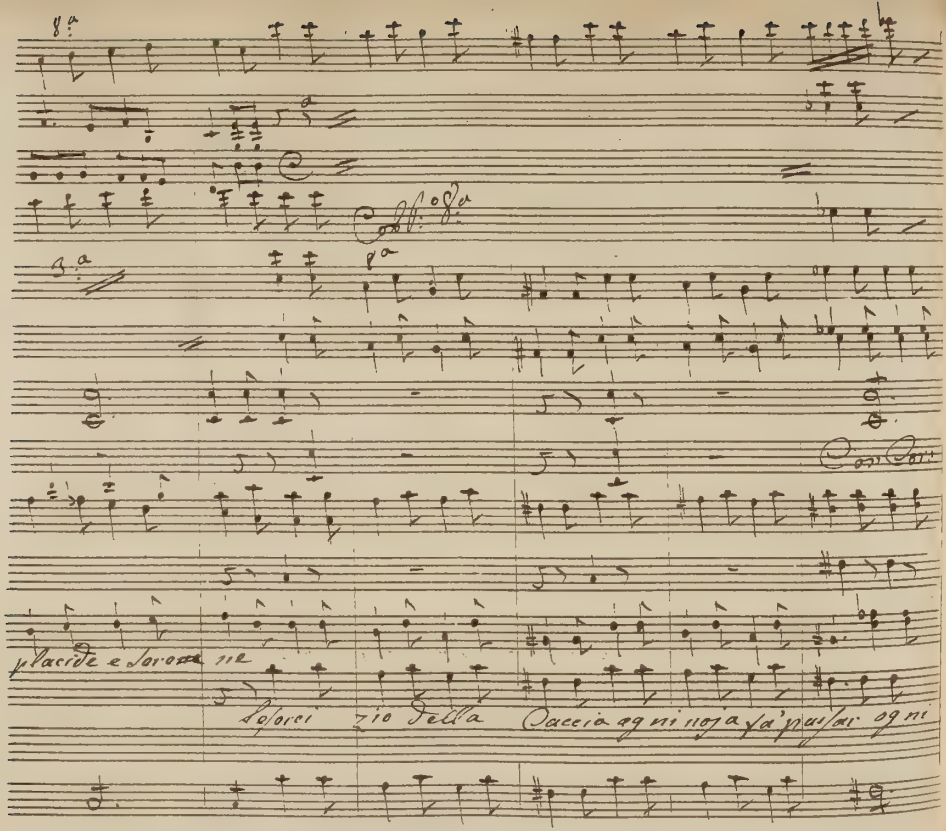

Il di dol
Cinge= dele la bel=
ta
Cinge dele la bel
ta
Perde il Core
pur se=
f:

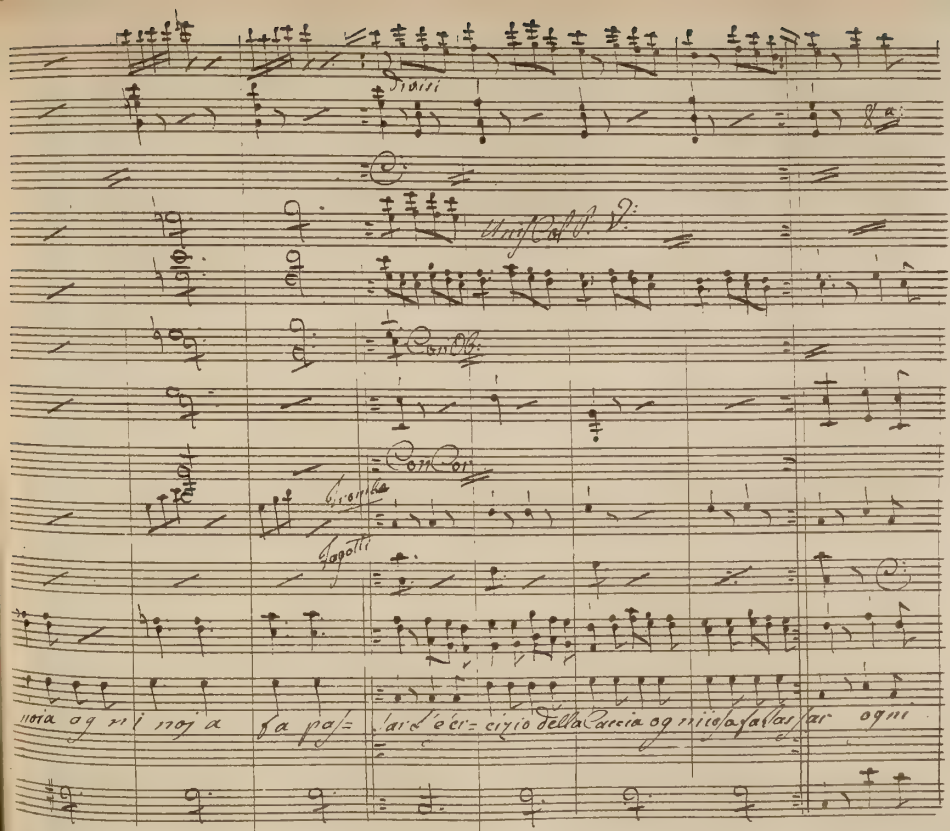
?9:11

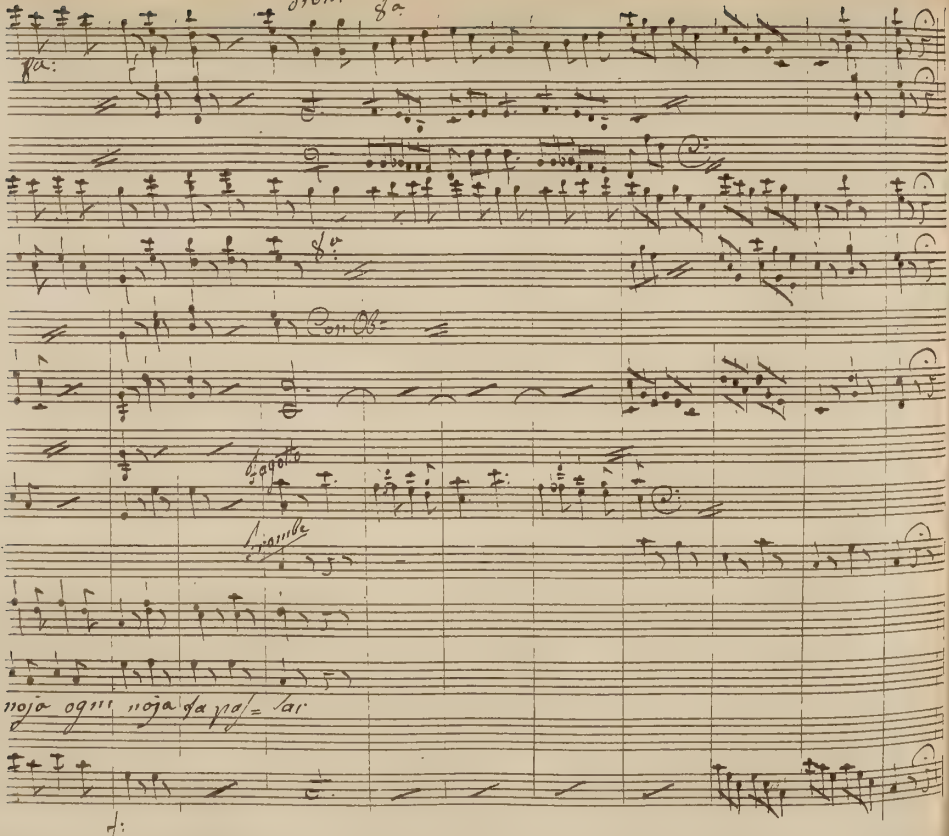

Adoco
f a
Con Ob.
qui si godono vite d'amore amice
Dolce la bel ta più in Campagna che in Città


8va
unis.
8va
8va
8va
Col Cont.
placide e serena
L'esercizio della Caccia ogni noja fa bastar ogni

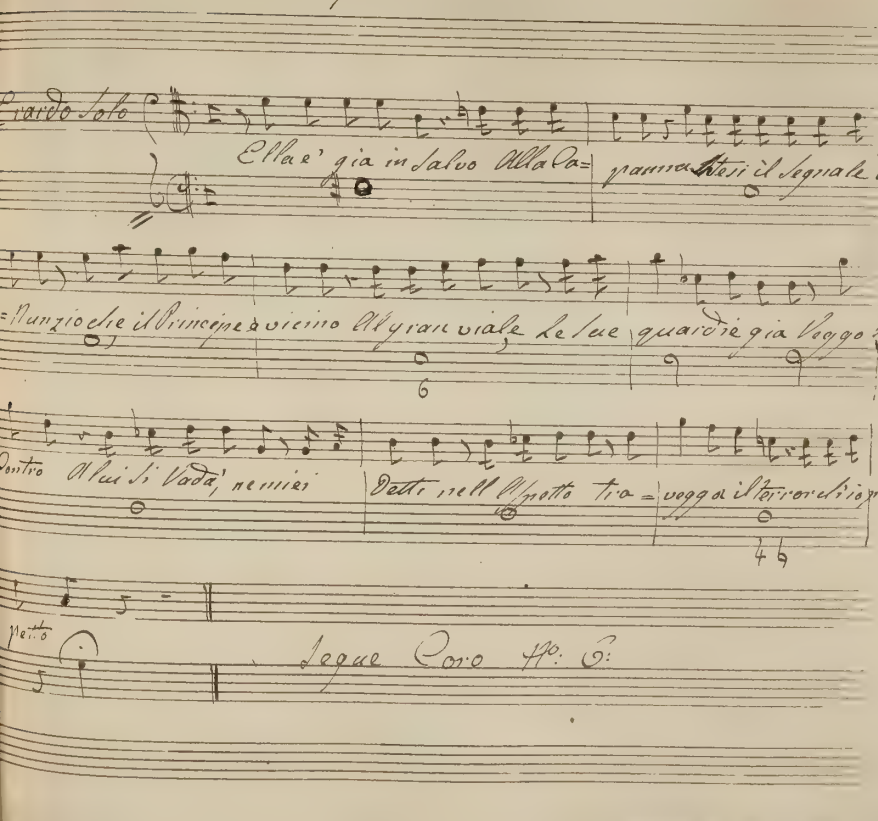

Violini
f
a Voce
Con Ob.
qui si godon vista amene Aure
ngia Ogni ingia
Sal ga = ari


14
2ma
8va
8va
Coll'8va
Coll'8va
placide e sorosa mi
Soforei zio della Daccia ogni noja ya'pnsai ogni


Divisi
Unis. Cori
Cori
Cori
Giorgia
Coppetti
nota ogni noja fa pa= lari d'ec= cizio della Caccia ogni noja fa pallar ogni


Divisi
8va
Con 8va
Fagotto
Fagotto
moja ogni noja da pro= lai.

Dopo il Duetto



Scena 10ma — Dopo il Coro

Virrigo Evaldo e Riccardo

Evaldo tu non attendevi al Certo questa visita

Era:

mia prova Nuovella della Vostra bontà di mia Amicizia da

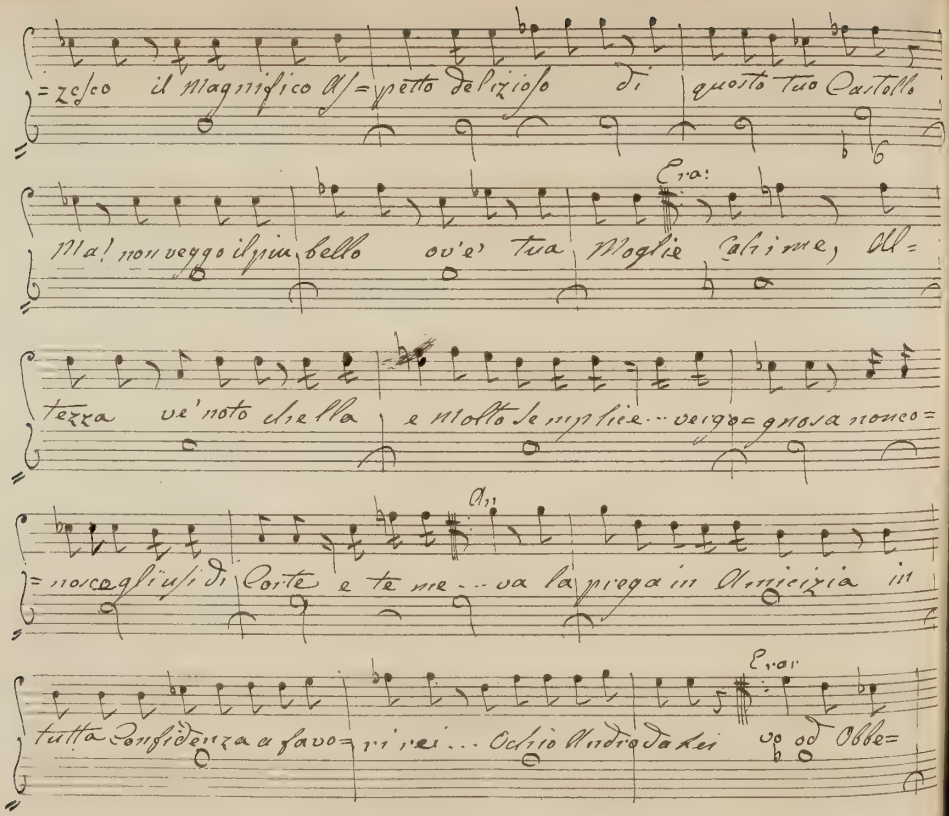
Arr:

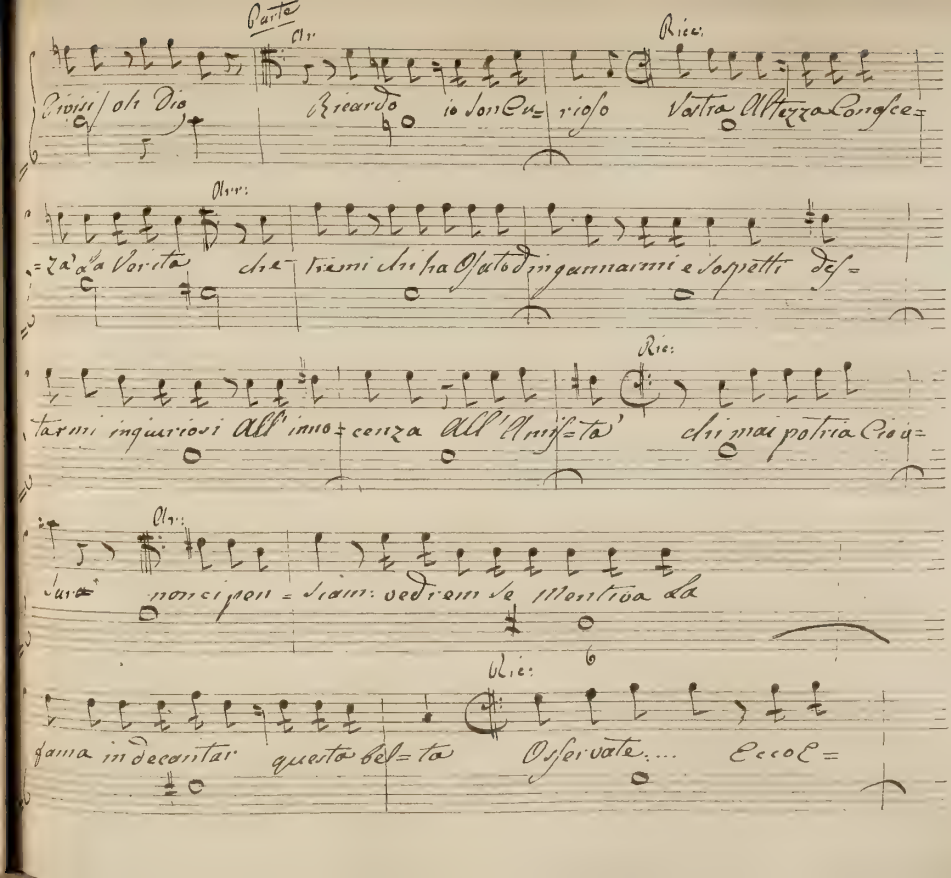
Era: Arr:

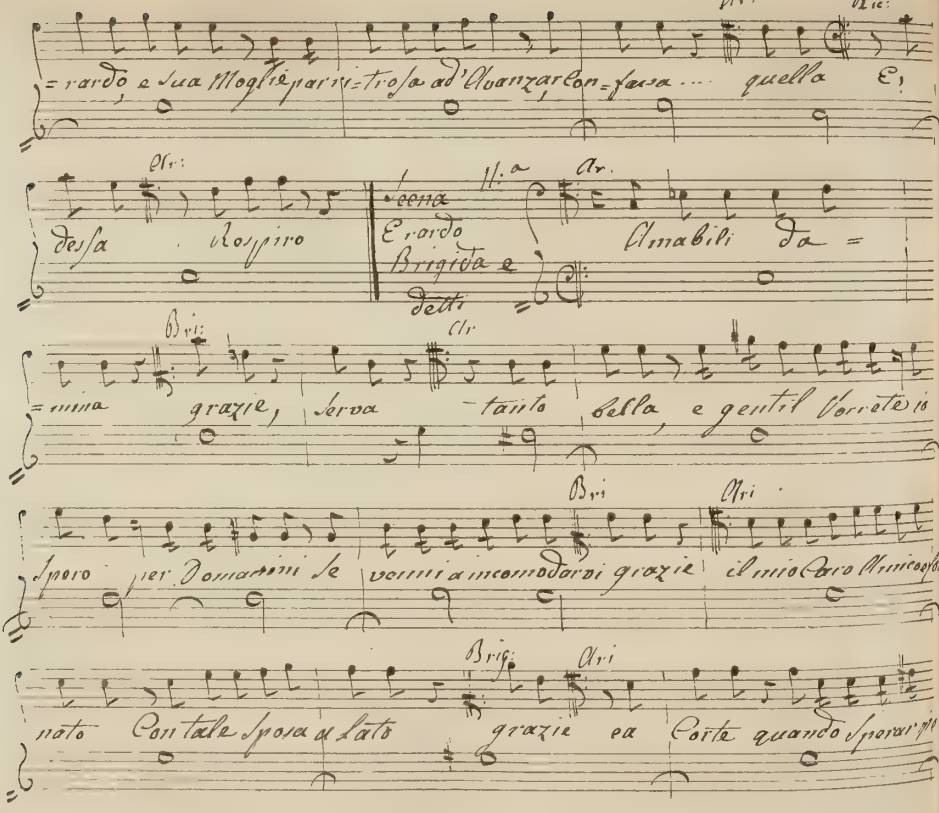
te meritate All=ozza Si Voglio seguì=

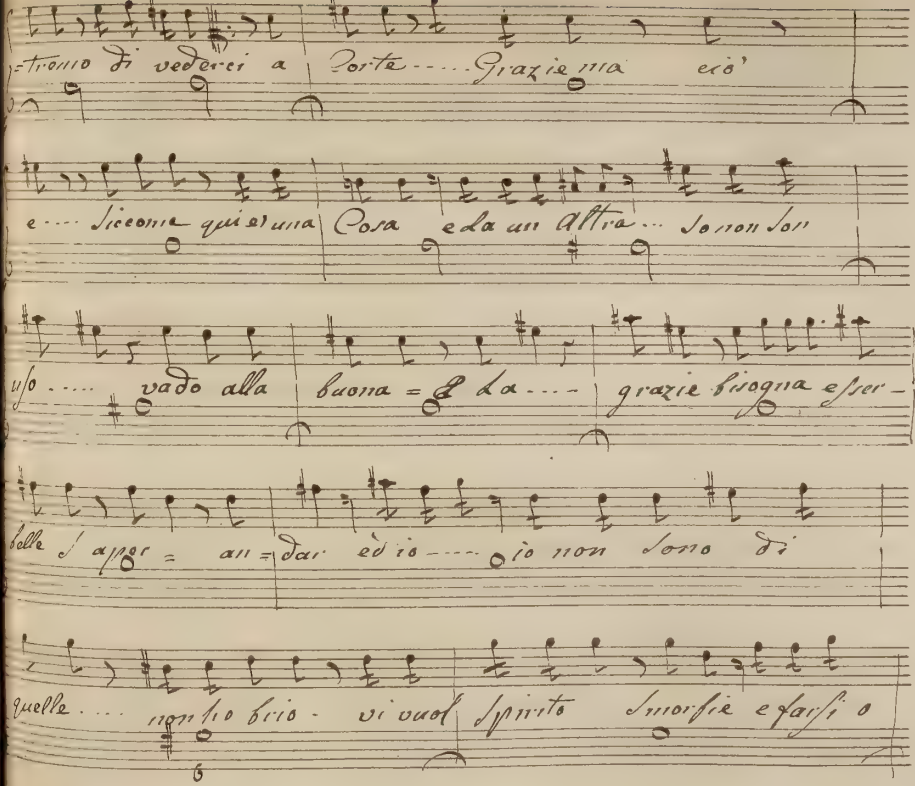
=tar la mia Peccia higia Spiegato a un grosso uon che mi ha Compli=

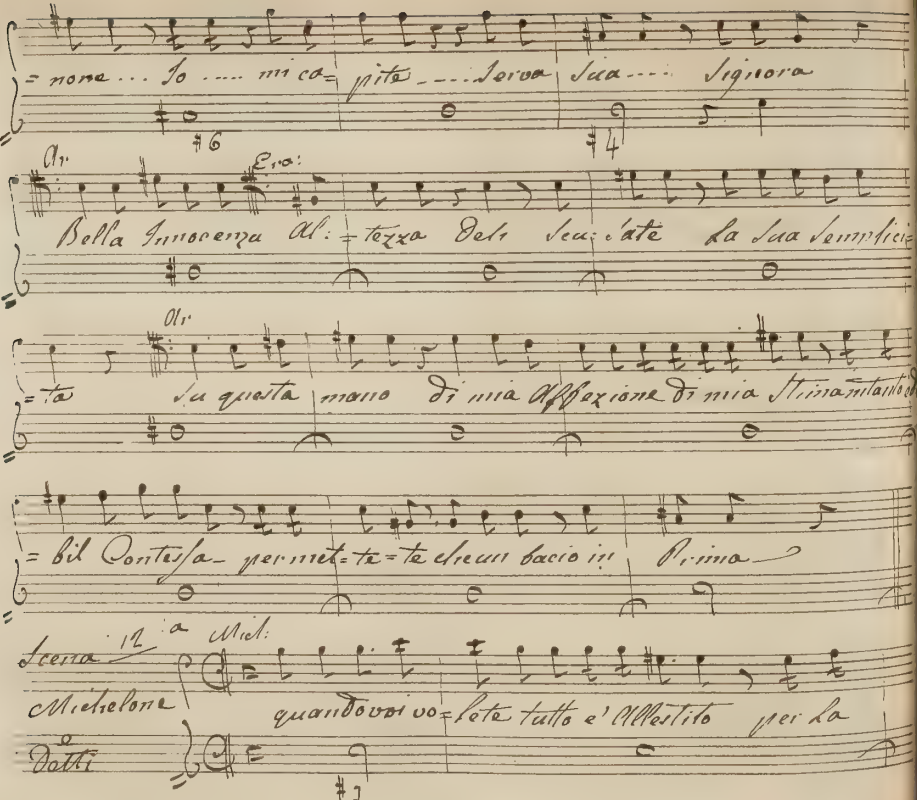
=Mentato quel Capo Peccia da mia brama ho Visto i bei Contorni d Sitorama

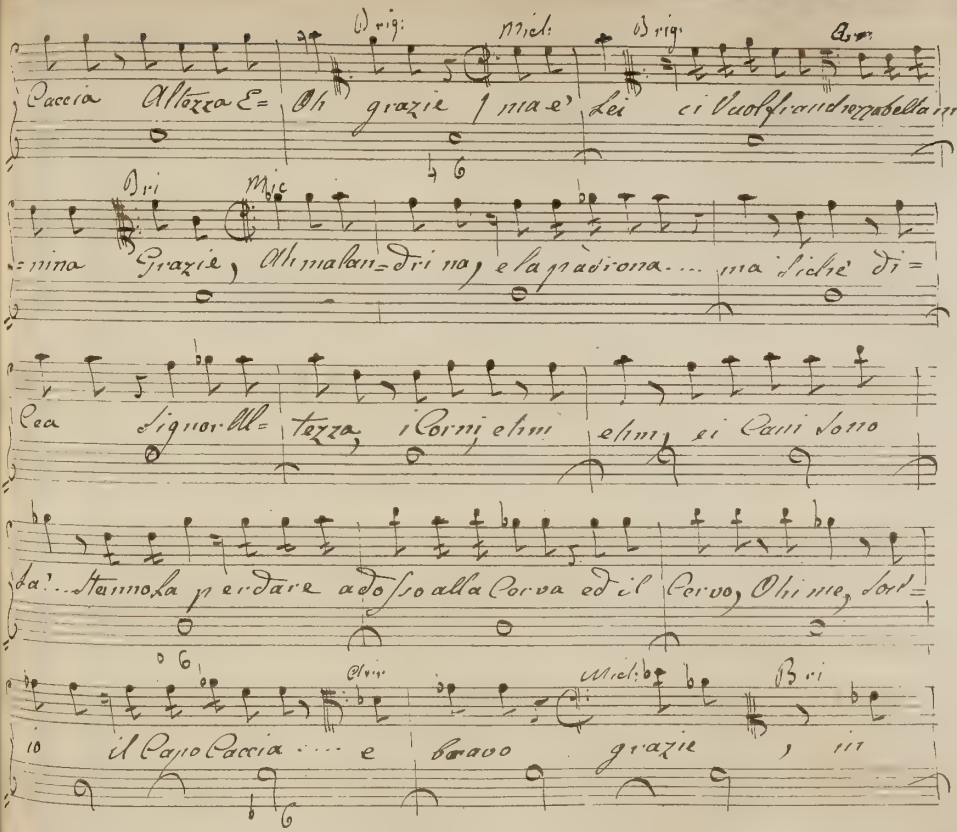

=ze/co il Magnifico A/=petto delizioso di questo tuo Castello
Eva:
Ma! non veggo il mio bello ov'è tua Moglie Calisme, All=
tezza ve'noto che ella è Molto Semplice.. vergo=gnosa nonco=
A,,
=noscegliusi di Corte e te me.. va la prega in Amicizia in
tutta Confidenza a favo=ri rei... Ochio Andrio da Lei
Eva:
op od Obbe=

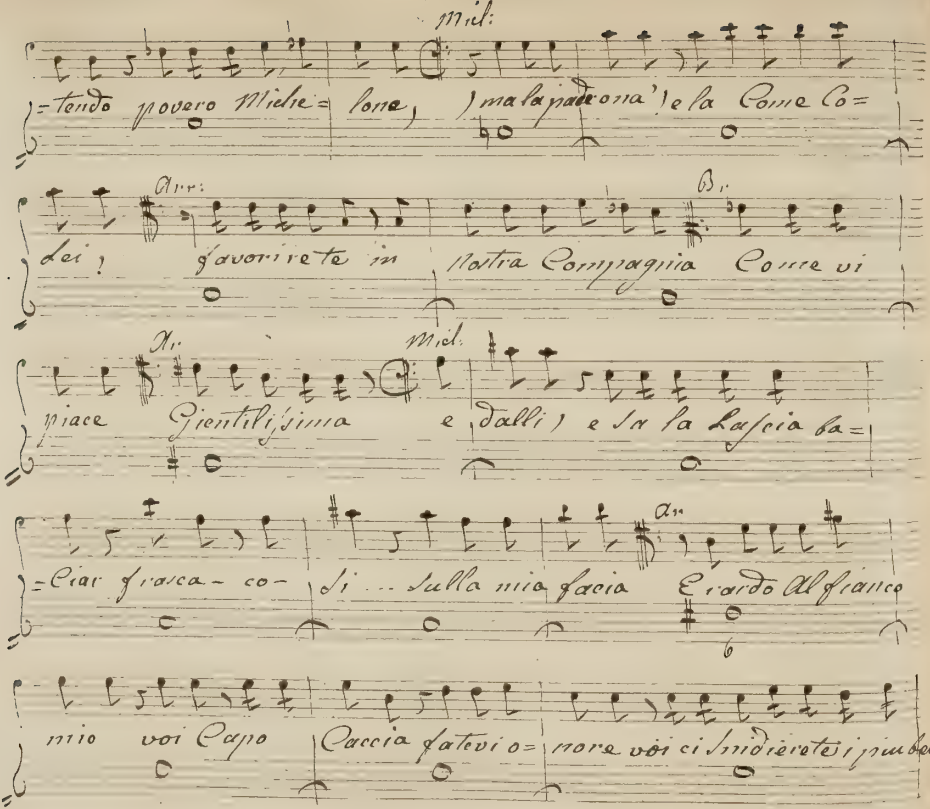

Parte
Clr.
Ricc.
Rivivi oh Dio
Riccardo
io sono cu=
rioso
Vostra Altezza conosce=
Clrr:
=va' ogni Verità
che
tremi chi ha ofato d'ingannarmi e sospetti
def=
Ric:
tarmi ingiuriosi all'innocenza all'Innocenza
chi mai potria Cioè=
Clr:
Sara
non ci pensiam: vedremo se Montrova la
Ric:
fama incredibili questa bel=ta
Osservate.... Eccol=

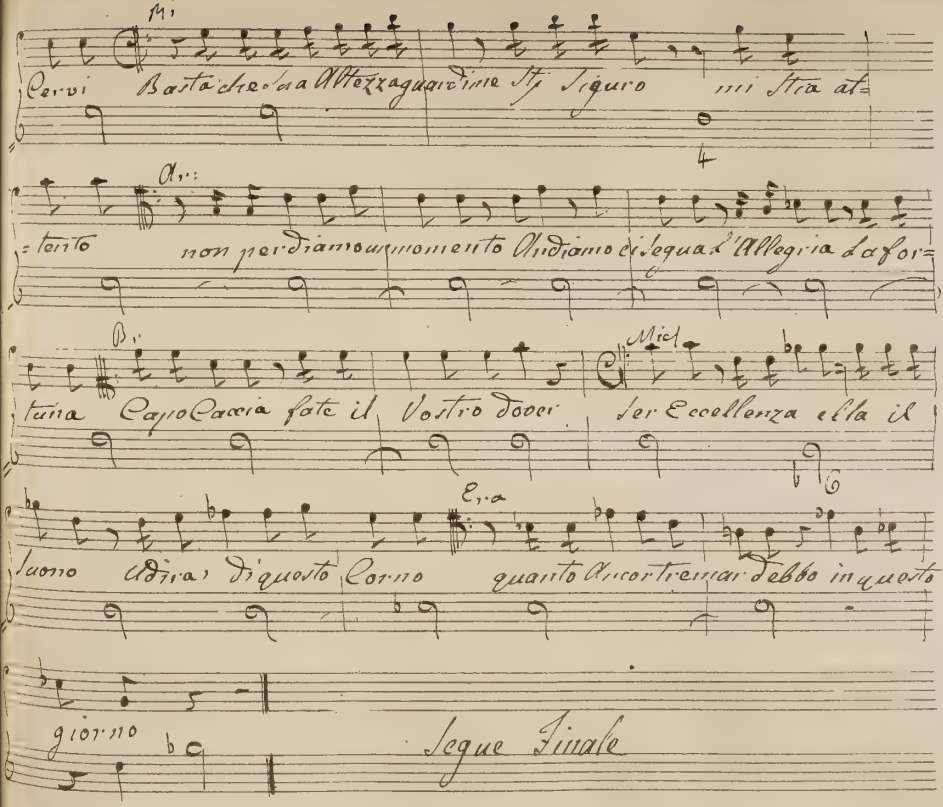

Ari
Ric:
=rardo e sua Moglie parimi=trosa ad'Avanzar Con=fusa ... quella E,
Ari:
11.a Ar.
Scena
Erardo
Brigida e
Detti
dessa sospiro
Amabili da =
Bri:
Clr
=mina grazie, Serva tanto bella, e gentil Verrete io
Bri
Ari
Spero per Domarmi se vennii a incomodarvi grazie il mio Caro Amico
Brig
Ari
nato Con tale Sposa al lato grazie ea Corte quando Sposar

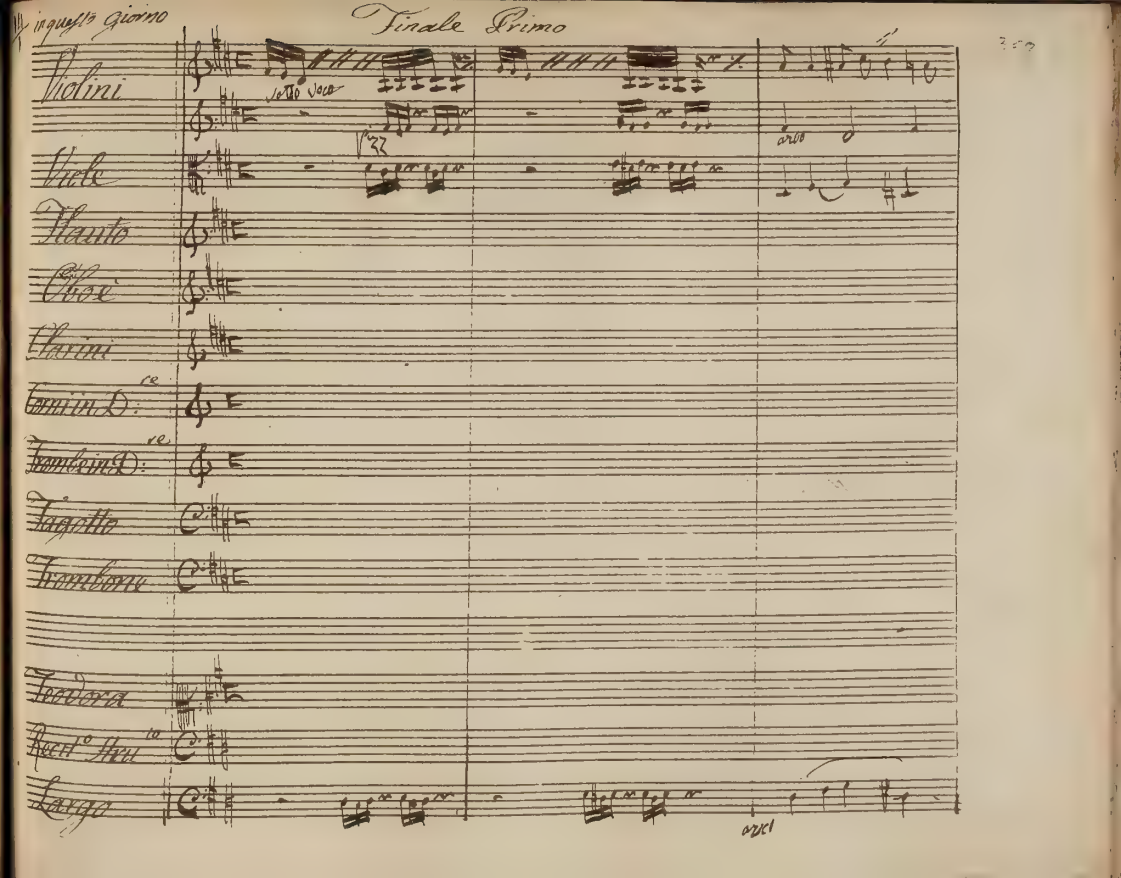

trionfo di vedervi a Porta ..... Grazie mia cio'
e .... Siccome qui ci una Cosa e la un altra ... Io non son
uso ..... vado alla buona = la la .... grazie bisogna esser =
belle l apor = tar = dar ed io ..... io non sono di
quelle .... non ho brio - vi vuol spirito smorfie e fasi o

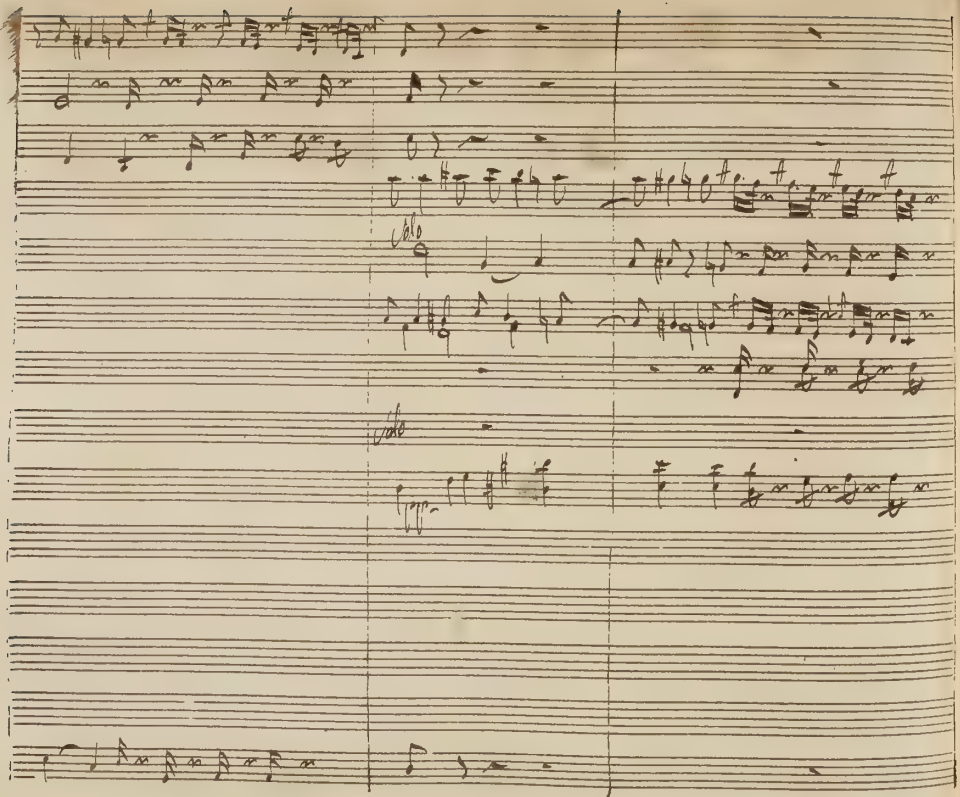

= nora ... Io ..... mi ca= pita ____ Serva Sua ..... Signiora
Ar. Era:
Bella Innocenza all:= tezza Dell Sen:= tà La Sua Semplici=
Ar.
= ta Su questa mano Di mia Affezione di mia Stima intanto
= bil Contessa permet= te= te che un bacio in Prima
Scena 12.a Mich.
Michelone
Dotti
quando vi vo= lete tutto e' Affettito per la

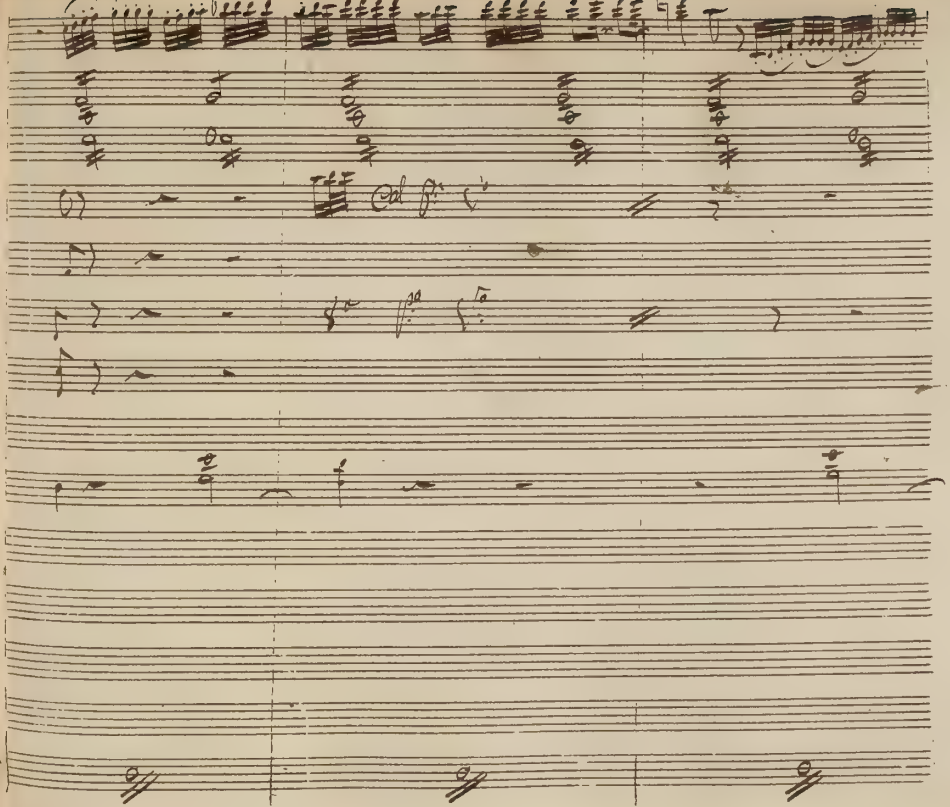

Bri
Mic
Bri
Bri
Caccia Altezza E= Oh grazie ma è Lei ci vuol stare in nobella mia=
Bri
Mic
=mina Grazie, Oh malan=dri na, e la padrona.... ma dichè di=
Cca Signor Al= tezza, i Corni ehmi ehmi, ei Cani sotto
da'... stammola per dare adosso alla Corva ed il Corvo, Oh mie, Sor=
Clvio
Mic:
Bri
10 il Cajo Caccia .... e bravo grazie, iii

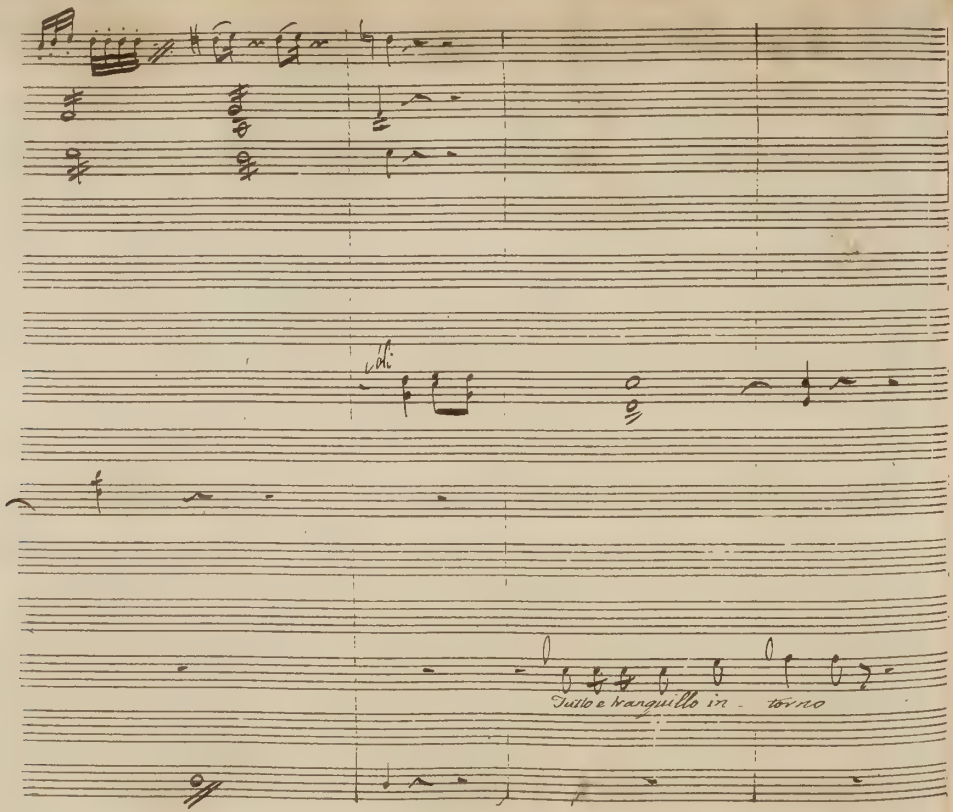

Mich:
=tendo povero Michie= lone,) mala padrona' le la Come Co=
Avv:
Bi.
dei! favorirete in Nostra Compagnia Come vi
Ri.
Mich.
piace Gientilissima e dalli) e Se la Lascia ba=
=Ciar fraca- co-
si ... sulla mia faccia E vardo Al fraisco
An
mio voi Capo
Caccia fatevi o= rare voi ci Sniderete i jou bei

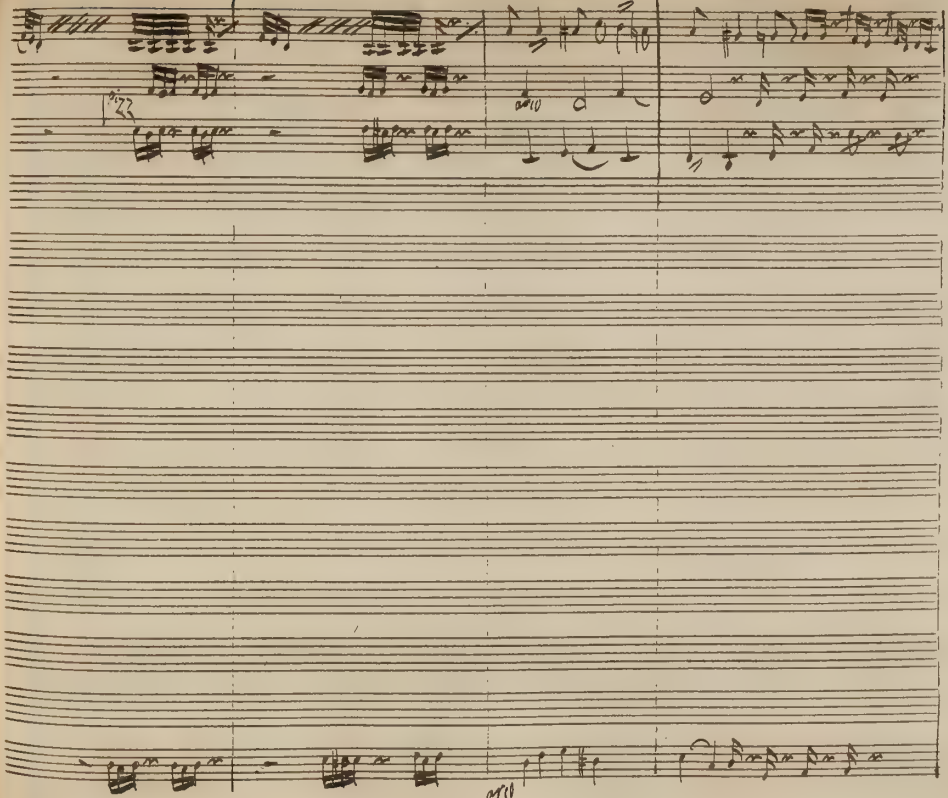

Mi
Cervi Barita che sia Altezza guardino Sig Seguro mi stia at=
A...
=tento non perdiamo un momento Andiamo di seguo l'Allegria la for=
B.
tuna Cazio Caccia fate il Vostro dover Ser Eccellenza ella il
Miel
E.a
suono udirà di questo Corno quanto Accortissimi debbo in questo
giorno
Segue Finale

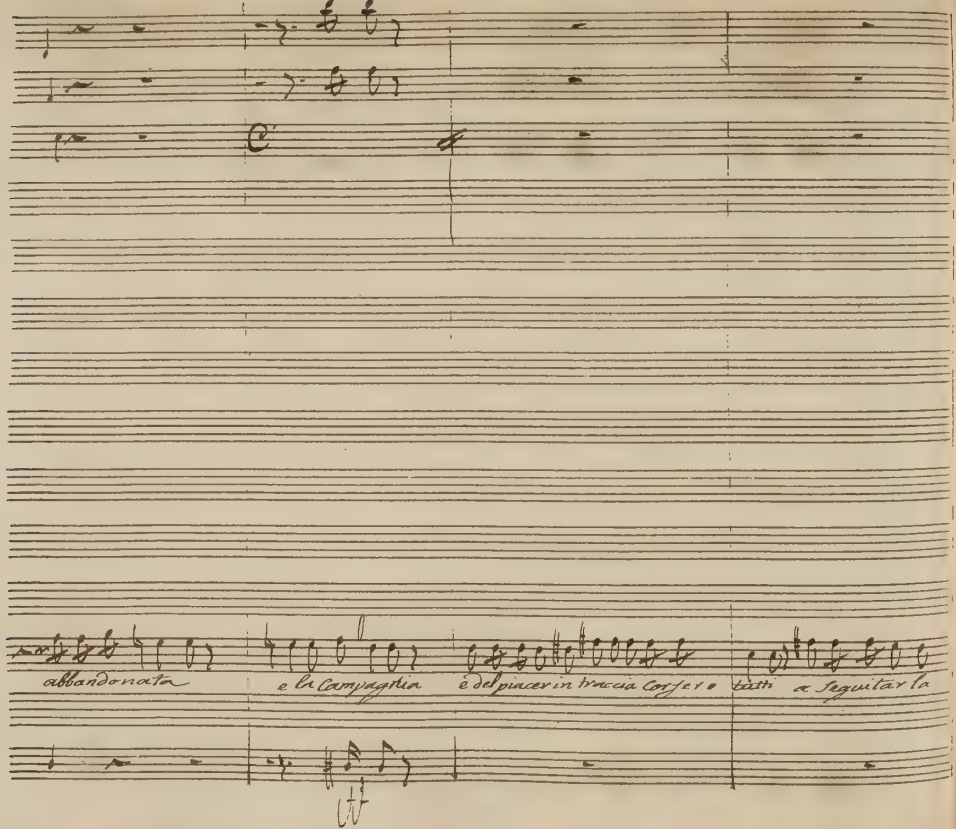

in questo giorno
Finale Primo
Violini
Viole
Flauto
Oboi
Clarini
Timpani D:re
Trombe in D:re
Fagotti
Tromboni
Tamburo
Piatti in
Largo
sotto voce
arco
arco

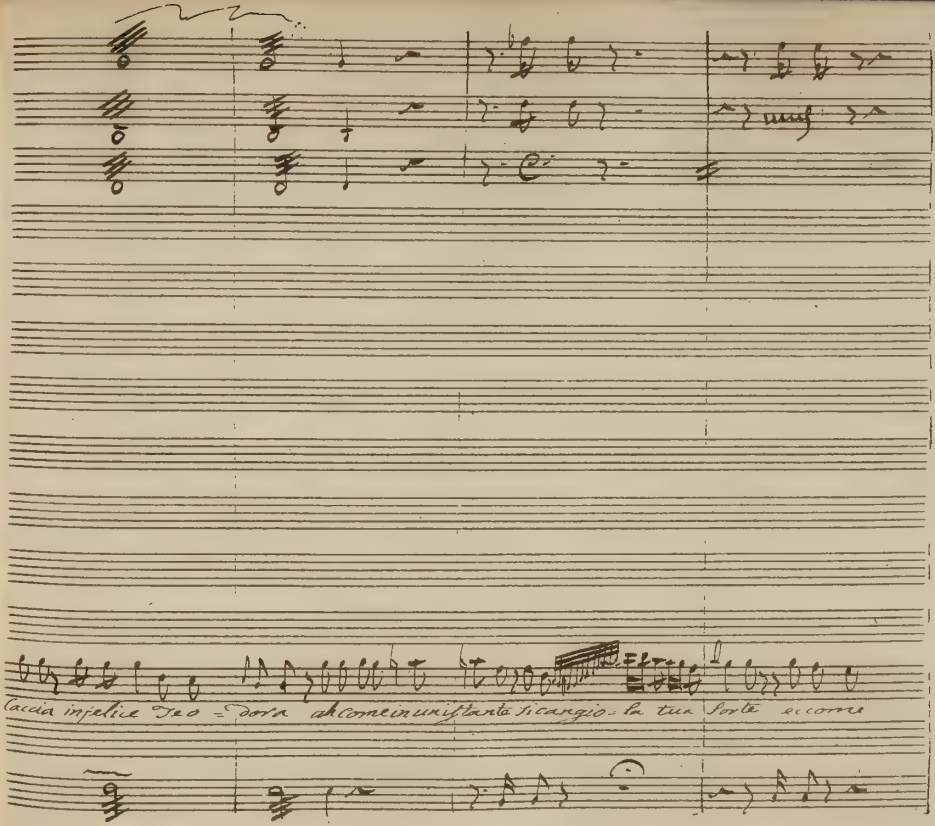


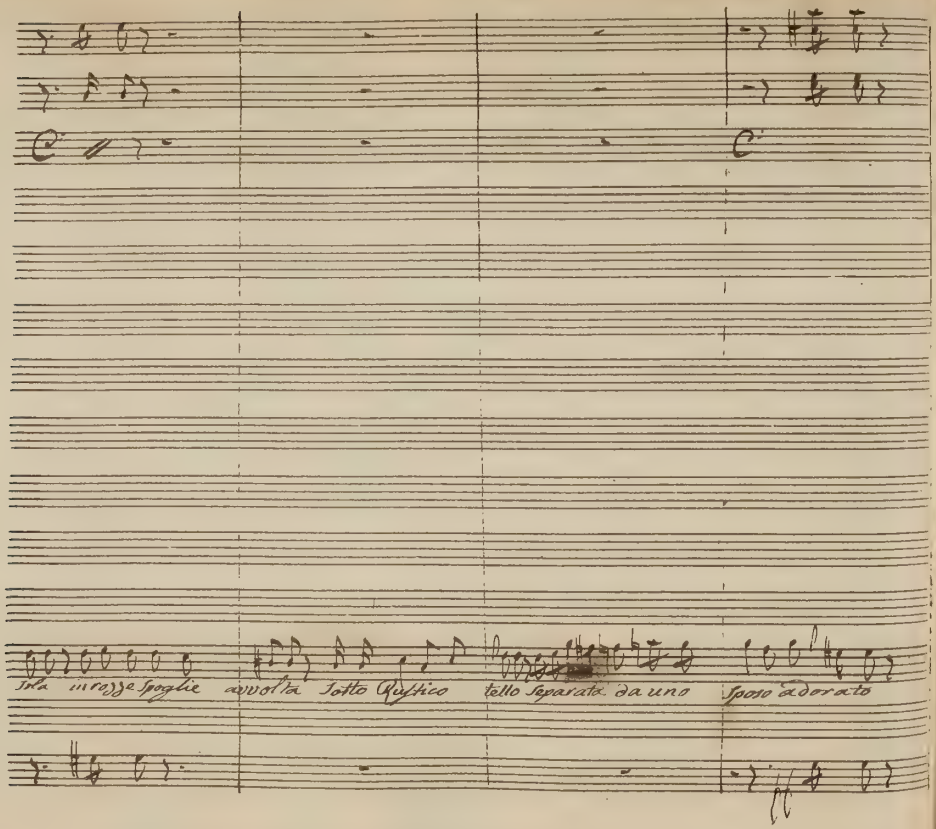

Col fl.

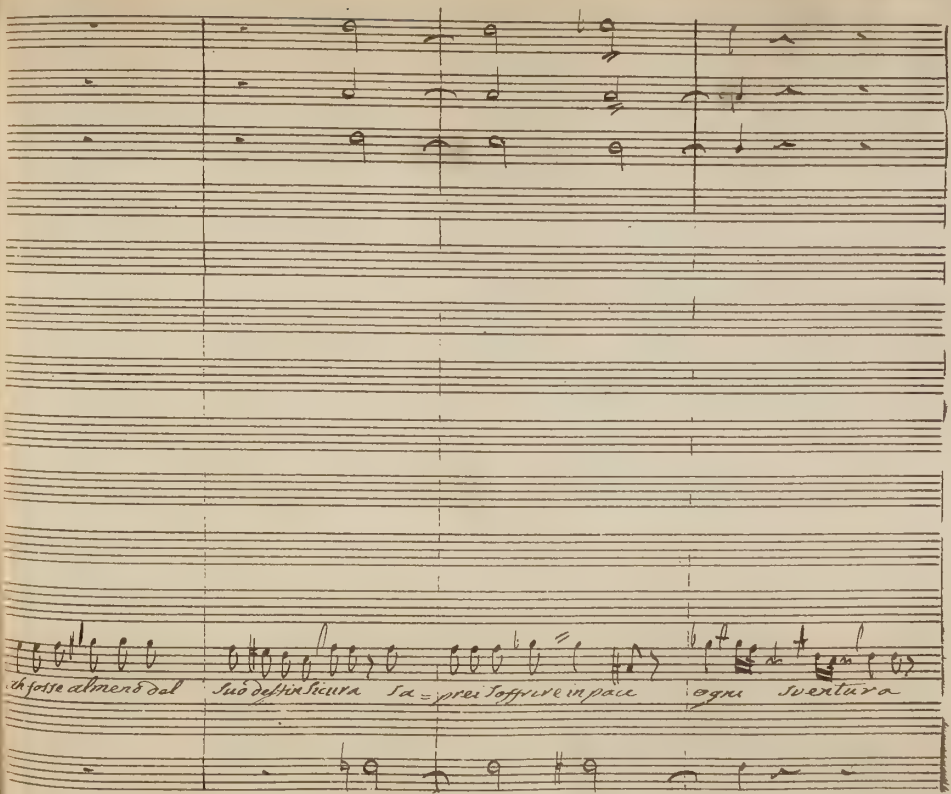

Tutti
Tutto è tranquillo in - torno

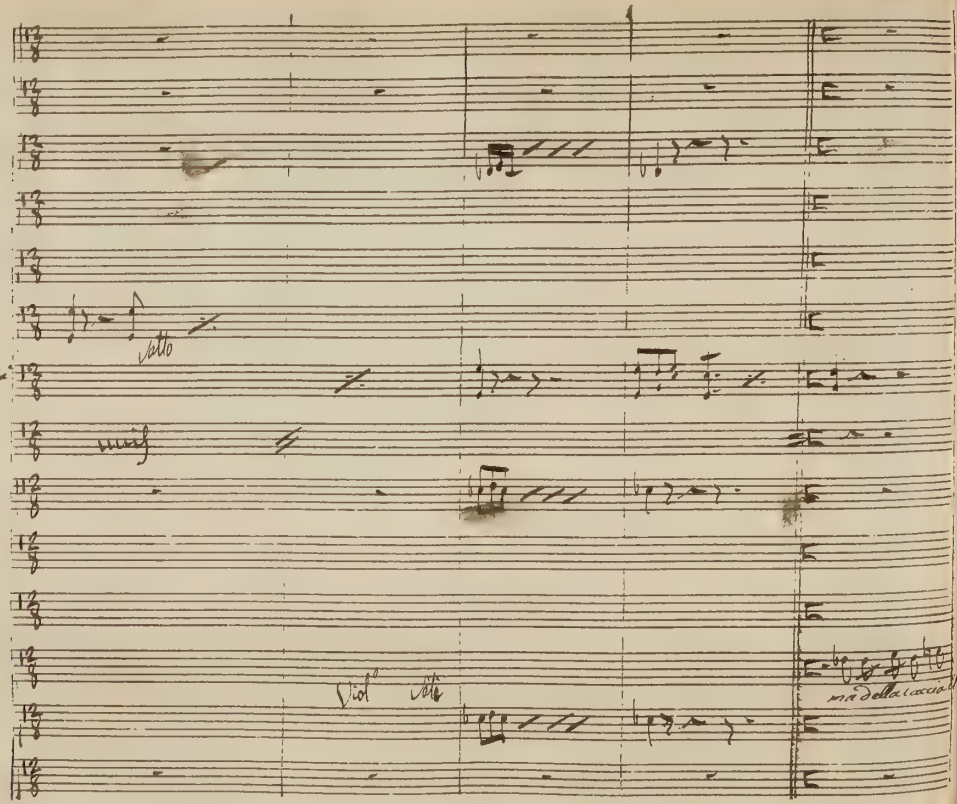


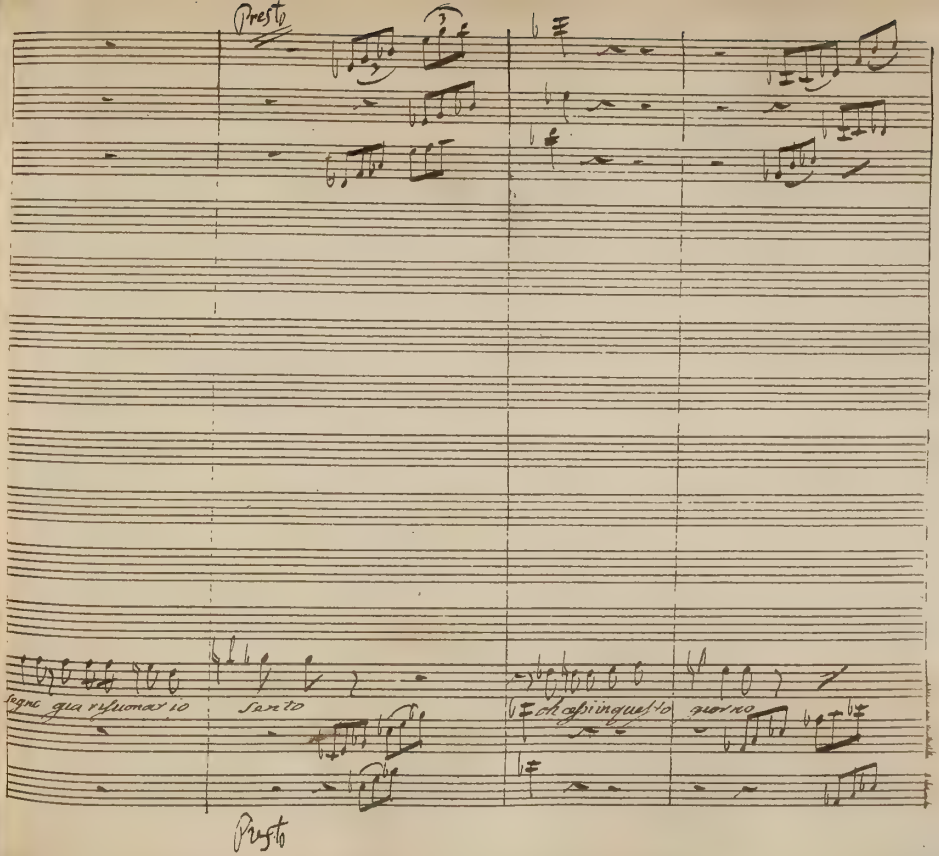

abbandonata
e la Campagnia
è del piacer in traccia Corsero tutti a seguitar la

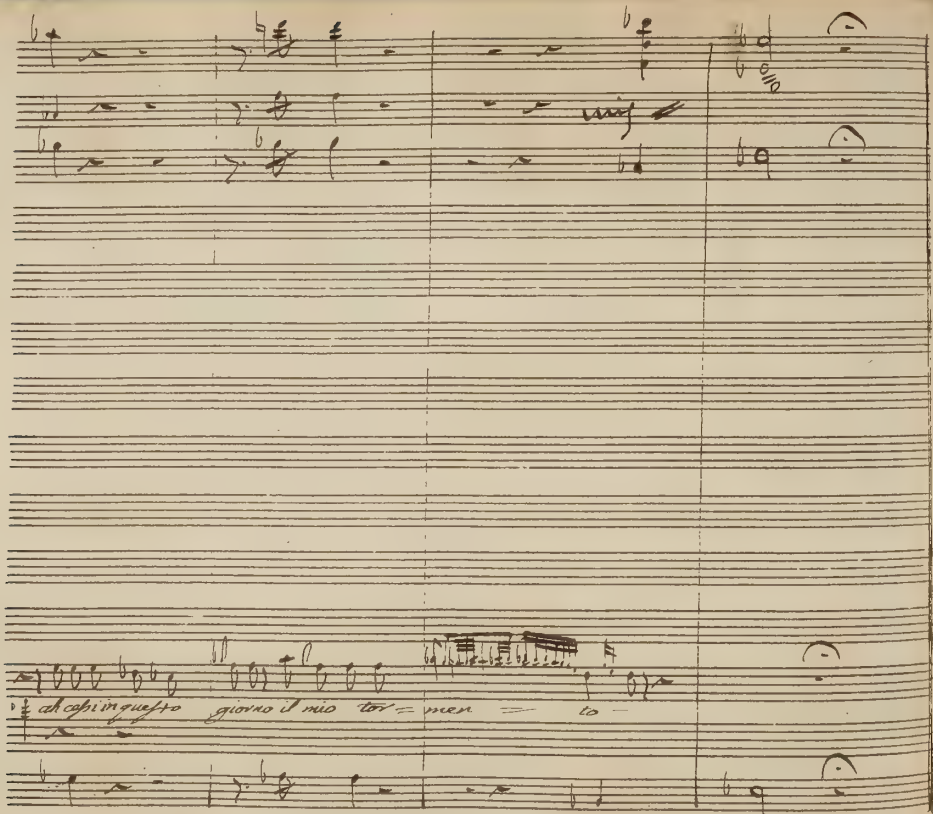

mmf
Taccia infelice Teo = Doria ah Come in un istante si cangio la tua Sorte ecorre

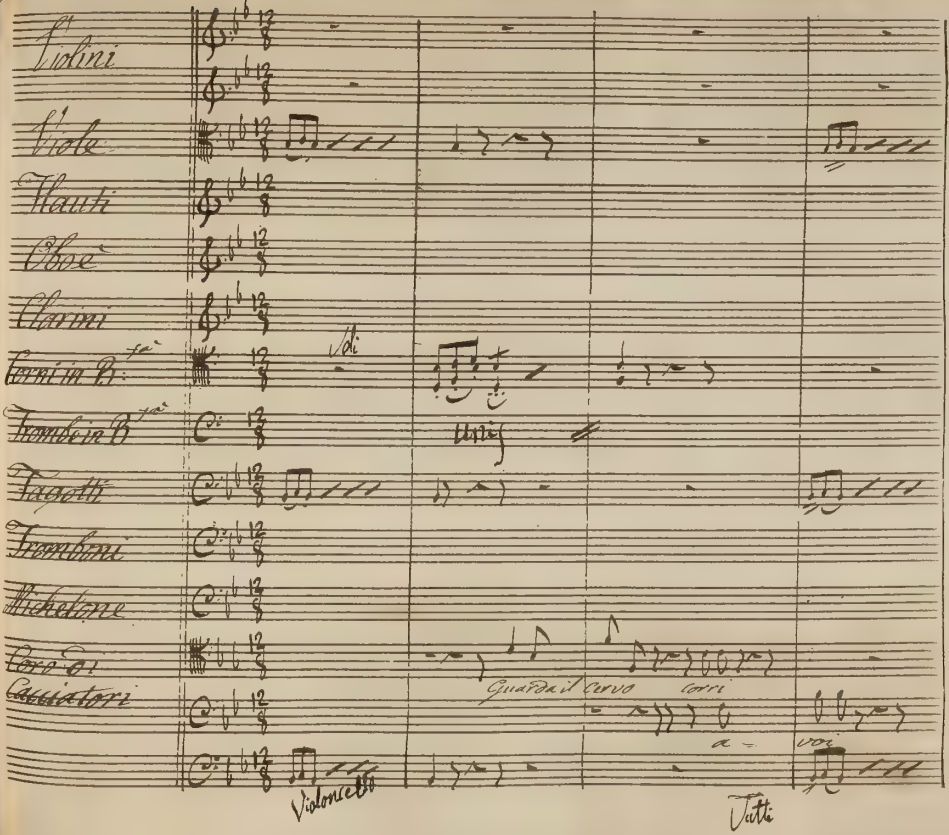

Sola in rozze Spoglie avvolta Sotto Rustico tetto Separata da uno Sposo adorato

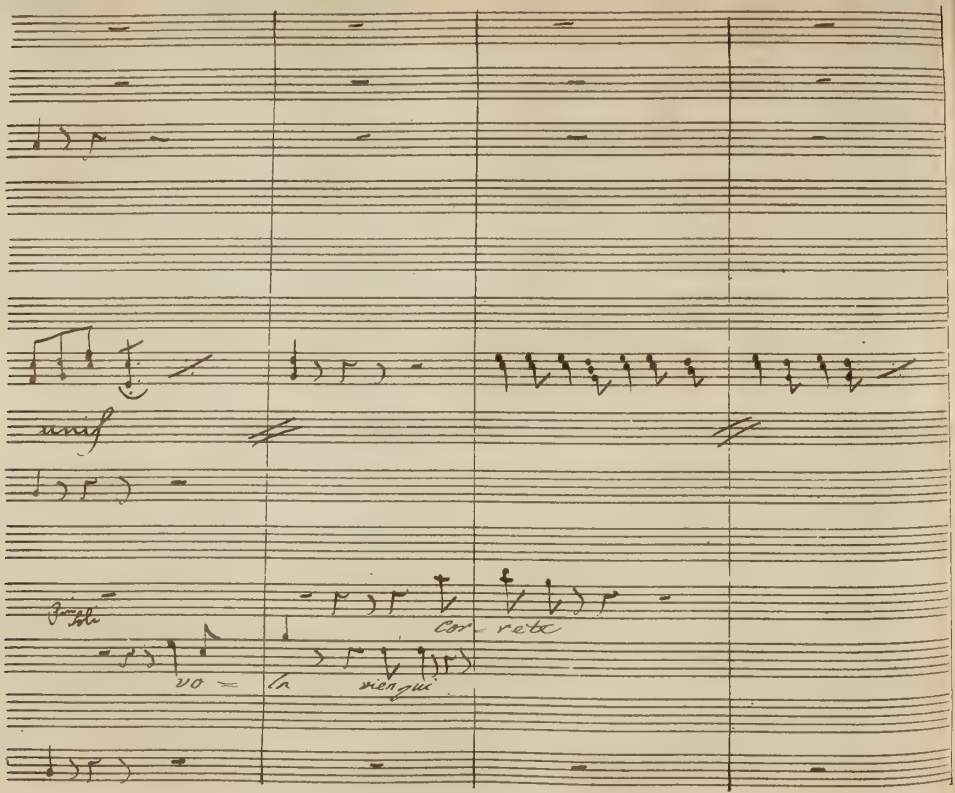

ch fosse almen dal
Suo destin sicura
Sa = prei soffrire in pace
ogni sventura

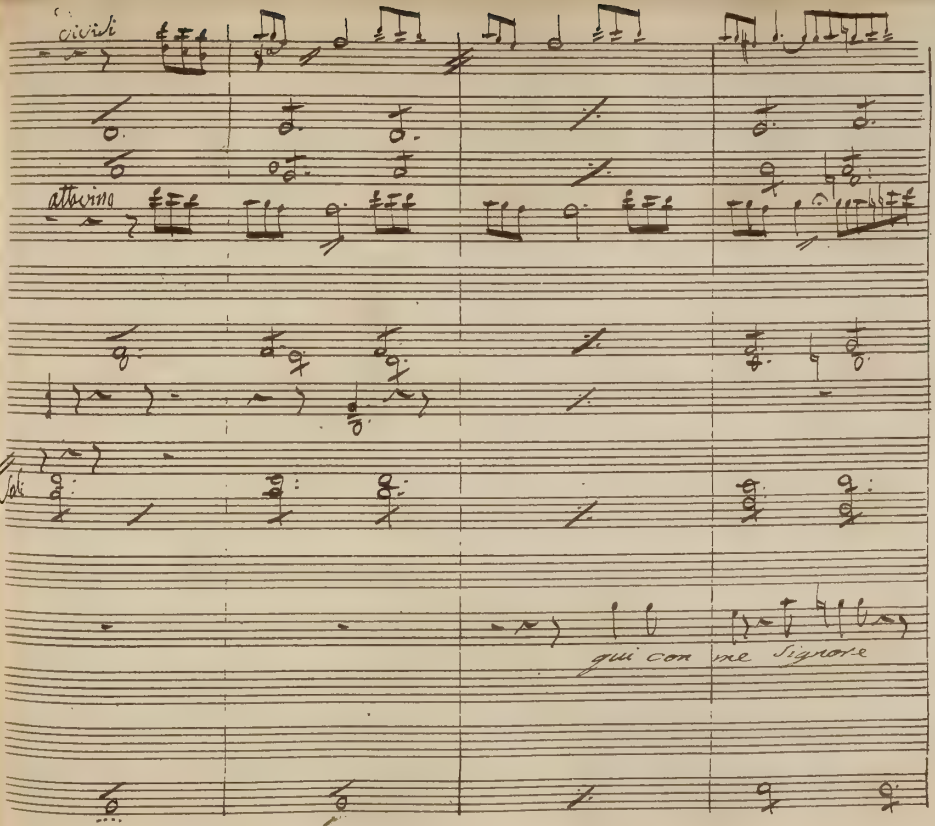

Corni in Elafa
Trombe in Elafa
Viol.
ma della caccia

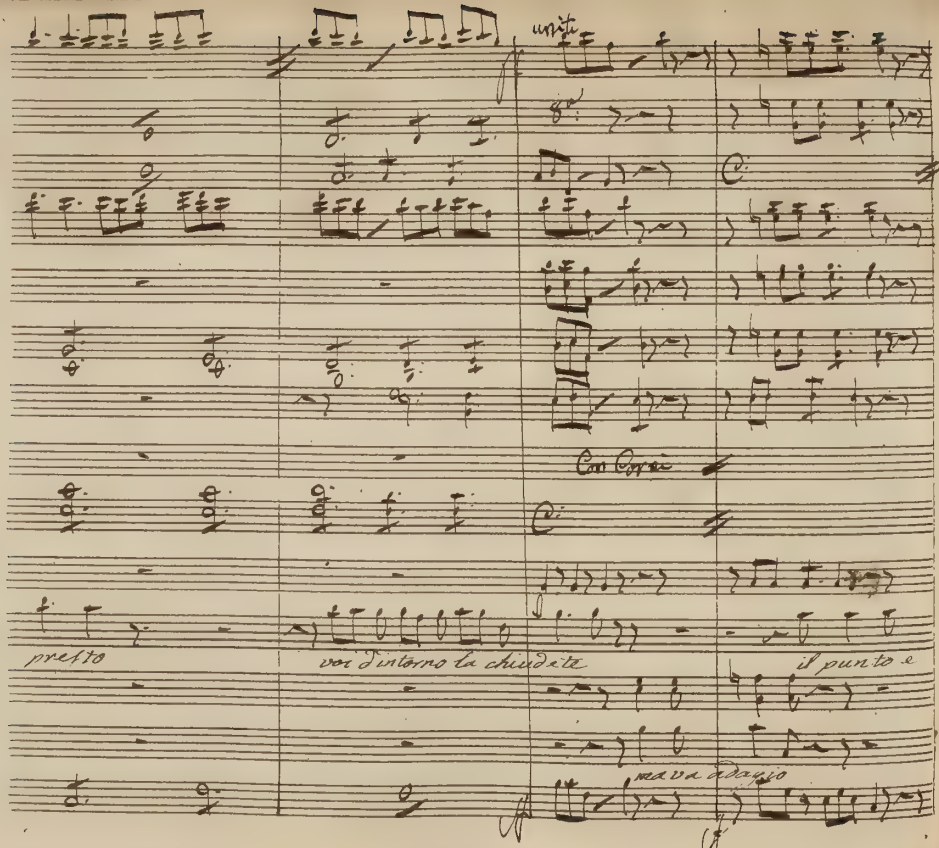

Presto
segno già riflettar io
Sento
oh cospinquesto
giorno
Presto

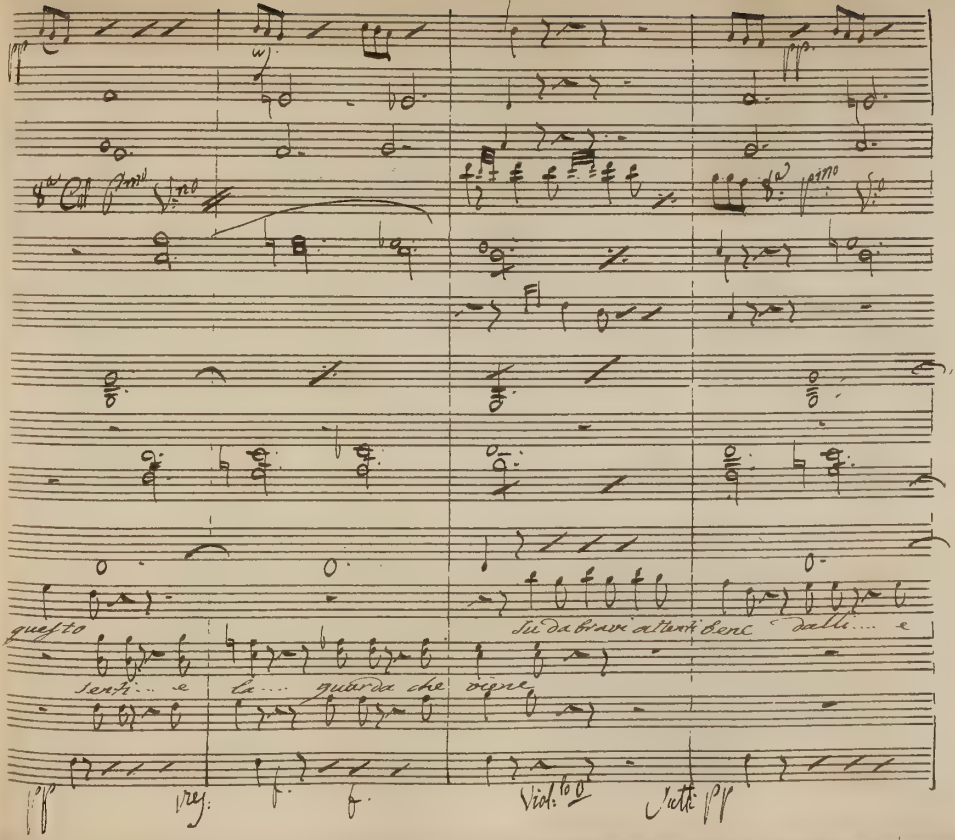

ah chi in questo giorno il mio tor = men = to —

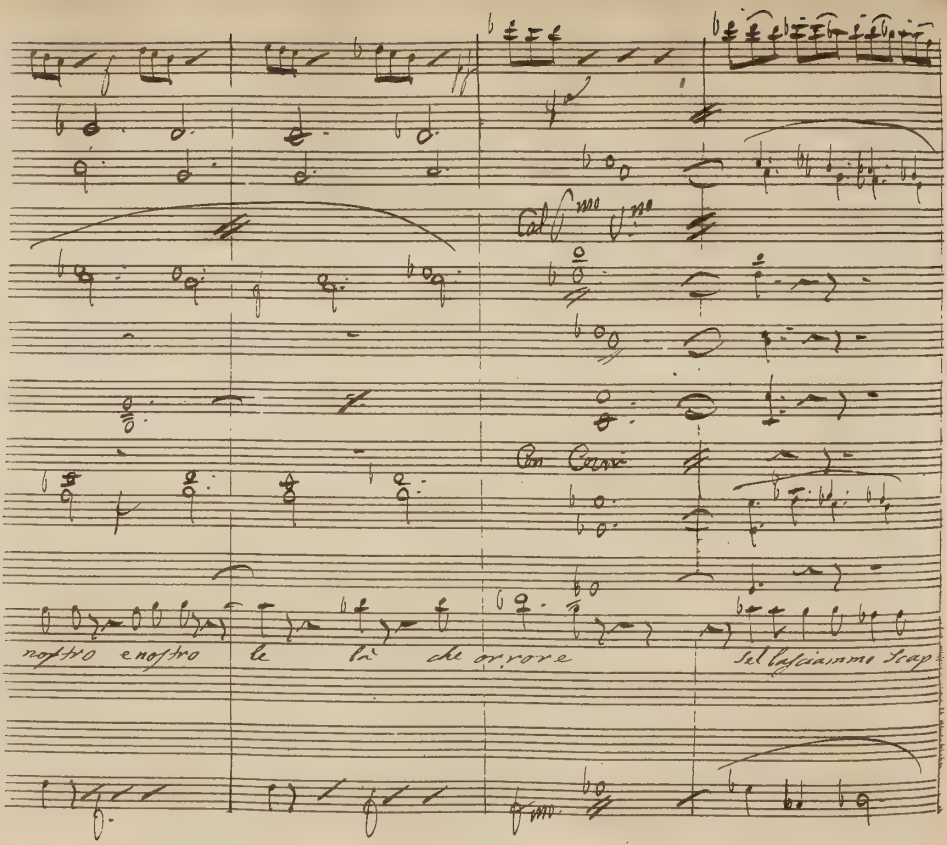

Coro di Cacciatori
Violini
Viole
Flauti
Oboè
Clarini
Corni in B.
Trombe in B.
Fagotti
Tromboni
Violoncelli
Coro di Cacciatori
Tutti
Guarda il Cervo
Corri
a -
voi

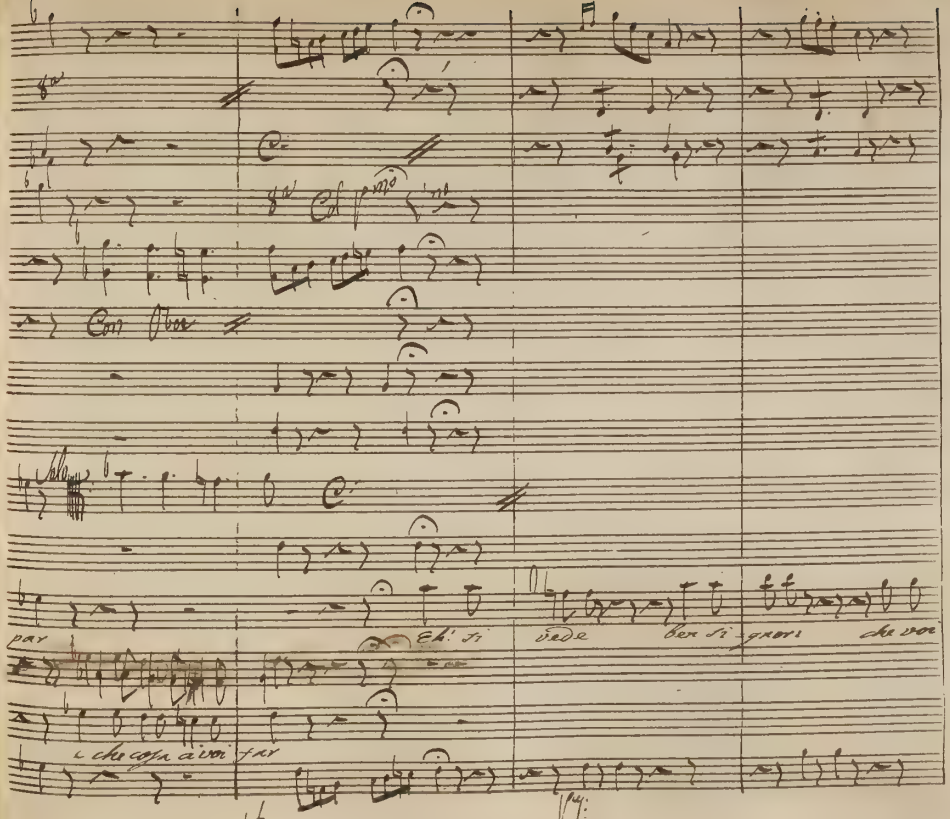

unis
Cor
rete
vo
la
sieng

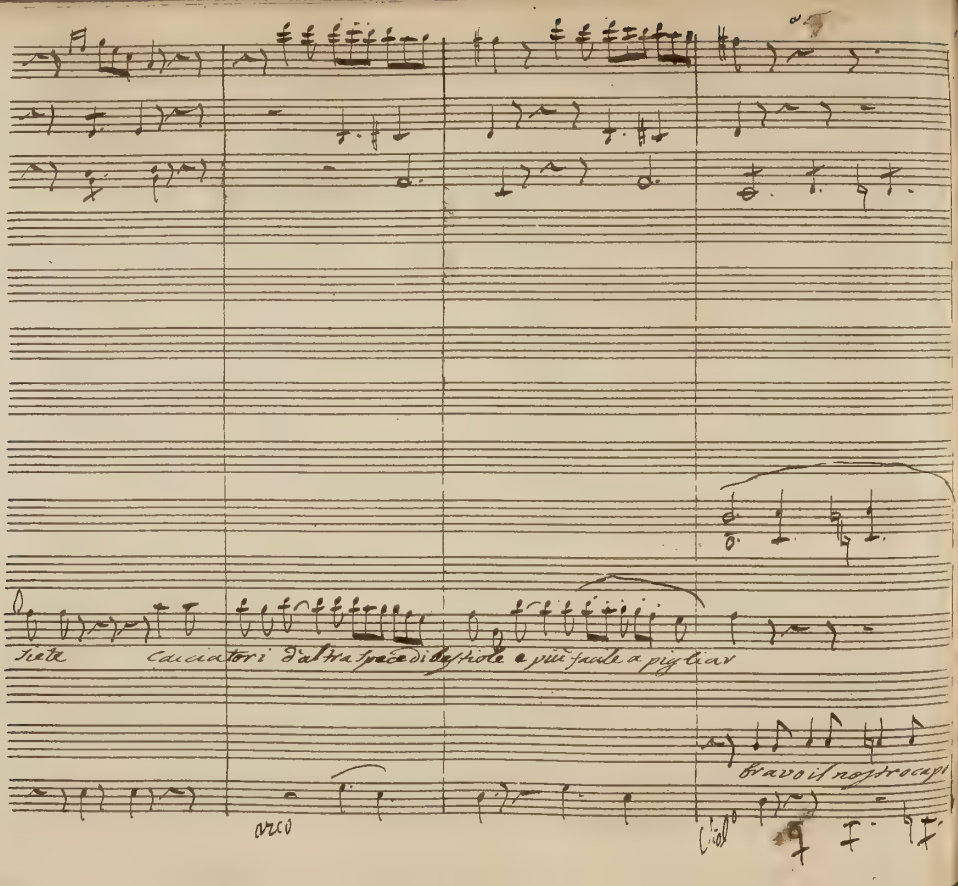

divisi
attacino
Soli
gui con me Signore

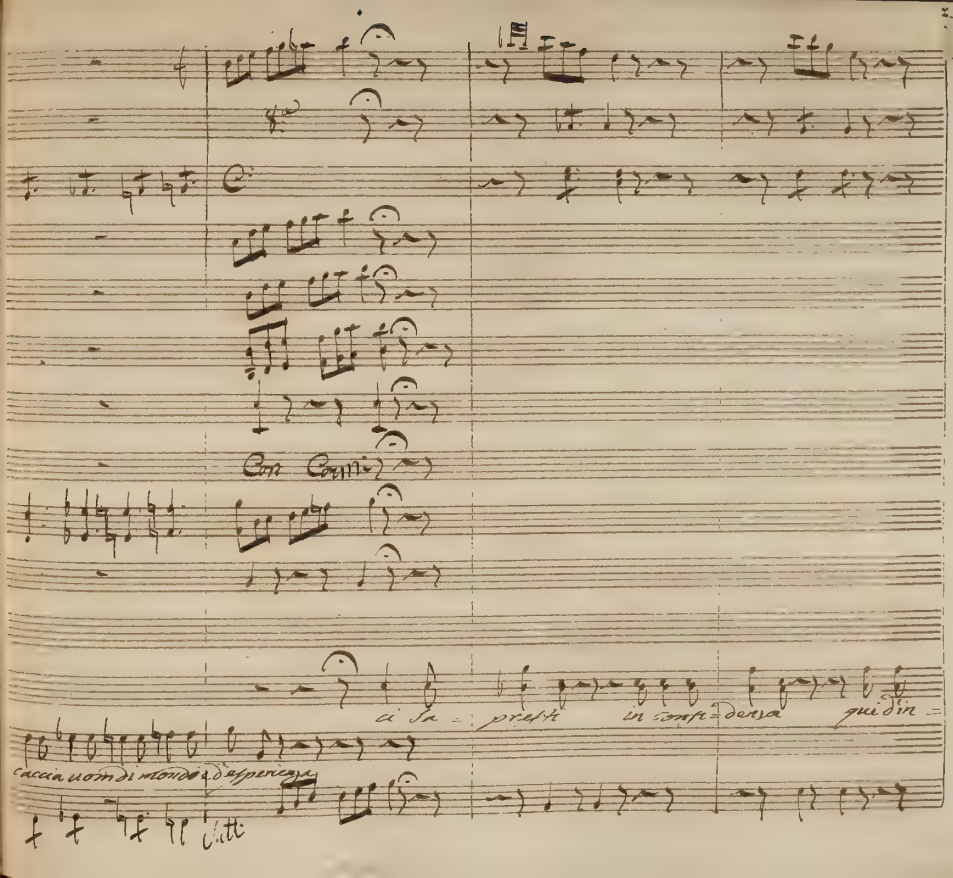

unis.
Con Corno
presto
voi d'intorno la chiudete
il punto e
va adagio

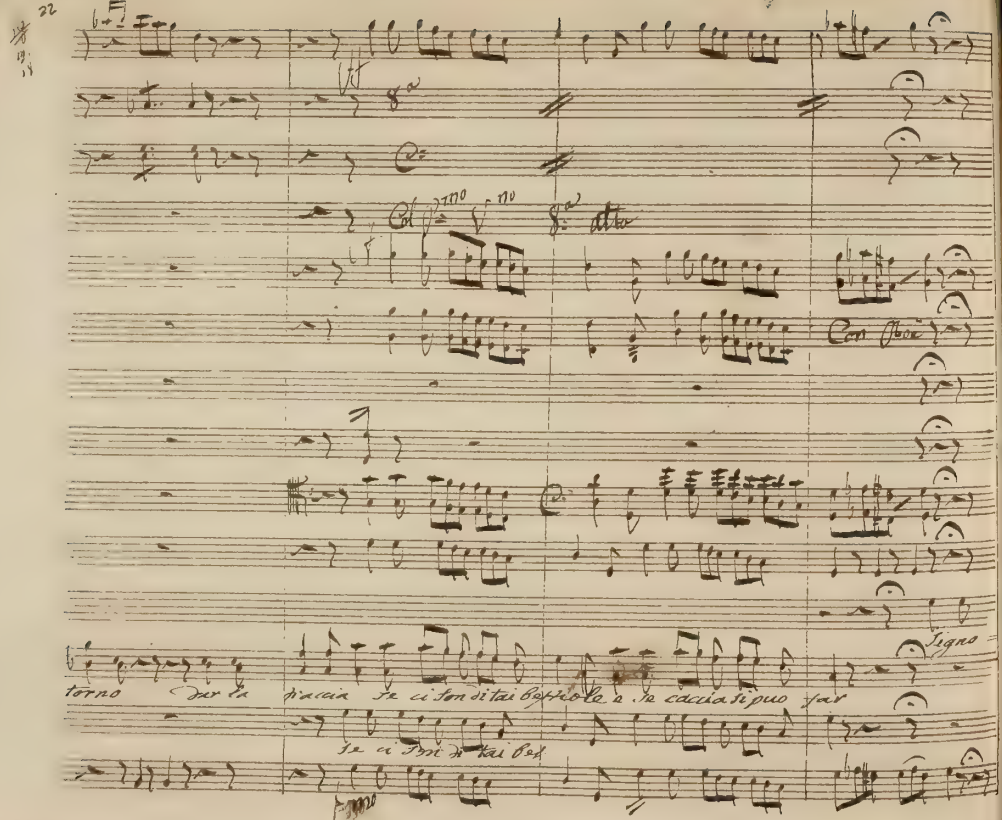

questo
Sentì... e
la... guarda che
vigne
Sù da bravi attenti Bene
dalli... e
Viol.
Tutti

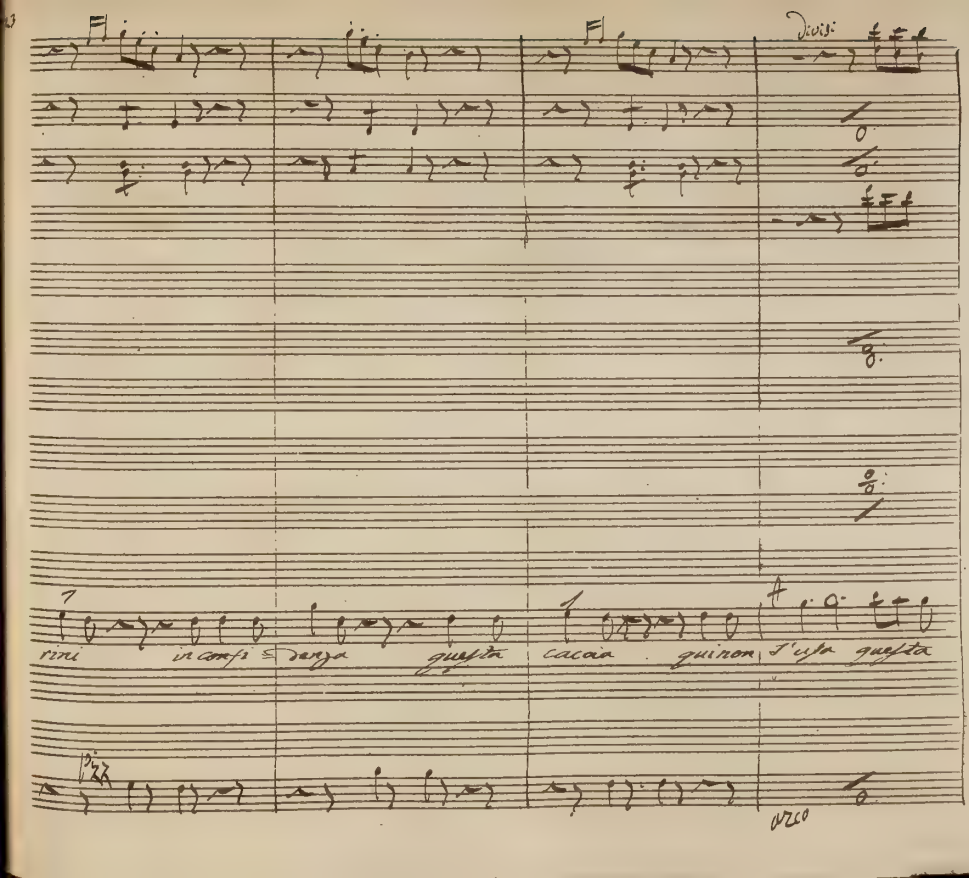

Cad
Con Corre
nostro e nostro
le
lì
de orrore
Sel lasciammo Scap

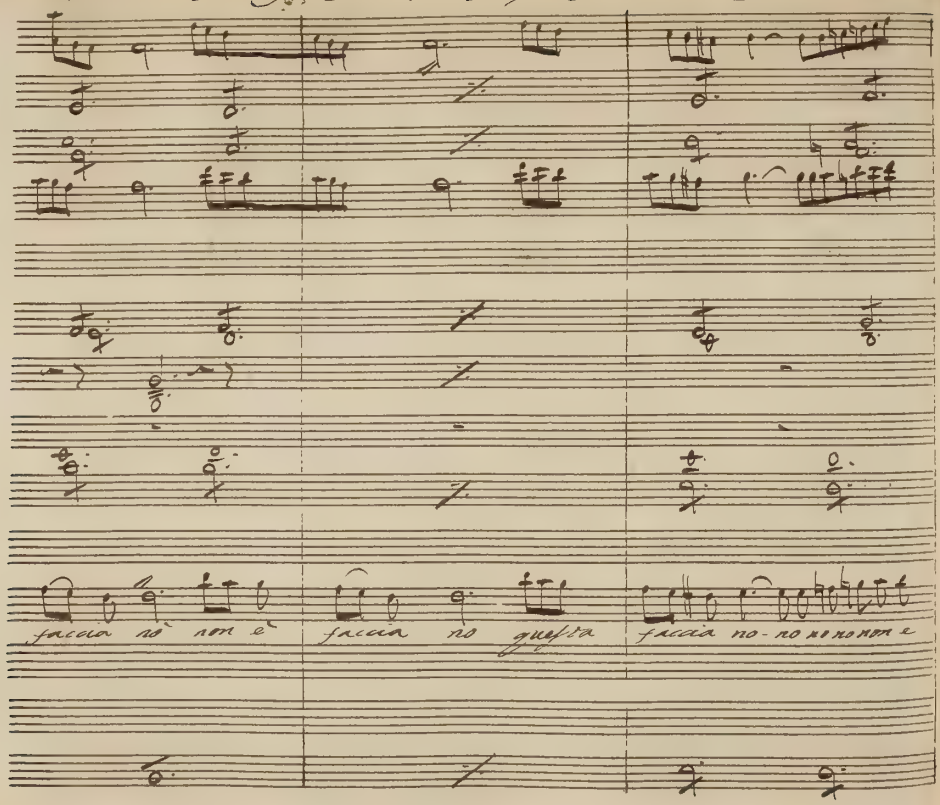

Col
Con
par
Ch' io
vede
ben si
gnori
che
che cosa
aiuto
for

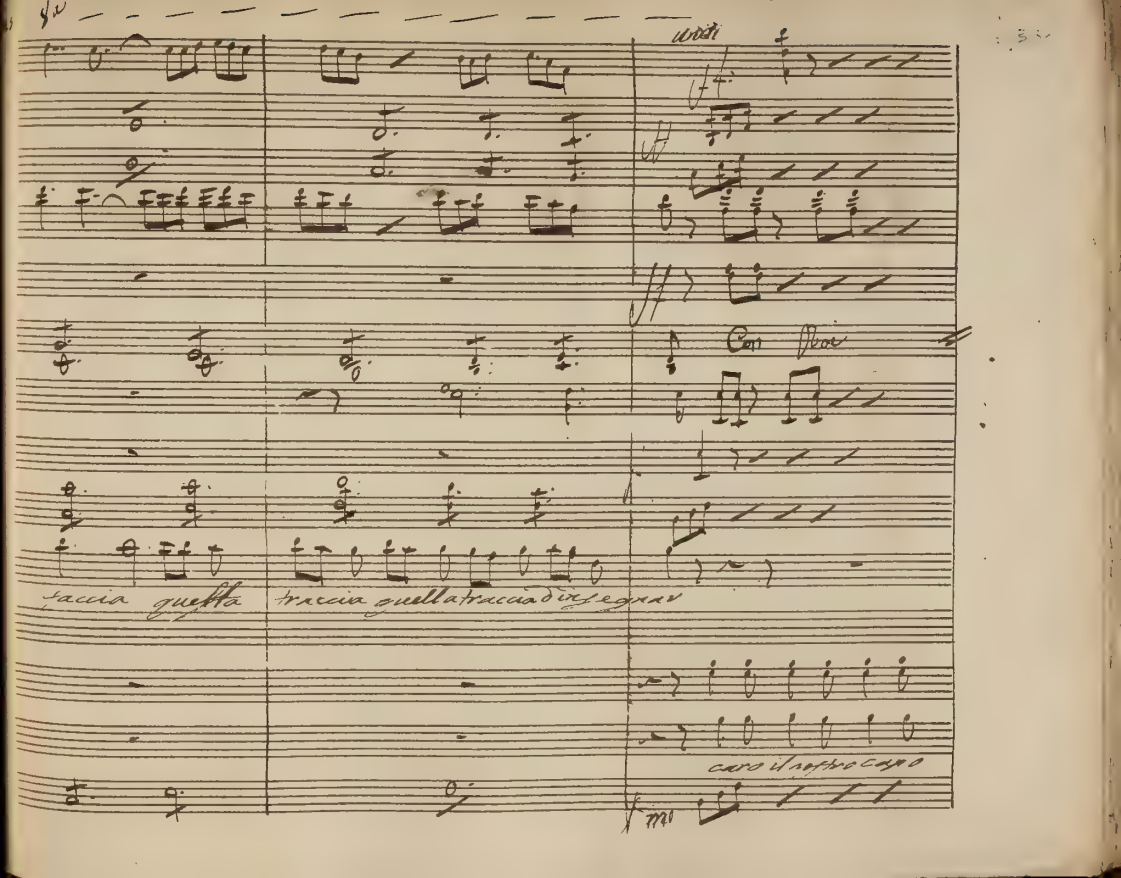

Tutti
Cacciatori D'altra specie di disfida a più facile a pigliar
Bravo il nostro capi
arco

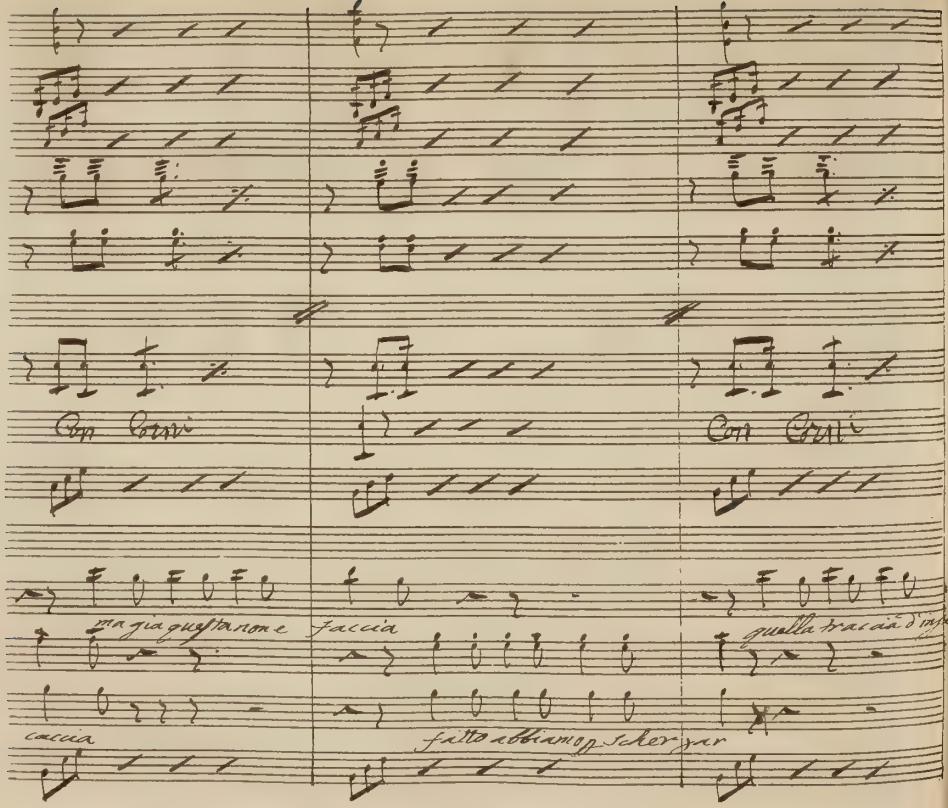

Con Cassa
ai Sa = prefti in cam = dova quidin =
Caccia uomini di mondo à d'speranza
Tutti

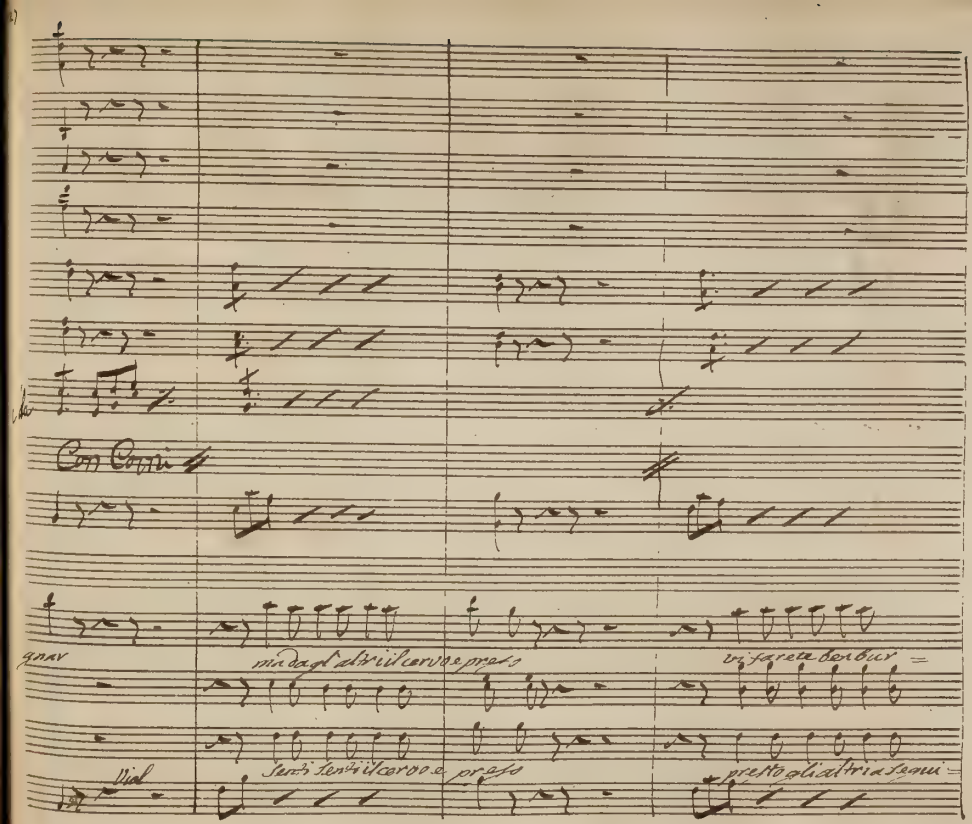

torno
Se ci son di tai bagatelle a
Se a Voi di tai bag

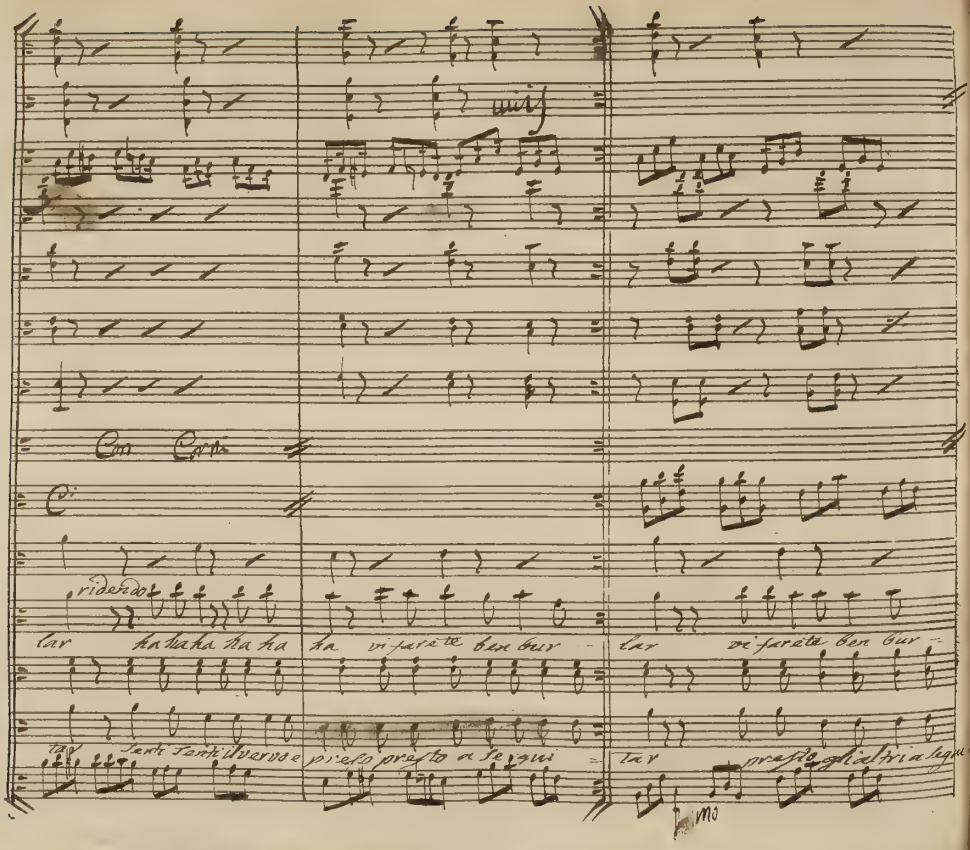

rini
in campo
verga
questa
caccia
guinon
d'ista
questa

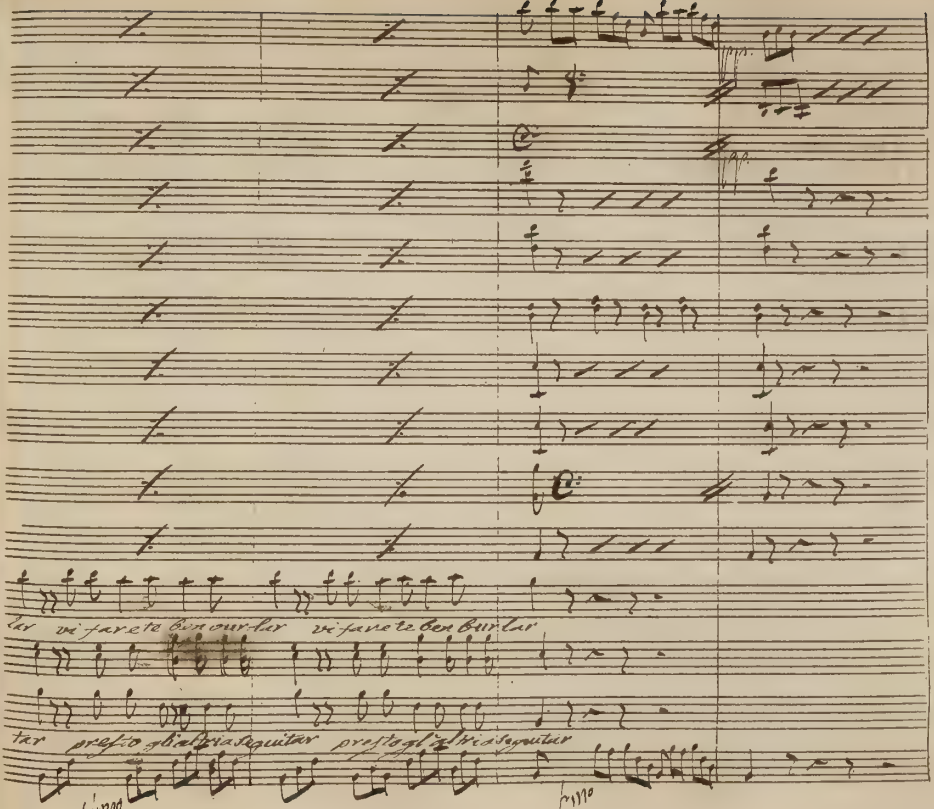

faccia nò non è
faccia no questa
faccia no-no no non non e

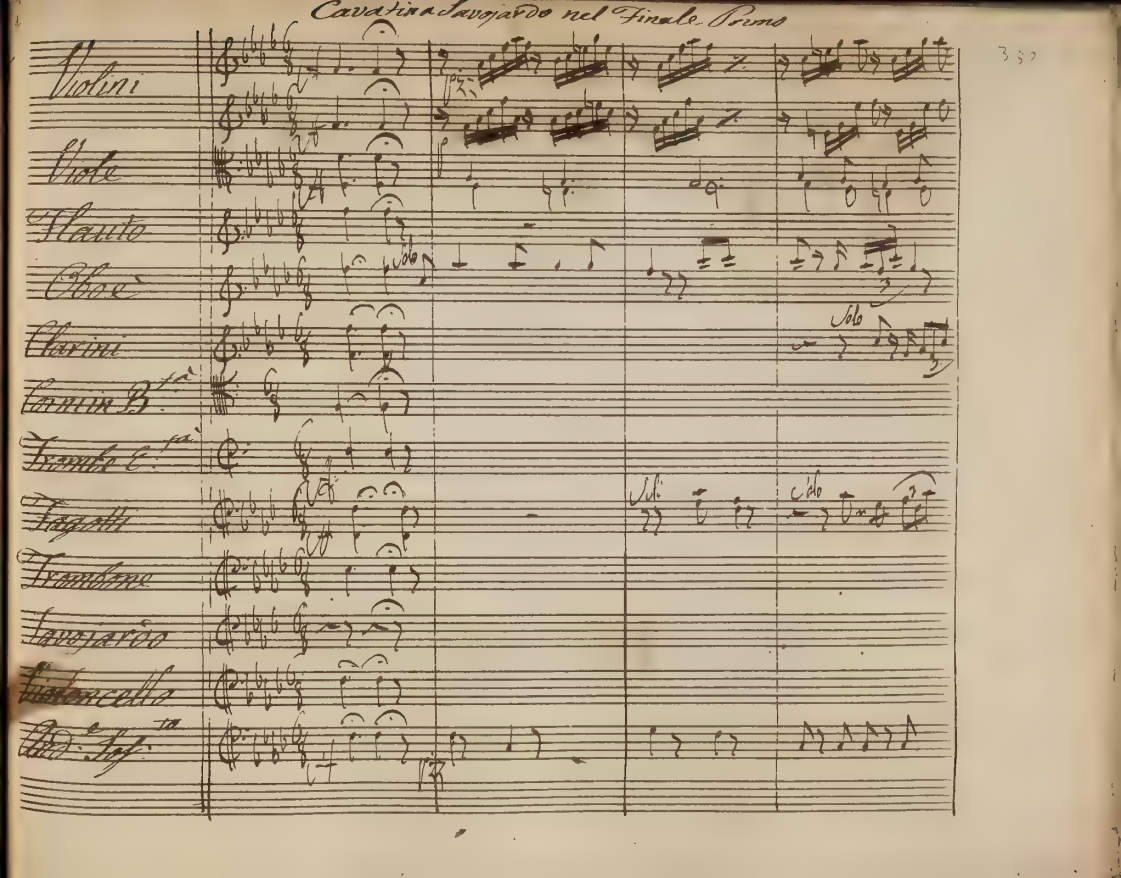

Con voce
faccia questa traccia quella traccia di legno
caro il nostro capo

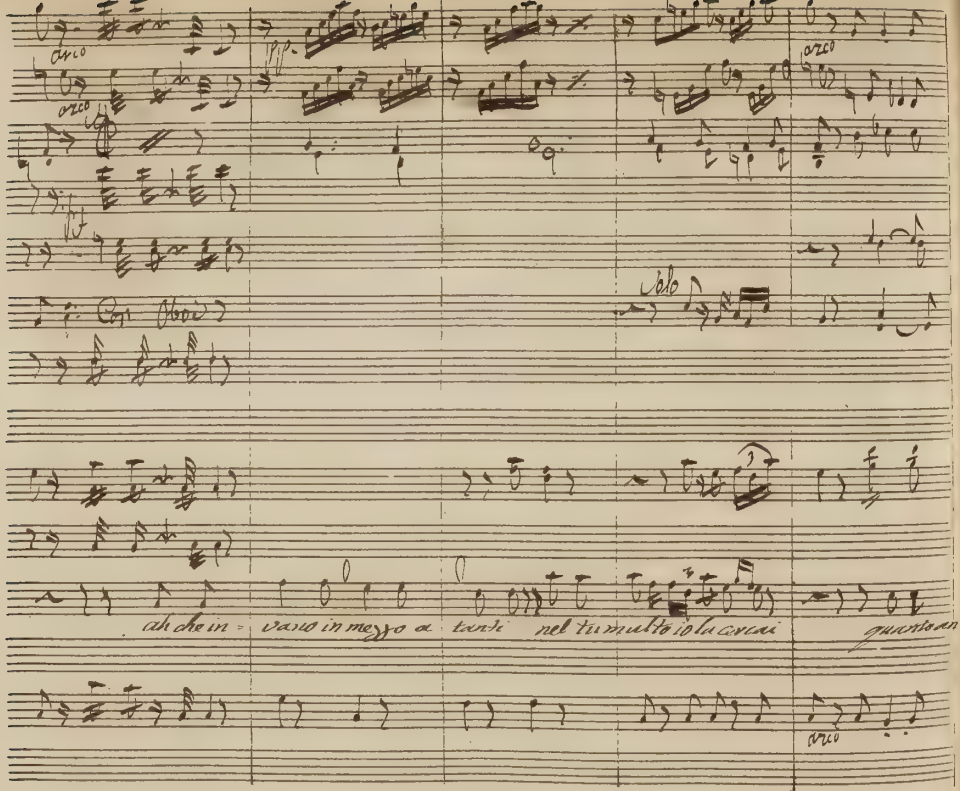

Con Corni
Con Corni
Con Corni
ma già questa stanza e
faccia
quella traccia d'inf
caccia
fatto abbiamo scherzar

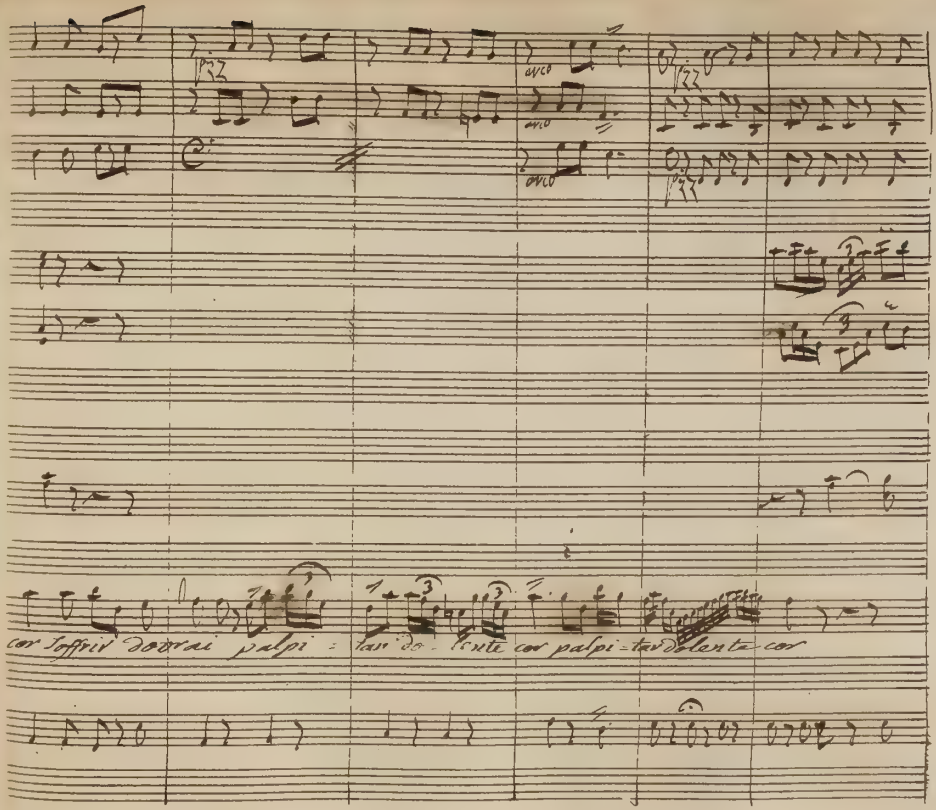

Con Corni
gnav
mi dagl altri il cervo e prest
Vid
Sarò sentirlo corro e presto
vi fareta ben bur =
presto gli altri a segni =

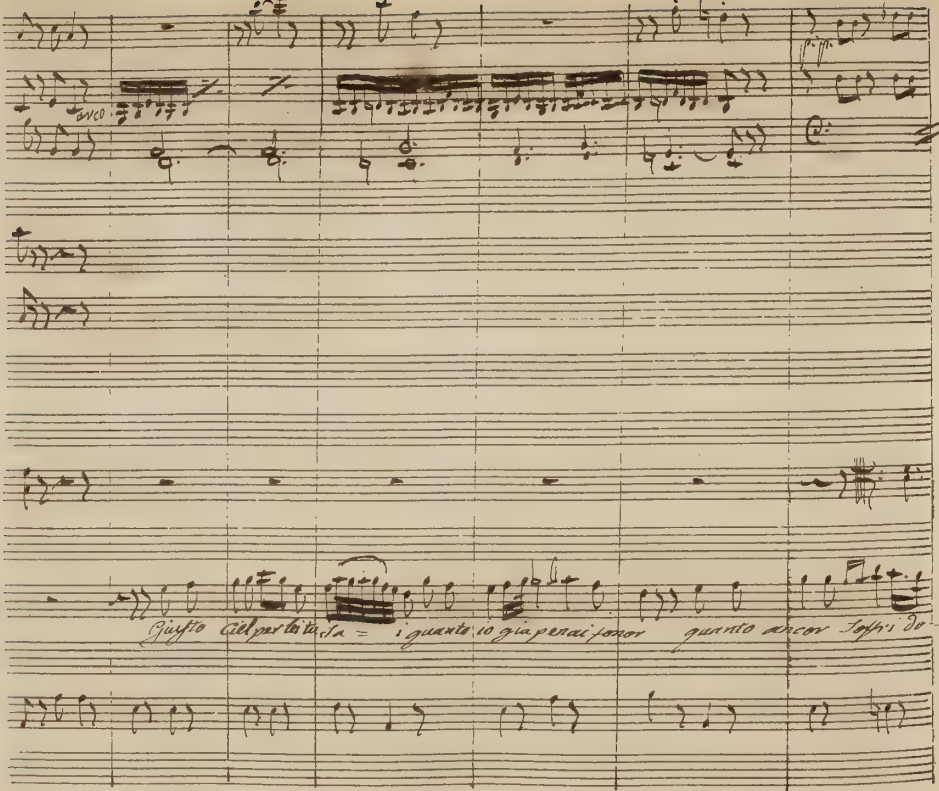

Con Corda
ridendo
Tar ha ha ha

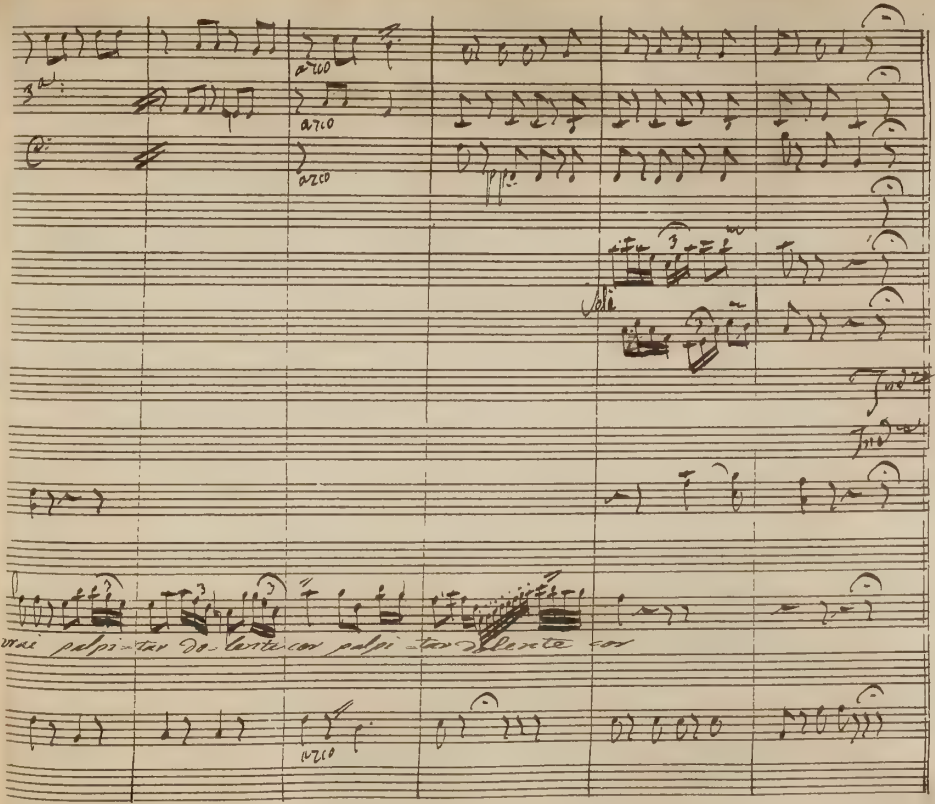

vi fare te ben burlar
vi fare te ben burlar
prefto gli altri seguitar
prefto gli altri seguitar
Vnno
Vnno

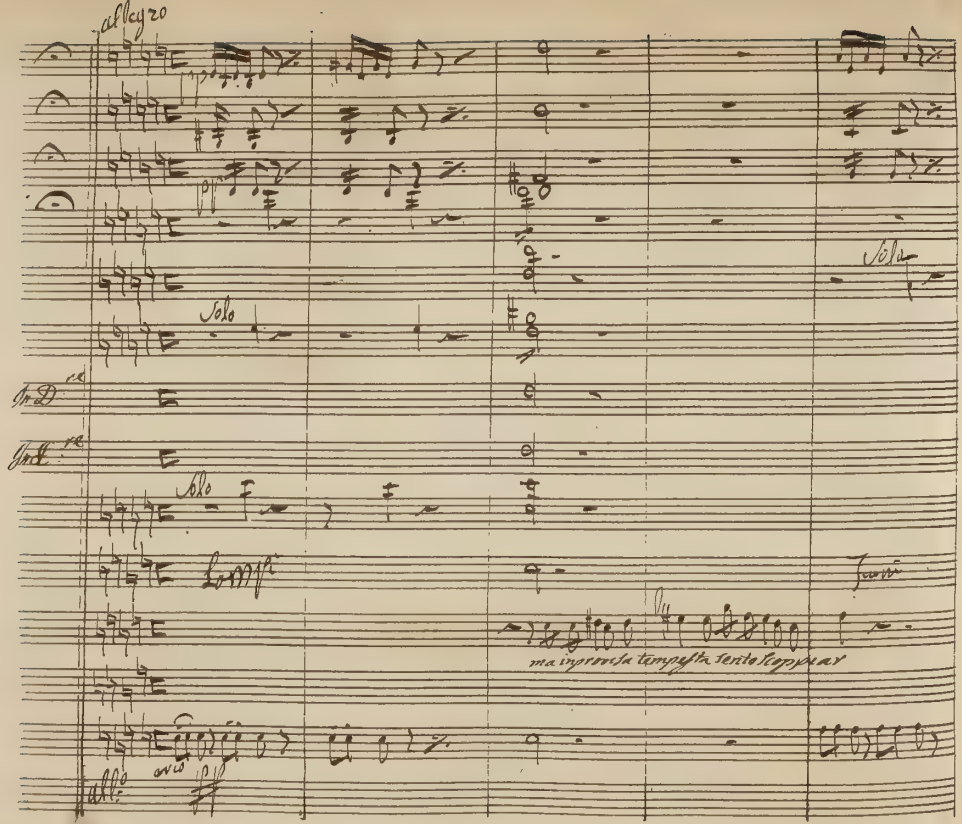

Violini
Viole
Flauto
Oboe
Clarini
Corni in B.
Trombe C.
Fagotti
Tromboni
Savojardo
Violoncelli
Cbi. e Sof.
Solo
Udi
Cdo

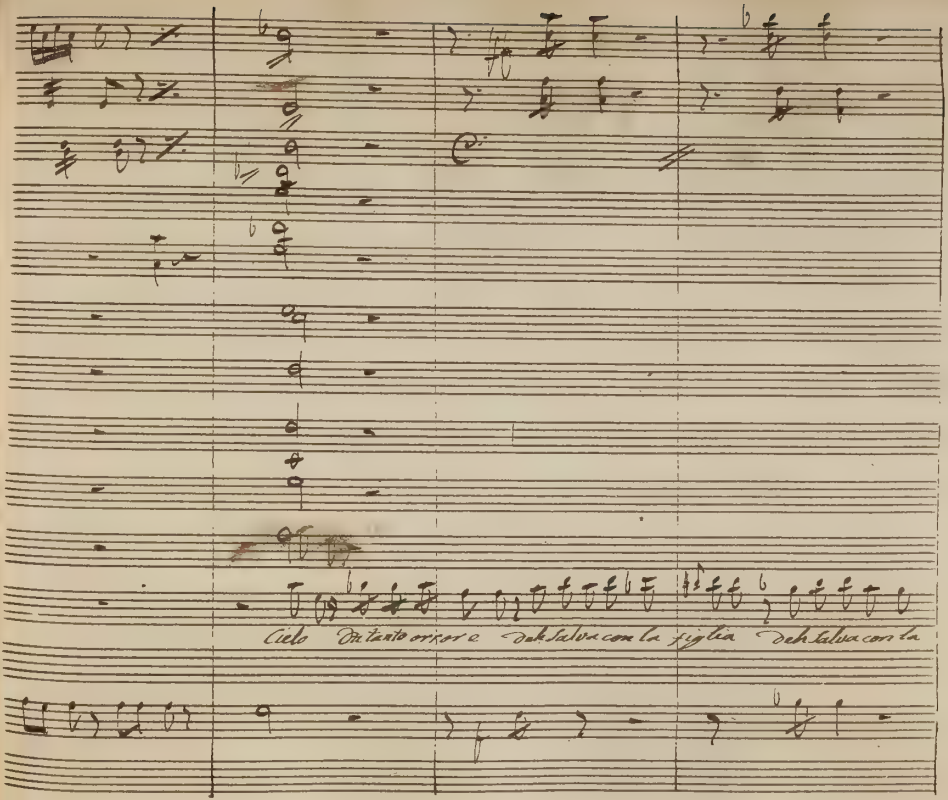

arco
arco
arco
Vcl. solo
ah che in = vano in mezzo a tanti nel tuo multiplo lucore
quanto en
arco


arco
arco
arco
cor soffrir dovrai palpi - tasi do - lente cor palpi - tavi lenta cor


arco
Giusto Ciel per la tua fe = i quanto io già pena i fonor quanto ancor soffri Do


arco
arco
arco
pizz.
Soli
Tutti
arco


allegro
Solo
Vn D re
Vnll re
Solo
Solo
Tutti
ma improvisa tempesta terito stoppiar
arco
tutti

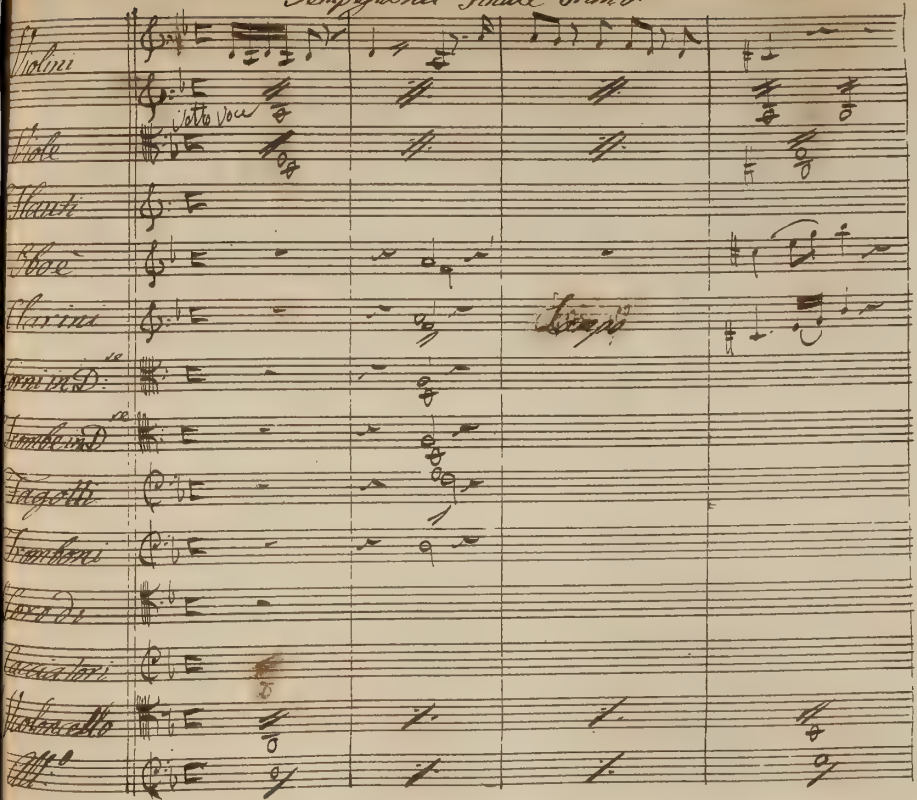

Cielo Di tanto orrore < Deh Salva con la figlia < Deh Salva con la

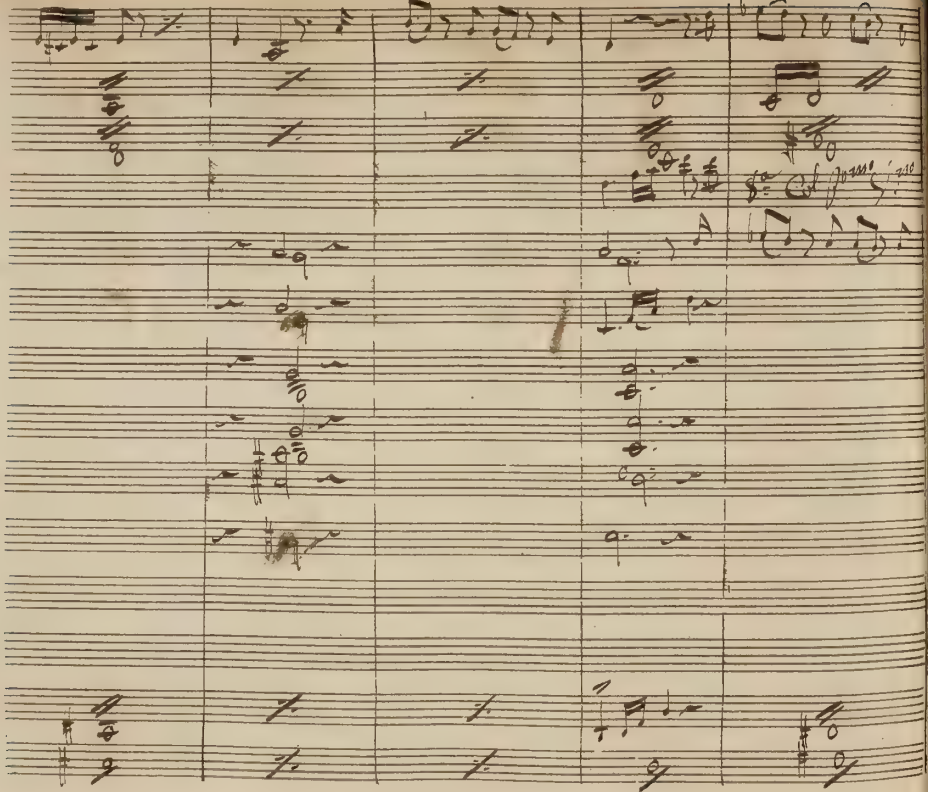
figlia

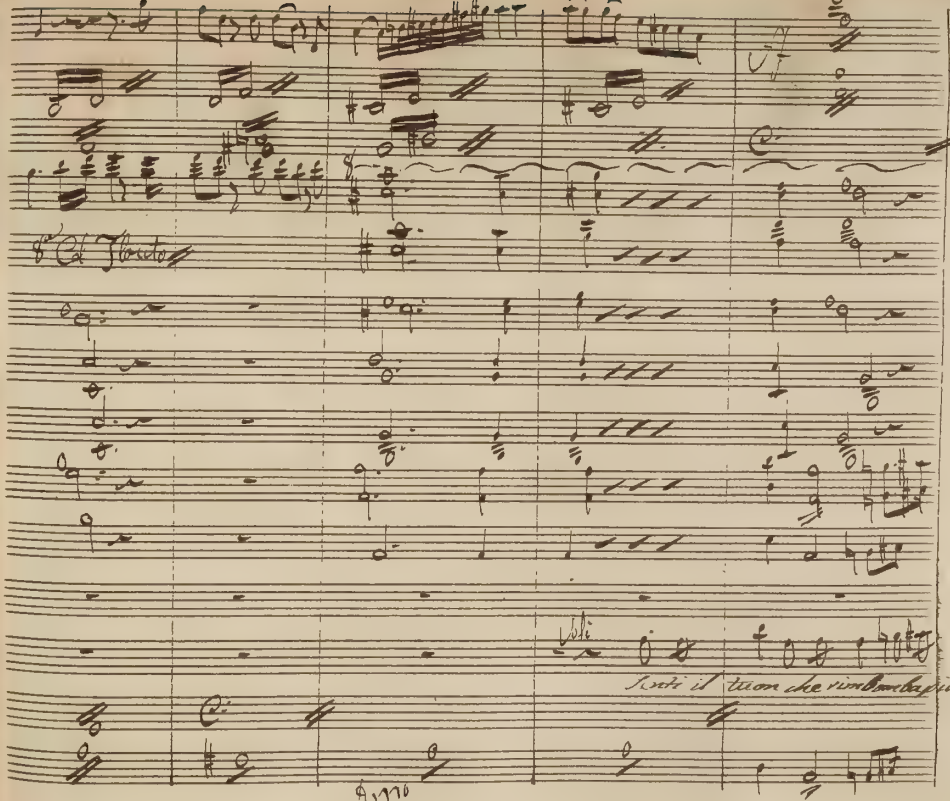
Il genitore

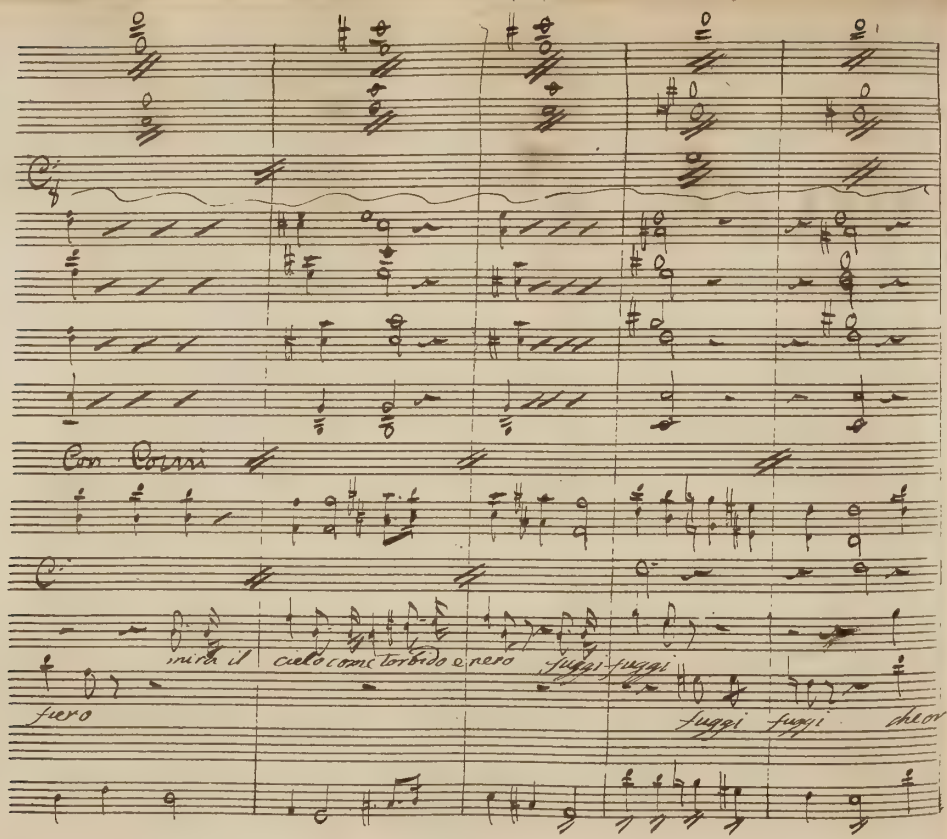
Segue Tempesta

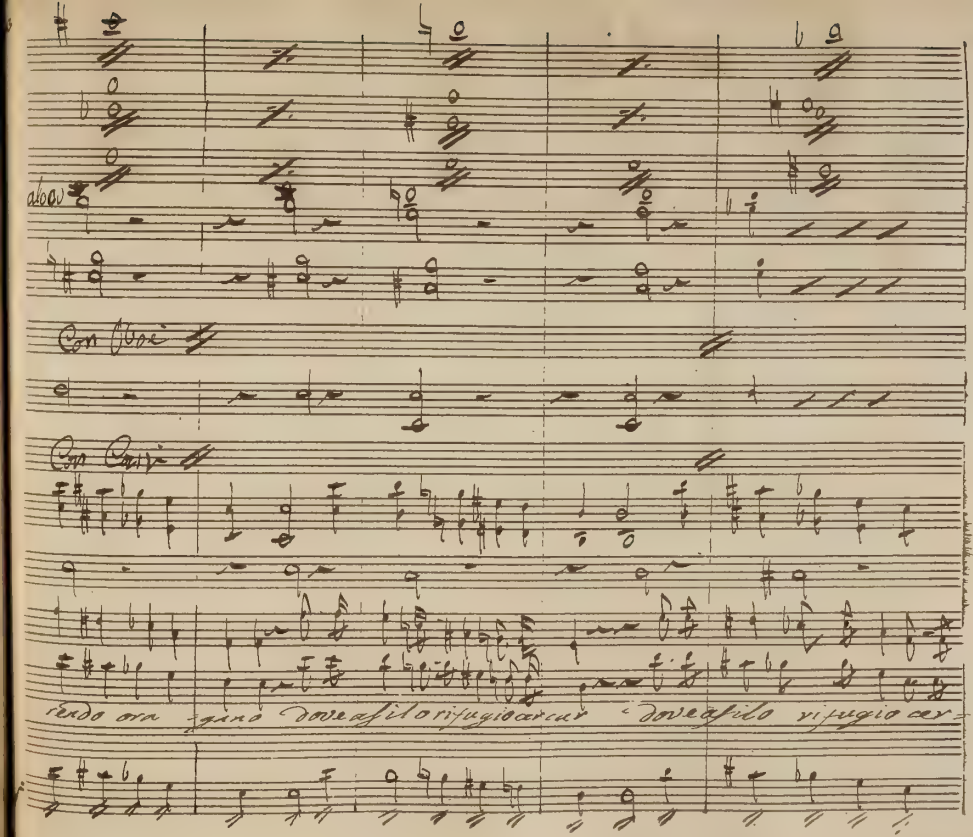
Tempesta nel Finale Primo.

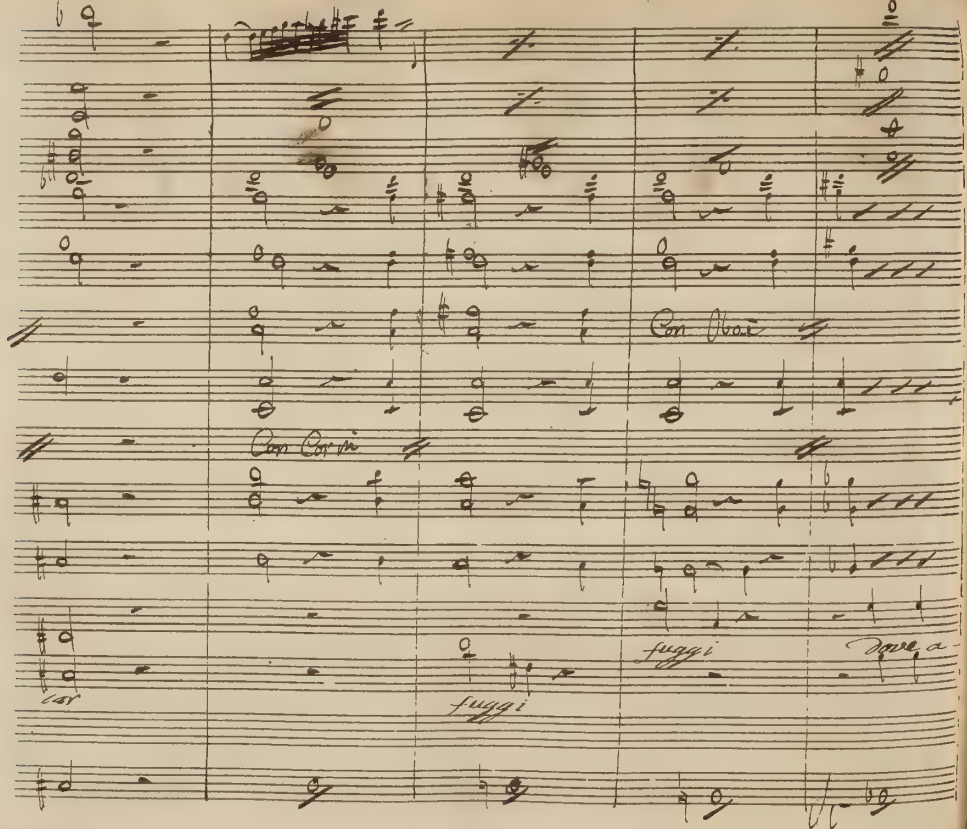


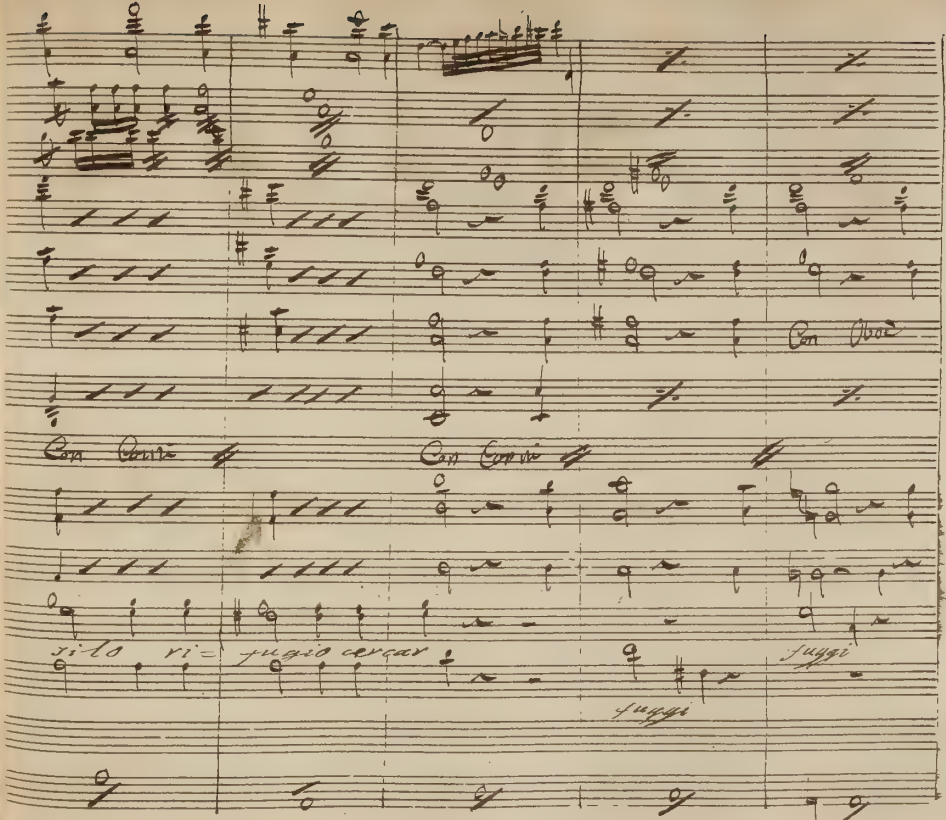


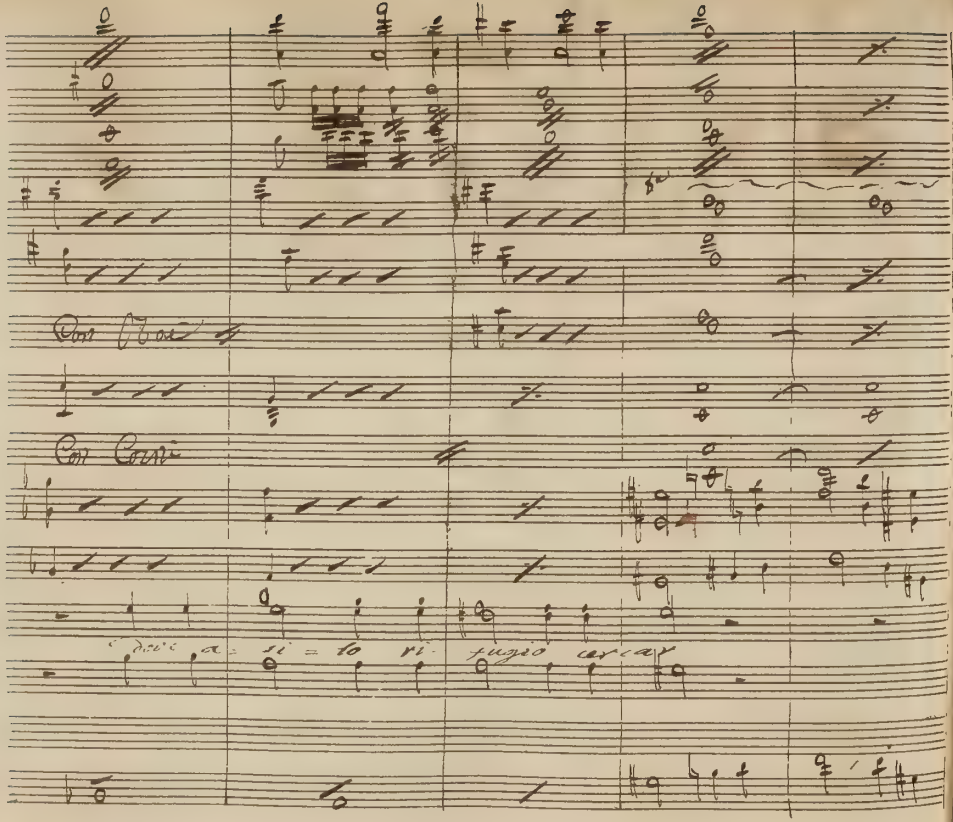

Ob. Flauto
Tutti il Coro che rimbomba più

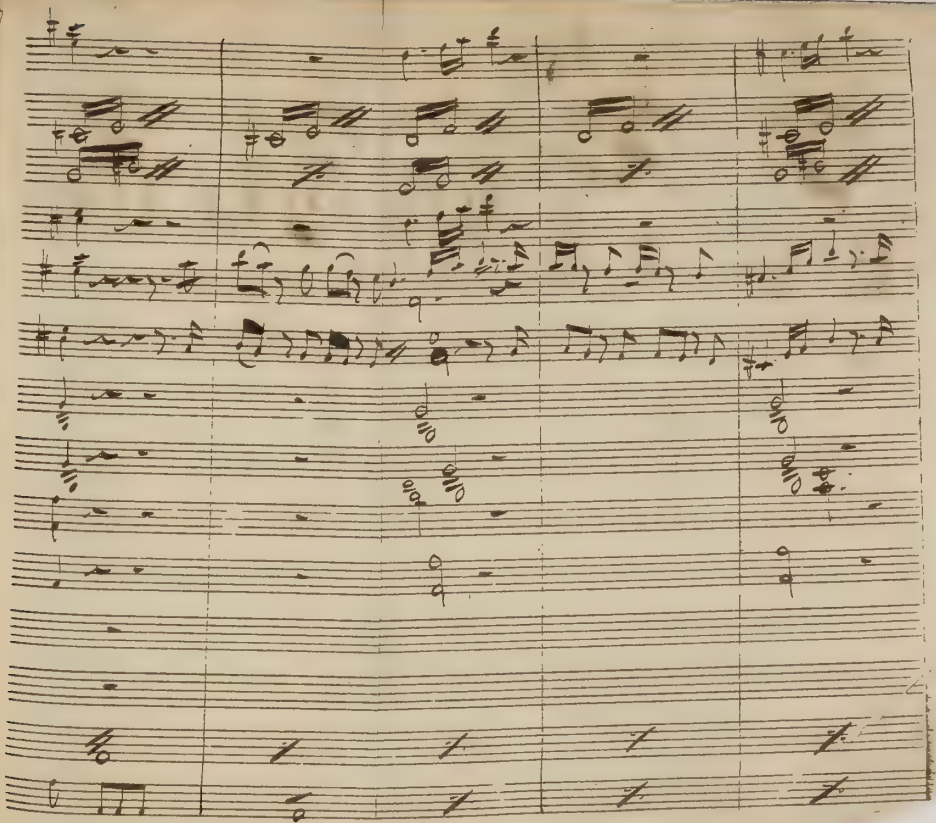

Con Voci
mira il
cielo com'torbido e nero
fuggi fuggi
fiero
fuggi fuggi
chel or-

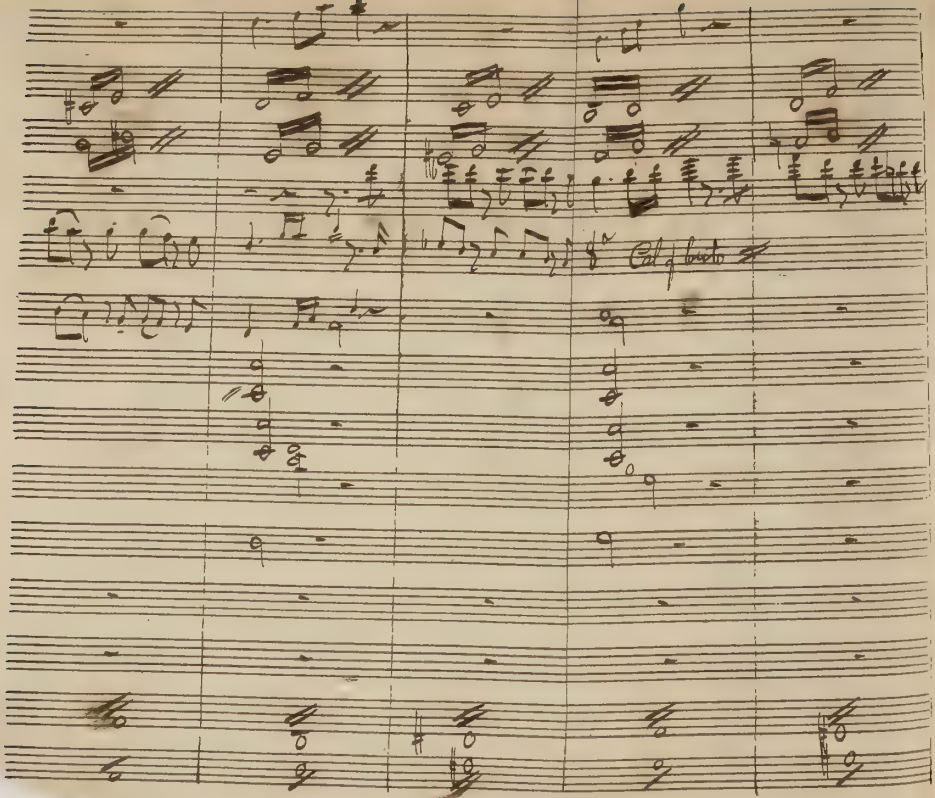

Con Voce
Con Voce
rendo ora
Dove sfido rifugio cercar
Dove sfido rifugio cer-

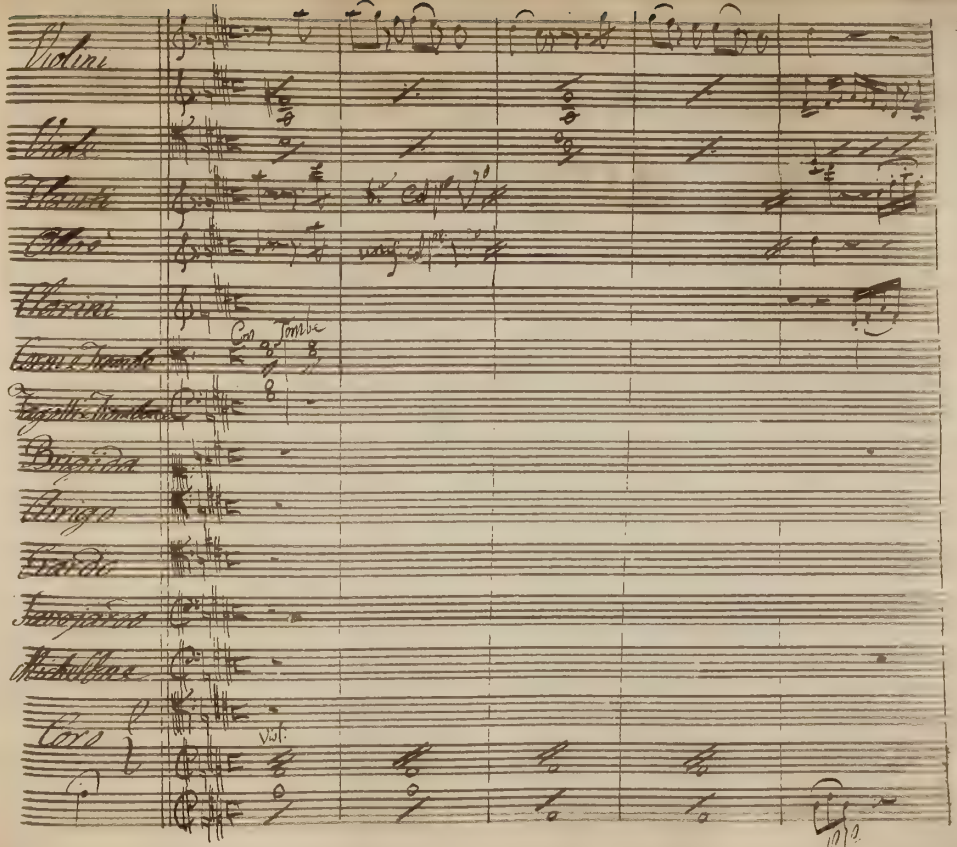

Con Voci
Con Corni
fuggi
fuggi
fuggi

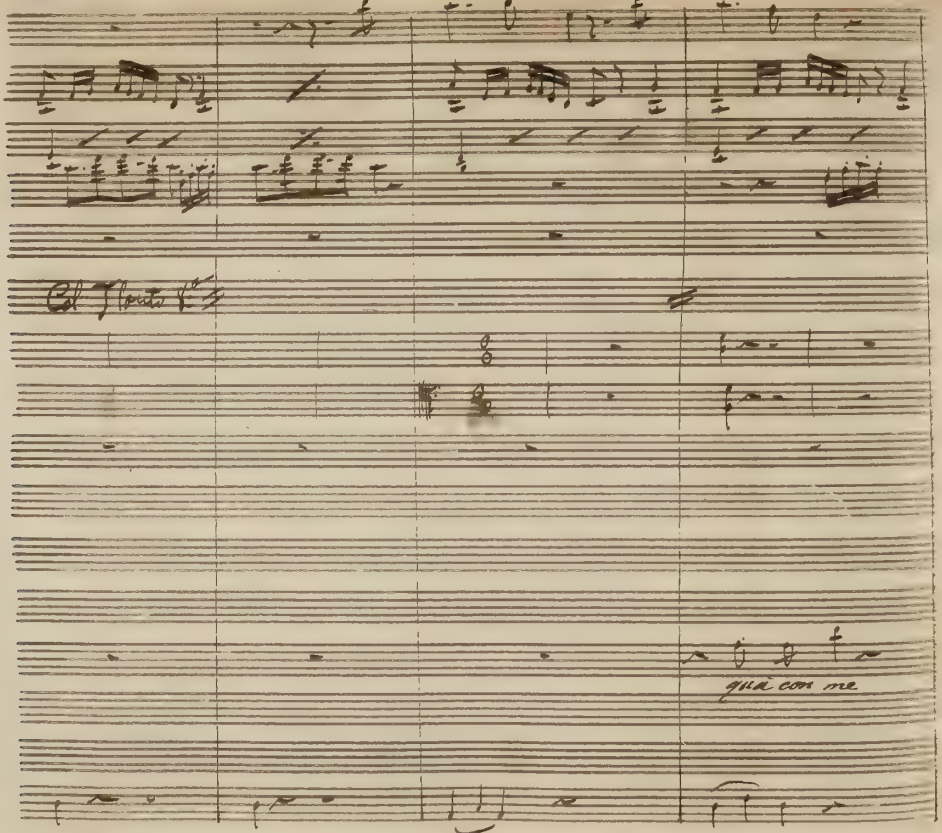

Con Oboe
Con Oboe
Con Oboe
rido ri-
fugio cercar
fuggi
fuggi

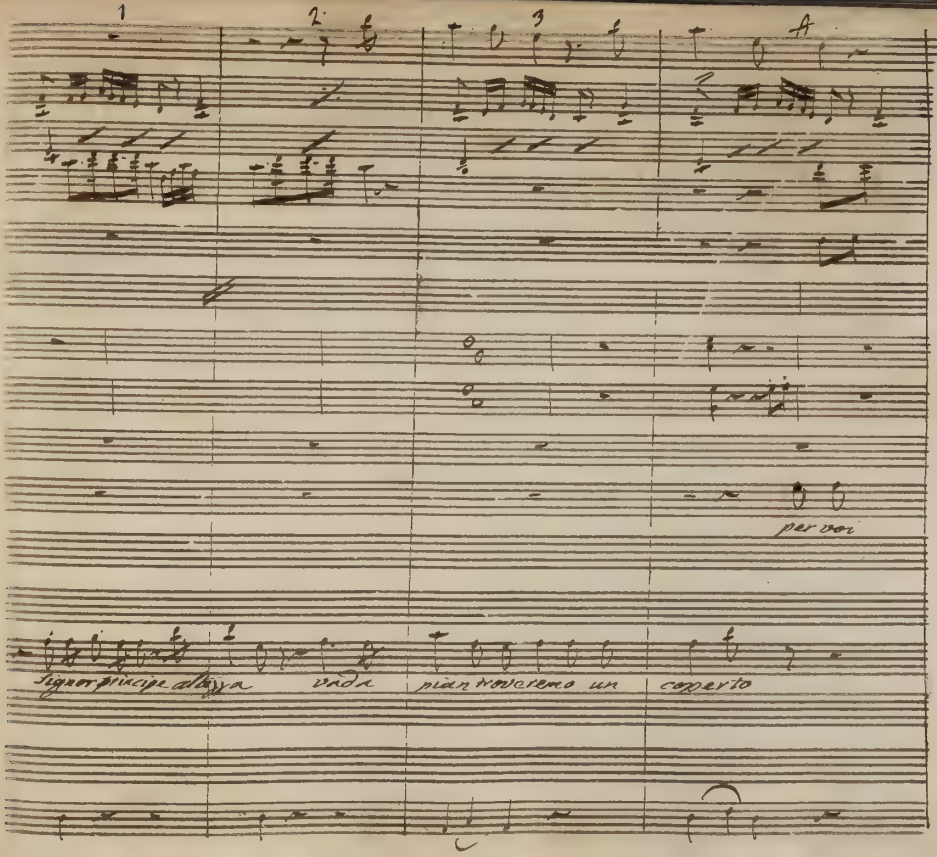

Con Corni
Con Corni

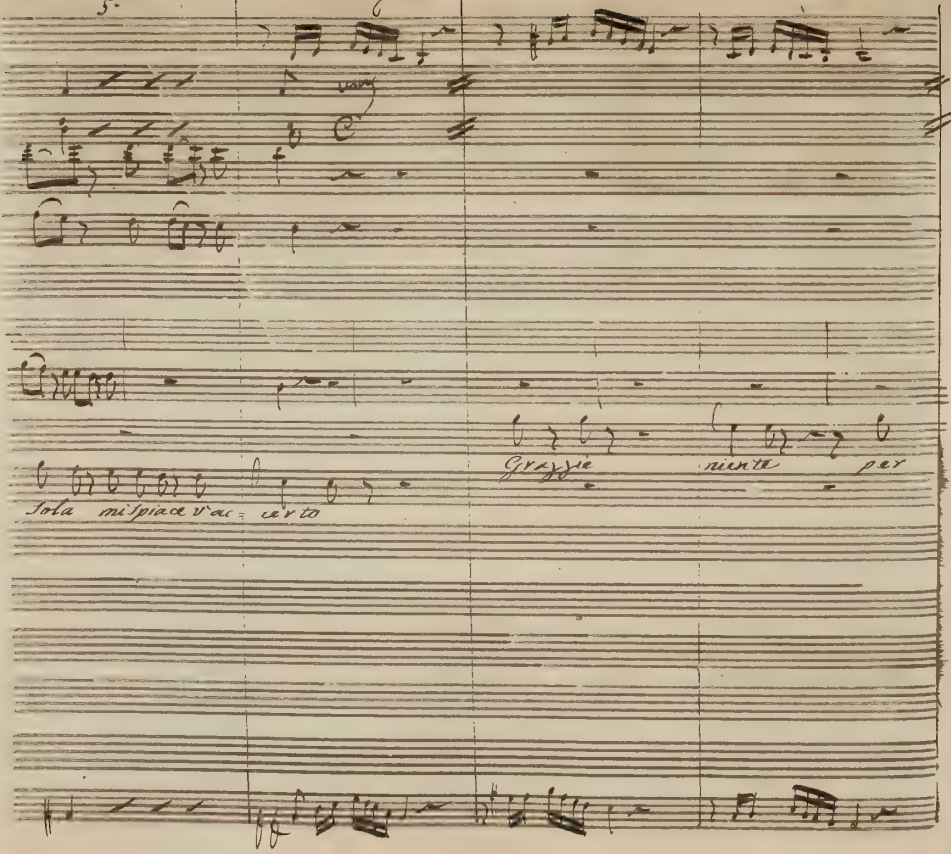


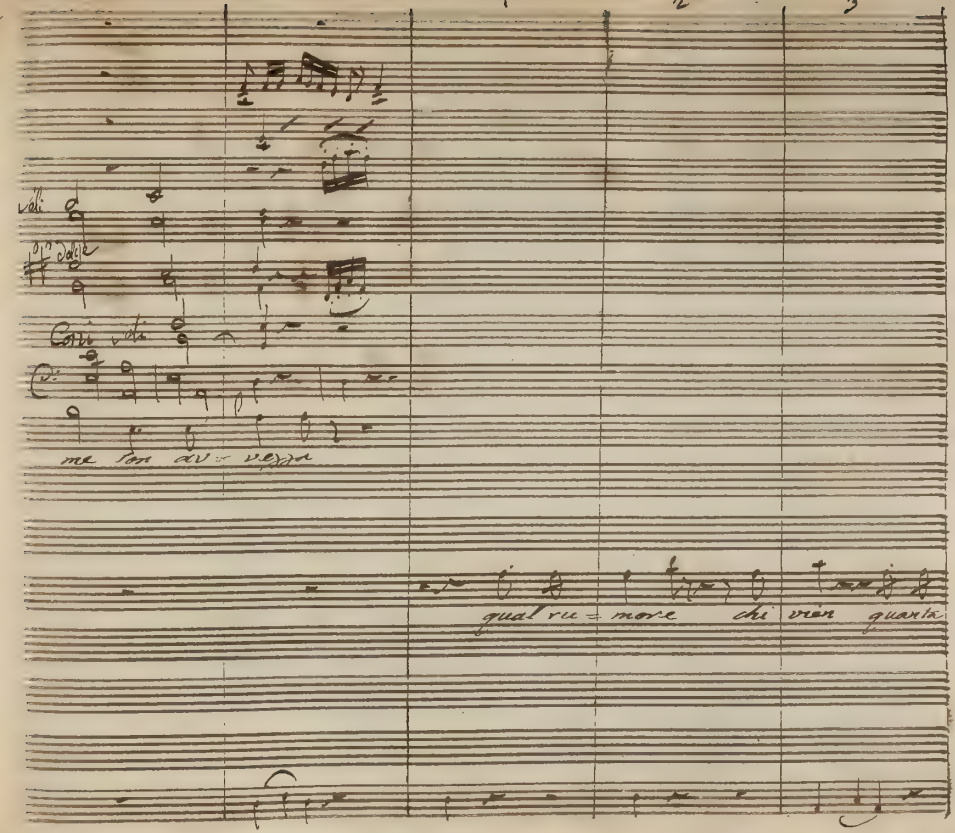

Col p basso

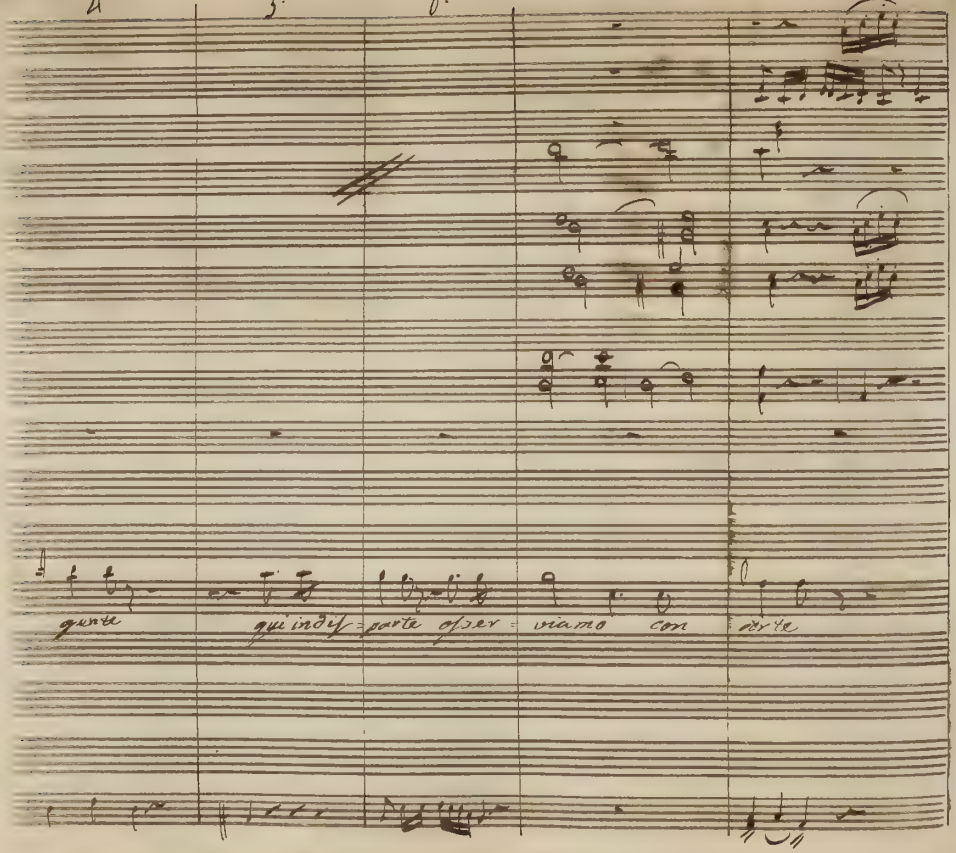

Violini
Viola
Flauti
Oboi
Clarini
Corni Inglesi
Fagotti Contrabassi
Bassida
Tamburo
Piatti
Triangolo
Cassa
Timpani
Soli
Tutti

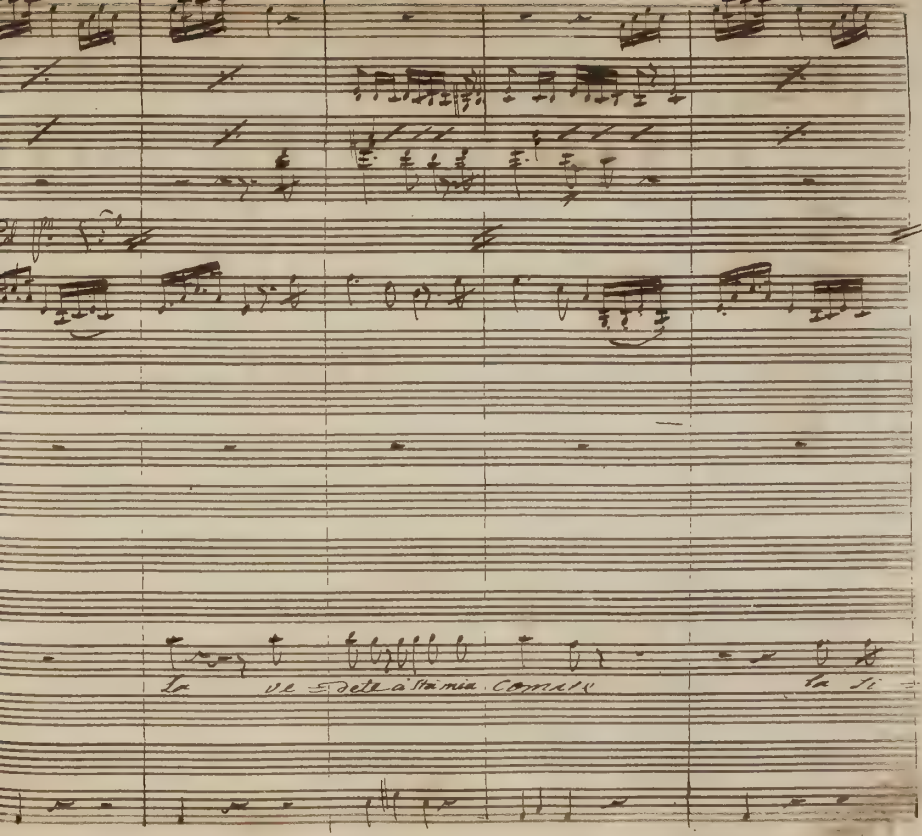

Col Flauto 1°
guid con me

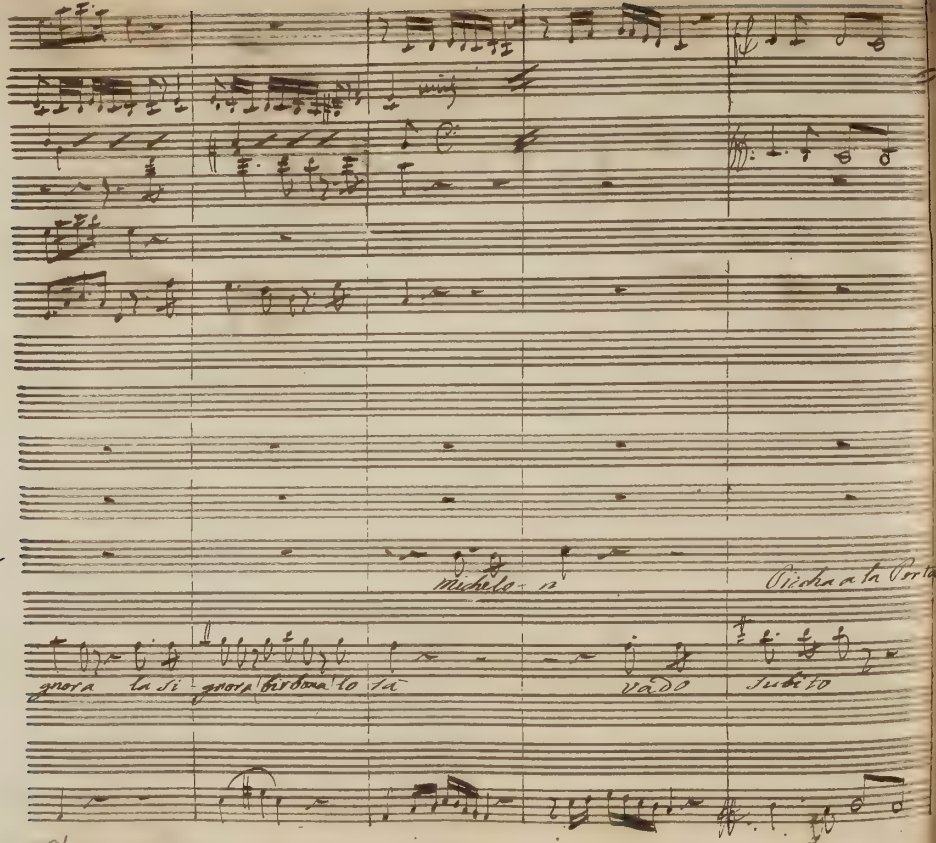

1
2
3
4
per voi
Signor principe alla via vada pian piano verremo un coperto

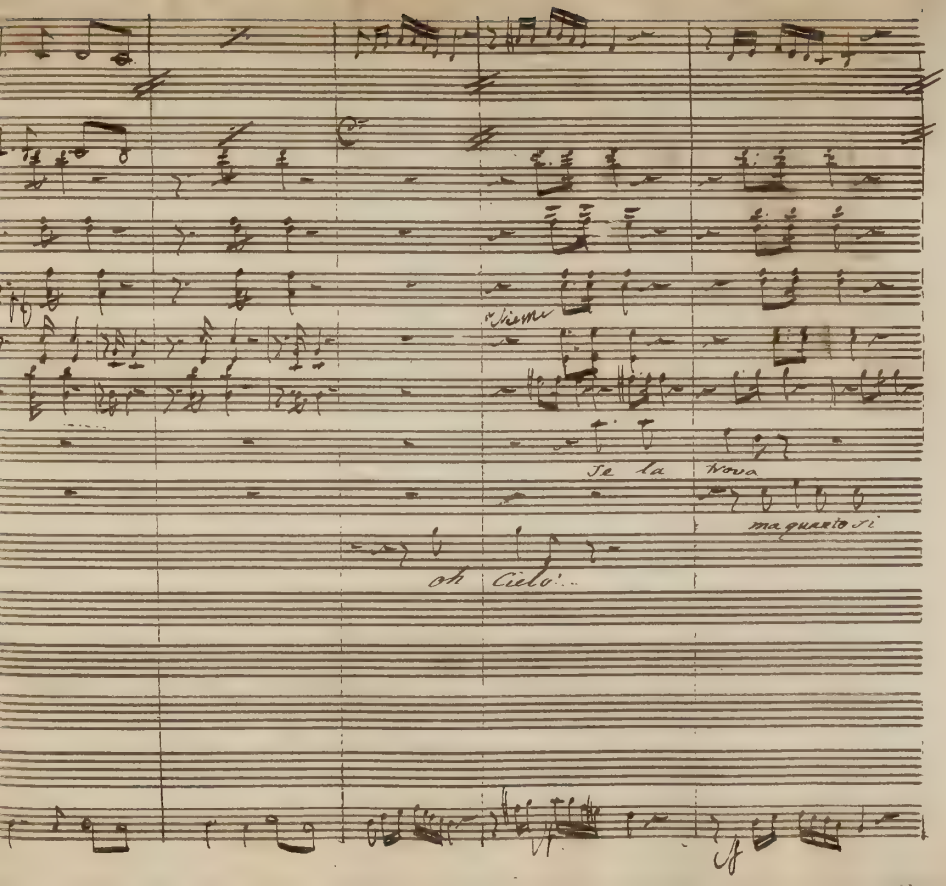

Sola mi spiace v'ac = cer to
Grazie
niente
per

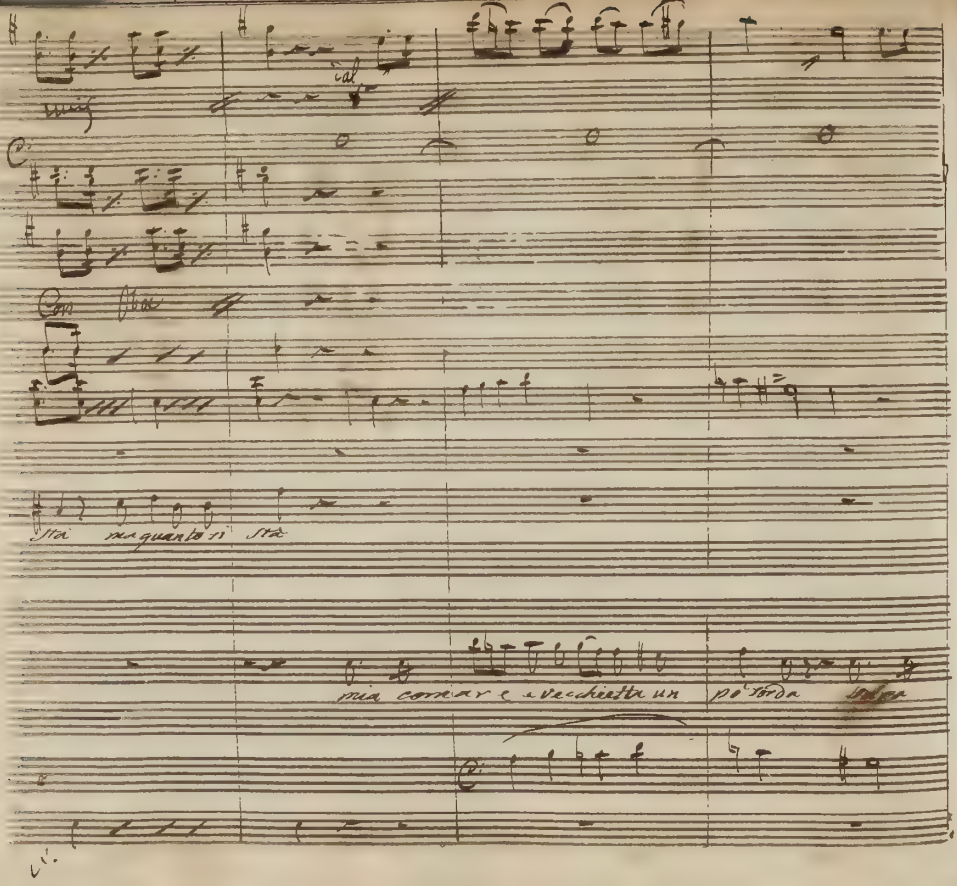

Coro
me fan ov = vegar
qual ru = more chi vien guarir

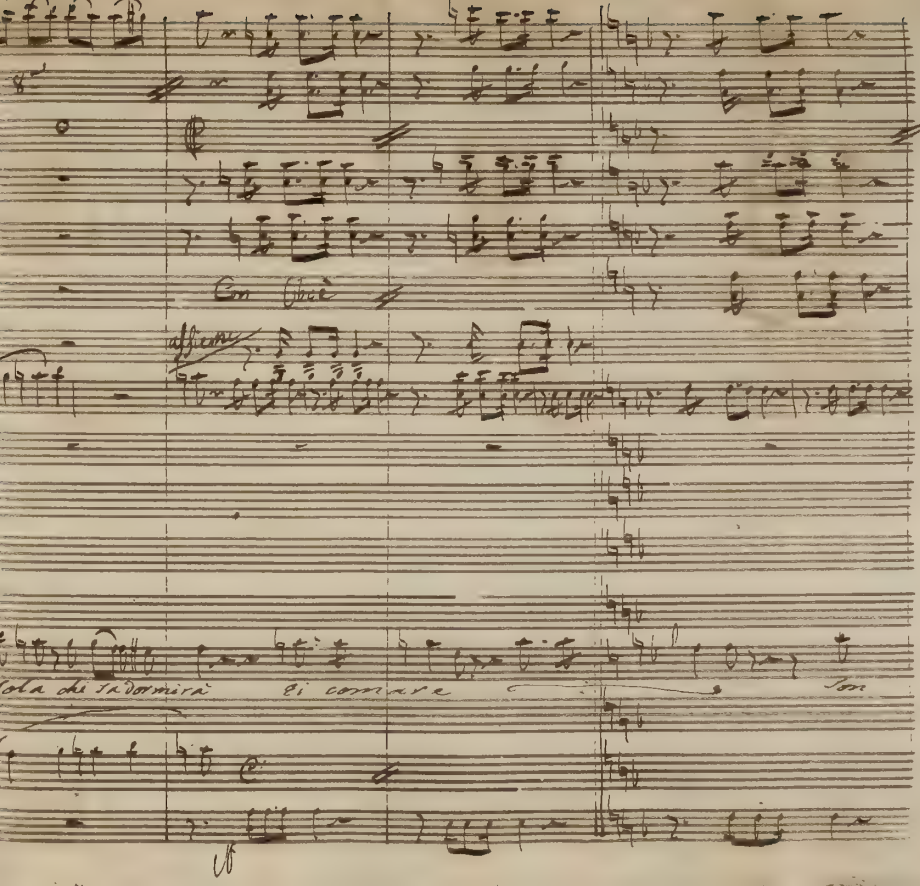

gente
qui indi=
parte
ofser=
viamo
con
arte

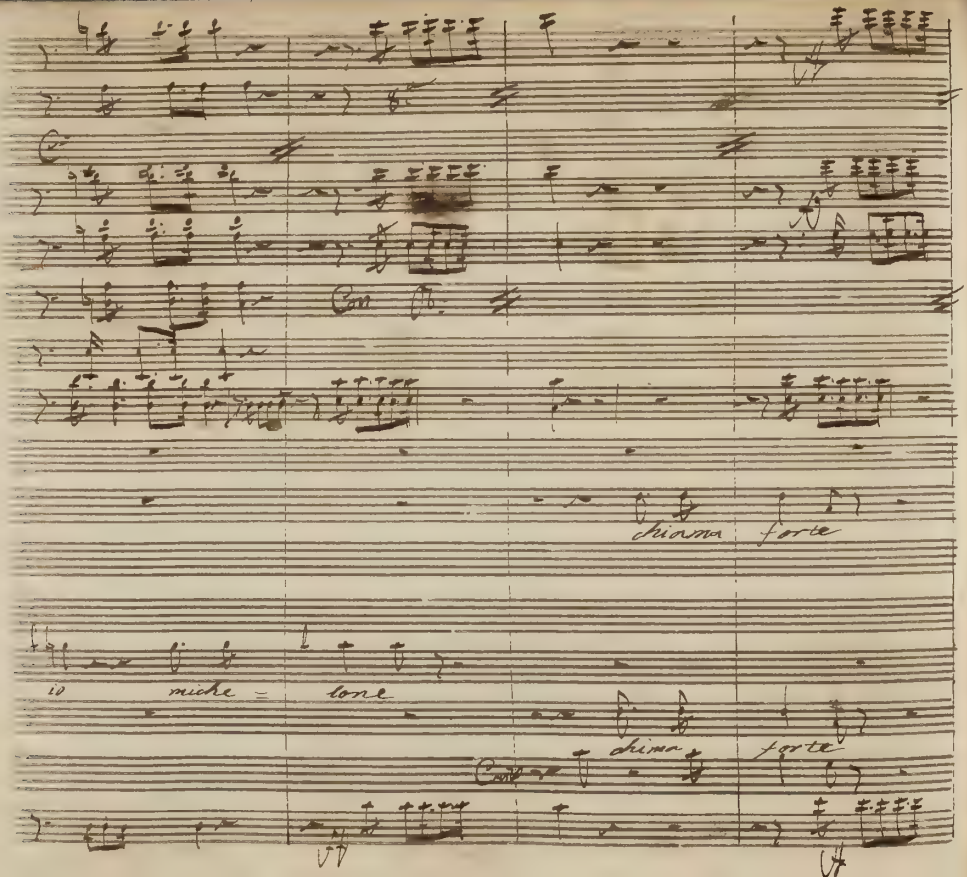

La ve Della mia Corona
la si

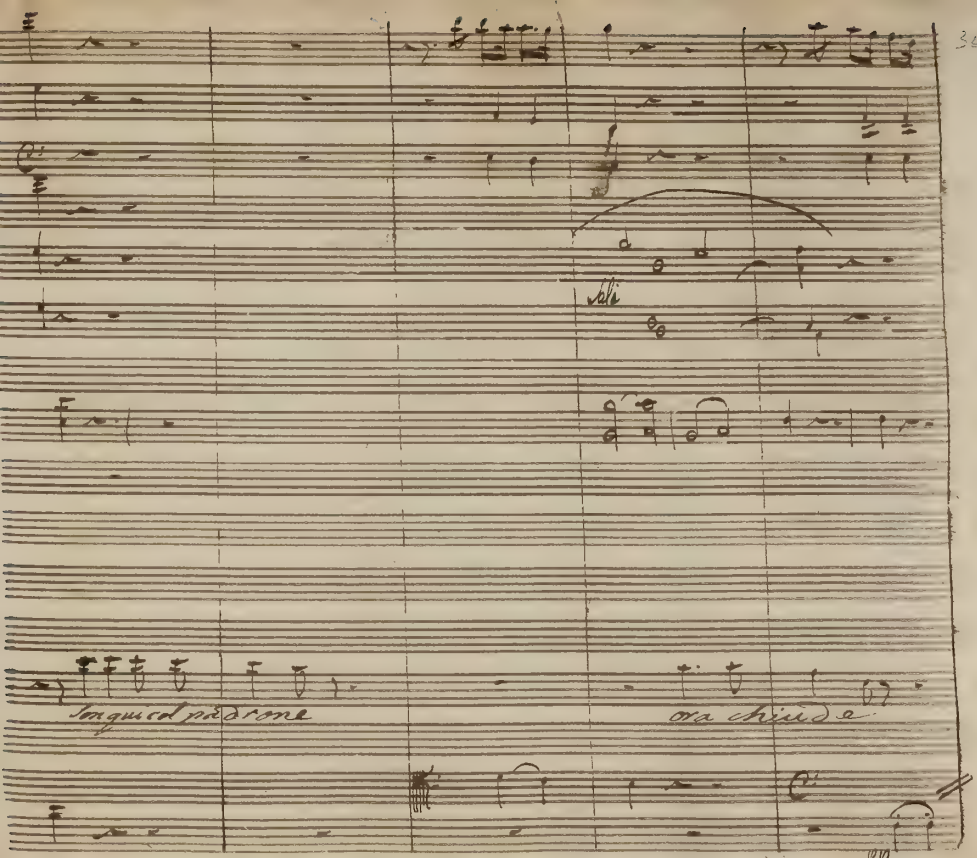

Michelo
Vedra a la Porta
gnora la si gnora Chrisma lo tà
vado
subito

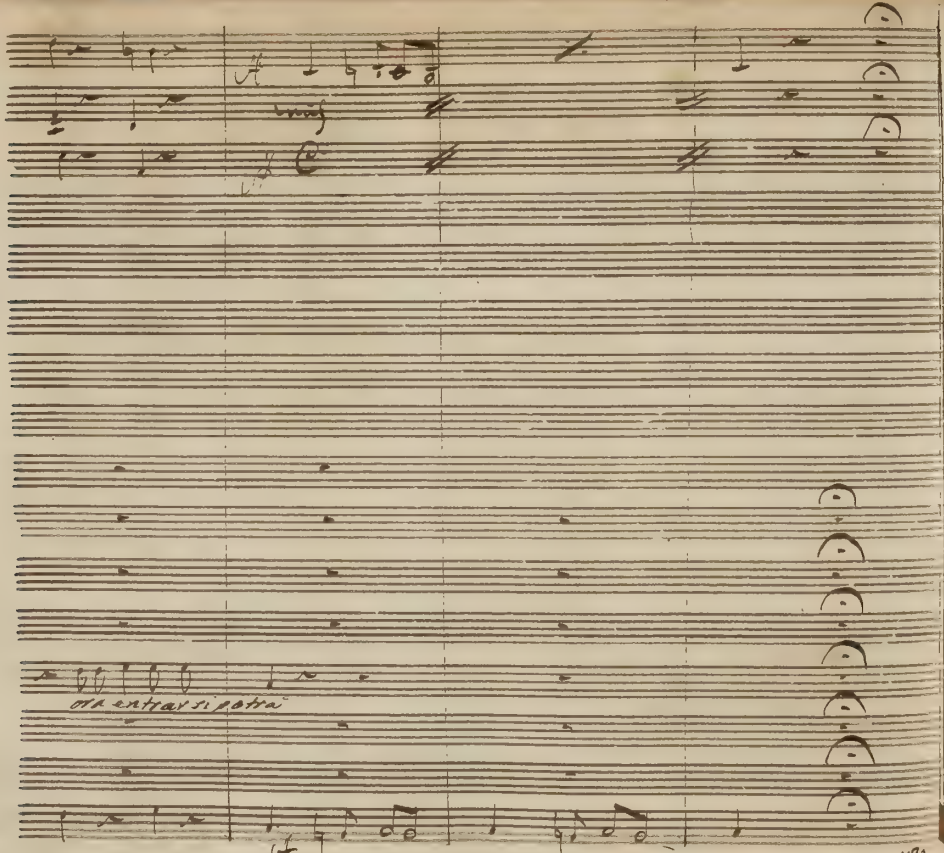

Viene
Se la Nova
maquarda si
oh Cielo!
ff

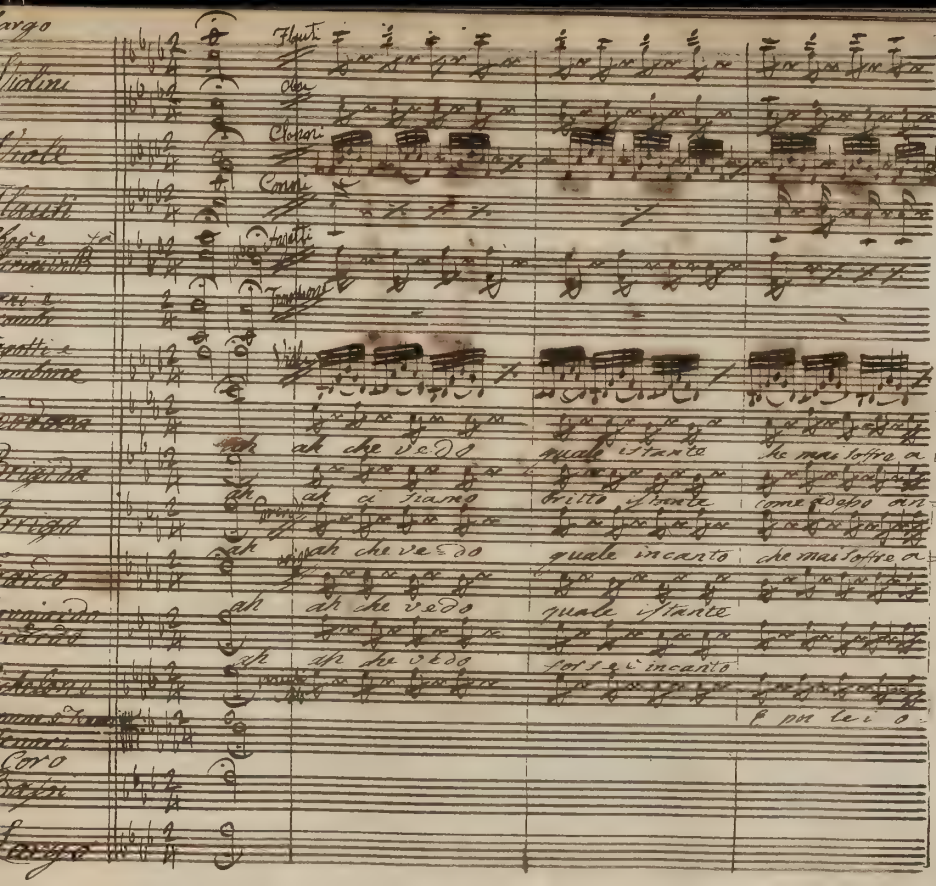

Stai ma quanto ti sta
mia corsa e vecchietta un po' sorda


Con Voce
affetto
Sola dì ta dormirà
di cantare
Tom.


Con
chiama forte
io miche = tone
chiama
forte


tutti
Sempre col pedale
ora chiuso


mf
cresc
ma entrava si potria
(f


Largo
Violini
Viole
Flauti
Oboi
Clarini
Corni
Timpani
Violini
Soli
Tutti
Coro
Flauti
Oboi
Clarini
Corni
Timpani
Violini
Soli
Tutti
Coro
Violini
Viole
Soli
Tutti
Coro
ah che vedo
ah che vedo
ah che vedo
ah che vedo
ah che vedo
quale istanto
quale istante
quale incanto
quale istante
quale incanto
se mai soffro a
come adesso an
che mai soffro a
che mai soffro a
per lei o

Sguardi miei qual periglio e che sarà

Ora con lei oh che intrigo e che sarà

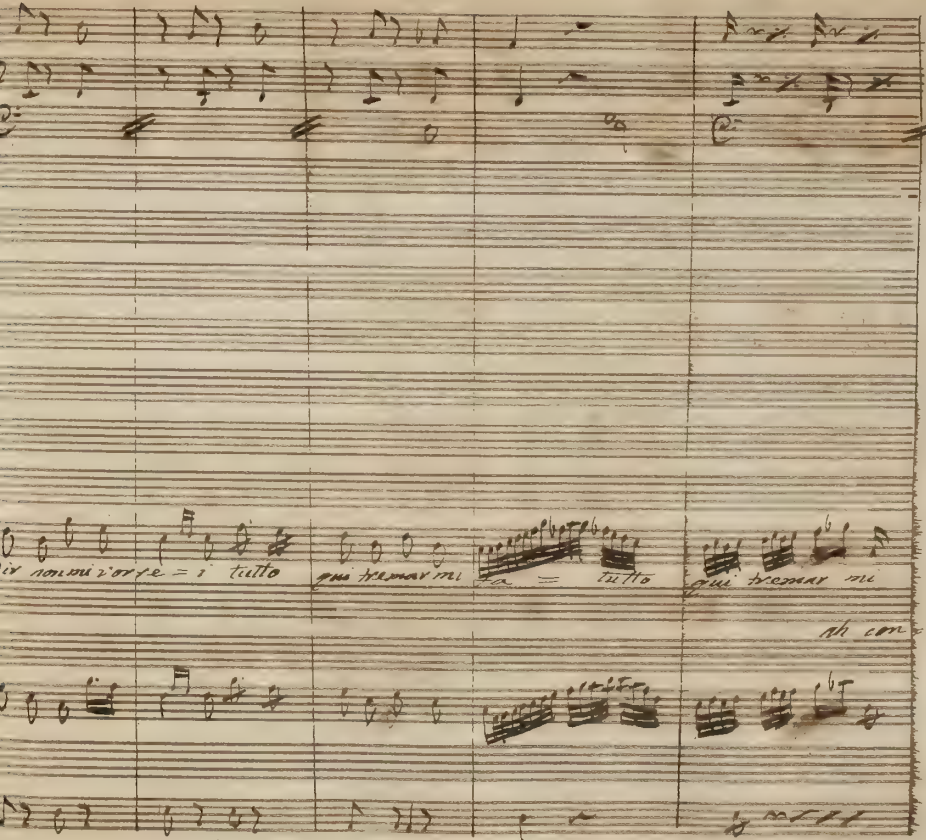
Sguardi miei qual bella sposa e che dovrà soffrire

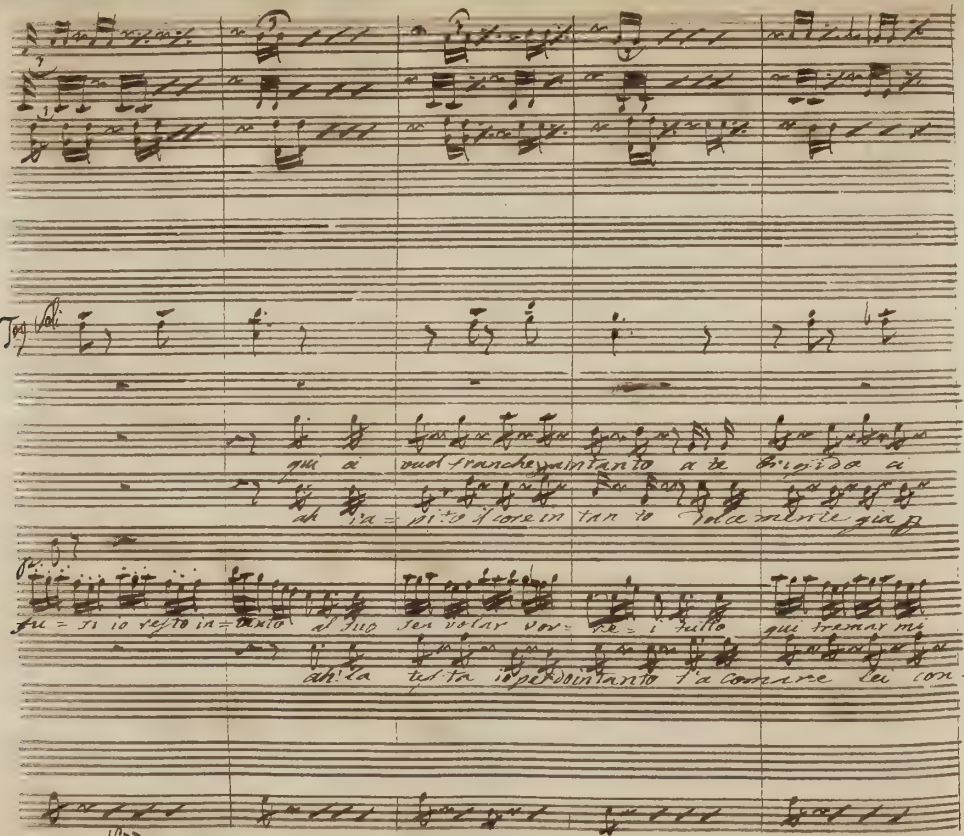
periglio e che sarà ah chi agemo e tremo in tan - to io tra -

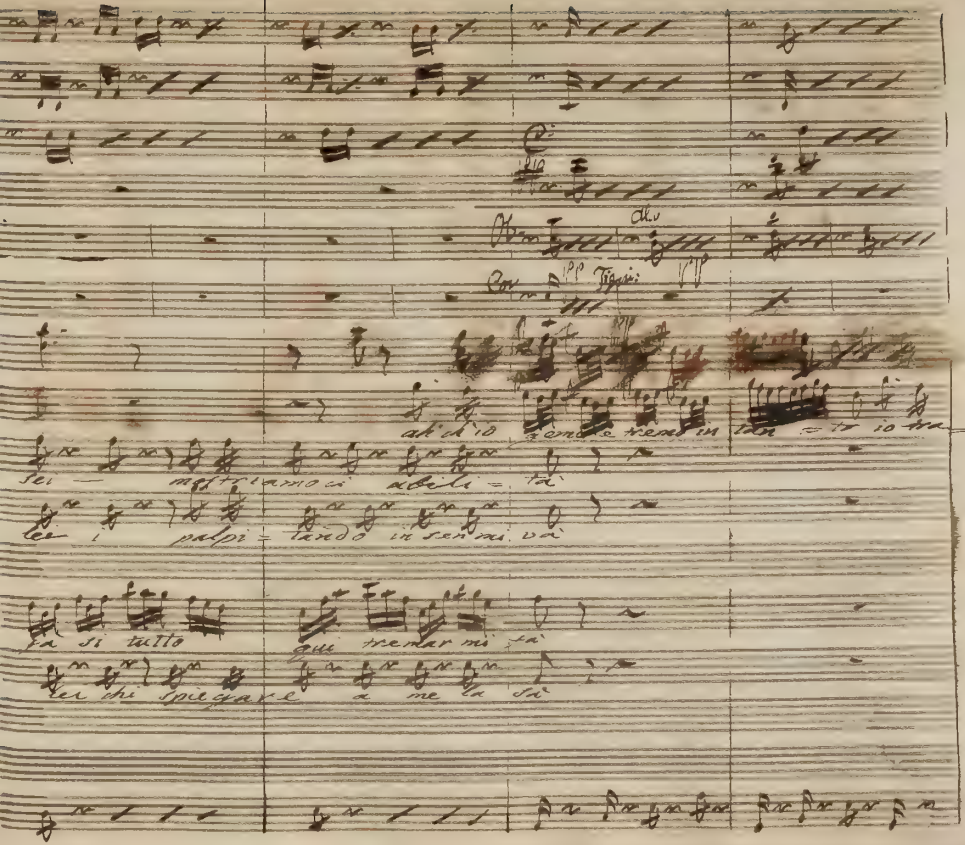
gai spoglie e ver rà

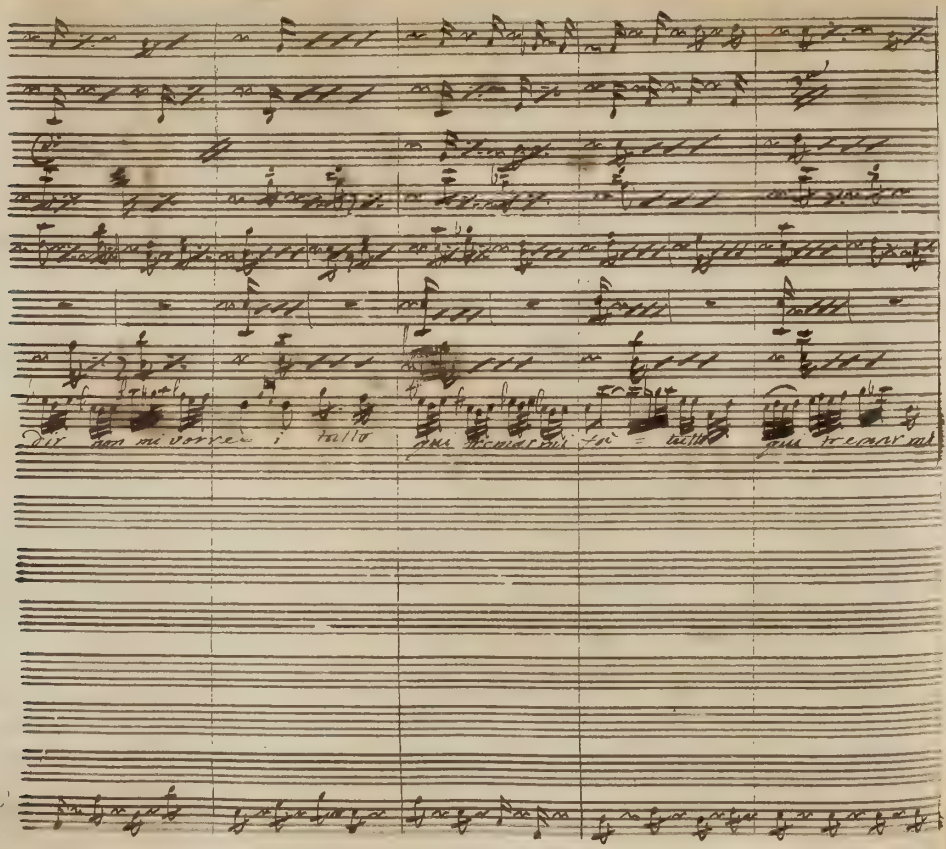
non è lei la padrona e comandarà

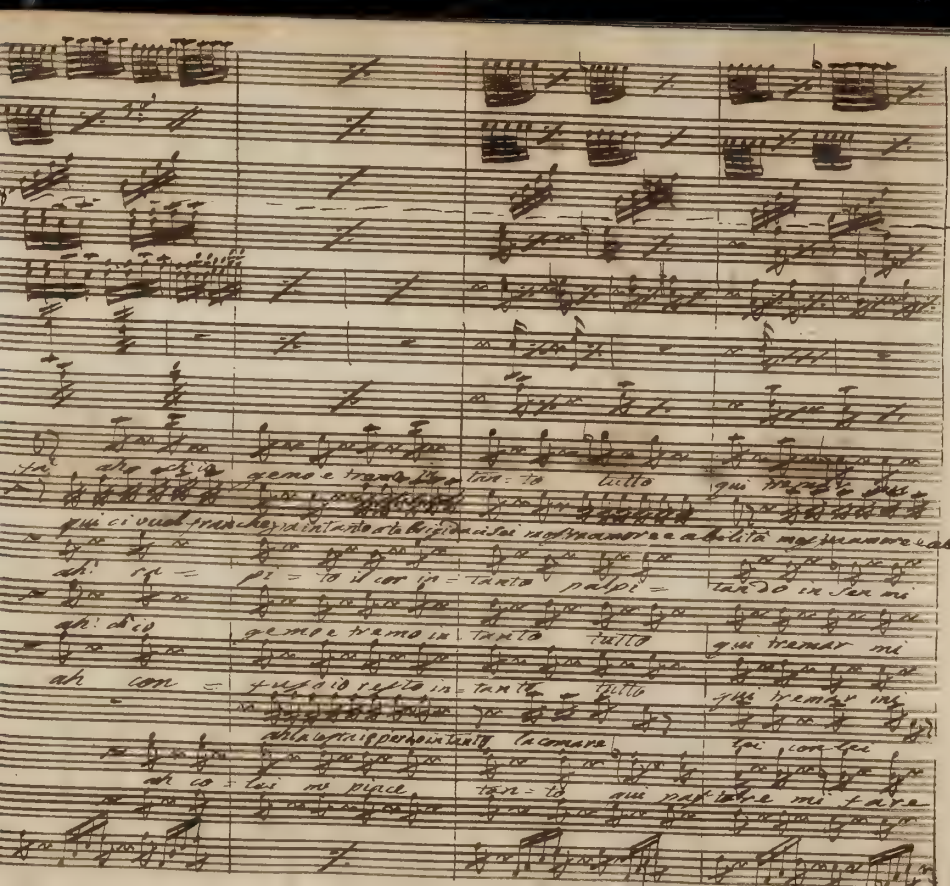
Ah chi agemo e tremo in

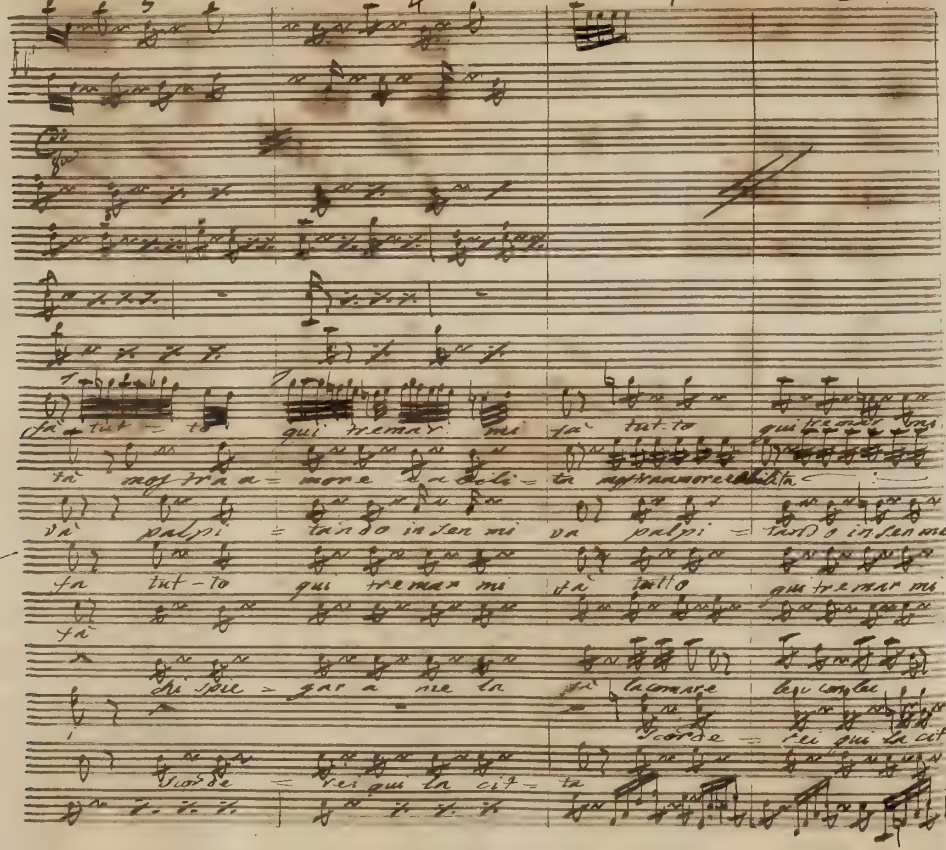

ir non mi vorre = i tutto
qui tremar mi
la = tutto
qui tremar mi
ah con

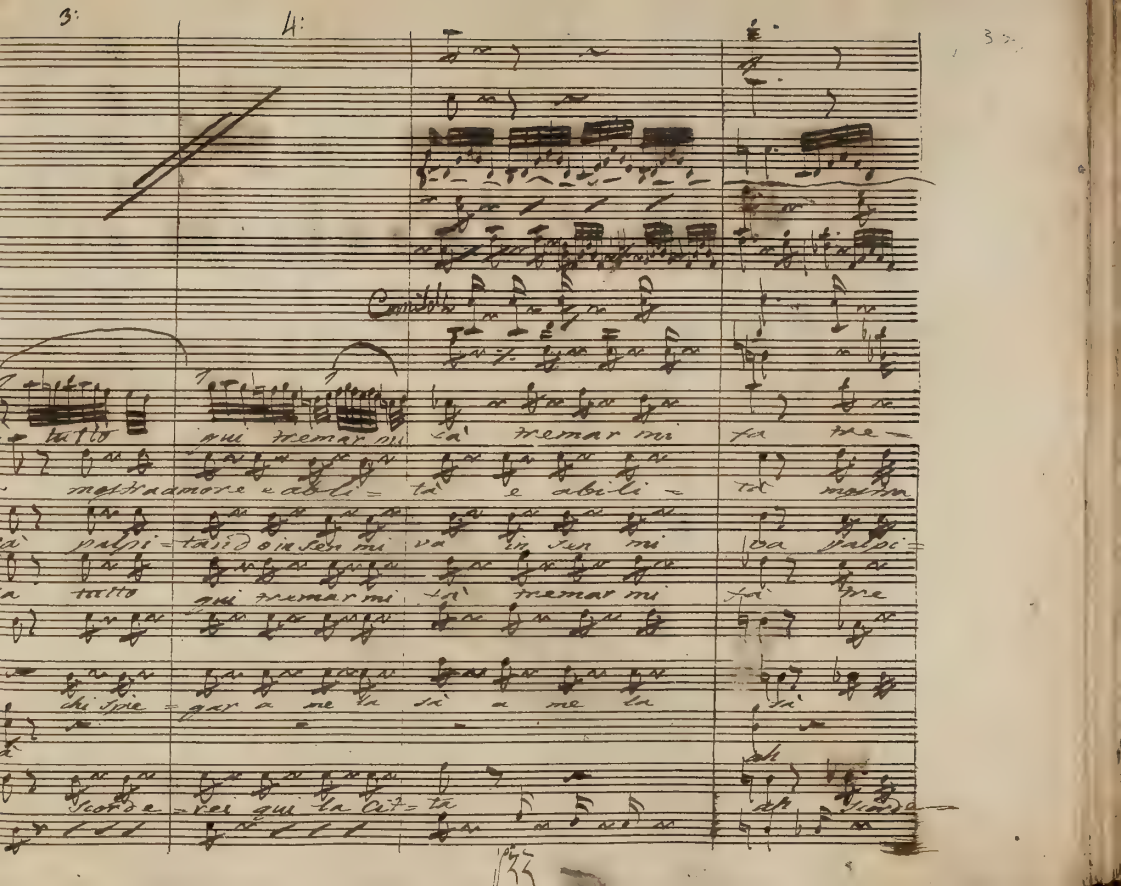

Tag voli
qui a
vuol franche ya in tanto a te
ah! la
più t'ore in tan to
fu = gi io resto in = tanto
sen volar vor =
qui trenar mi
ah! la
ti pe dointanto

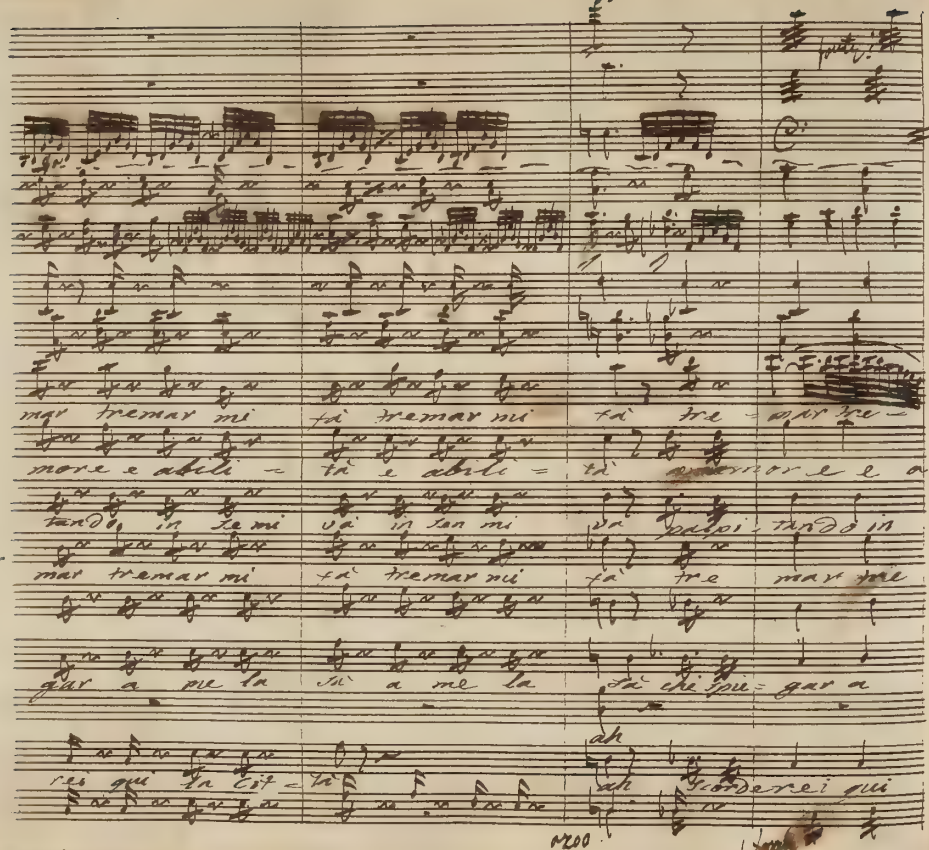

Ob.
Timpani
ah dio
sei — mostriamo
lee i palpi
tando
ah dio
sei — mostriamo
lee i palpi
tando

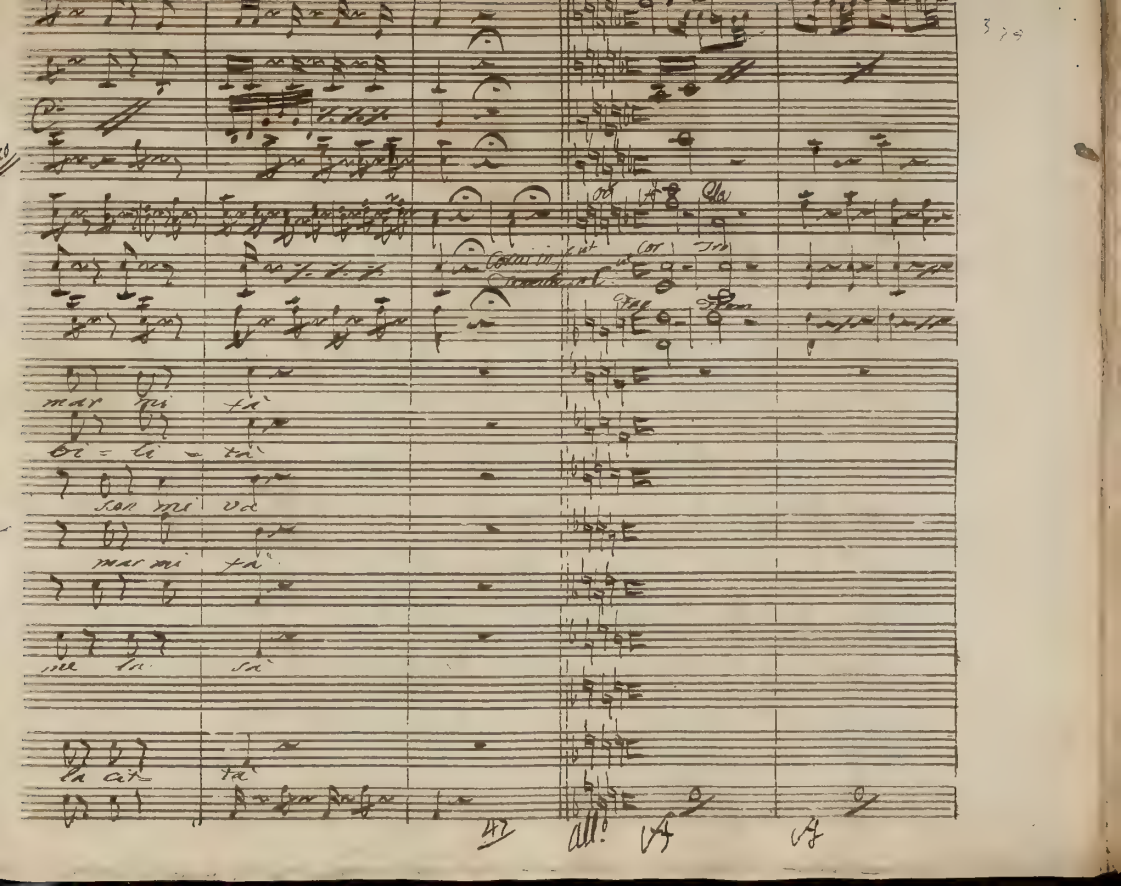

Dir kann nie vorgeh = halten
ganz verwandelt sein = halten
ganz verwandelt sein

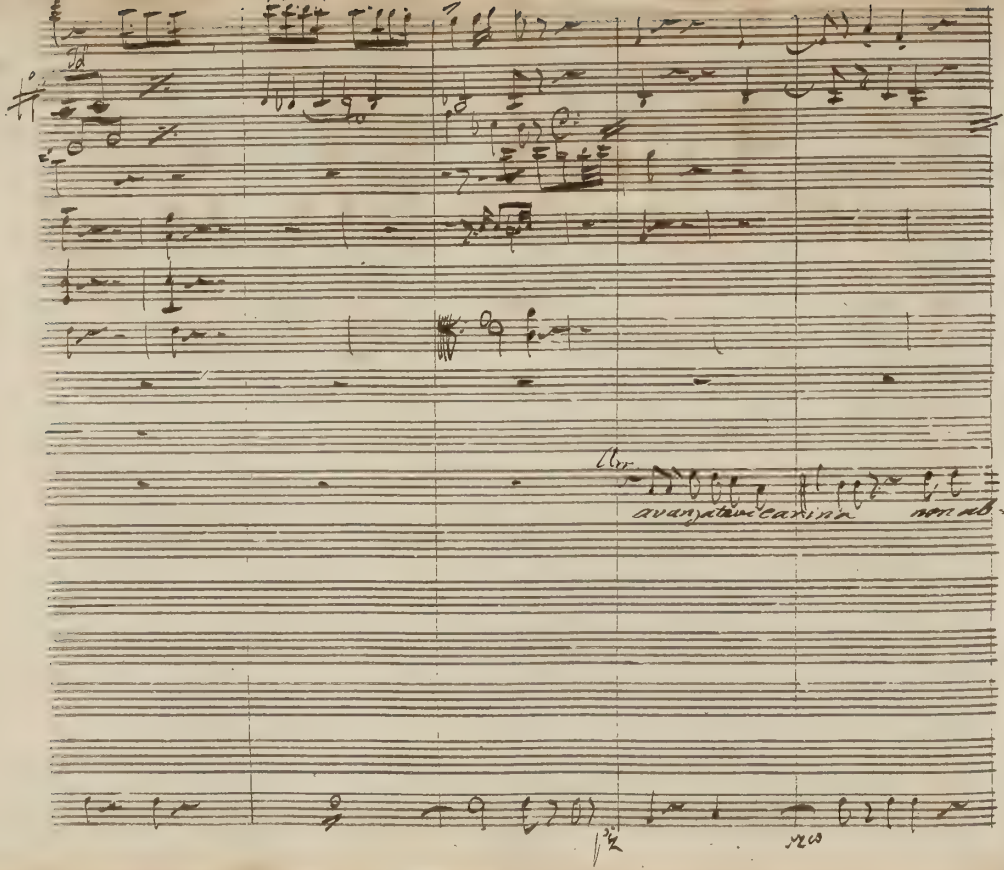


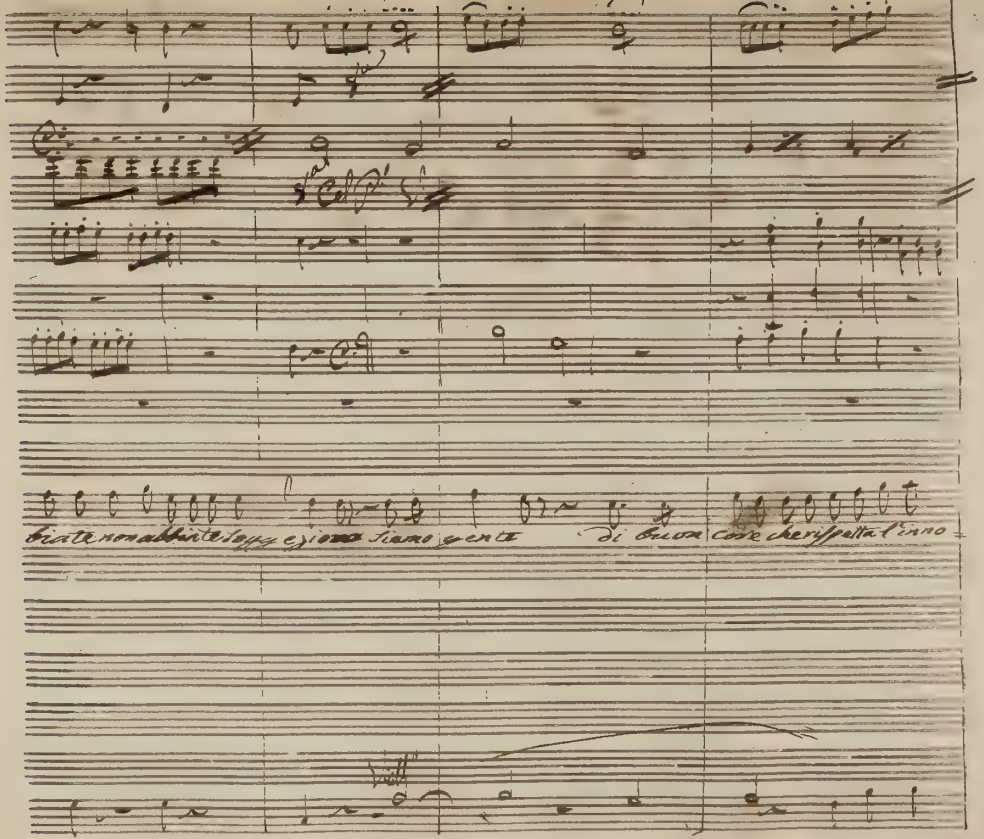

3
4
1.
2.
Va tut = to qui tremar mi
va tut-to qui tremar mi
va mor tra = more de li = ta
va palpi = tando in ten mi
va tut-to qui tremar mi
va
Ri spie = gar a me la
va la mare
Corde = rei qui la cit = ta

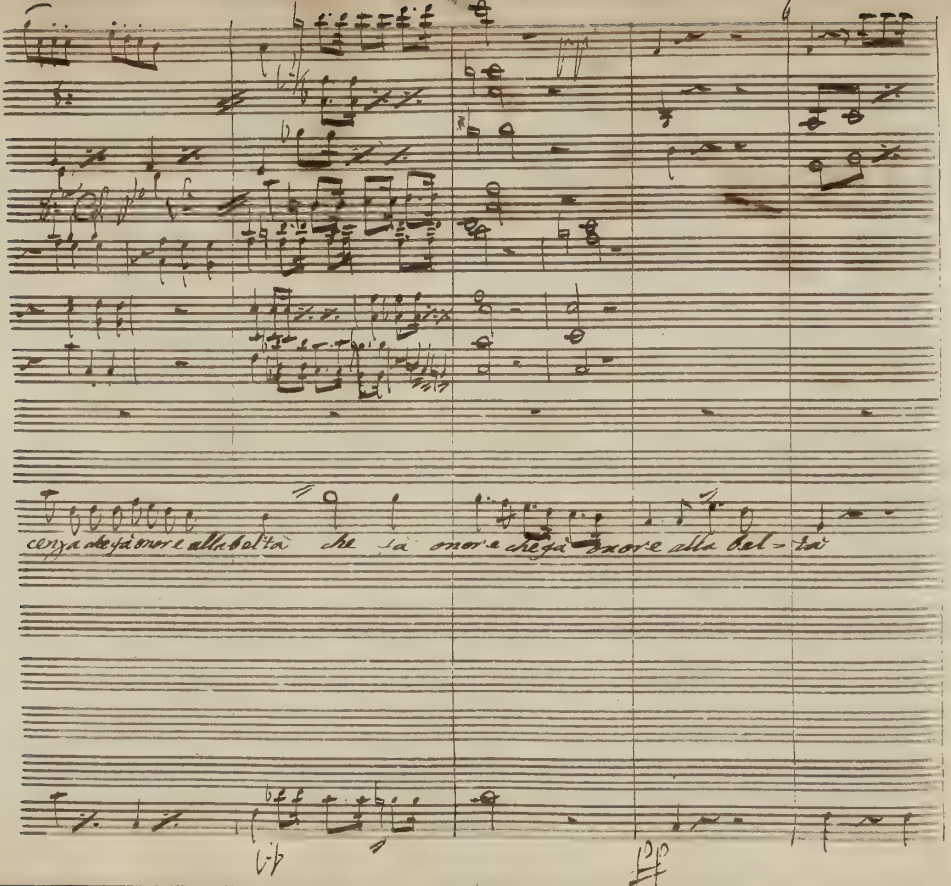

3:
4:
Tutto
mio tremar mi
là tremar mi
fa me
mostra d'amore e abbri=
tà e abbri=
tà mama
va
in seno mi
ba palpi=
palpi=
tano e in seno mi
mio
mi tremar mi
là tremar mi
fa me
che fine=
gar a me fa là a me fa
scorde=
rei qui la Cit=
tà

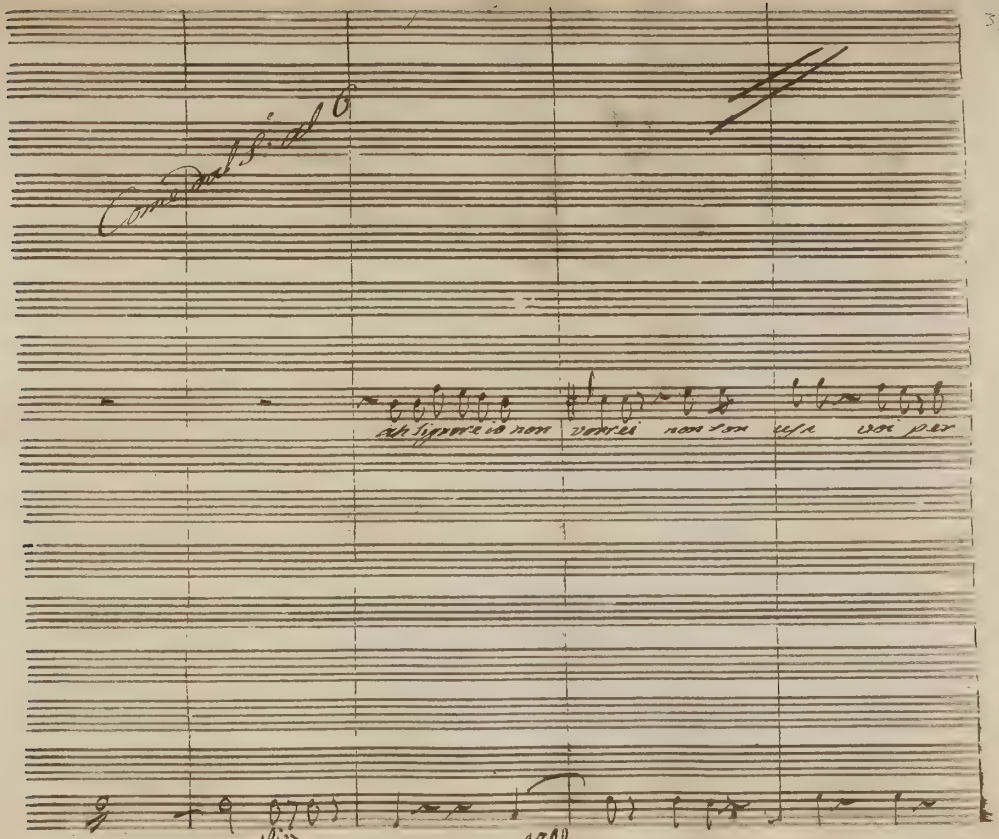

mar tremar mi
tà tremar mi
tà tre - mar tre -
more e abili -
tà e abili -
tà e more e a -
tardo in te mi
và in tor mi
và poi tardo in
mar tremar mi
tà tremar mi
tà tre mar tre
gar a me la
sì a me la
tà che pu - gar a
ah
res qui la Cit -
tà
ah
rimarrei qui

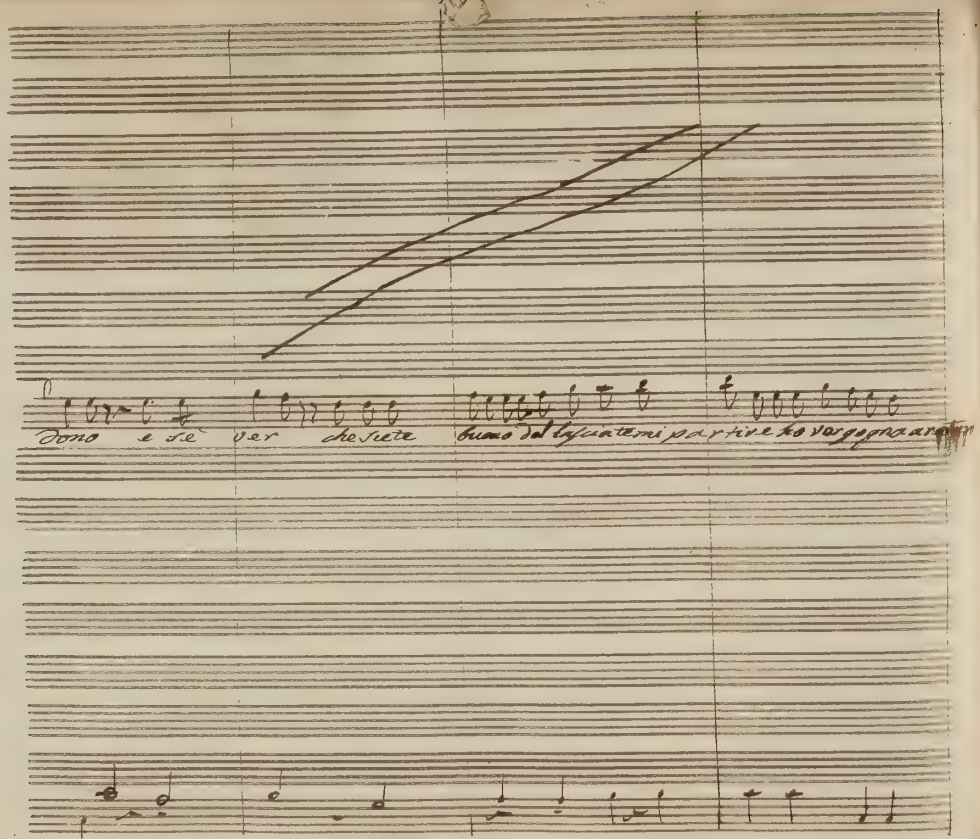

mar qui ta
bi = li - ta
son me va
mar mi ta
me ta sa
la cat ta
Cor
Trb
Ten
Bass
all.

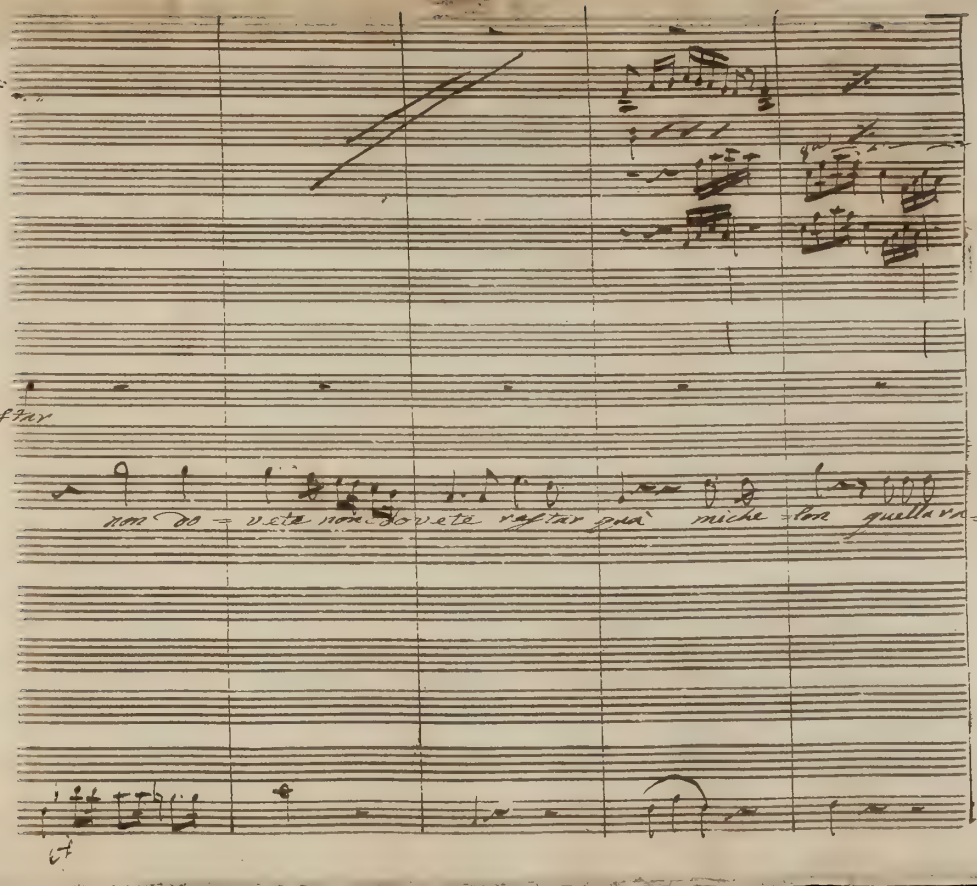

avanzate

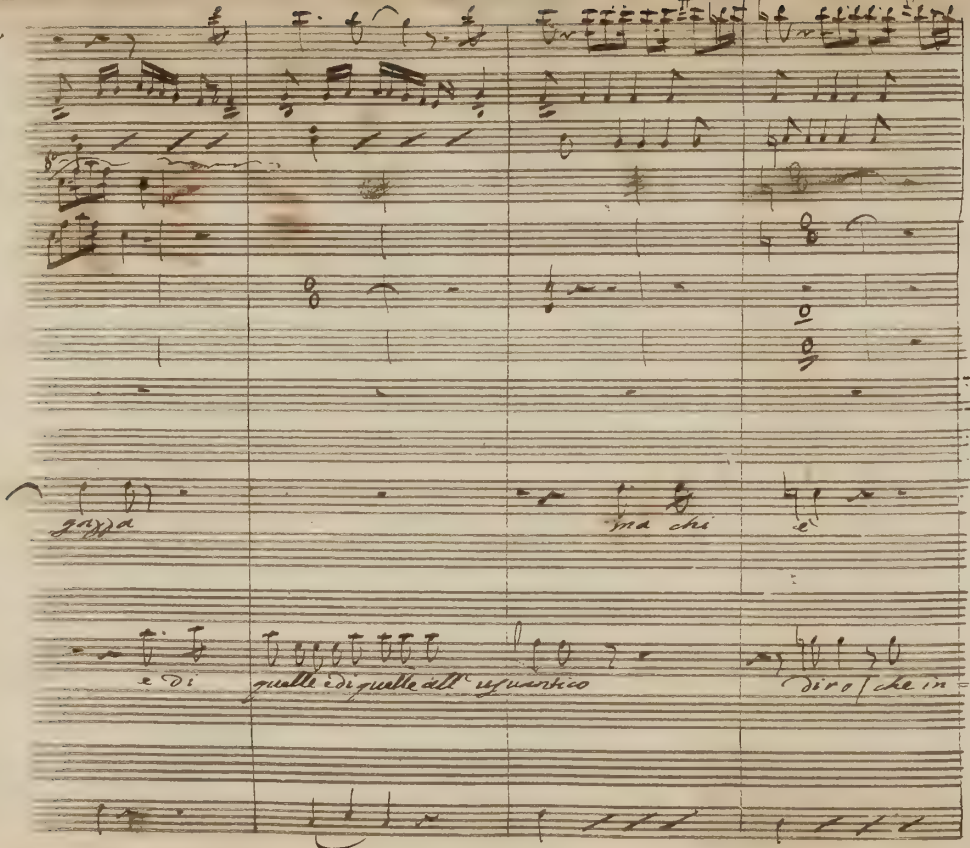

frate non abbiate tema e siano liete
di buon cor che s'appressa l'inno


senza che si muova e alla bella che la muova e creda muova alla bel=la


Conte Dal Sig.r G
Ah Signore io non vorrei non son use uso per


Dono e se ver che siete
huomo del lasciatemi partire ho vergogna


non do = vete non dovete
rafitar più
miche
Con


gazza
ma chi
e
e di
quelle di quelle dell' uguanico
dirò che in

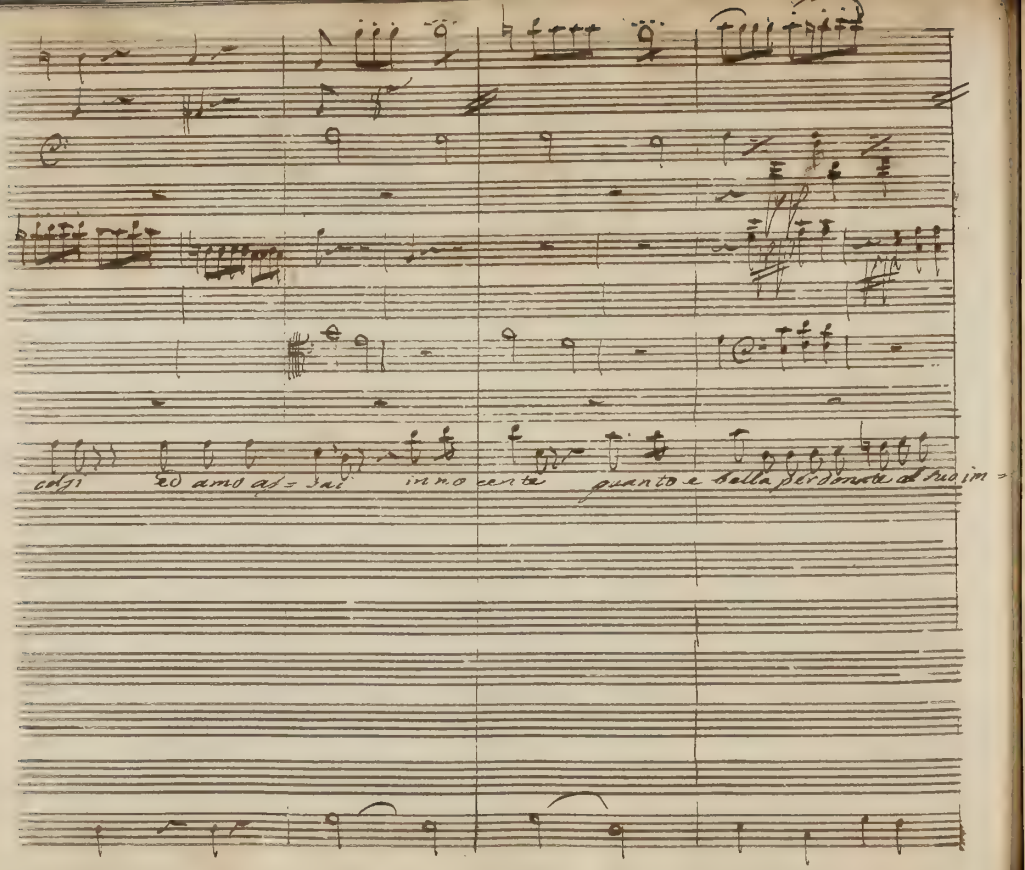
arco

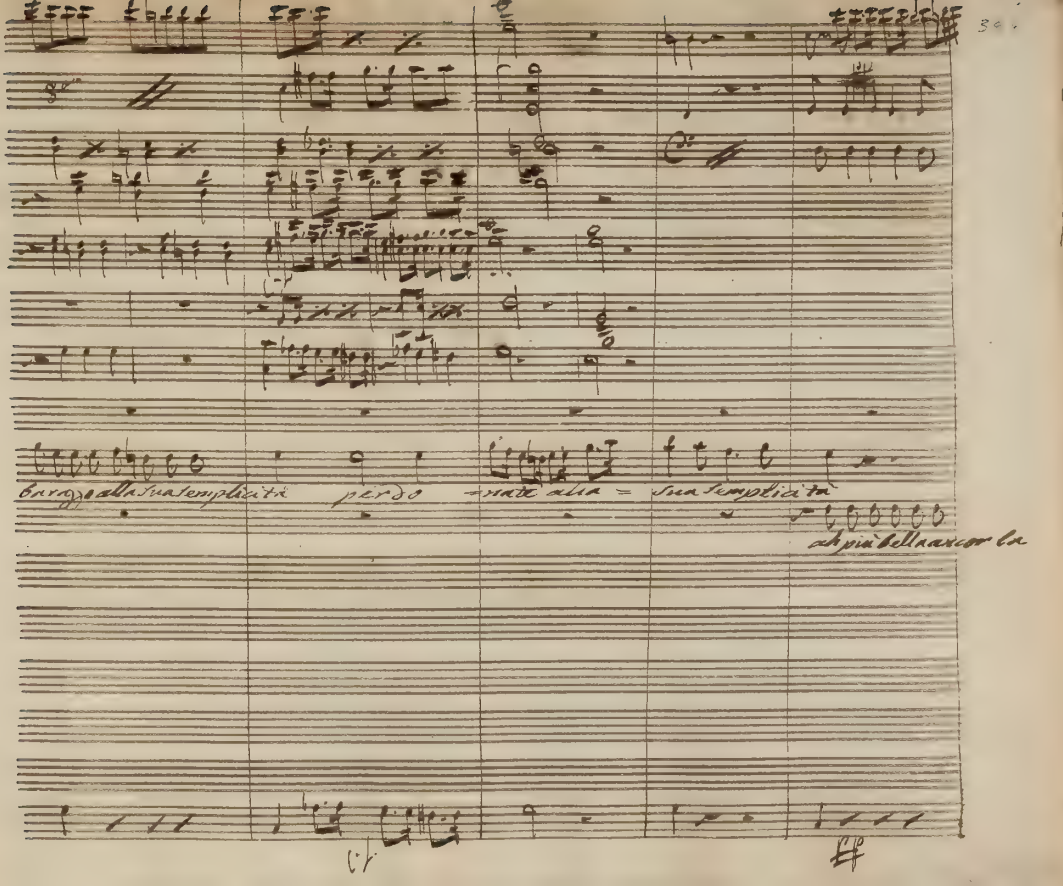
arco

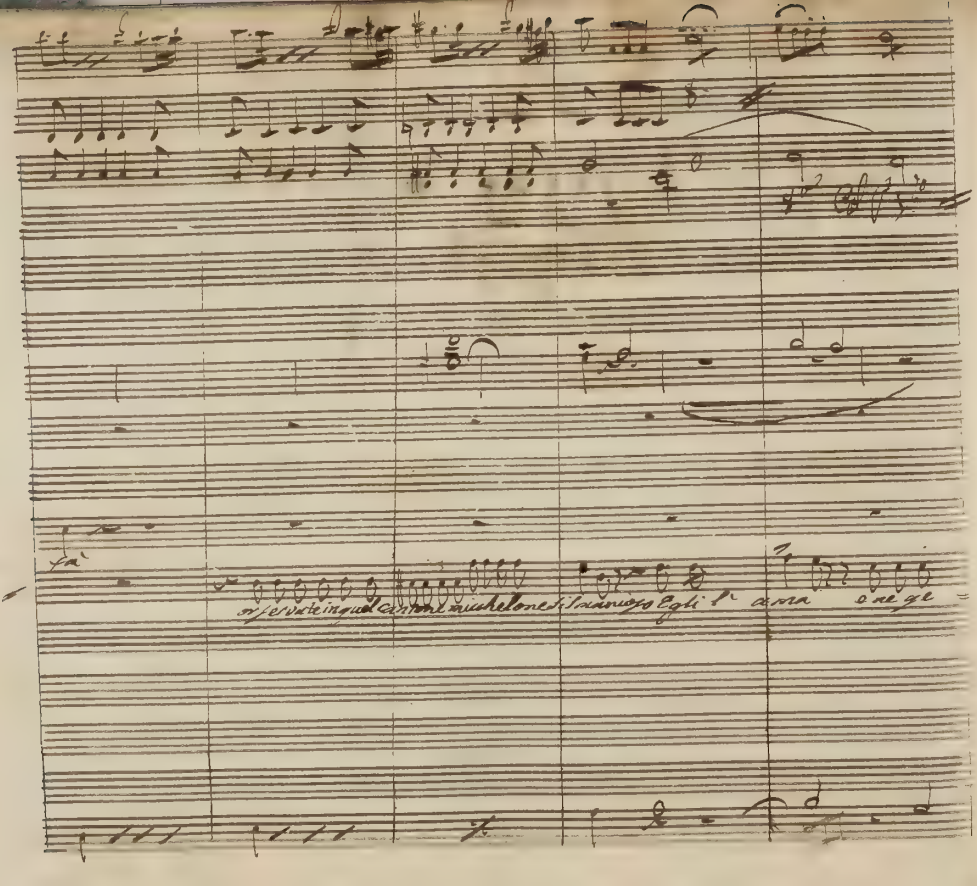
E una povera orfanella ch'io ra-

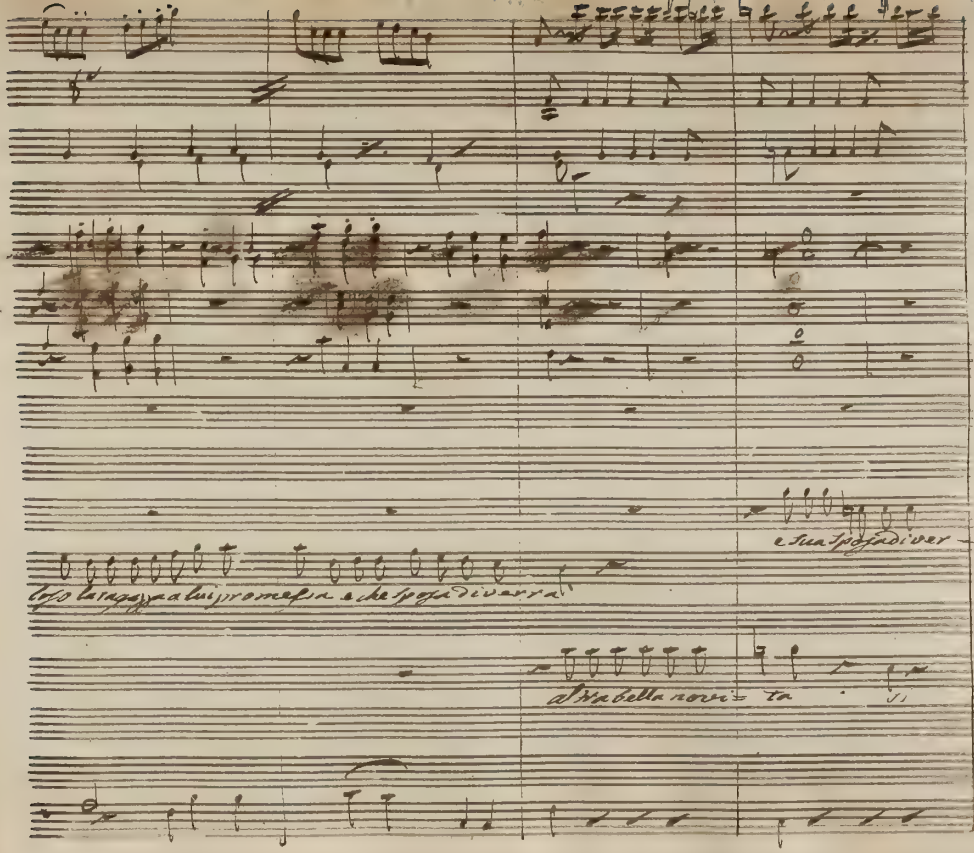
pago guella guella

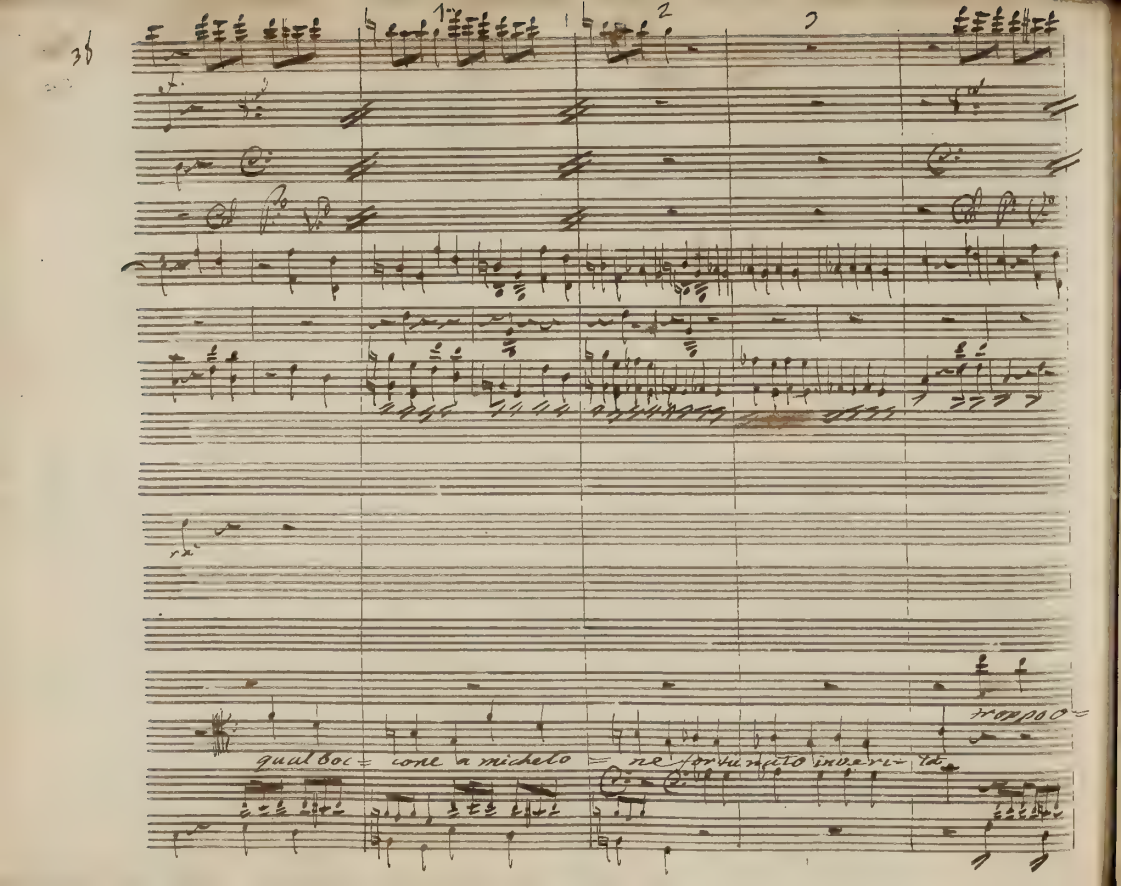
arco

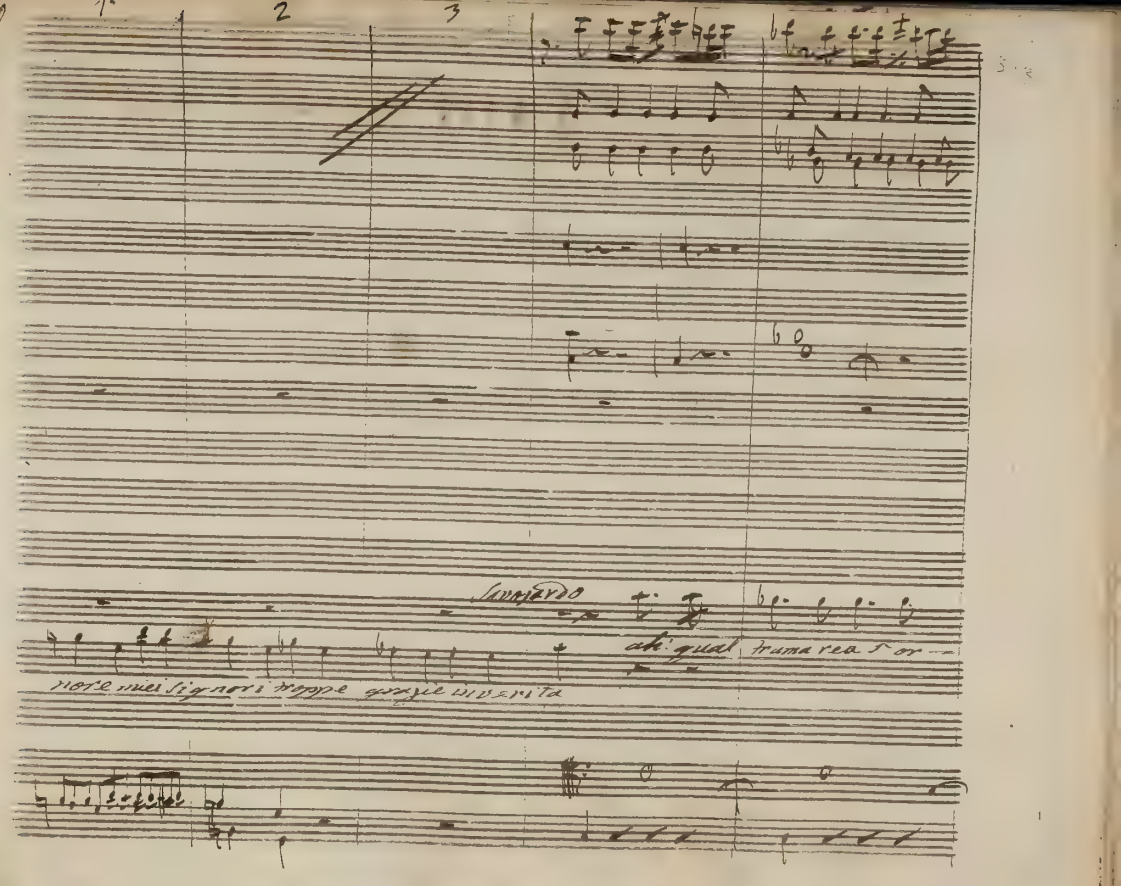

colgi ed amo ad = dat immo cente quanto e bella perdonale di tua im =

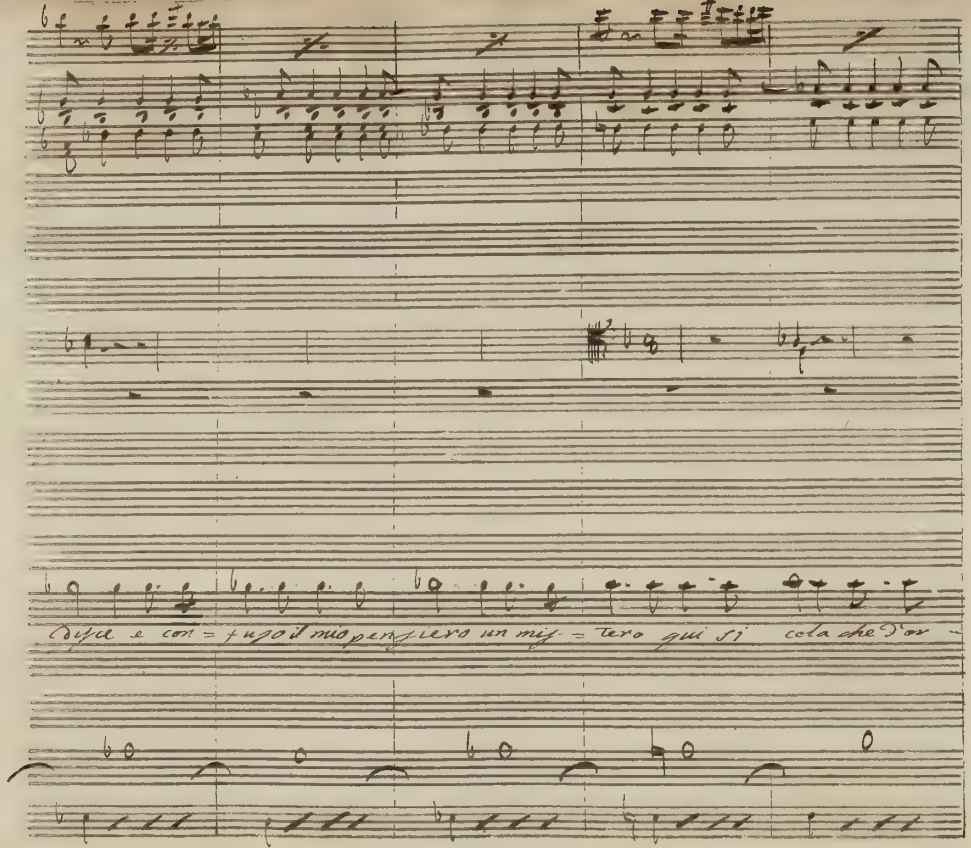

Corraggio alla sua semplicità perdo
avanti alla = sua semplicità
che più bella non ha

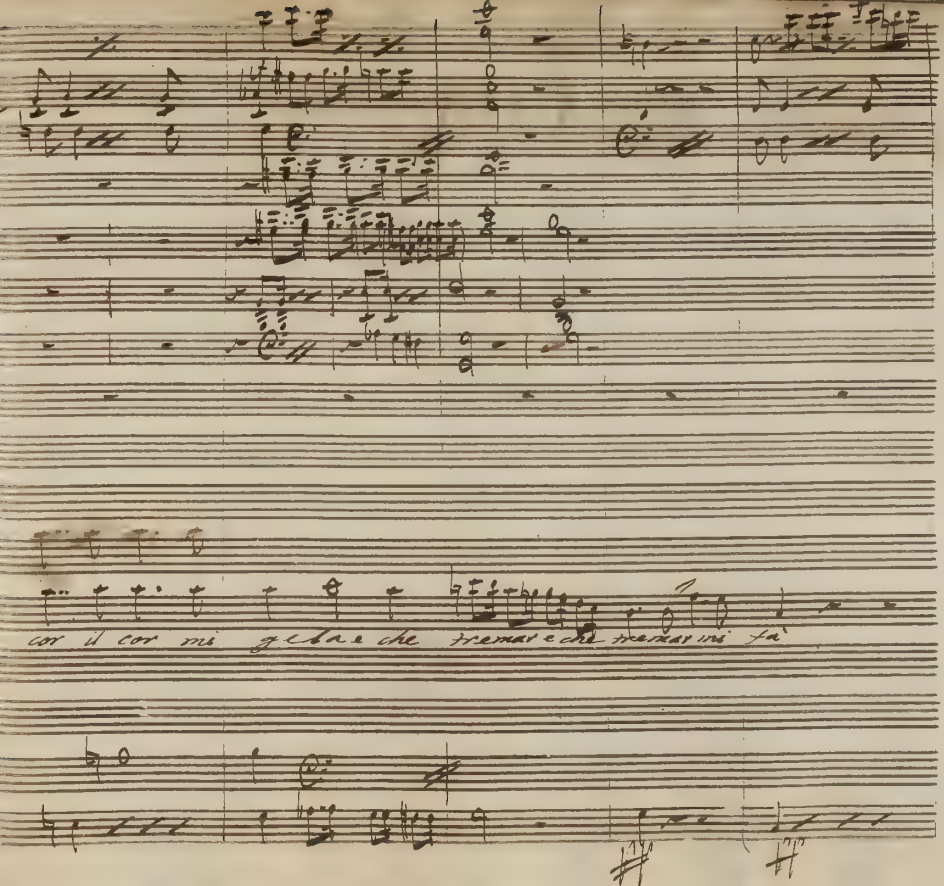

Sa'
m'ferve ch'ingual Cantonde michelone ch'andiamo Egli l' arma onnipe

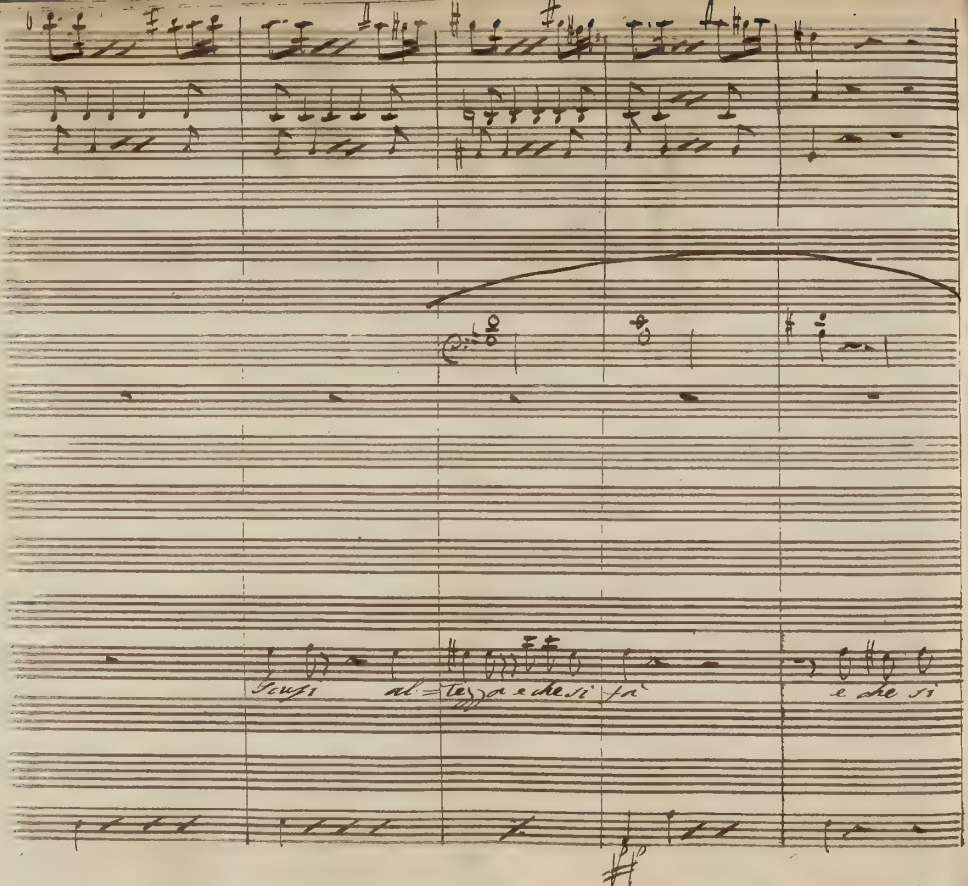

e sua sposa diver
dopo la ragazza a lui promessa e che sposa divenirà
d'Isabella novi- ta

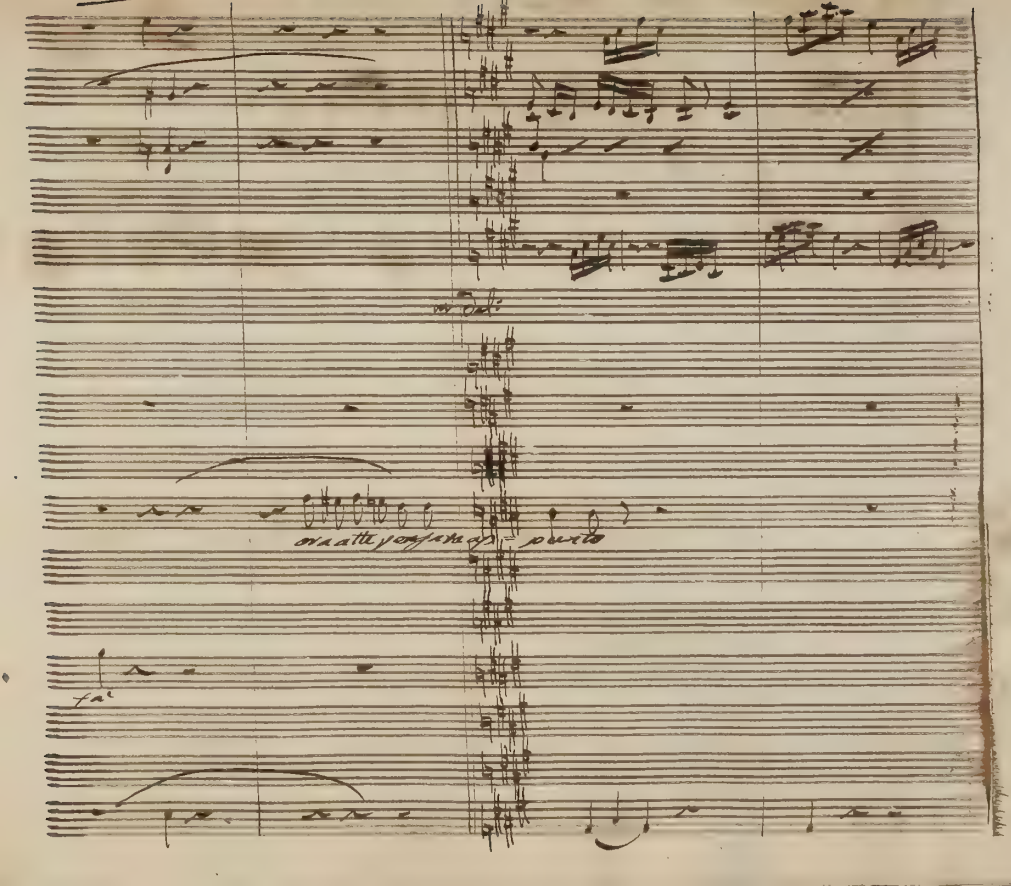

36
1.
2
3
qual boc = cone a michelo = ne fortunato inverni

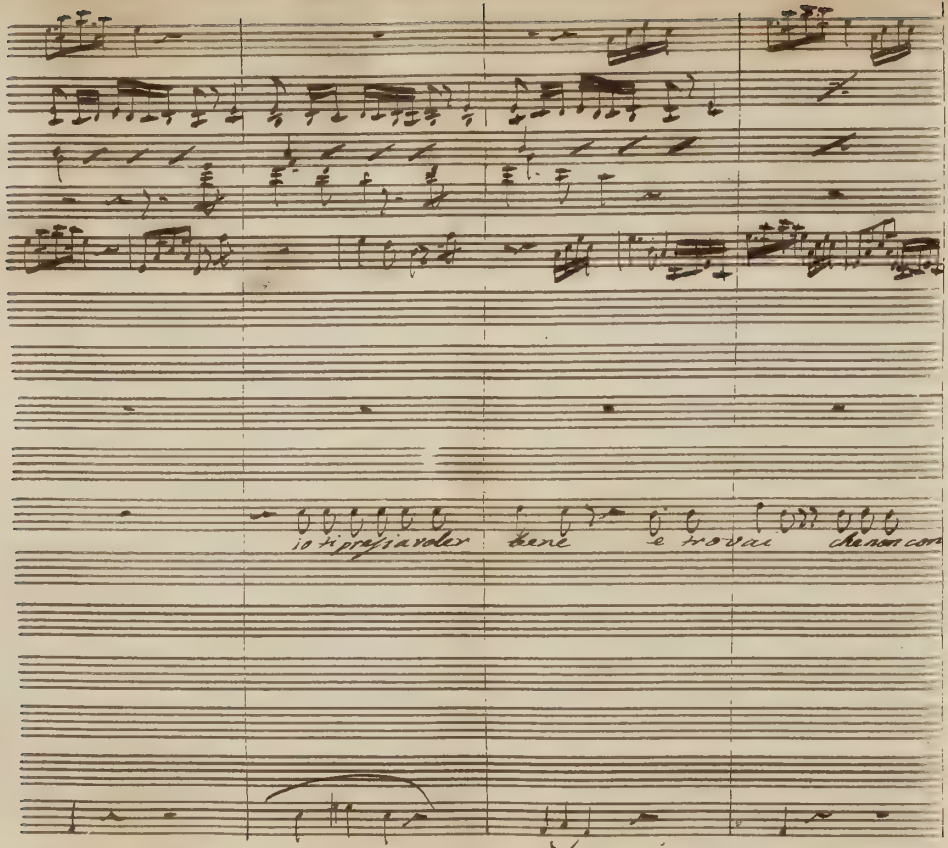

1.
2
3
Lungarno
ah! qual
trama rea
Mor-
morte mei signori troppe grazie diversita

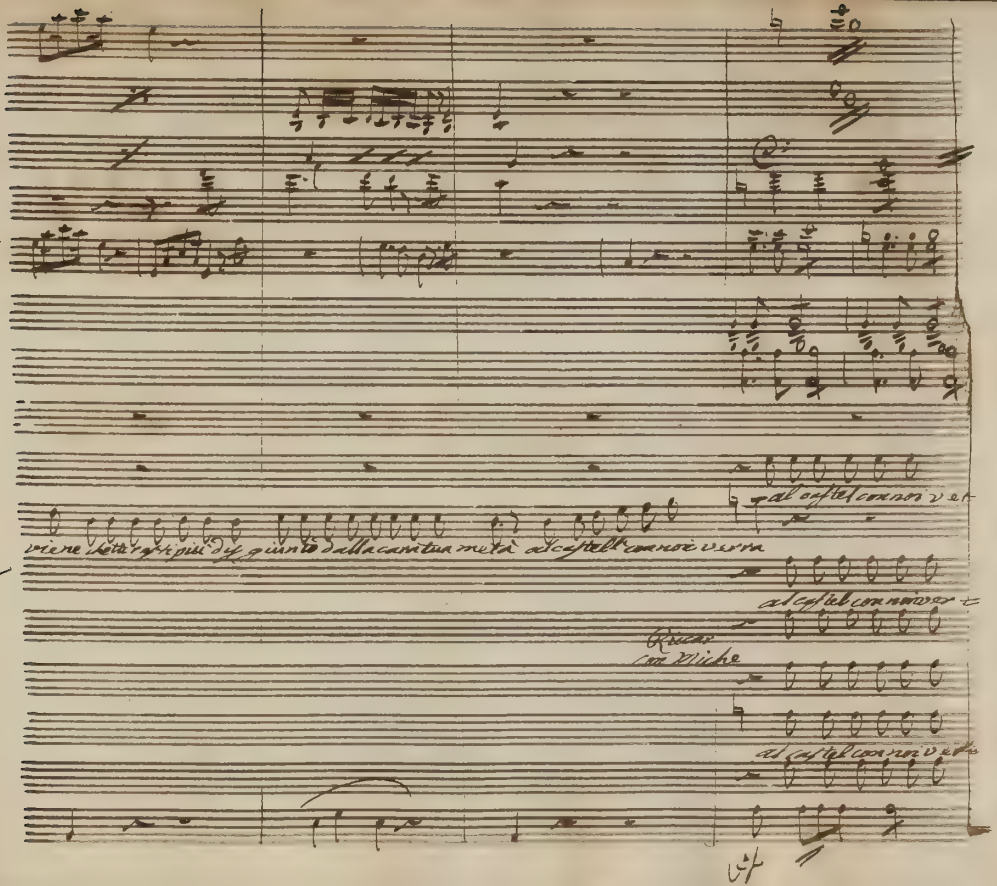

dopo e con = tutto il mio pensiero un mio = tero qui si cela che d'or

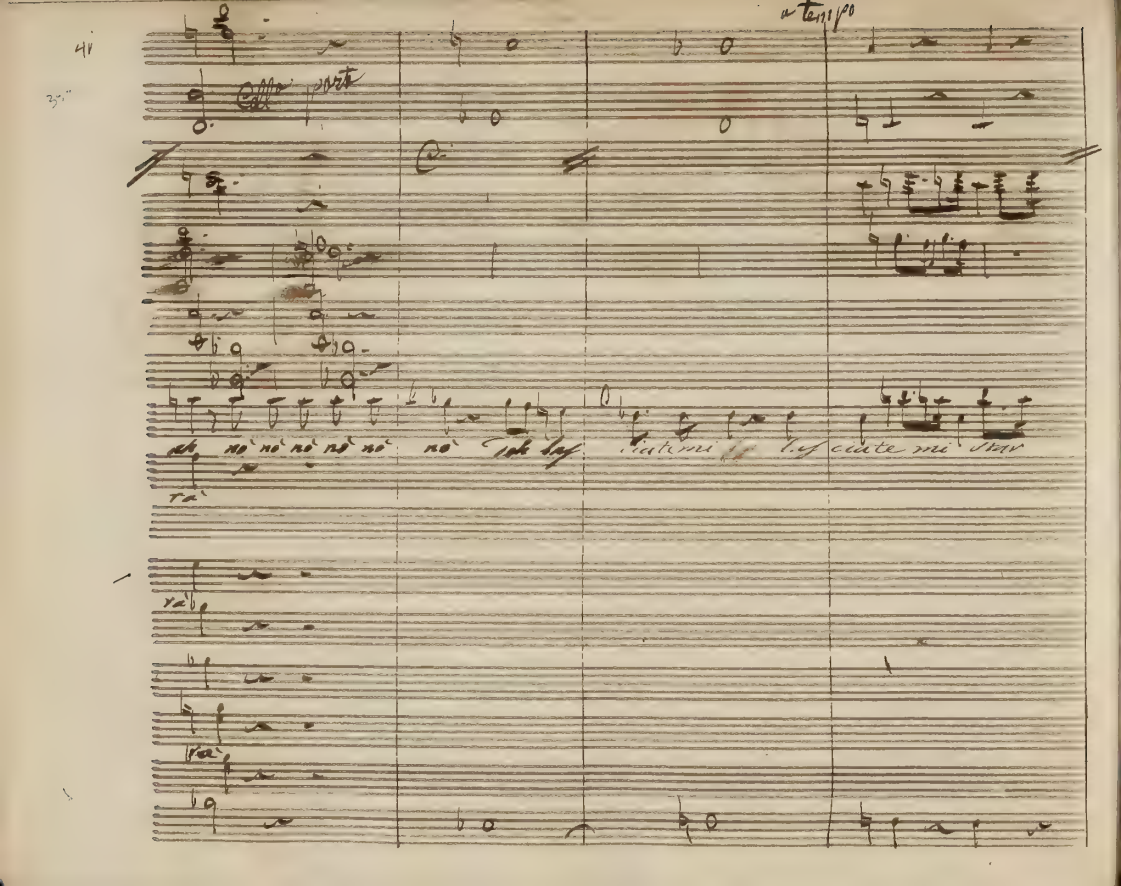

cor il cor mi gela e che fremar e che tremar mi fa'

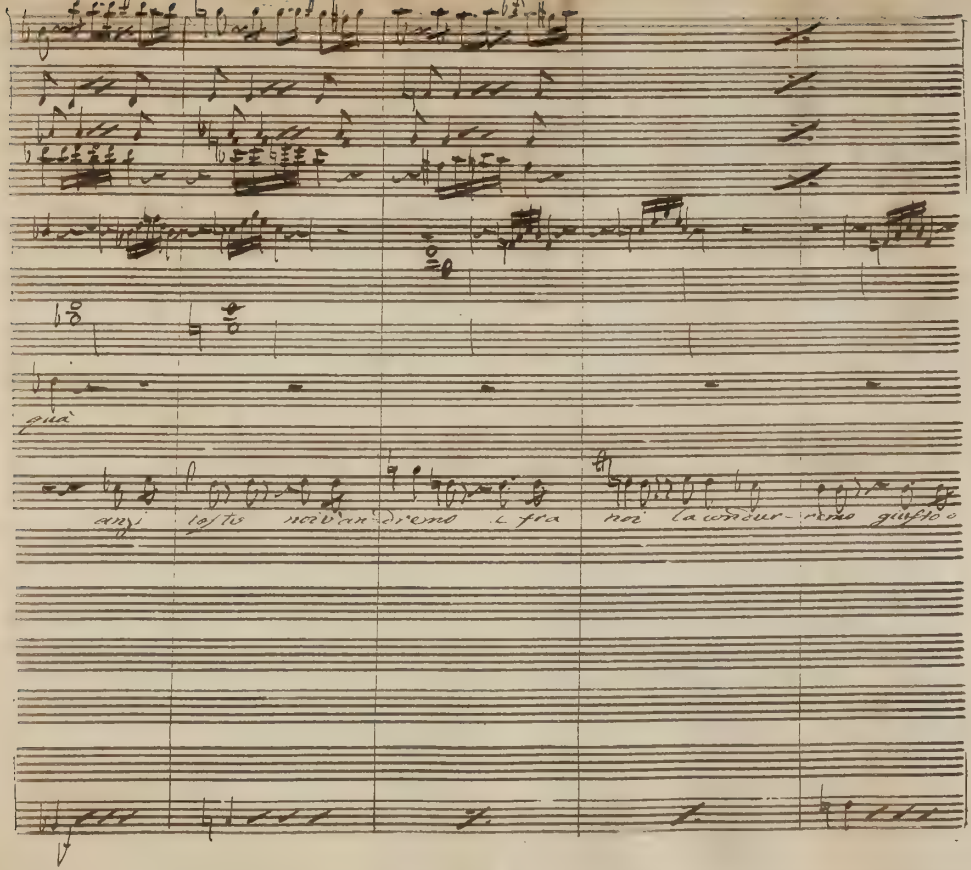

Scuzi
al = tezza e che si fà
e che si

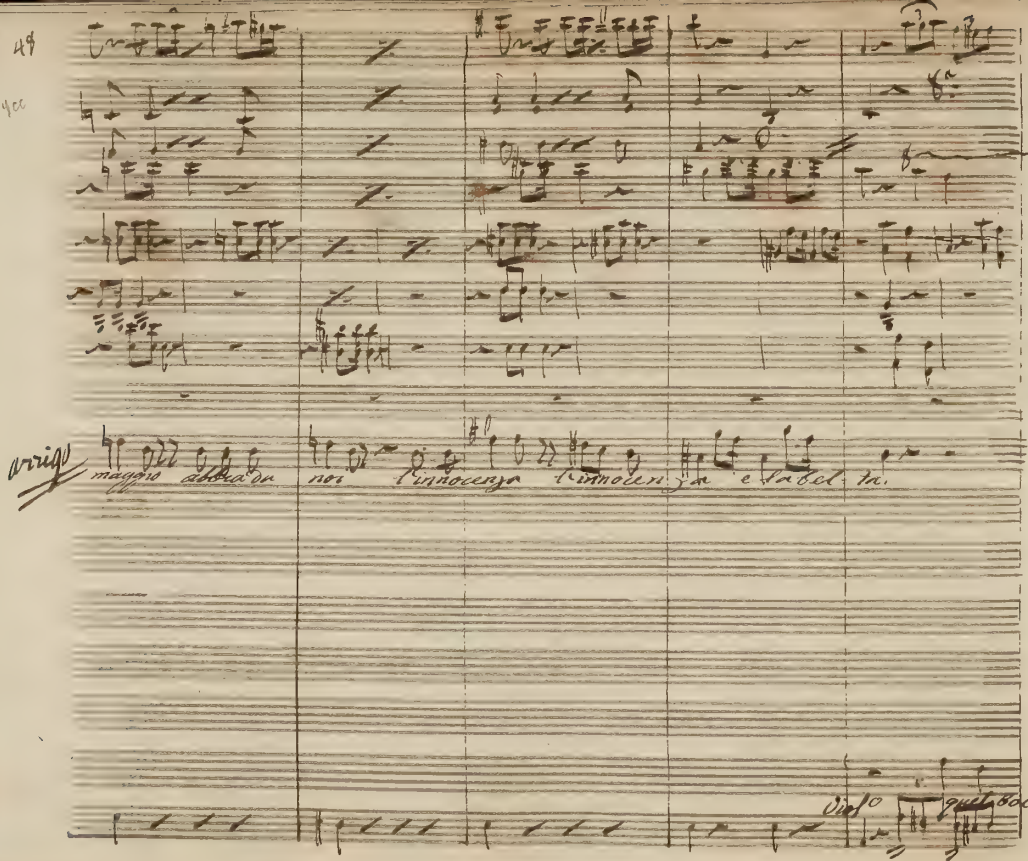

mi dà
ora altre persone = parlato
fa'

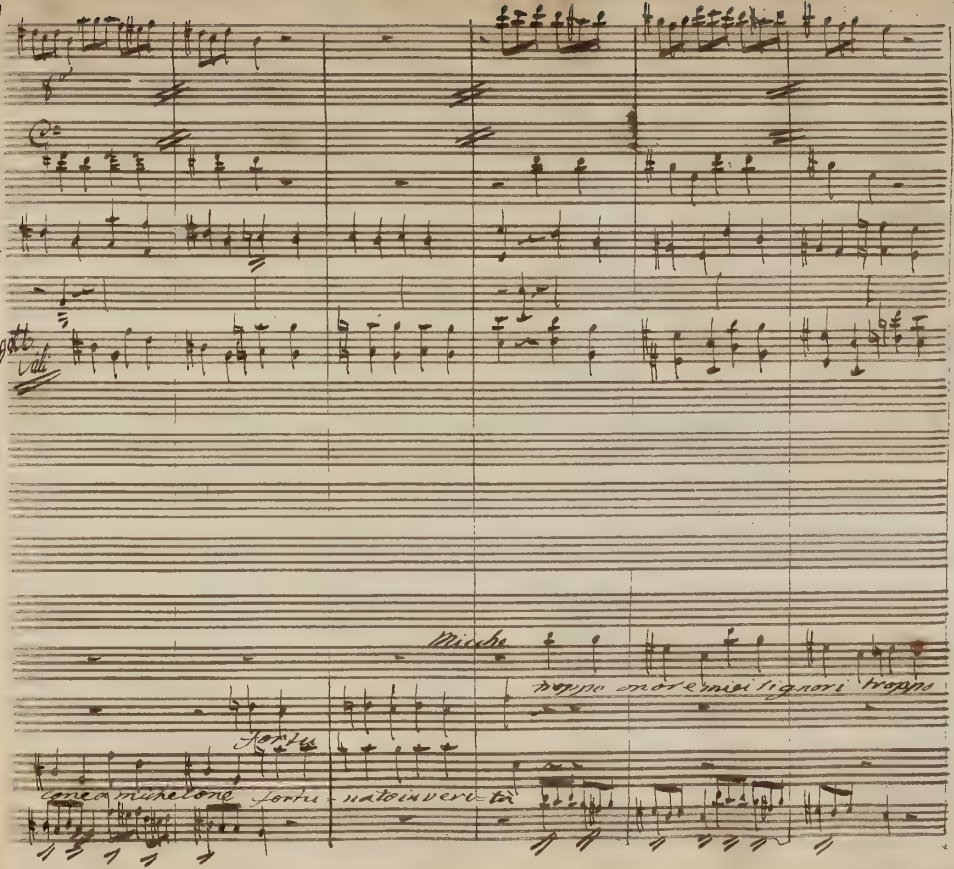

io ti prefiavrder bene e trovai che non con=

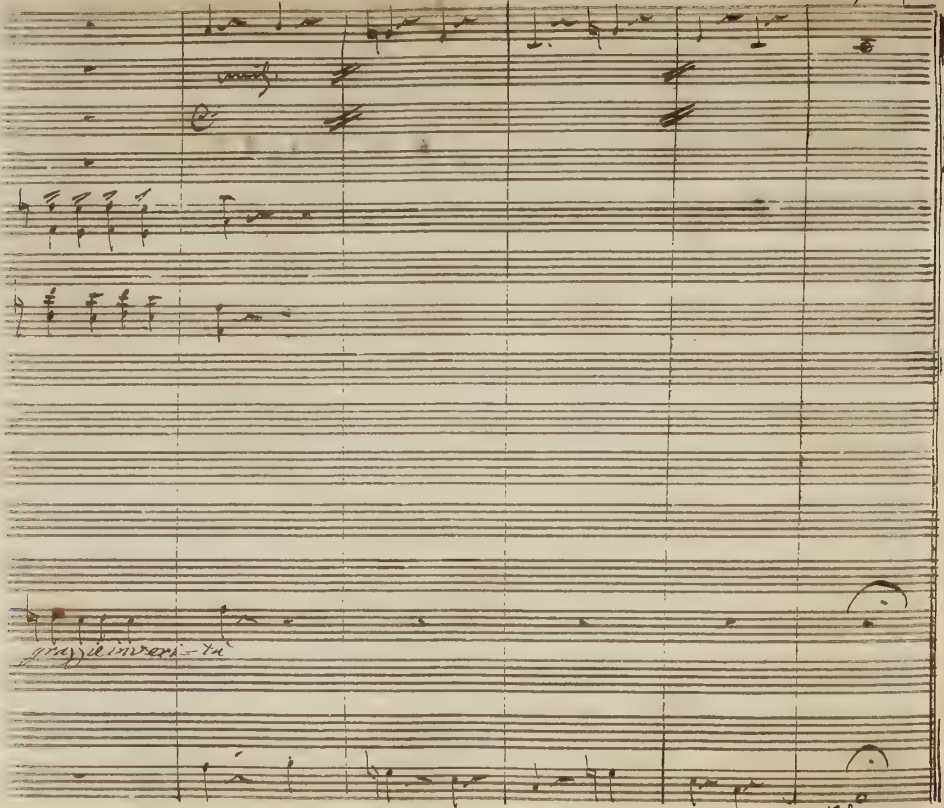

viene detto più giù della cantina metà di castell'arnoè verra
al castel'arnoè verra
Ricco
con Mike
al castel'arnoè verra


a tempo
no no no no no no no
Ruhmi ff
te mi

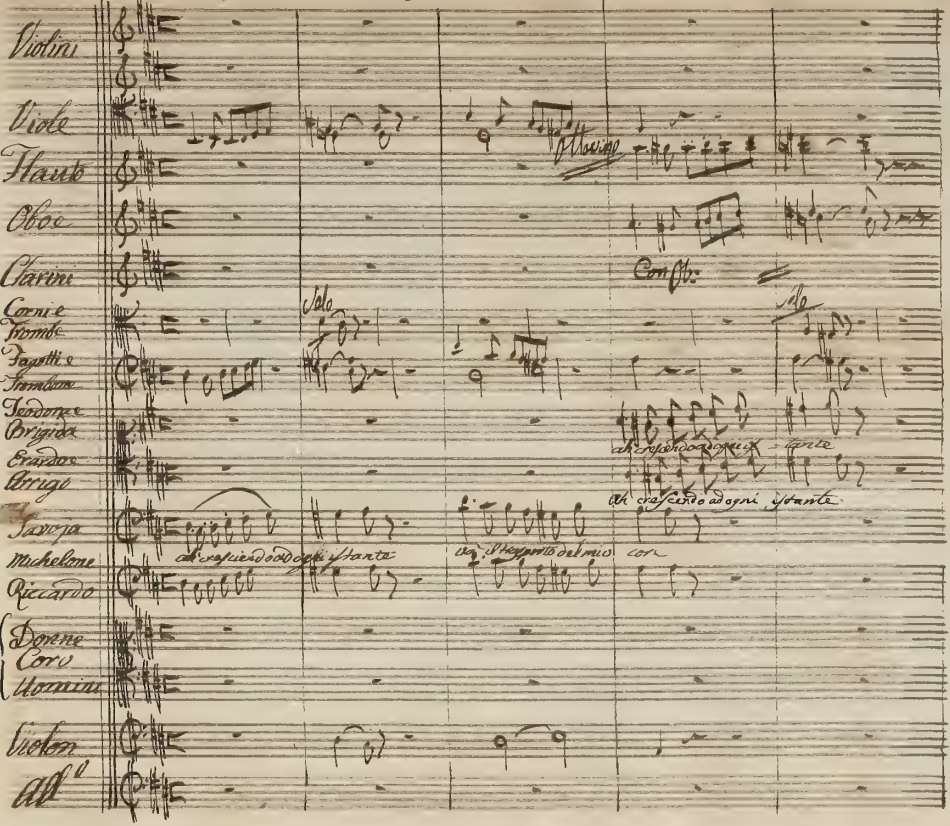

più
anzi
lo stu
navi an
driemo
l fra
noi
la vendet-
ta giusto

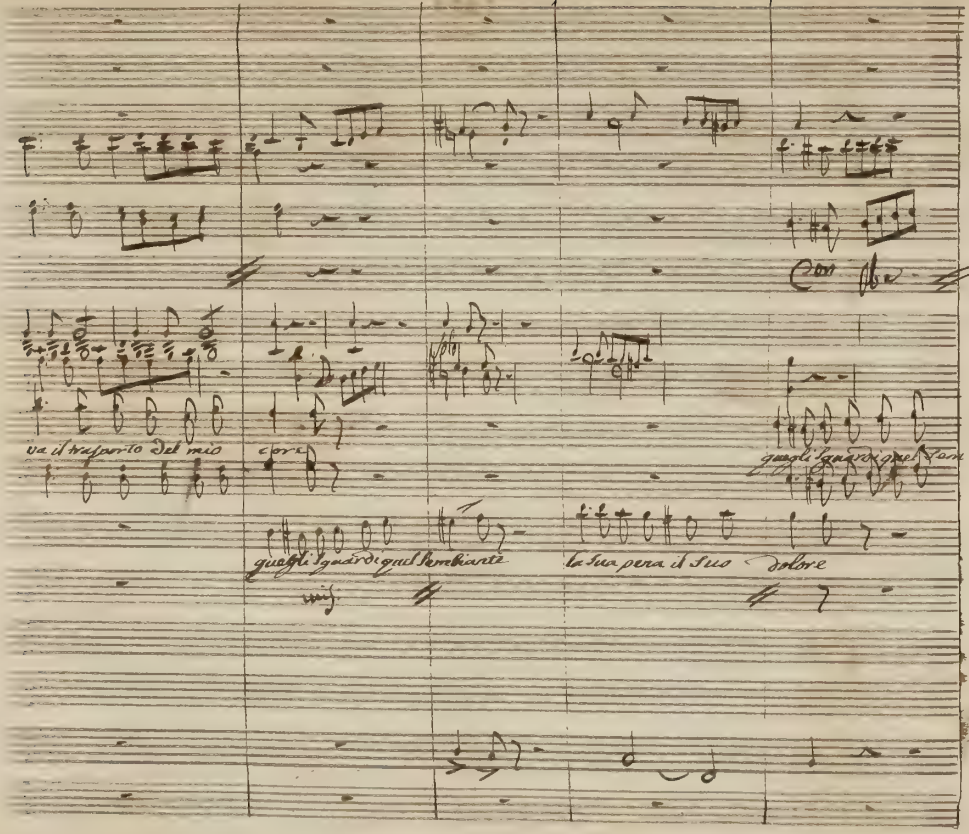

49
Arrigo
maggio abbandon
noi
l'innocenza
tormenti
e
Diso

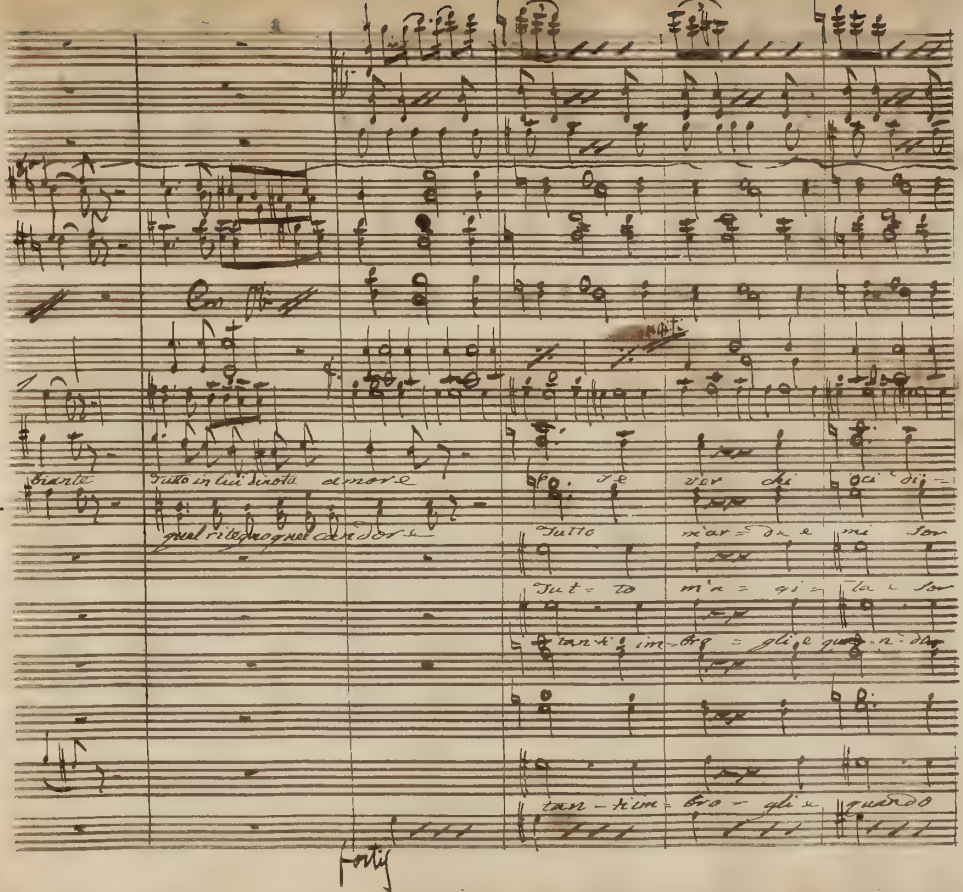

Michu
troppo
Sortite
Sortite

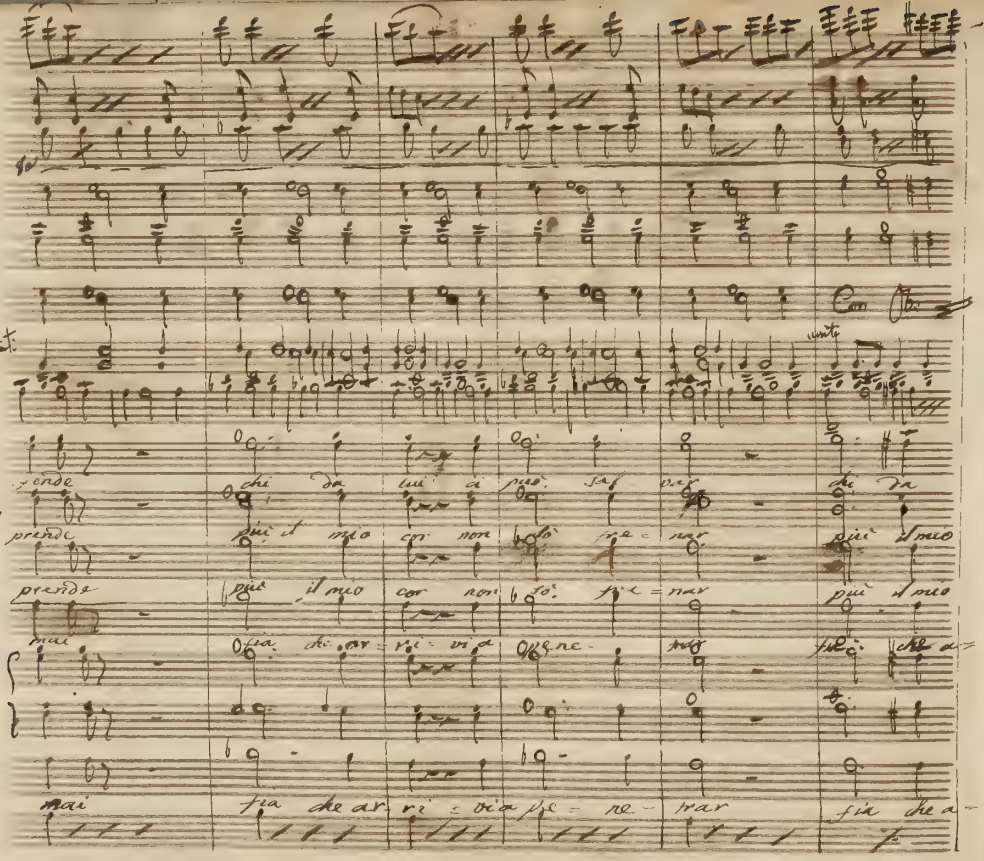

maggiormente

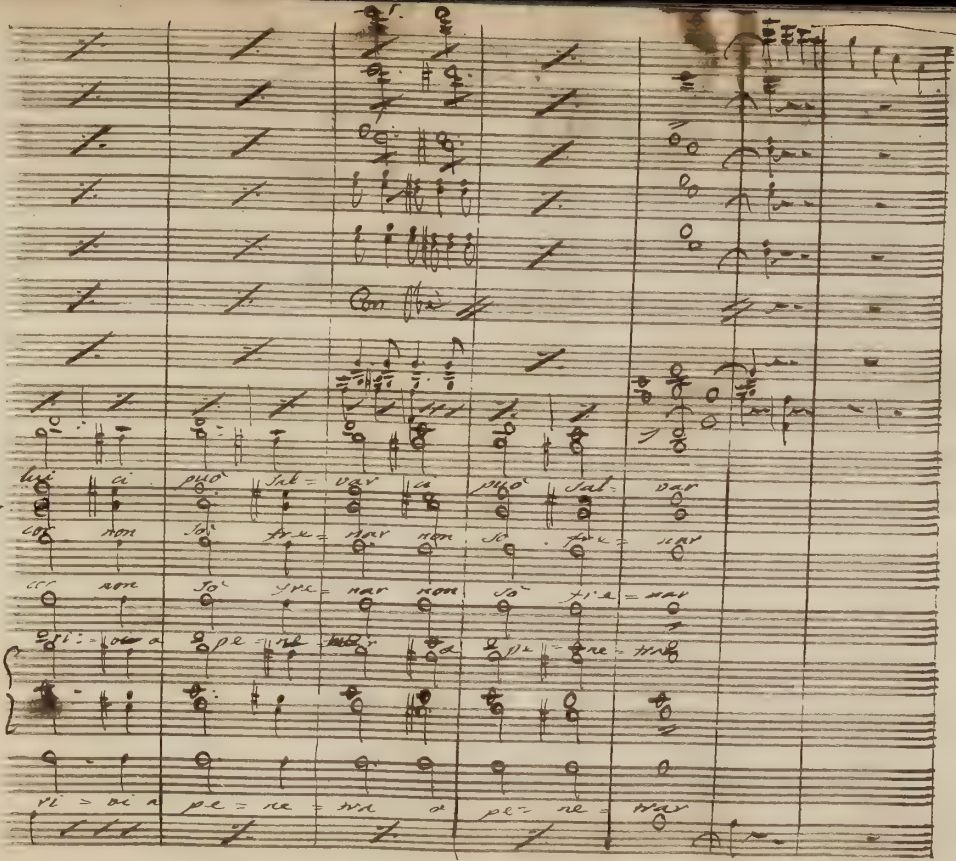
Stretta del Finale Primo

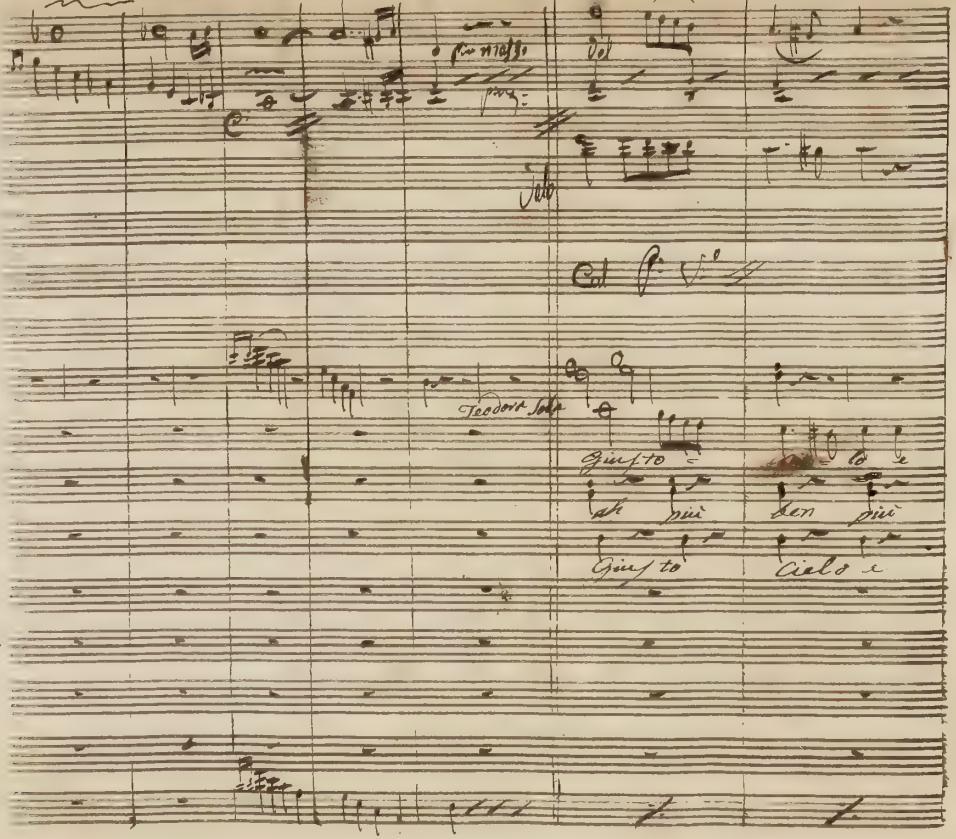


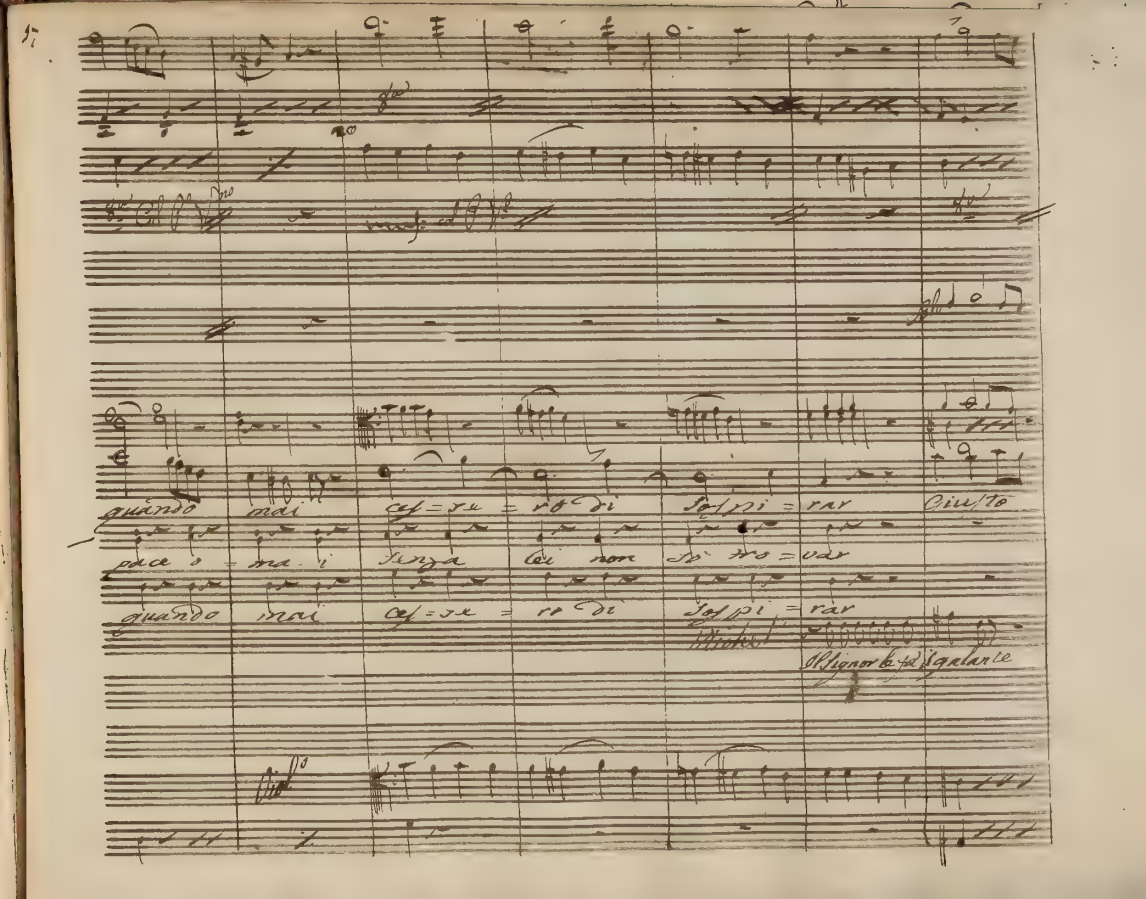

va il trasporto del mio core
quegli sguardi quegli sembiante
la sua pena il suo dolore

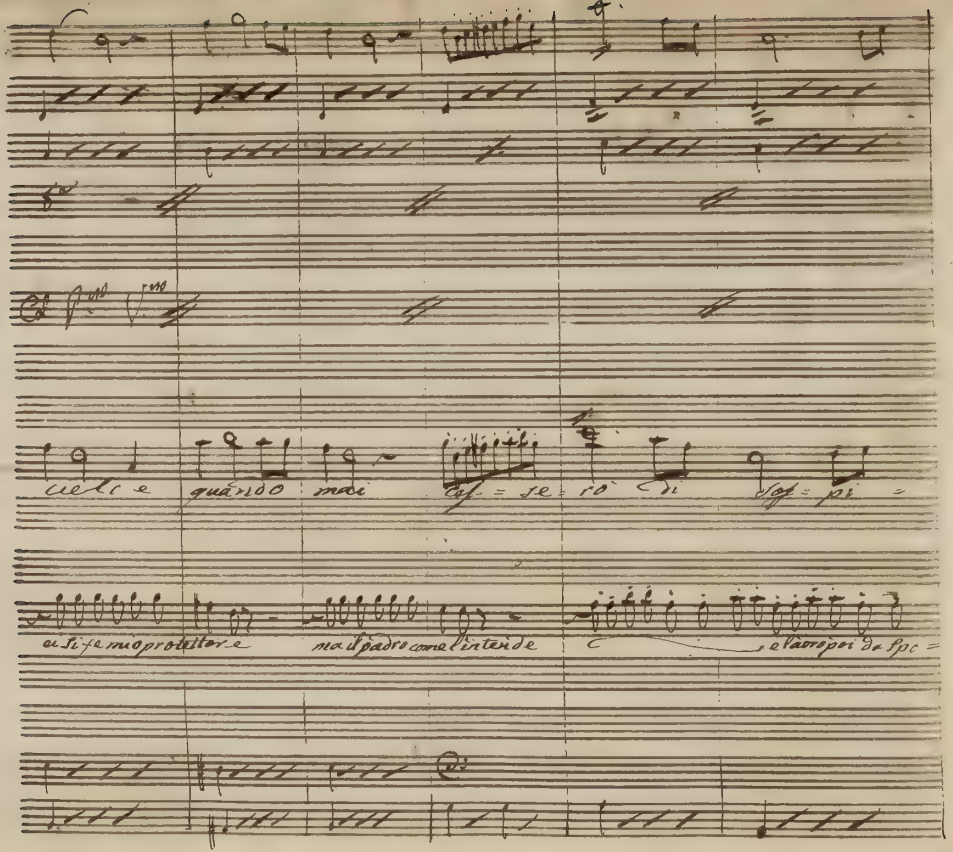

Cm
ff
p
Tutto in lui
Tutto
Tut - to
tan - ti
tan - ti
fortiss

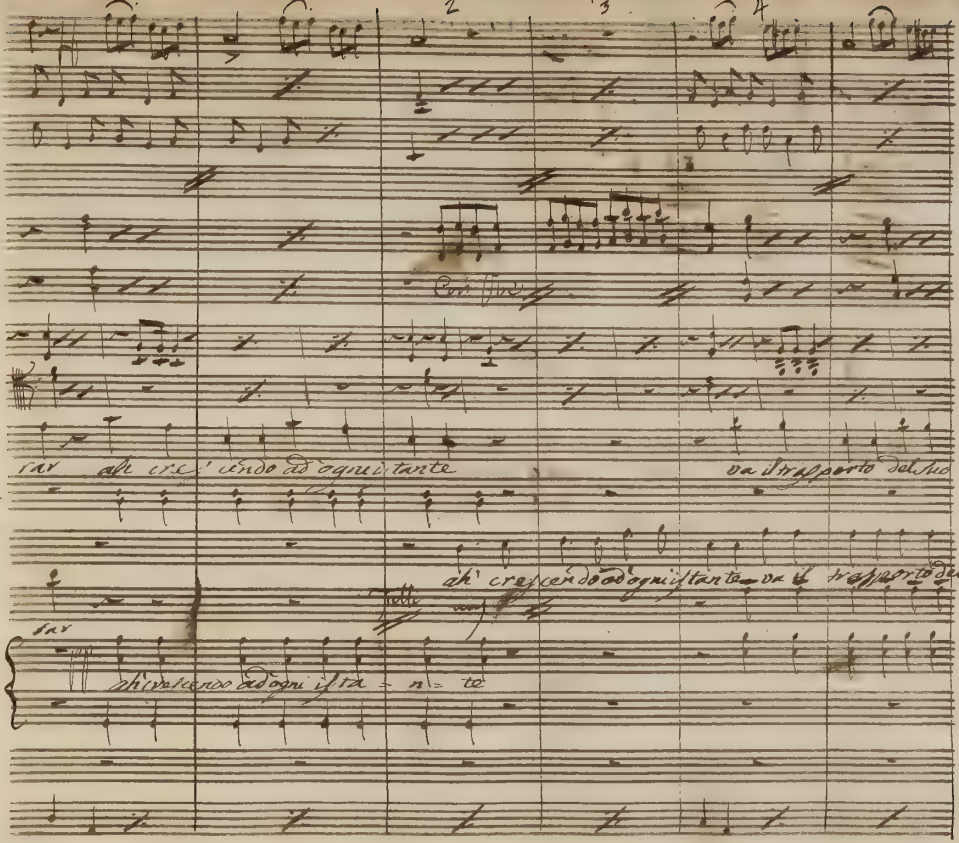

vnti.
Con
vnti.
prende chi da lui a può. Sol. Sol. chi da
prende più il mio con non può ri = mar più il mio
prenda più il mio con non può ri = mar più il mio
mai fia. che ar = ri = via ri = pe = rar fia. che a =
mai fia che ar = ri = via ri = pe = rar fia che a =

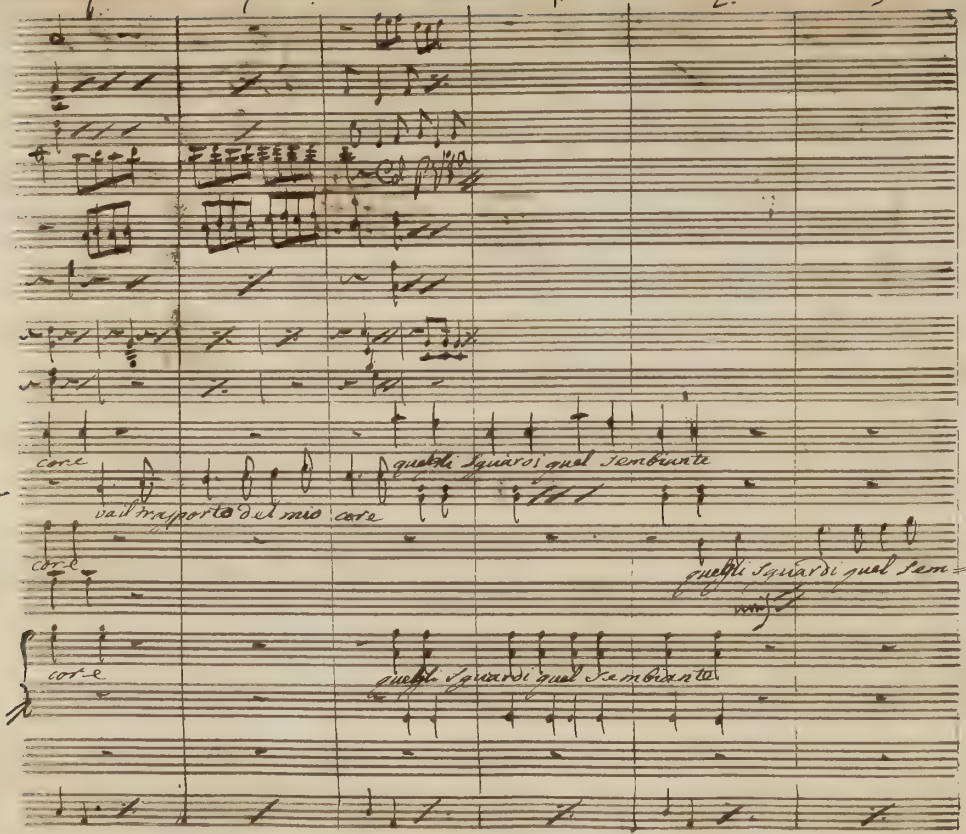

Con fuoco
lui ci può sal = var a può sal = var
con non so fru = mar non so fru = mar
con non so fru = mar non so fi = ma
vi = vi a pe = re = mo a pe = re = mar
vi = vi a pe = re = mo a pe = re = mar

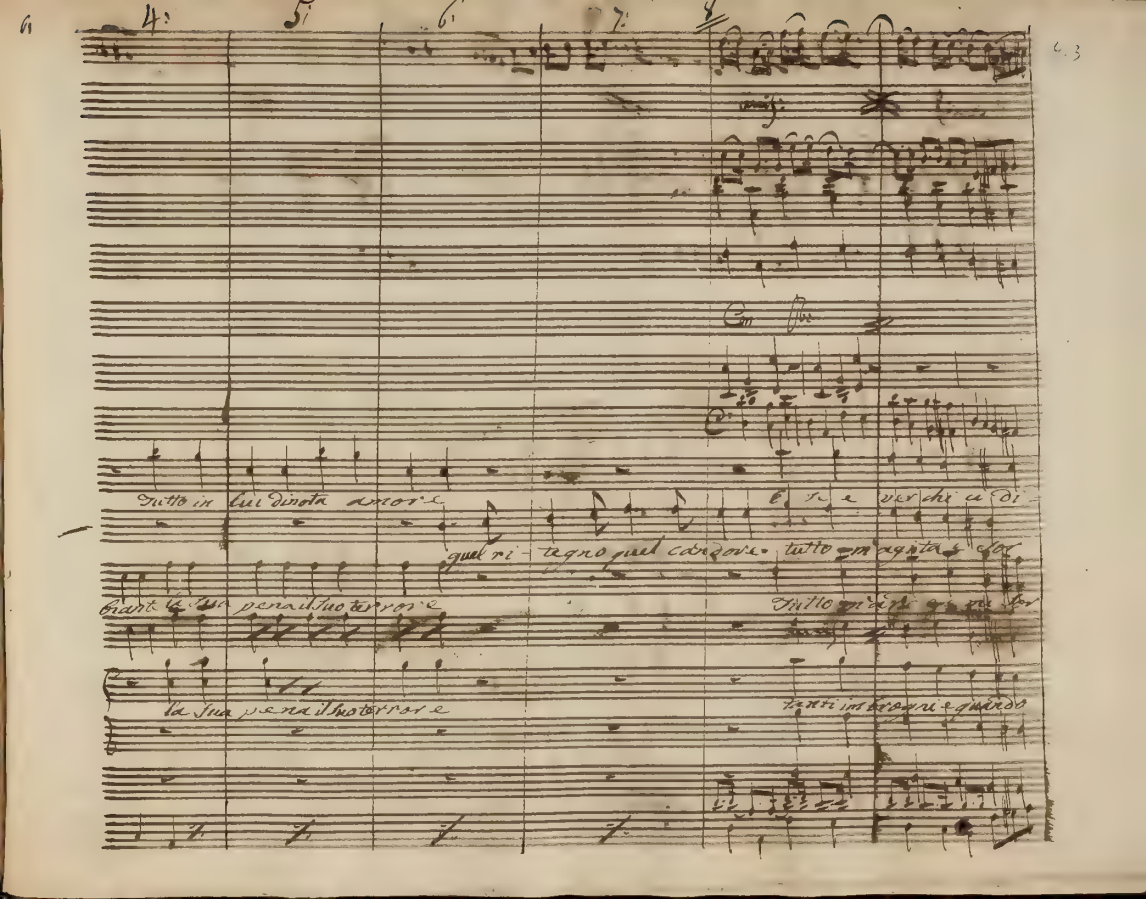

Teodoro Solo
Giusto
Giusto

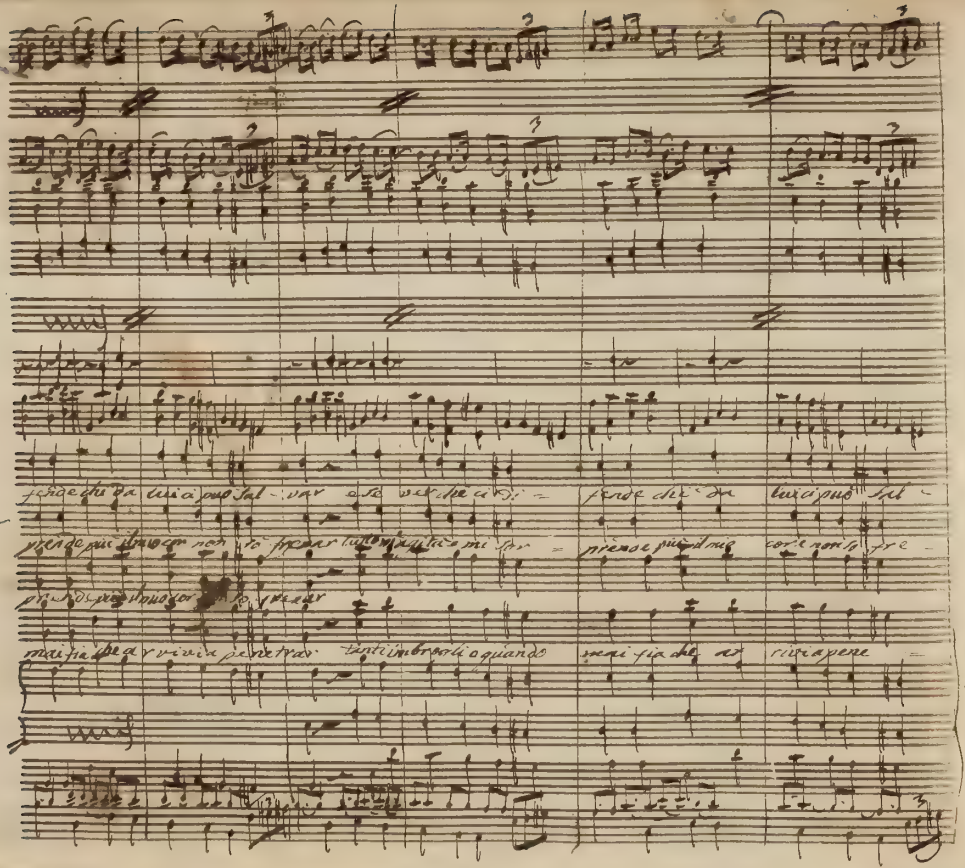

quando mai
pace mai
quando mai
Il Signor la faci

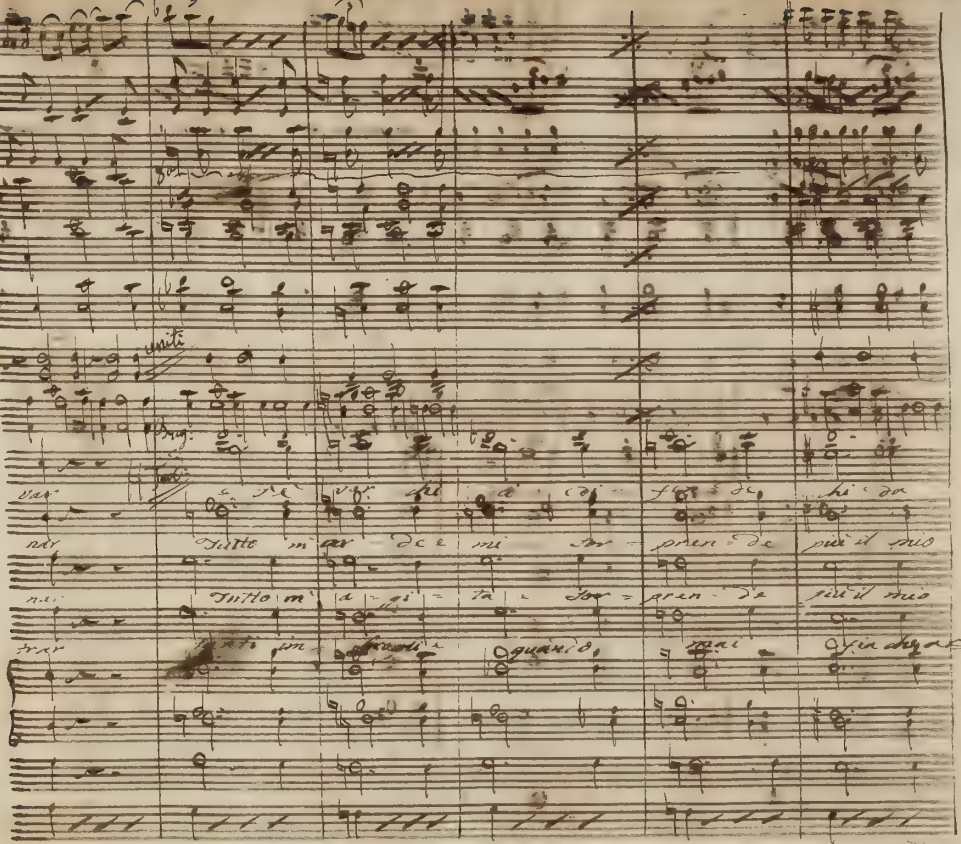

quel e
quando
mai
caf = fe = rò
di
staf = pi =
ai Sifemioprobitore
ma il padre com'intende
e lavorapoi da fpo =

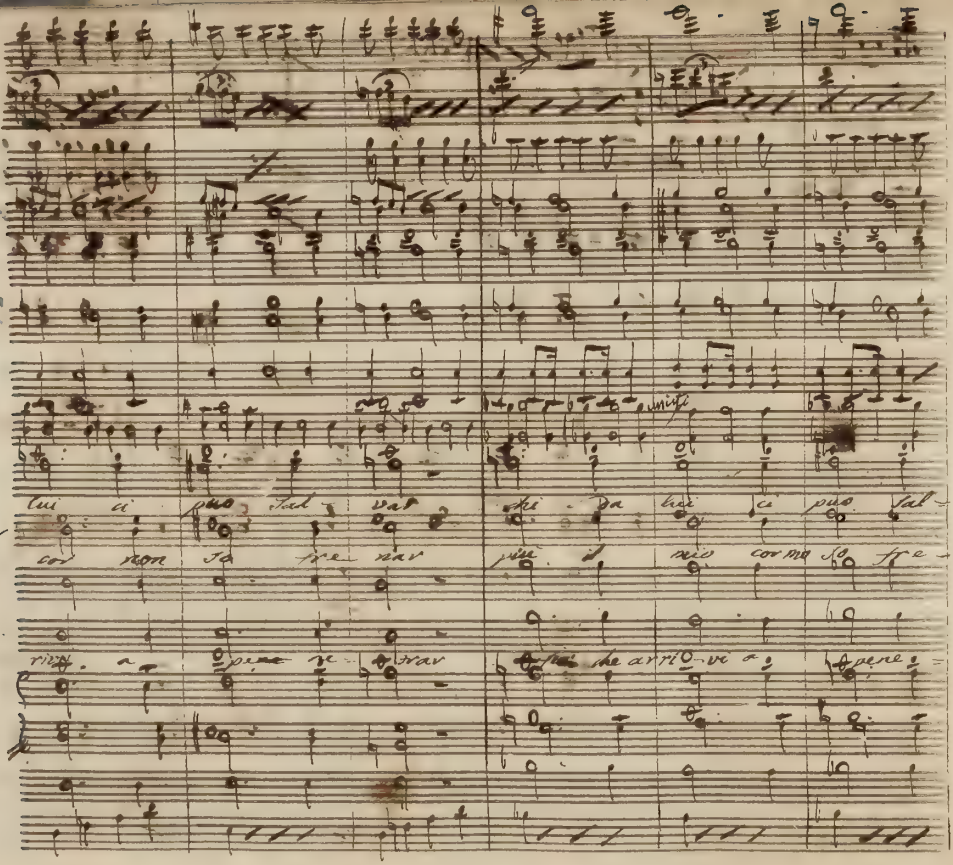

Con Voci
far ch' cres' cendo ad ogni istante va di trasporto del suo
ah' crescendo ad ogni istante va di trasporto del suo
far
ah' va crescendo ad ogni istan te

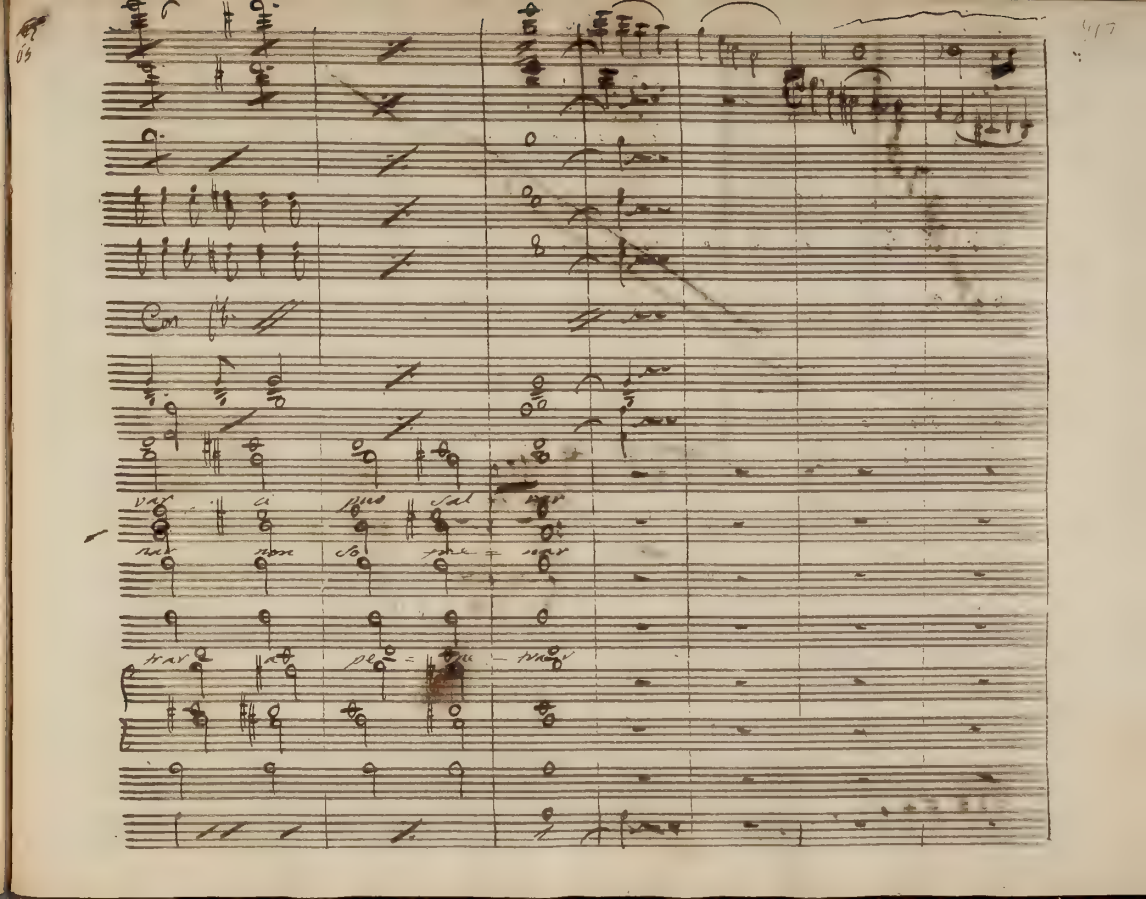

6.
7.
1.
2.
3.
core
quelli sguardi qual sembiante
vail trasporto del mio core
core
quelli sguardi qual sem
core
quelli sguardi qual sembiante

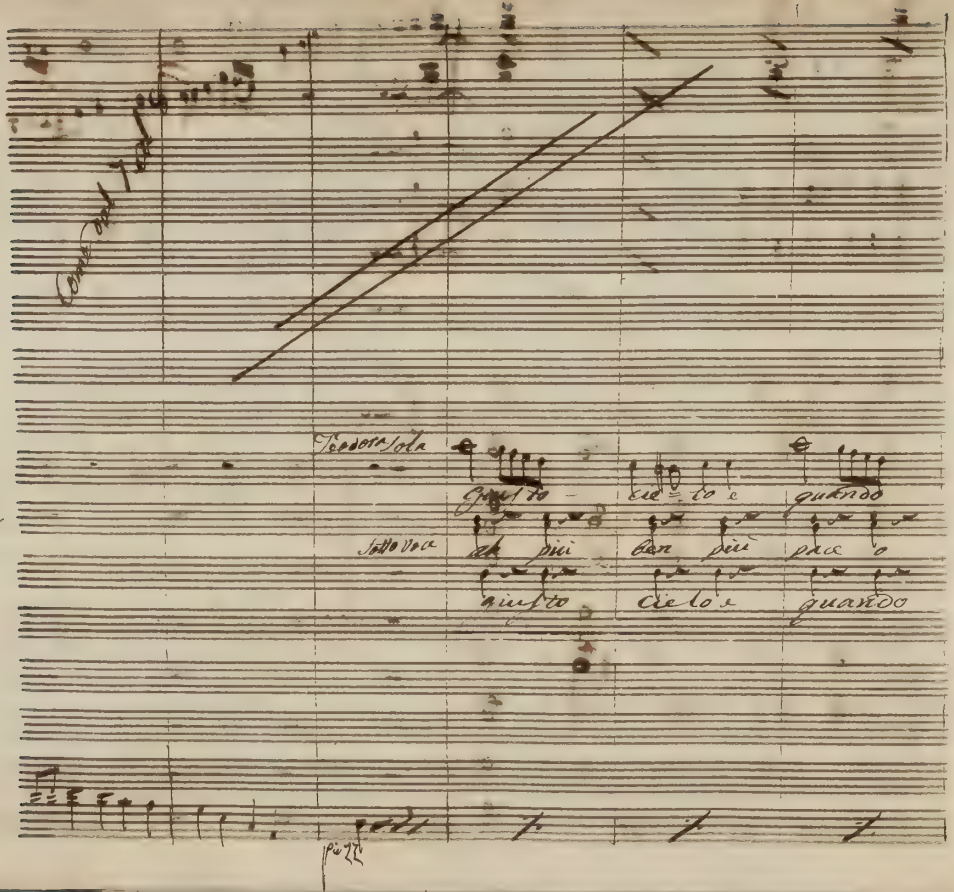

Tutto in lui divota amore e
quel ri
regno quel celeste amore
tutto in
Chiare le sua pena il suo terrore e
la sua pena il suo terrore e

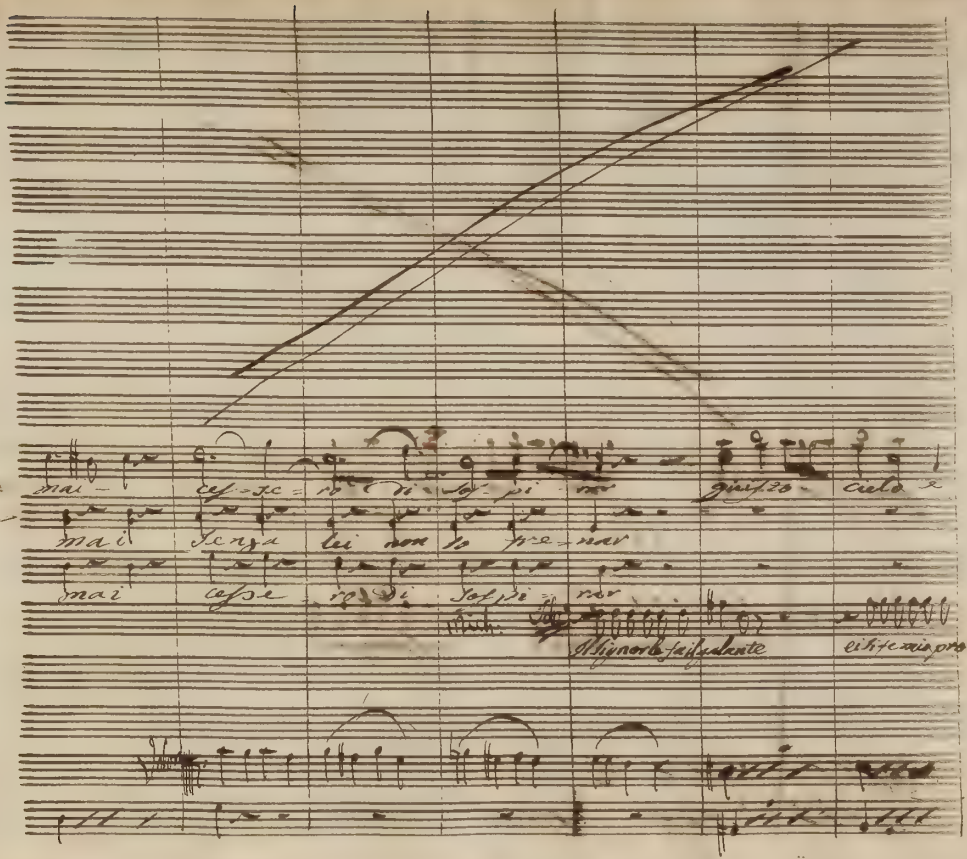

che chi da lui si può sal - var da la vera pe ce ri
prende che da lui si può sal -
prende pur il mio cor se non si pre -
mai fia che a lui si rivolga pentir
mai fia che a lui si rivolga pentir

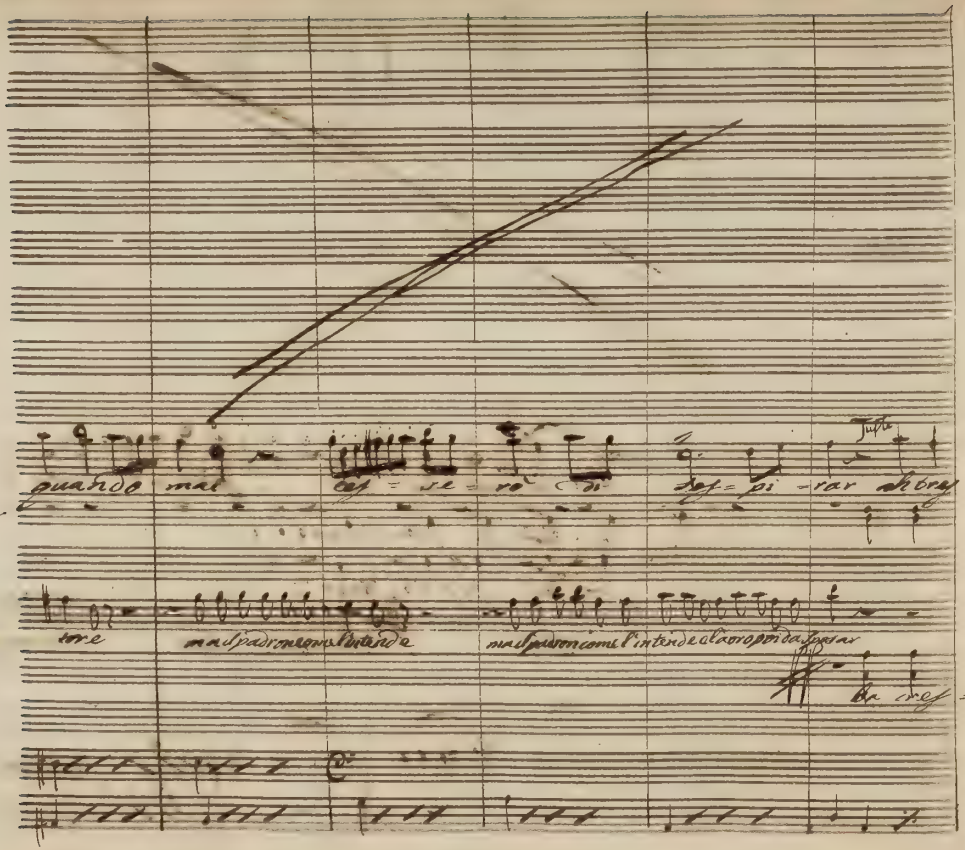

Vln.
Tutto m'
Tutto m'
Vcl.
quando
mai

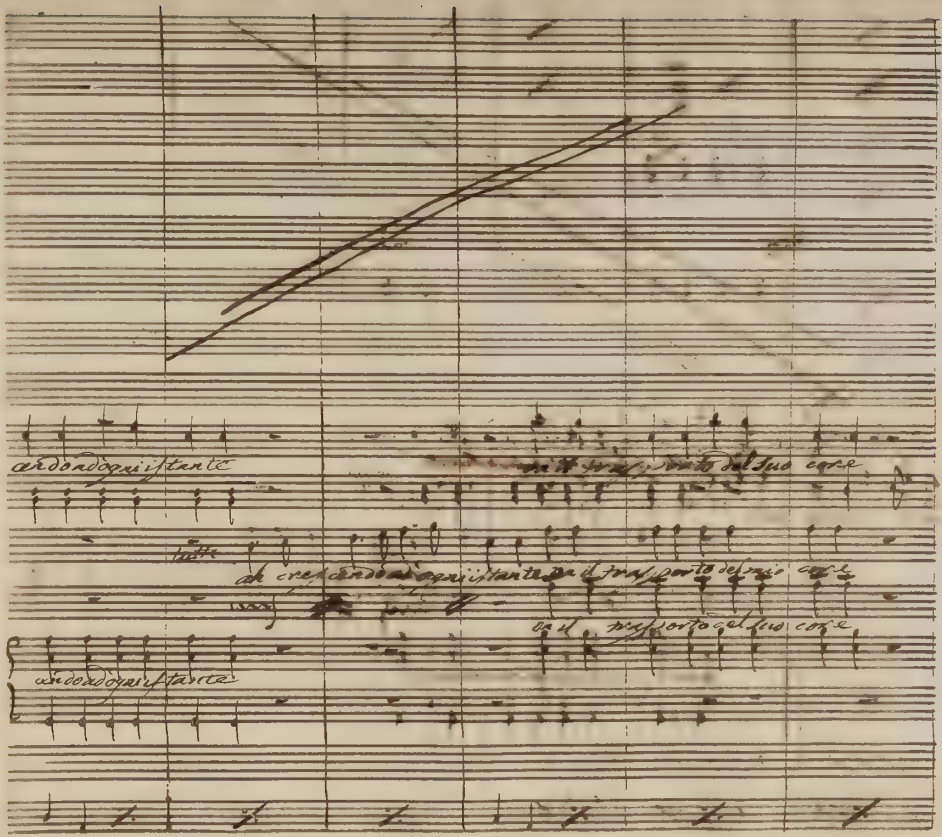

unisti
lui ci può fal var dal la sua ci può fal
cor non fa fre nar più il mio cor ma fa fre
rir. a pen se vrav che arri ve a pene

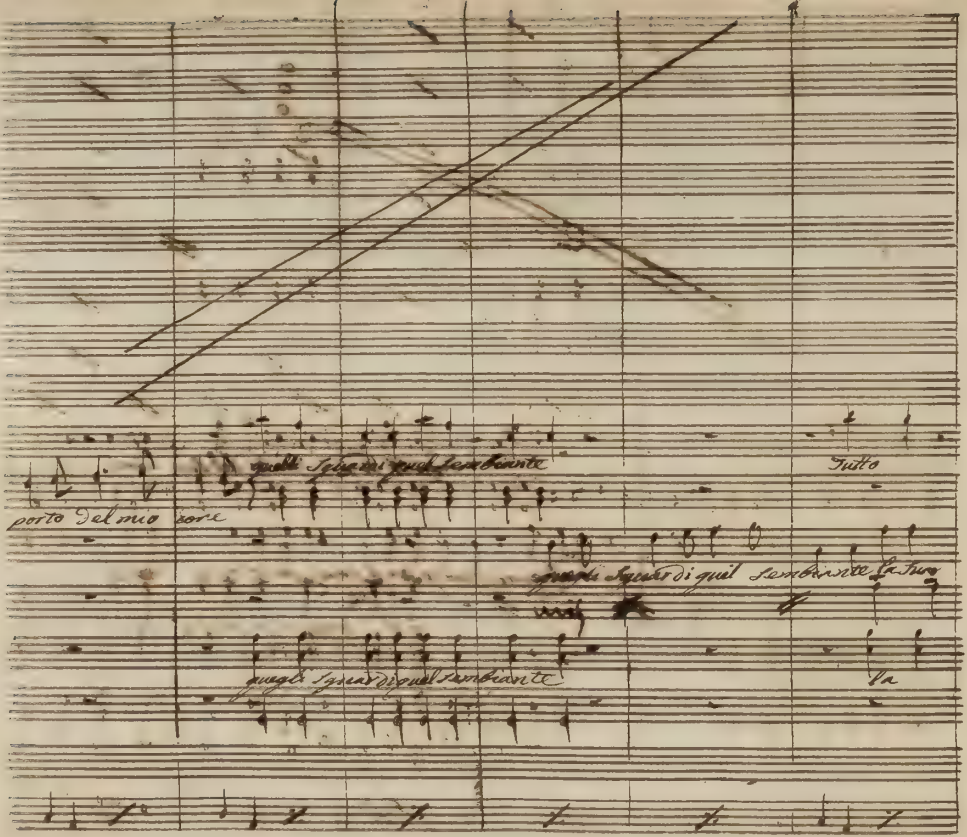


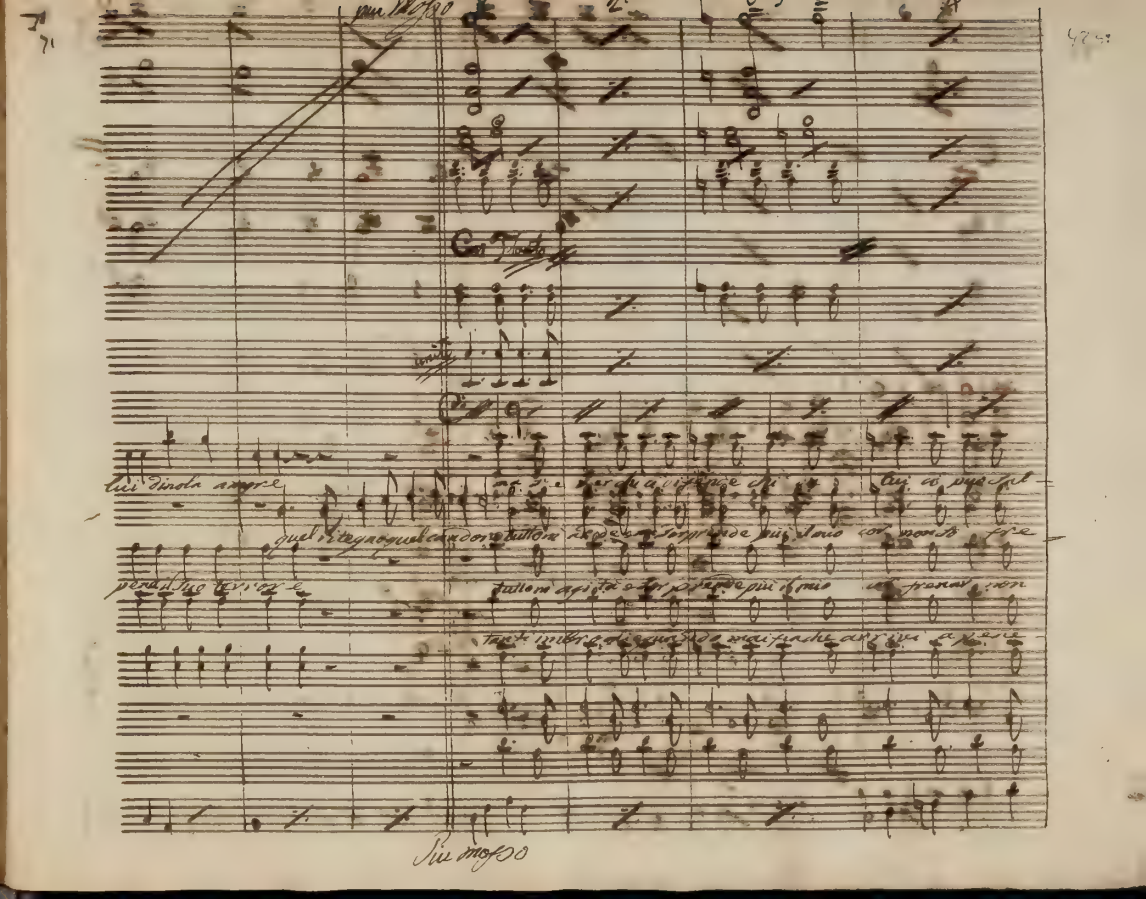

Corno dol. 1 in Fa
Tenore Solo
Sotto Voce
Quest'to cie = lo e quando
ah più ben più pac o
nuvo cie lo e quando

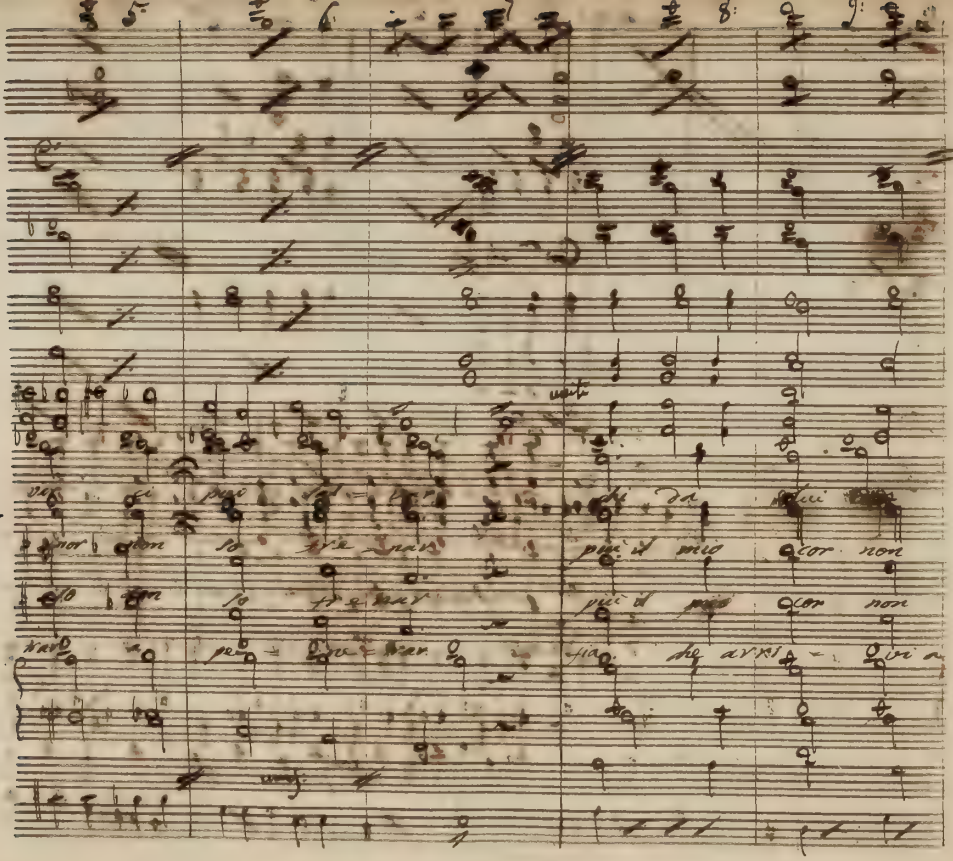

mai
cessare
mai
senza
lui
non
posa
mai
cessare
non
Signore sussistente
ch'io te mio protetto

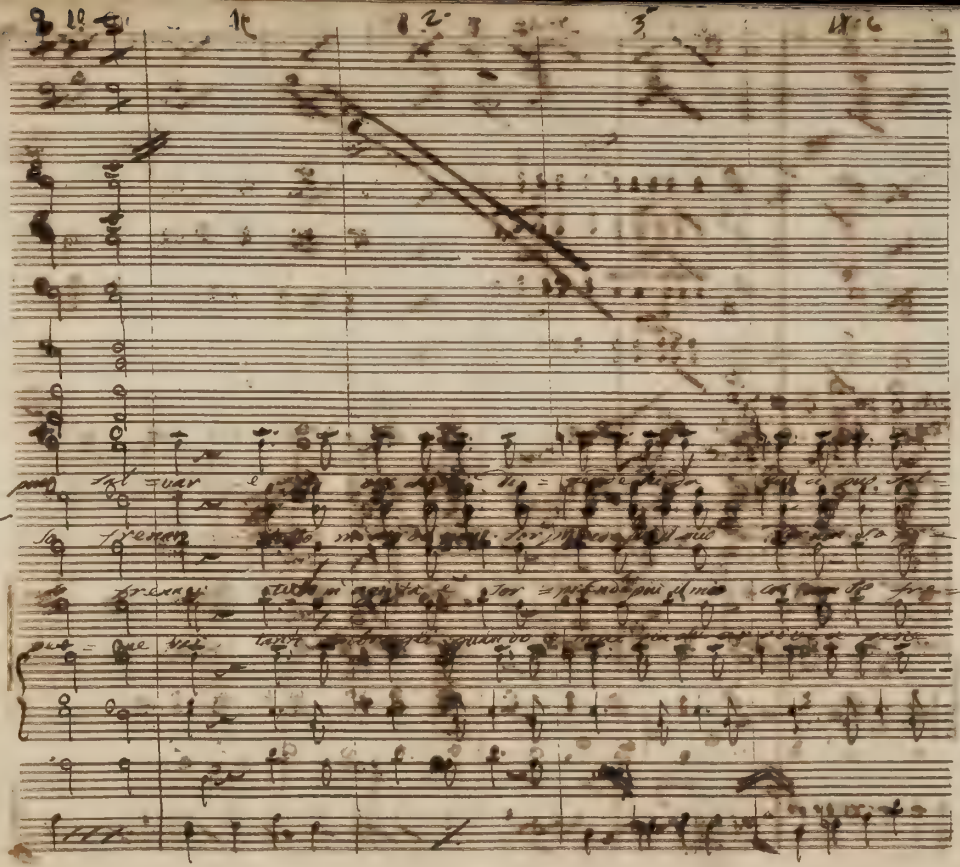

quando mai cef = se = ro (n
Tutti
def = fi = rar ah bra =
tore
ma Spadroneggiando
ma Spadroneggiando come l'intende chi vorrebbe da Spadroneggiar
da ineg =

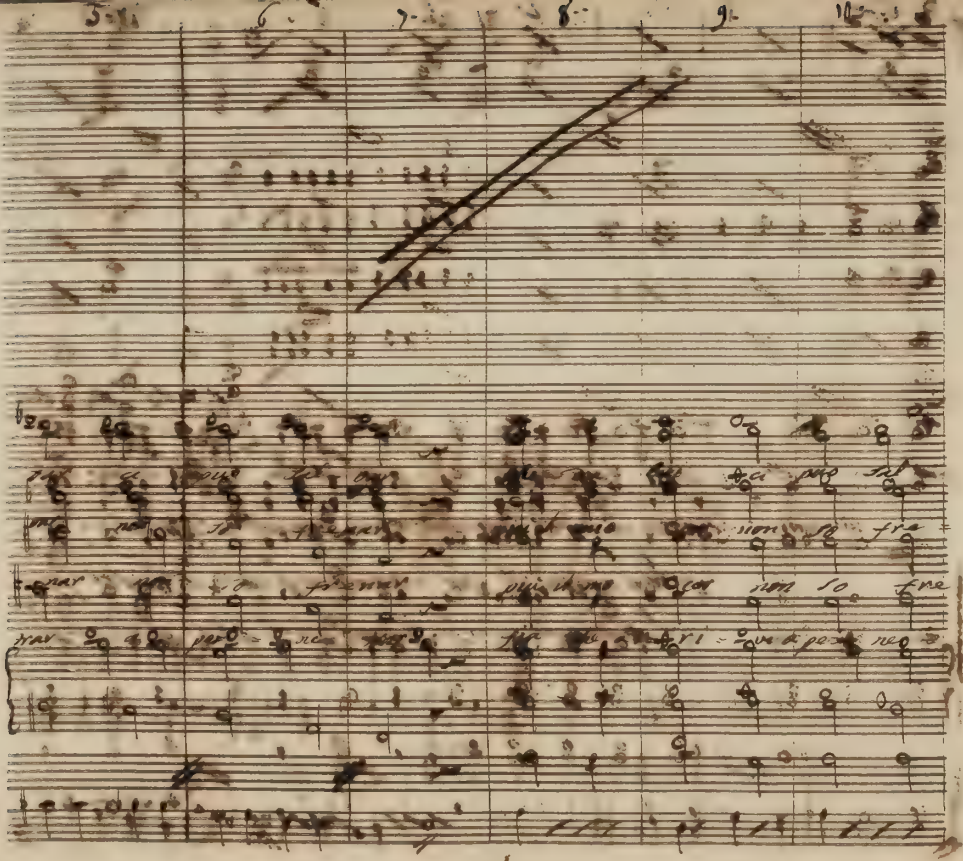

cresc. ad ogni istante
cresc. ad ogni istante
cresc. ad ogni istante

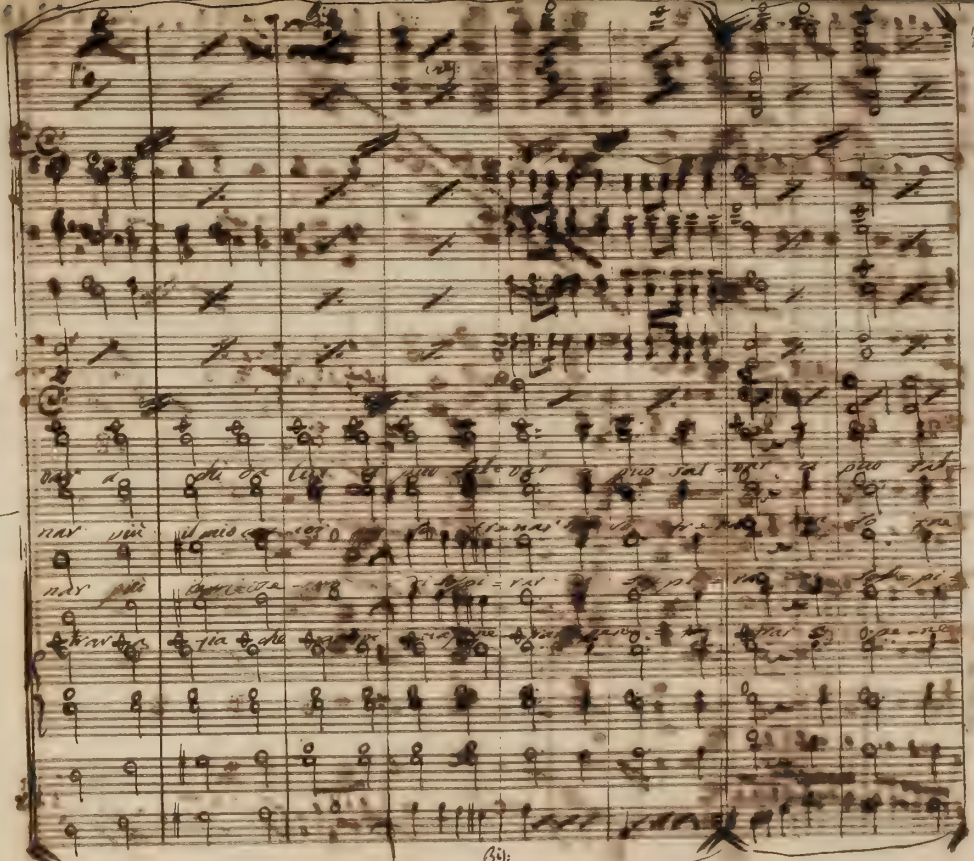

quelli Sguardi di quel Sembiante
porto Del mio core
quelli Sguardi di quel Sembiante
quelli Sguardi di quel Sembiante
Tutto
quelli Sguardi di quel Sembiante
Va

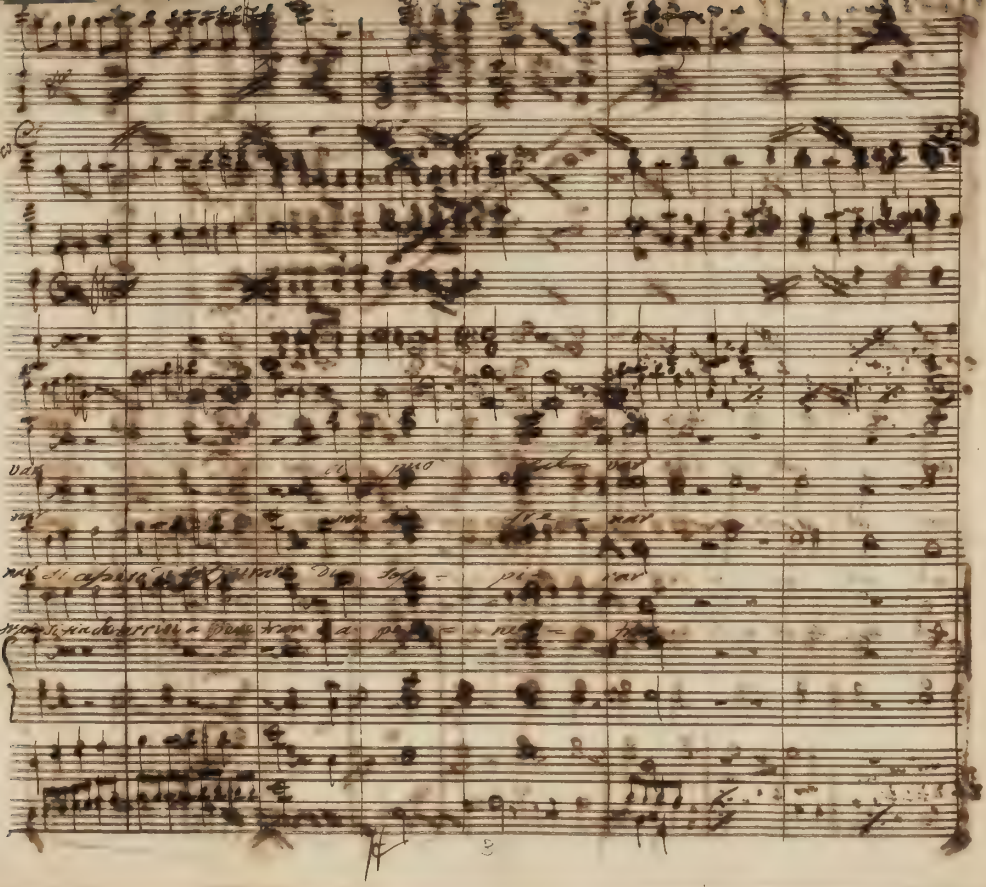


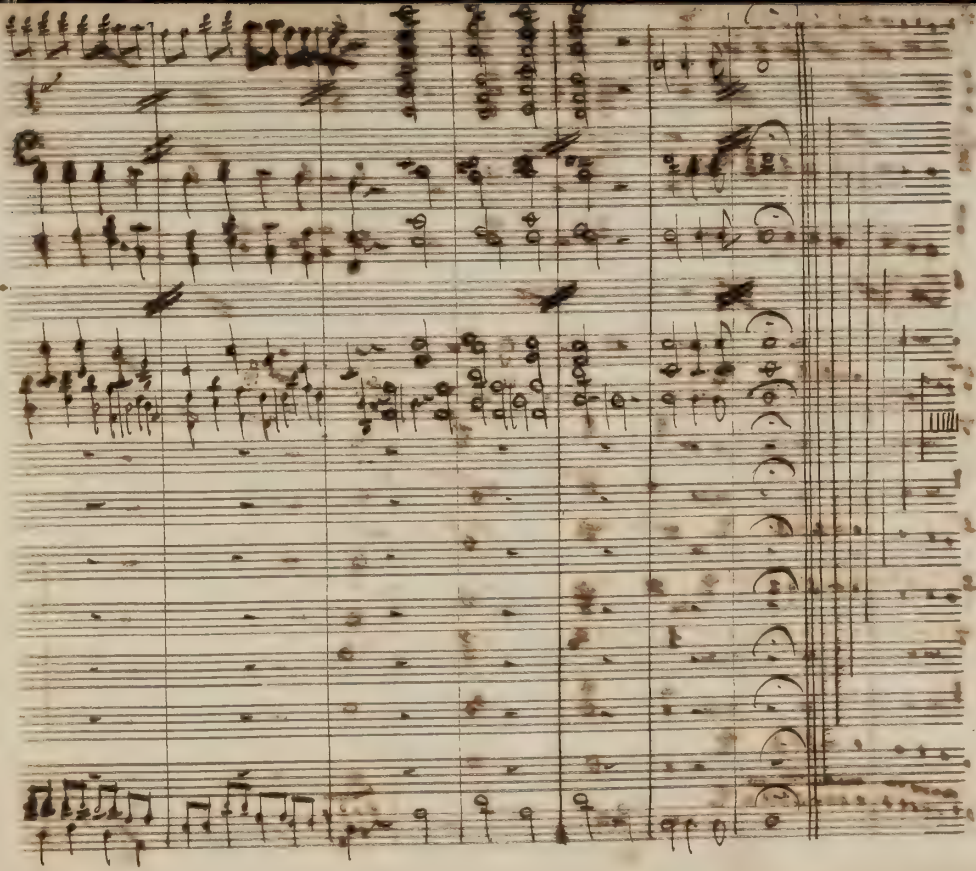

non
non
non

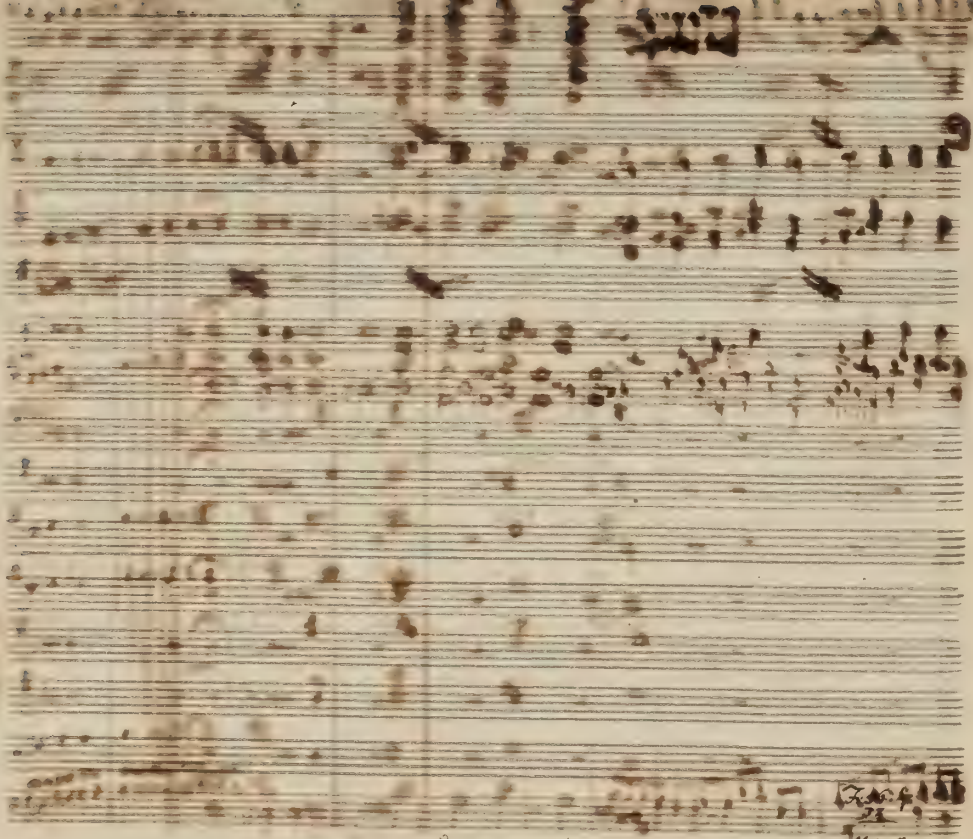












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